Scott Brown builder of movement (Faculty/Staff/Graduate/etc) professionally danced for 20 years columbus ohio 5 years working on the otterbein dance concert, 2 years as cheorgrapher for Hilliard ARts Council, 4 years cheorgrapher for Hilliard DAvidson High School, 5 years cheorgraher for the Festival at Sandpoint, Sandpoint Idaho, it has been a pleasure working with this group of dancers and looks forward to more time in the studios for the future.

Jon Devlin has performed internationally in musicals and nightclubs and has been guest soloist in several venues and dance groups and at the AMERICAN DANCE FESTIVAL. Featured with the AYOS ARGENTINE DANCERS, he specialized in authentic Tango and Malambo. He staged â€œMANHATTAN RHYTHMâ€ [the Broadway revue], â€œCHEEK TO CHEEKâ€ for New Yorkâ€™s Grand Finale and Chateau Madrid, and Off-Broadwayâ€™s â€œTANGOâ€, and created works for New York Cityâ€™s Equity chamber company the AMERICAN DANCE MACHINE. He has choreographed for television, nightclubs and industrials. His fifty plus years of diverse dance experience includes: Ballet, Jazz, Modern, Ballroom, African, Tap and Flamenco Theatre Dance, Tai Chi and various forms of bodywork i.e. Alexander, Feldenkrais, etc. As a member of the Imperial Society of Teachers Of Dancing [London] and a Fellow with Dance Educators of America, he is an expert in all forms of Ballroom Dance, including American Style and West Coast Swing, Palladium Mambo/Salsa, International Style, Lindy-Hop. His tutoring in Argentine Tango began in the mid -60â€™s with the late Antonio â€œBochoâ€ Bravo, a milonguero who performed with the Juan Carlos Copesâ€™ Company. MOVEMENT SPECIALIST/TEACHER As a pioneer and leader in the field of dance exercise, he created the internationally acclaimed Dancercise technique. He has taught Theater Dance for the American Dance Machine, Steps Studio [N.Y.] and several universities [American University, Princeton University, Vassar, Barnard College, Ohio State University, Dennison, Capital University, and currently, Otterbein University] and various teacher organization conventions internationally. His â€œBodymindâ€ studies include: Alexander Technique, Feldenkrais, Trager, Bartenieff Fundamentals, Body/Mind Centering [BMC], Yoga, Tai Chi Chuan [Tijiquan] and Chi Kung [Qigong]. Courses taught at the university level include: Ballet, Modern, Jazz, Movement in Theatre, Movement Fundamentals, Body Mind Awareness [a comprehensive Body-Mind course developed by Jon Devlin], Yoga, Tai Chi, Chi Kung [Qigong], Dance Improvisation, Dance History, Rhythmic Activities [a course for Physical Education Majors], Ballroom and Ballroom Jazz. MEDIA Articles about Jon have appeared in The New York Times, The Daily News, Vogue, Redbook, Gentlemanâ€™s Quarterly, Family Circle, Womanâ€™s Day, Cosmopolitan and Glamour. His television appearances include â€œGood Morning Americaâ€, â€œCBS Newsâ€, â€œABCâ€™s Eyewitness Newsâ€, â€œBill Boggsâ€, Joe Franklin Show, and most major Japanese networks.

Maria Glimcher (Choreographer) was born in Baku, Azerbaijan. Ms. Glimcher graduated Summa Cum Laude from the Cincinnati Conservatory of Music with a Bachelor of Fine Arts degree. She has danced with Syncopated Inc., Dayton Contemporary Dance Company, Ballet Hispanico, Columbus Dance Theatre, and made a guest appearance with BalletMet. In addition to her professional career, Mrs. Glimcher teaches and choreographs Ballet and Modern dance for The Ohio State University, BalletMet and Otterbein University. She is the proud mother of two children.

**Tammy Goetsch-Plaxico** (Choreographer) is a graduate of the University of Iowa (B.A. 1995 and M.F.A. 1998, emphasis in performance). During her studies at the U of I she served as a Teacher’s Assistant as well as director of Dance Forum, a university-based program which offered dance techniques to community adults and children. Her performances include, but are not limited to, student and faculty concerts, the annual department’s Dance Gala and performances of Dancer’s In Company, the U of I premier touring dance ensemble. Upon completion of graduate school, her studies focused on the Stott Pilates Method. With certifications in Mat, Reformer, Cadillac, Chair, Barrels and Injury and Special Populations, she opened BodyMind Balance Pilates Studio in Worcester, MA, a studio dedicated to the integrity of the method. Currently she teaches at Ballet Met Academy and Otterbein University. Her latest studies include Yoga and understanding integrated therapies like craniosacral therapy and myofascial release, and using them in conjunction with Pilates in order to maintain an optimally functioning dynamic body. She resides in Westerville, OH with her husband and four children.

