



OTTERBEIN COLLEGE

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FOR IMMEDIATE RELEASE

September 4, 2007

General Entertainment

OTTERBEIN COLLEGE THEATRE ANNOUNCES 2007-2008 SEASON

Who's Afraid Of Virginia Woolf

By Edward Albee

Directed by: Dennis Romer

October 4-6, 12-13, 2007

Campus Center Theatre, 100 W. Home St., Westerville

Edward Albee's *Who's Afraid of Virginia Woolf?* is the story of George and Martha, two of the most famous roles ever written for the stage. Over the course of one wickedly hilarious evening, the cocktails come out and the gloves come off as this riveting duo takes their two young guests on the ride of their lives.

Urinetown

Book by Greg Kotis; Lyrics by Greg Kotis & Mark Hollmann; Music by Mark Hollmann

Directed by: David Caldwell

November 1-4, 8-10, 2007

Cowan Hall, 30 S. Grove St., Westerville

One of the most uproariously funny musicals in recent years, *Urinetown* is a hilarious tale of greed, corruption, love, and revolution in a time when water is worth its weight in gold. In a Gotham-like city, a terrible water shortage, caused by a 20-year draught, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides he's had enough, and plans a revolution to lead them all to freedom! Inspired by the works of Bertolt Brecht and Kurt Weill, *Urinetown* is an irreverently humorous satire in which no one is safe from scrutiny. Praised for reinvigorating the very notion of what a musical could be, *Urinetown* catapults the "comedic romp" into the new millennium with its outrageous perspective, wickedly modern wit, and sustained ability to produce gales of unbridled laughter.

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Caucasian Chalk Circle

By Bertolt Brecht

Directed by: Christina Kirk

January 31-February 3; February 7-9, 2008

Cowan Hall, 30 S. Grove St., Westerville

Caucasian Chalk Circle is a parable inspired by the Chinese play *Chalk Circle*. Written at the close of World War II, the story is set in the Causasus Mountains of Georgia, and retells the tale of King Solomon and a child claimed by two mothers. A chalk circle is metaphorically drawn around a society misdirected by its priorities. Brecht's statements about class are cloaked in the innocence of a fable that whispers insistently to the audience.

Dance Concert 2008: Gotta Dance!

Artistic Direction by: Stella Hiatt-Kane

March 6-9, 2008

Cowan Hall, 30 S. Grove St., Westerville

Stella Hiatt-Kane and fellow faculty choreographers will recreate an evening of dances from movie favorites including *Singin' In the Rain* and *Saturday Night Fever*.

Miss Witherspoon

By: Christopher Durang

Directed by: Ed Vaughan

May 1-3, 9-10, 2008

Campus Center Theatre, 100 W. Home St., Westerville

In life, Veronica turned her back on religion--so why is she spending eternity in the netherworld with a Hindu spirit guide who calls her Miss Witherspoon? And why is she continually being sent back to earth to live lives she adamantly refuses to lead? Will she open herself up to enlightenment and learn her place in the world? *Miss Witherspoon* is a timely, unusual play based on actual research conducted by the author in the netherworld (or so he says).

Peter Pan

A musical based on the play by J.M. Barrie

Lyrics by Carolyn Leigh, Betty Comden and Adolph Green

Music by Mark Charlap and Jule Styne

Directed by John Stefano

May 21-25, 29-31, 2008

Cowan Hall, 30 S. Grove St., Westerville

First produced on Broadway with Mary Martin and Cyril Richard and more recently a major hit starring Cathy Rigby, this is one of the world's most celebrated musicals. Here is all the charm of Barrie's Peter and Tinker Bell and the children, pirates and Indians of Never Never Land, embellished with show-stopping songs.

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Season Subscription packages (includes four of the six productions) are \$70 each. Individual tickets will go on sale on September 17. Tickets for *Who's Afraid of Virginia Woolf?*, *Caucasian Chalk Circle*, *Dance 2008*, and *Miss Witherspoon* are \$15. Tickets for *Urinetown* are \$20 and tickets for *Peter Pan* are \$25 or \$12 for children under 12.

For more information about the 2007-2008 season, or to be added to the Otterbein College Theatre mailing list, please call the box office at 614-823-1109. The box office is located in Cowan Hall, 30 S. Grove St., Westerville.

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