

may 18 2003 CD



Brush up your Shakespeare

Otterbein
College The-

atre will present Julia Moss, left, and Tony Gonzales in *Kiss Me Kate*, Cole Porter's backstage comedy about a 1940s troupe on tour with Shakespeare's *The Taming of the Shrew*. Showtimes will be at 7:30 p.m. Thursday, 8 p.m. Friday and Saturday and 2 p.m. next Sunday — and 8 p.m. May 29-31 — in Cowan Hall, 30 S. Grove St., Westerville. Tickets cost \$16. Call 614-823-1109.

ARTS BRIEFS

Two chamber music concerts planned

The Chamber Music Connection will hold its Spring Festival Weekend Friday and Saturday in Sanborn Hall's Jemison Auditorium, located at 23 Elizabeth St. on the Ohio Wesleyan University campus in Delaware.

Two public concerts will be offered in addition to workshops and master classes.

The Cleveland-based Cavani String Quartet will perform music by Bach, Brahms and Mozart at 7:30 p.m. Friday. Admission is \$15, \$5 for students. For reservations call the Columbus Chamber Music Society at (614) 267-2267.

Wrapping up the weekend, the Chamber Music Connection's student and adult ensembles will present a free concert at 6 p.m. Saturday.

Students scheduled to perform include Westerville residents Nathan Chan, Jayna Gruenbaum, Joel Kozlesky, Heather Kufchak, Matthew Kufchak, Meredith Kufchak, Rachel Kufchak, Christina Kufchak and Nathan Kufchak.

For more information on the Chamber Music Connection, call Debbie Price at (614) 848-3312 or visit the group's Web site at www.cmconnection.org.

Group considers classic Brooklyn tale

The Women in Lit Book Group will talk about *A Tree Grows in Brooklyn* by Betty Smith at 7 p.m. Tuesday at Barnes & Noble Polaris, 1285 Polaris Parkway.

The Parkshore Book Group will discuss *Galileo's Daughter* by Dava Sobel at 7 p.m. May 22.

Children of all ages are invited to the a bicentennial celebration at 7 p.m. May 22. Featured are Marcia Schonberg, author of *B Is for Buckeye: An Ohio Alphabet*, and children from Fouse Elementary in Westerville, who will read their original Ohio haiku poems.

Children's storytimes for all ages are held at 10:30 a.m. every Monday and Thursday. This Saturday's storytime features a visit by the mouse from *If you Give a Mouse a Cookie*.

For more information call 985-0901.

Spring Exhibit winners announced

Winners of the Westerville Art League's 45th annual Spring Exhibit are:

Best of show – John Daniels, acrylic.

Advanced division – First place, Karen LaValley, acrylic; second place, Janet Carr, batik; third place, Ruth Smilan, photography; honorable mention, Angela Hard, watercolor; Richard Clem, oil; Susan Sarber, oil; Carol Keethler, stoneware.

Novice division – First, Glynna Gayor, oil; second, Marge Bond, oil; third, Janet Johnson, watercolor; honorable mention, Marge Bond, oil.

The show will continue through May 26 at the Westerville Public Library, 126 S. State St.

For more information call 882-7277.

Mystery Ink to present 'Parrothead'

Mystery Ink will present its spring show, "Parrothead Lost," at 8 p.m. June 7 in the Davis Discovery Center's Van Fleet Theater, 549 Franklin Ave.

"Parrothead Lost" is an interactive comedy whodunit that takes place in the VIP tent at a Jimmy Buffet Concert.

Tickets are \$10. Audience members are encouraged to attend the show dressed in Parrothead attire.

For more information call 901-3570.

Drawing workshop planned at studio

The Artist's Roost, 6390 Ulry Road, will sponsor a Learn to Draw workshop for adults May 23-24.

Techniques from *Drawing on the Right Side of the Brain* are among those taught.

Cost is \$160.

For a brochure of course offerings call 218-6087.

OC theatre season to end with 'Kate'

The Otterbein College Theatre season will end with *Kiss Me, Kate* May 22-25 and 29-31. Performances will take place in Cowan Hall, 30 S. Grove St., at 7:30 p.m. May 22, 2 p.m. May 25, school matinees at 10 a.m. May 21 and 28, all other performances at 8 p.m.

Based on the book by Bella and Samuel Spewack, with music and lyrics by Cole Porter, the story follows the lives and loves of a traveling troupe of actors during their run of a musical version of Shakespeare's *The Taming of the Shrew*.

Tickets are \$16. For more information call 823-1109.

Photos of African wildlife on display

The Image Gallery, located in the McAlister Camera store at 588 W. Schrock Road, is showcasing works by area photographer Robert Mauck through May 27.

Titled "Reflections of Africa," the exhibit contains 16 color prints of wildlife photography that Mauck took on trips to Kenya, Tanzania, Zambia, Zaire, Zimbabwe and Botswana.

The display may be viewed during store hours.

For more information call 794-1865.

Bicentennial inspires featured artwork

"Bexley Celebrates the Bicentennial," an exhibition by members of the Bexley Art League, will be on display through July at the Bexley Municipal Building, 2242 E. Main St.

Featured artists include Trish Hannum of Westerville.

Viewing hours are 9 a.m. to 4 p.m. weekdays.

For more information call 235-8694.

Art student exhibits work at Kenyon

Elizabeth Sweet, daughter of Janet and David Sweet of Westerville, exhibited her work at Kenyon College's Olin Art Gallery in a show devoted to studio art majors.

ist blends jazz, cal beautifully

quite naturally with an orchestra.

Moreover, she does not dominate, even when soloing with her own quintet. Neither her sound nor her understated personal style come close to obliterating her colleagues, another way in which she is classically simpatico. She gives her fellow musicians — Vana Gierig, piano, Chris Lightcap, bass, Alvester Garnett, drums, and Mayra Casales, percussion — plenty of opportunities to shine and even perches at the front of the stage in a crouch, presumably so the spotlight can shine more fully upon them.

Repertoire highlighted selections from Carter's recent albums, notably *Paganini: After A Dream*, on which she became the first jazz artist ever to play the 1743 Guarneri violin that once belonged to Paganini. Her account of traveling to Genoa, Italy to play the priceless fiddle was a fascinating aside to the music-making.

The first half emphasized the music of Gershwin and other older American composers. The second traveled to France and Argentina. Carter's choices reflect her good musical taste, and her way of presenting them manifests her good musical judgment.

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YOUR DAYS ARE NUMBERED - 28 DAYS LATER - JUNE 27

Otterbein College Theatre
presents

Kiss Me, Kate
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Music & Lyrics by Cole Porter

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