Sue Saurer choreographer hails from the great state of Michigan where she graduated magna cum laude with a BFA in Dance from Western Michigan University. She has taught at colleges and universities in Michigan and Ohio and has been a faculty member at Otterbein for the past 15 years. She has also taught at several private studios and schools and is currently the dance director at Village Academy in Powell, Ohio. Her Otterbein credits include rehearsal assistant for â€œ42nd streetâ€, choreographer for â€œ1940â€™s Radio Hourâ€, â€œSmokey Joeâ€™s Cafeâ€, â€œThe Drowsy Chaperoneâ€, and most recently â€œCarnivalâ€. She also choreographs annually for the Otterbein Dance Concert and is very excited to be involved in the performance this year. A special thanks to Stella and the rest of the dance faculty for their friendship and laughter along the way. Sue would like to thank her dancers for bringing her movement to life and making it their own. You constantly inspire and keep me young at heart. You are all beautiful dancers and I have enjoyed this process so much this year. Most of all thanks to her husband Craig for helping her to keep it together during the long hours and to her family for their constant support. Have a fabulous show everyone!!

**Heather White-Cotterman (**Choreographer) is an alumna of Otterbein University, graduating with a BA in Choreography and a BSE in Elementary Education. She has been a member of the Otterbein Adjunct Faculty since 1999. Heather has been teaching Jazz Dance for the past 23 years, concentrating on Fosse, Cole, Giordano, and L.A. style techniques. She has taught for many private studios in the Columbus area including BalletMet Academy and Bartelt Dances. Heather has been involved in curriculum development for integratve arts in education courses. As former Dance Coordinator for the Delaware County Cultural Arts Center, Heather helped provide area public schools with an opportunity to use dance as an effective teaching tool in academics. Heather has danced professionally with Spectrum Dance Theater in Seattle, WA and with JazzMet in Columbus, OH. Her choreography credits include several original works for Otterbein Faculty Dance Concerts. During the summer of 2005, she presented her piece, “Passions” in the World Jazz Dance Congress in Chicago, IL. Her musical productions include *School House Rock Live!* (Otterbein, 2003); *Barnum: The Spectacle* (Otterbein 2004); *The Sound of Music* (2003); *Once Upon A Mattress* (2004) for The Pleasure Guild’s Children’s Hospital Benefit, and *Life as a Cabaret* (2003), an original production by Park Street Players of Columbus Children’s Theatre. Other choreography credits include *Joseph and the Amazing Technicolor Dreamcoat*, *The Miser*; *West Side Story*, and *The Unicorn the Gorgon and the Manticore*.

Rebecca White Costume Designer Rebecca joined the Theatre & Dance faculty as the resident Costume Designer in 2007 and teaches courses in costume history, costume design, costume technology, and makeup. Some of Rebeccaâ€™s previous designs at Otterbein include Pippin, Gypsy, and How to Succeed in Businessâ€¦Without Really Trying. Rebeccaâ€™s work has been on stage at the Santa Fe Opera, The Milwaukee Repertory Theatre, Park Square Theatre, St. Cloud State University, Theatre lâ€™Homme Dieu and the Minnesota Centennial Showboat. Rebecca holds an MFA from The University of Minnesota and a BS from The University of Wisconsin, LaCrosse. In addition to Speed the Plow, Rebecca will be designing Once Again â€“ Dance 2013 and The Importance of Being Earnest.

Eric Van Wagner Sound Designer is returning for his 10th Dance Concert. He has been teaching Audio Production at Otterbein since 2004 and is also part of the faculty for Groove U, a new music industry school in Columbus. Eric is also a freelance audio engineer working throughout Ohio and is currently pursuing his MBA at Capital University.

Kristen Cooperkline Production Manager Raised in Columbus, Kristen earned her Bachelor of Arts in History/Theatre from the College of Wooster and her Master of Arts in American Culture Studies at Bowling Green State University. She then received her MFA in Stage Management from the University of Illinois at Urbana-Champaign in 2012. Her Illinois credits include Macbeth, La Calisto, Battle of Angels, February Dance, and Our Town. Following her graduation, Kristen served as the Event Coordinator for the first-ever American College Dance Festival Association South Regional Conference as well as a stage manager for Bebe Miller Company. She's thrilled to join the Otterbein Theatre family.

