

Cultural Neighbor

A monthly feature profiling a selected community

organization that is dedicated to the cultural and/or educational enrichment of the WOSU service area.

The Arts at Otterbein

Otterbein College in Westerville teems year round with arts events and programs that enrich the lives of its students and the surrounding community.

The college's Center for the Arts enlivens cultural growth by incorporating a full spectrum of theatre and music events, providing dance programs, sponsoring a variety of art exhibitions, and presenting an annual Artist Series. Members of the central Ohio community are always welcome to attend the college-sponsored events, which are either free of charge or available at a nominal admission price.

Staging at least 10 shows yearly, the widely acclaimed Otterbein College Theatre and Otterbein Summer Theatre programs attract a great number of people to campus. Since 1962, the theatre programs have sparked national attention in productions with well-known professional guest artists. Fall through spring offerings this year included an outstanding assortment of performances such as *Amadeus*, *Noises Off*, *The Crucible*, *Carousel*, *Frontiers*, and the Children's Theatre production of *Sleeping Beauty*.

The summer roster of shows for the 1986-87 season opens June 23 with the Philip King farce *See How They Run* starring guest actor David Graf of *Police Academy* fame, followed by a central Ohio premiere of the Tony-Award-winning comedy *The Real Thing* July 7-12. The musical *Is There Life After High School?* is next on the summer bill of fare, running July 15-19 and 22-25. Equity guest actor Michael Hartman will star in another central Ohio premiere, *The Dresser*, closing the summer season with its July 28-31 and August 1-2 run.

Music is an integral part of Otterbein, and a host of events take place throughout the academic year. Performances are offered by both a concert band and choir that regularly tour the United States and sometimes abroad, a



Students Kevin Ford Carty and Charlotte Daugherty played Mozart and his wife Constanze in the Otterbein College Theatre's production of *Amadeus*.

faculty recital series, a 180-member marching band, the Westerville Civic Symphony at Otterbein, and ensembles such as the Jazz-Lab Band, Early Music Ensemble, Percussion Ensemble, and numerous smaller ensembles.

Opus Zero, Otterbein's show choir, provides lively entertainment whether performing a private engagement, touring, or presenting its annual spring concert. A group of 12 singers and dancers backed by a small instrumental ensemble, Opus Zero performs fully staged and costumed productions featuring pop selections from the best of Broadway and today's hit tunes.

Each year the department of music produces a fully staged Opera Theatre at the modern Battelle Fine Arts Center on campus. The productions often feature a professional guest artist, and recent performances have ranged from Mozart's *The Marriage of Figaro* and *The Impresario* to Gilbert and Sullivan's

Pirates of Penzance to this year's trio of love stories—Pergolesi's *La Serva padrona*, Menotti's *The Telephone*, and the first scene from Verdi's *La Traviata*.

Six annual art exhibits in the Dunlap Gallery of the Battelle Fine Arts Center, all open throughout the academic year free of charge, regularly display the works of talented regional, national, and international artists; visual arts faculty; students; and alumni. This year's exhibitions included a collection of black and white panoramic photographs; a combined display of drawings, paintings, and mobile sculptures; a traveling exhibition of oversize prints; a quilt show; a ceramics exhibition; and the best works of graduating seniors.

In existence for more than 30 years, the Otterbein Artist Series offers an impressive lineup of talented professionals including Marcel Marceau, the Canadian Brass, Peter Nero, the Vienna Boys Choir, Jazz-Tap Ensemble, and The Acting Company (a touring arm of the John F. Kennedy Center in Washington, D.C.)

Season tickets for for the 1987-88 series, which promises a wide array of entertainment, are currently available by contacting the College Relations Office at (614) 898-1600.

The Tony-Award-winning Broadway musical *Pump Boys and Dinettes* will kick off the season September 24, followed by an appearance by the Cincinnati Symphony October 28. Michael Davis, a comedian/juggler who has performed on *Saturday Night Live* and *The Tonight Show*, will perform February 10. The North Carolina Dance Theatre, to perform at the college April 15, will present a varied repertoire of classical and modern ballet.

Bonus events for the 1987-88 Otterbein Artist Series will be appearances by the Queen City Brass and troubadour/folk singer Bill Crofut at times to be announced in January and April, respectively.

Special thanks to Valerie Klawitter, Director of New Information, Staff Writer for Otterbein College, for preparing this article.

'Amadeus' is Otterbein opener

Otterbein College Theatre will open the season with the Tony and Oscar award-winning "Amadeus," Oct. 16-18 at 8 p.m., and Oct. 19 at 2 p.m. in Cowan Hall, directed by Dr. Charles W. Dodrill, chairman of the department of theatre and dance.

Motivated by intense jealousy of Mozart's musical ability, legend has it that Salieri may have poisoned the younger musician, cutting short his genius and his life at age 35. This premise was the basis for both a short story by Pushkin and mini-opera by Rimsky-Korsakov before playwright Peter Shaffer formulated his own theories in "Amadeus."

