

Imagining Flood

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Imagining Flood (2011) is a photographic study concerning the floods that took place in Bangkok. The collection of photos aims to capture the foreboding and surreal nature of the event by presenting the flood in a dreamlike and otherworldly manner.

When the news first arrived that Bangkok would be effected, concern naturally became widespread and all manner of preparations unfolded. The city centre was yet untouched, but the sense of threat lingered in people's minds as the city became encircled by waterlogged houses, streets and motorways. The sense of waiting and fear first drew me to the project. Whether the floods were being experienced firsthand or through news reports, conjuring mental images of what might unfold could not be avoided. This influenced my approach to shooting these scenes—as if developed from the subconscious and in contrast to media's urgent and frenetic style.

Each scene takes place at night or in the early hours, creating a dream like atmosphere. The series uses a tripod and slow shutter speed to capture the stillness, sense of waiting, and dread that the floods had created.