**Melinda Murphy** (Movement Coach) teaches Alexander Technique and Feldenkrais Method® in the Otterbein Theatre and Dance Department, with application to movement, voice, characterization, singing, and dance. Melinda is one of the few teachers trained in both methods; she combines them in her private practice in Columbus, and in classes and seminars for performing artists at other Ohio colleges. Since coming to Otterbein, she also trained to teach Fitzmaurice Voice work for its specialized tools for improving the voice and breath. Melinda has coached Otterbein productions since the turn of the century. She has also coached equestrians, figure skaters, musicians, and competitive barbershop quartets and choruses including the two-time international gold medalist Southern Gateway Chorus.

**Richard A. Uhrick** (Scenic Studio Supervisor) Before his return to his alma mater, he worked in Regional Theatres across the Midwest and New England. He received his Master’s in Theatre Technology from UMKC in 1997. He now lives in Columbus with his wife, Lisa, and their son Michael and daughter Emma. They work with Ohio Pug Rescue, to provide abandoned or surrendered dogs foster homes. In addition, they are active foster parents. Rich is also a published poet and newsletter editor for the Columbus Bonsai Society and the Ohio Chapter of Palatines to America, a German Genealogy Society.

Rachael Bardnell Dancer & Assistant Choreographer for Heather Junior BA Dance Minor BA communications Major Springfield, Oh Assistant Director Les Miserables Would like to thank Kathy for an awesome first dance concert experience and Heather for asking her to assist such a fun and heart warming piece. Break legs to all!!

Monica Brown Dancer Sophomore BFA Musical Theatre Dance Kingwood, TX The Dance Concert: Pulse (Dancer) Little Shop of Horrors (Crystal) How to Succeed in Business Without Really Trying (Ensemble) Les Miserables (Ensemble) Monica is thrilled to return in dance concert. Otterbein has been such a positive experience for her and she hopes that enthusiasm radiates for the audience tonight. Lots of love to her choreographers, Sue in Good Morning and Kathy in Sin a Sister, and to Stella for her vision. And great big hugs to everyone in the show and my mom and dad all the way from Texas. Sit back and ENJOY!

Hayden Clifton Company/Deputy Senior BFA Musical Theatre Dance Fort Worth, TX LES MISÉRABLES - Javert HOW TO SUCCEED - Bratt SPRING AWAKENING - Otto CARNIVAL! - Marco THE WILD PARTY - Jackie In the spring, Hayden will be assisting Director/Choreographer Randy Skinner on the Broadway revival of DAMES AT SEA. He would like to thank everyone here at Otterbein for a beautiful five years here; and to Stella, for always being his favorite "Diva Las Vegas", thank you for everything. Merde and Merci!

Karen Crenshaw Production Assistant Freshman BFA Design/Technology Newnan, GA Les Misérables, Dresser/Costume Crew; Spamalot, Assistant Stage Manager; The Laramie Project, Lighting Designer I want to thank everyone involved for a wonderful experience! I look forward to many more productions and growing as a theatre artist.

Courtney Dahl Dancer Junior BFA Musical Theatre Dance Mansfield, TX Les Miserables: Factory Girl, How to Succeed: Secretary, Dance Concert-Spotlight, Dance Concert-Pulse, Gypsy: Torreadorable I would like to thank my always supportive family back home in Texas, as well as my janky, wonderful Class of 2015!

Corey Farr AME Sophomore BFA Design/Technology Lakewood After The Fall- Master Carp and Deck Chief H2$- AME Les Mis- AME Speed the Plow- Master Carp I had lots of fun working on this show. I want thank all my friends and family for their support!

Jeff Gise Dancer Sophomore BFA Acting San Antonio, TX Male ensemble- les Mis Ensemble- after the fall Dancer- dance concert: Pulse Jeff will be playing Keno in The Full Monty this spring. He thanks his friends and family for all the love and support.

