



**OTTERBEIN**  
UNIVERSITY

OFFICE OF MARKETING AND  
COMMUNICATIONS

1 South Grove Street  
Westerville, OH 43081  
TEL (614) 823-1600  
FAX (614) 823-1360  
[www.otterbein.edu](http://www.otterbein.edu)

**Contact: Jennifer Hill, (614) 823-1605 or [jhill@otterbein.edu](mailto:jhill@otterbein.edu)**

**FOR IMMEDIATE RELEASE**

**August 5, 2010**

### **OTTERBEIN UNIVERSITY THEATRE ANNOUNCES 2010-2011 SEASON**

#### **BORN YESTERDAY**

By Garson Kanin

Directed by Christina Kirk

October 14-17, 21-23, 2010

Fritsche Theatre at Cowan Hall, 30 S. Grove St.

*Born Yesterday* is one of America's original screwball comedies! Harry Brock is a business tycoon who goes to Washington trying to break into the 'special interest' business with an ethically-challenged senator. He realizes that his fiancée, Billie Dawn, may need a makeover to fit his new inside-the-beltway image. To ensure that Billie gets properly 'cultured,' Brock hires a D.C. journalist to give the seemingly dim-witted blonde a crash course in politics, history, literature, and—of course—true love.

#### **Andrew Lippa's THE WILD PARTY**

Book, Music and Lyrics by Andrew Lippa

Based on a poem by Joseph Moncure March

Guest Directed by Mo Ryan

Chorographer by Stella Hiatt-Kane

November 4-6, 11-13, 2010

Campus Center Theatre, 100 W. Home St.

Adapted from a book-length poem written in and about the Roaring Twenties, *The Wild Party* tells the story of Queenie and Burrs, a vaudeville couple whose relationship is marked by vicious behavior and recklessness, mirroring the times in which they live. They decide to throw a party to end all parties, inviting an assortment of people living on the edge for one wild evening in their Manhattan apartment. During the long night of decadence, relationships are forged and torn apart, and one party-goer's life comes to a violent end. Will any of these revelers find the light of hope at the end of this dark night?



### A DOLL'S HOUSE

By Henrik Ibsen, Adapted by Frank McGuinness

Directed by Dennis Romer

February 3-6, 10-12, 2011

Fritsche Theatre at Cowan Hall, 30 S Grove St., Westerville

Nora loves her husband above everything. But years ago, she risked her reputation in order to save his life, and now the consequences force her to examine her devotion and their relationship. Ibsen's ground-breaking play created a huge sensation at its premiere in 1879, questioning marital roles and relationships, and is as fresh and pertinent as ever, with an unfading capacity to shock.

### DANCE CONCERT 2011

Artistic Direction by Stella Hiatt-Kane

March 3-6, 2011

Fritsche Theatre at Cowan Hall, 30 S. Grove St., Westerville

### THE STORYTELLING ABILITY OF A BOY

By Carter Lewis

Directed by Dennis Romer

April 28-30, May 6 & 7, 2011

Campus Center Theatre, 100 W Home St., Westerville

Dora and Peck, the teenagers at the center of Lewis' play, are wild, passionate, vulnerable, and on top of it all, unnervingly smart. Peck is the titular boy with a gift for storytelling; evident both in his written work and in the fantasies he conjures at the drop of a hat with Dora, his intellectual sparring partner. Their intelligence is especially obvious when they match wits with their teacher Caitlin, no dummy herself, but who has the unenviable task of trying to teach two students who seem to resent the implication that there are things they don't yet know.

### THE DROWSY CHAPERONE

Music and Lyrics by Lisa Lambert and Greg Morrison Book by Bob Martin and Don McKellar

Directed by John Stefano

Musical Direction by Dennis Davenport

Choreography by Sue Saurer

May 19-22, 26-28, 2011 (School Matinee Performance May 18)

Fritsche Theatre at Cowan Hall, 30 S Grove St., Westerville

Get ready to be transported to a magical, wonderful world, where the critics are in awe, the audiences are in heaven and the neighborhood is buzzing with excitement. It all begins when a die-hard musical fan plays his favorite cast album, a 1928 smash hit called 'The Drowsy Chaperone,' and the show magically bursts to life. The audience is instantly immersed in the glamorous, hilarious tale of a celebrity bride and her uproarious wedding day, complete with thrills and surprises that take both the cast (literally) and the audience (metaphorically) soaring into the rafters.



Subscriptions for the 2010-2011 season are now available for purchase. The Traditional Season Subscription packages (includes *Born Yesterday*, *A Doll's House*, *Dance 2011* and *The Drowsy Chaperone*) are \$67. each. Subscribers may add the two Studio Productions (*Andrew Lippa's The Wild Party* and *The Storytelling Ability of a Boy*) for an additional \$30.

Individual tickets, which will go on sale on September 20, are \$15 for *Born Yesterday*, *A Doll's House*, *Dance 2011*, and *The Storytelling Ability of a Boy*; \$20 for *Andrew Lippa's The Wild Party* and \$25 for *The Drowsy Chaperone*. Group discounts and student rush pricing are available. Please inquire with the box office for specific discount rates.

For more information about the 2010-2011 season, or to be added to the Otterbein University Theatre mailing list, please call the box office at 614-823-1109. The box office is located in Cowan Hall, 30 S. Grove St., Westerville. More information can be found at the Otterbein University Department of Theatre and Dance website after September 1, 2010 at [www.otterbein.edu/theatre](http://www.otterbein.edu/theatre).

###



# Otterbein Theatre Gift Certificates



gives you to one (1) complimentary ticket for one production of the

University Theatre

## 2010-2011 Season



Please call the Otterbein University Theatre Box Office • 614-823-1109  
and mention this certificate to reserve your seats.

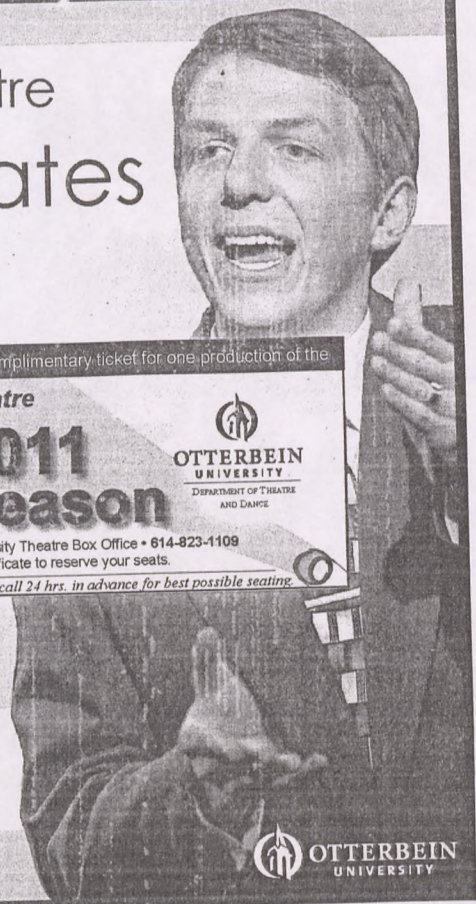
*Tickets are subject to availability. Please call 24 hrs. in advance for best possible seating.*

Give the gift of theatre  
this holiday season!

Musical Package: \$25

Play Package: \$15

Box Office: (614) 823-1109



0574852A-20-10-E