Stephanie Hearne Assistant to the Choreographer Sophomore Dance Minor Columbus, Ohio This is my first year as a dance minor here at Otterbein. For the past two years I have been dancing in Richmond, VA as a trainee at the Richmond Ballet. I performed in Nutcracker, doing roles such as snow, flowers and party parent, and was a part of the corpes de ballet in Swan Lake - which was also one of the most memorable experiences in my dance career. Growing up, I trained at BalletMet up to the pre-professional level, and now have the privilege to be an assistant to one of my previous instructors there, Scott Brown. In the future, I hope to return to ballet and be a part of a professional ballet company once again. Enjoy the show and all of these beautiful and talented dancers!

Jared Howelton Dancer Junior BFA Musical Theatre San Antonio,Texas Donkey in Shrek the Musical at the Wagon Wheel Theatre, Enjorlas in Les Miserables, Twimble/Ovington/Policeman in How to Succeed in Business Without Really Trying, Dancer in Pulse. I can do all things through Christ who strengthens me -Philippians 4:13

Haley Jones Dancer Junior BFA Acting Dance Burlington, Ky Most recently seen in the ensemble of Otterbein's production of Les Miserables and this summer in OST's productions of Boeing Boeing ( Berthe) and Little Shop of Horrors (Ronette). Haley is thrilled to be dancing in her first dance concert at Otterbein! Enjoy the show!

Brandon Lively Sound Op. Senior BFA Design/Technology Columbus, Oh Speed the Plow-Sound Designer, After the Fall-Sound Designer, At Home at the Zoo-Sound Designer, Fifty-Words-Sound Designer Les Miserables-Sound Op., Dance Concert 2012-Sound Op.,Noises Off-Sound Op., The Drowsy Chaperone-Sound Op., The Wild Party-Sound Assistant, Noises Off- Master Carpenter , August: Osage County-Master Carpenter, Dance Concert Pulse- AME, Angels in America-AME I want to thank the department for first allowing me to be able to participate in such a wonderful and amazing program that has allowed me to grow and become an even more talented sound technician.. I am very grateful to my family for supporting me in my decisions to work in this industry.I also want to thank my fiancé for being patient with me and for loving me all the time, and being a part of my future in theater and life. I also want to thank God for allowing me to have a wonderful and amazing career that allows me to showcase the talents that he has given me.

Molly Loar Dancer Junior Major- Sustainability Studies Minors- Dance Akron, OH I would like to thank my family and friends for always supporting me along the way and pushing me to pursue my often unmarked path . Shout out to my DCC Lizzie.

Kelly Loschelder Dancer Junior Secondary Math Education and Dance Minor Macedonia, OH Dance 2012: Spotlight The Dance Concert Pulse Kelly spent this past summer training and performing for the Rockettes Summer Intensive and plans to audition for the Radio City Rockettes her senior year. Kelly would like to thank Maria, Stella, and Jon for the amazing opportunity to perform in their pieces, and sends her love to the people in her life that always support her dreams: her parents and grandparents, Chelsey, Stephen and his family, her best friend Meg, and her roomies of 4C.

Ashley Mann Props master Junior BA Film studies and Communication Dublin Ohio Barefoot in the Park- Assistant Director Somethings Afoot- Assistant stage manager Spring Awakening-Props assistant

Ricci Mann Assistant Stage Manager Sophomore BA Minor in Creative Writing Festival (Fighting Fire) as a director Les Miserables as Production Assistant Everyone has worked so hard to make this Dance Concert a success! Good job everyone.

Erin McCoy Assistant Stage Manager Junior BFA Design/Technology Cincinnati, OH Previous shows include stage manager for Dance Concert Pulse, Almost Maine, and prop master for Les Miserable and How to Succeed In Business. She will be stage managing The Full Monty in the spring! A huge thanks to the awesome cast and crew, we did it! A special thank you to Kathryn and Shelly for their constant support. She would also like to thank her family for all of their love and support! Break a leg and enjoy the show!

Erin McCoy Assistant Stage Manager Junior BFA Design/Technology Cincinnati, OH Previous shows include stage manager for Dance Concert Pulse, Almost Maine, and prop master for Les Miserable and How to Succeed In Business. She will be stage managing The Full Monty in the spring! A huge thanks to the awesome cast and crew, we did it! A special thank you to Kathryn and Shelly for their constant support. She would also like to thank her family for all of their love and support! Break a leg and enjoy the show!

Steven Meeker Jr. Dancer Freshman BFA Acting Minor in Creative Writing Mount Vernon, Ohio Otterbein's production of After the Fall - Man in the Park/Ensemble Otterbein Workshops - Mud (Henry) and Abstract Expression (Kidman) He is a mime of seven years at The School for Mime Theatre and has been a part of nearly 50 productions in his hometown. You can catch Steven in the spring in The Full Monty in April (Tony and others) and as a part of Festival (Director/Choreographer/Performer) in February. He would like to thank his family, The Bells and his beautiful, crazy and talented Class of 2017 for saving his life. Much love. Enjoy the show!

Steven Meeker Jr. Dancer Freshman BFA Acting Minor in Creative Writing Mount Vernon, Ohio Otterbein's production of After the Fall - Man in the Park/Ensemble Otterbein Workshops - Mud (Henry) and Abstract Expression (Kidman) He is a mime of seven years at The School for Mime Theatre and has been a part of nearly 50 productions in his hometown. You can catch Steven in the spring in The Full Monty in April (Tony and others) and as a part of Festival (Director/Choreographer/Performer) in February. He would like to thank his family, The Bells and his beautiful, crazy and talented Class of 2017 for saving his life. Much love. Enjoy the show!

Bobby Moody Company member Sophomore major in Health Promotion/ Fitness Dance minor and Nutrition minor Toledo, Ohio Dance Concert 2012, and How to Succeed in Business Without Really Trying

Corinne Munsch Company Member Senior BFA Musical Theatre Dance Mechanicsburg, PA At Ocean Professional Theatre Company: Millie Dilmount (Thoroughly Modern Millie) Bombalurina (Cats) Otterbein: Madame Thenardier (Les Miserables) Miss Krumholtz (H2$) Adult Women (Spring Awakening) Karen (August: Osage County) Choreographers, cast, and crew- thank you thank you thank you for a beautiful final show here at Otterbein!! Buckets and buckets and blow-up swimming pools and then some real swimming pools of love to my family, the 2014 class of my best friends in the world (and galaxy), snails, and JESUS!!!

Natasha Natraj Assistant Choreographer Sophomore Dance Minor Health Promotion and Fitness Pulse Dance Concert Natasha thanks the dance faculty for giving her the opportunity to be involved with the dance concert as she recovers from her injury.

Casey O'Connor Assistant Choreographer Senior BA Minors in Dance and Music Rochester NY Ensemble in Les Miserables Chorographer and performer in the Festival 2013 Production Assistant for How to Succeed In Business Without Really Trying Stage Manager and assistant director workshop The Nina Variations Props Assistant for Spring Awakening and more Thank you for this opportunity and hopefully it isn't my last one here at Otterbein before I graduate!

Maggie Savoie Dancer/Choreographer Junior BA Dance Minor Richwood, Ohio Festival 2013/14 (Production Manager), Dance Concerts Spotlight and Pulse (Dancer/Asst. Choreographer), Festival 2012/13 (Performer/Choreographer), Les Miserables (Asst. Choreographer), Almost, Maine (ASM), I would like to thank Stella and all of the dance faculty for giving me the wonderful opportunity of being student choreographer for this years concert, I would also like to thank this wonderful cast for all of their hard work and patience, Kathryn Sykes (For being awesome) and Kyle for making me laugh when I needed it and for making me work when I wanted to sleep (which was the entire semester...) My love to all of my cast mates, especially to my dear friends who are leaving for NYC entirely to soon.

Alison Schiller Dancer Sophomore BFA Musical Theatre Los Angeles, CA Les Miserables (Ensemble), How to Succeed...(Ensemble). Alison is so excited to be performing in her first dance concert here at Otterbein. Thank you to the crew for their hard work, and also to the marvelous choreographers for sharing their beautiful art. Revelation 4:11.

James N. Scully Dancer Senior BFA Musical Theatre Dance San Antonio Texas James' previous credits at the university include Grantaire in Les Miserables, Bud Frump in How to Succeed, Moritz Stiefel in Spring Awakening, Buckingham in Richard III and Peck in Storytelling Ability of a Boy. His regional credits include a Sailor in Anything Goes at the Utah Shakespeare Festival. This is James first (and last) time performing in a dance concert, and he could not have picked a better concert, or better pieces to be cast in. James would like to thank all of his choreographers for their hard work and support. Chief among these James would like to thank the fabulous Stella Kane for making all this possible, and believing in him as a performer and a person. James also has to thank his fellow dancers (particularly those that carry him around on stage) for being such and amazing support group. James would like to give a HUGE thank you to his AMAZING class for always being there, 2014 forever! And finally, a shout out to Mel, Katel, Ronoc, and Dad. He couldn't have done this without you, and he loves you very much. Enjoy the show everyone!!!

Emma Sicker Wardrobe Master Sophomore BFA Design/Technology Powell, OH Les Miserable - Paint Asst. Les Miserable - House Manager Spring Awakening - Wardrobe Asst. Emma would like to thank her family and friends for their constant love and support during the production process!

Mason Smajstrla Dancer Sophomore BFA Acting Houston, TX Last seen as Gretchen in Otterbein Summer Theatre's production of "Boeing Boeing", and Ensemble in "Les Misérables" earlier this semester. Shoutout to my UNREAL Wicked Weiners, Crit, and to Hodie for putting up with my toddler sass when I was ready 2 hours before dance class every day.

Jessica Stanich Company Member Senior Human Resources Management Minors: Dance and Psychology Mentor, OH This is her first performance at Otterbein. Jessica plans on studying abroad next semester in the Netherlands. Thanks to her family and friends for the love and support!

Luke Stewart Dancer Freshman BFA Musical Theatre Marion, Ohio The Artful Dodger in Oliver and Lumiere in Beauty and the Beast at the Marion Palace Theatre Playing Ethan in the Full a Monty in spring. Thanks my grandparents and parents for paying for me to college!

Kathryn Sykes Stage Manager Senior BFA Design/Technology Centerville, Ohio How to Succeed in Business- Stage Manager Glimmerglass Opera- Administrative Assistant Many thanks to everyone who have helped me get this far! Future plans include: making brownies and enjoying quality time with loved ones.

ian taylor dancer Senior BFA Musical Theatre Dance palmyra mo every musical for the past 3 years "Thanks Kathy for using my original poem!"

Kevin Thiel Understudy for The Men Till Sophomore BFA Musical Theatre Perrysburg OH Ensemble in Les Mis Ensemble in After The Fall Jamie in The Last 5 Years Kevin would like to thank Scott Brown for giving him the opportunity to work on "The Men Till." He's had a fantastic time.

Tierney Titus Dancer and Assistant Choreographer Junior Psychology Dance and Leadership minors Dallas, TX She could not be more excited to be returning to the Otterbein stage after making debut in last year's Dance Concert 2012: Pulse. She also had the amazing opportunity to be a cast member in several pieces of last year's Otterbein Festival 2013. She has performed locally and internationally with the Dallas Ballet Company as well as many professional theaters in her home town of Dallas, Texas. She was the proud recipient of the 2011 Schmidt Jones Award for Best Female Ensemble Performer for her performance and work as dance captain in Damn Yankees. A print model and commercial/voiceover actress since the age of 9 months, she is best known for her voice work as Elysia Hughes in Full Metal Alchemist on the Cartoon Network. Tierney would like to thank her amazing friends as well as her parents, Kim and Lisa, for all their love and support.

Brittany Traver Dancer Senior Actuarial Science Dance Clover, South Carolina Dance Concert 2012: Spotlight - Dancer I would like to thank the choreographers and teachers for helping me grow as a dancer. I will miss the rest of the 2014 class and wish them the best of luck in their future endeavors.

Blaire Warner Dancer Freshman Biology Dance minor Johnstown, Ohio

Lizzie Wild Dance 2013: Once Again Company Member Senior BFA Musical Theatre Dance Houston, TX Les Mis (Eponine), How to Succeed (Hedy LaRue), Spring Awakening (Anna), Gypsy (Electra), Carnival! (Ensemble) Thanks to my beautiful class, Tammy and the entire the cast and crew of Dance Concert! Shout-outs to "the what man" Ian and my amazing coach Molly!

Ariana Woods Master Electrician Sophomore BFA Design/Technology Gahanna, OH Master Carpenter on After the Fall Props Assistant on Les Miserables A big thank you to my mom for helping me through all the stressful phone calls!

Kate Yonkers Assistant Costume Shop Manager Junior BFA Design/Technology Studio Art Aurora Draper (Les Mis) Draper/Wardrobe Master (How To Succeed) Draper (After The Fall) Draper (Spring Awakening) She would like to especially thank Julia and her friends and family for their guidance and support, and God for her gifts and talents. Enjoy the show!

Lauren Yoshihiro Dancer Junior Speech Therapy Dance minor Honolulu, HI Dance Concert 2012: Spotlight Huge thanks to the family for flying here to support me - couldn't love you guys more!