"Amadeus" (meaning loved by God) portrays the buffoon-like Mozart (characterization based on the less-than-flattering letters and descriptions found in Schaffer's research) as indeed the victim of Salieri.

If Mozart did not succumb to the poison of Salieri's wine, the play proposes, then certainly he did suffer a poisoning of reputation and career by Salieri's discrediting schemes and words to persons of wealth and influence.

Reducing Mozart to poverty and madness is justifiable from Salieri's point of view, and Salieri's window on the world is the one

through which the audience views "Amadeus."

Otterbein senior Tim Gregory, winner of the national Irene Ryan Award for excellence in acting in 1985, will play the lead role of Salieri. Gregory, a native of Cincinnati, also has been featured in the Otterbein productions, "Arsenic and Old Lace," "Baby," "Terra Nova," "The Diary of Anne Frank," and "Peter Pan."

Cast as Wolfgang Amadeus Mozart is theatre major Kevin Carty of Findlay, a junior, who performed as a member of the recent college summer theatre.

Constance Weber, wife of Mozart, will be portrayed by senior Charlotte Dougherty. Originally from North Canton, Dougherty appeared in the title role of OC Theatre's "Agnes of God," along with other roles in "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean," "Equus," and "A Midsummer Night's Dream."

Additional cast members for the exciting comedy-drama include Tim St. John and Steve Geyer who play the "venticelli" (gossip mongers).

Salieri's valet and cook will be acted respectively by Marc Foster and Jeff Offenberger.

Joseph II, emperor of Austria will be played by Ralph Scott.

Johann Kilian Von Strak is played by Scott Willis; Count Orsini-Rosenberg, Todd Kreps; Baron Von Switen, Duff Woodside; Giuseppe Bonno, Craig Summers; Teresa Salieri, Gina Grogg; Katherina Cavalieri, Lori Schubeler, and citizens and servants by Chris Clapp, Lisa Davidson, Kyle Moore, Brent Ries, and Robert Witherow.

"Amadeus" tickets are available at the Cowan Hall box office, 1-4:30 p.m. weekdays, and at the door for one hour prior to each performance.

'Amadeus' opens season

The Otterbein College Theatre will present "Amadeus," Peter Shaffer's drama Oct. 16-19 at 8:15 p.m. in Cowan Hall.

A Tony award winner for best Broadway play of 1981, and winner of the Evening Standard, the London critics award for best play of 1979, the screenplay won eight Oscars in 1985.

The work is based on the life of Wolfgang Amadeus Mozart, the greatest musical genius of his time, and the Austrian court composer Antonio Salieri, resulting in a story of the struggle between musical genius and mediocrity.

The Feb. 5-8 premiere of Michael Frayn's "Noises

Off," at 8:15 p.m. in Cowan Hall, is the first amateur production statewide. The production will feature a guest actor and professional scenic designer. This marks the 26th consecutive season of the Equity guest artist program.

"The Crucible," acclaimed as Arthur Miller's finest play, is March 12-15, in Cowan Hall at 8:15 p.m. Pivoting on the Puritan purge of witchcraft in old Salem, a young farmer and his wife are the focus of this drama.

"If I Loved You," "June is Bustin' Out All Over," and "You'll Never Walk Alone" are a few of the songs from "Carousel" May 7-10.

"Frontiers," (the East coast debut) by Valery Daemke, Doreen Dunn, Kathleen Gaffrey, and Nancy Sellin, is May 28-31 and June 3-6 in the Otterbein Campus Center.

The play's premiere at the Victory Theatre in Los Angeles last summer was directed by Dennis Romer, with scenic design by D. Martyn Bookwalter, both Otterbein theatre grads.

In addition, "Sleeping Beauty" will be presented by Otterbein Children's Theatre Nov. 21-23 in Cowan Hall.

Ticket information is available by calling the theatre department office at 898-1657.

Designer creates period costumes for 'Amadeus'

The Otterbein College Theatre production of the Oscar and Tony award winning "Amadeus" will be presented Oct. 16-18 at 8 p.m. and Oct. 19 at 2 p.m.

Katie Robbins, new costume designer/assistant professor of theatre at the college, used her inspired

imagination and design expertise to create period costumes that lend the play a refined air of authenticity.

Set in the Vienna of the 1780s, Peter Shaffer's play is a historical interpretation of the complex relationship that may have existed between Wolfgang Amadeus

Mozart, the greatest musical genius of his time, and Austrian court composer Antonio Salieri.

"It was a very elaborate period," Robbins commented. "We are dealing with the upper classes and royalty, and the look is extremely elegant, ornate, and baroque."

The fabrics required to capture such elegance for characters like Salieri, Mozart, and Constanze (Mozart's wife), include lush brocades, velvets, and satins.

The designer/professor traveled to an out-of-state outlet to purchase the fashion materials and wigs in order to remain within the costume budget.

"Overall," noted Dr. Charles Dodrill, the play's director and chairman of the department of theatre and dance, 'Amadeus' has the largest non-musical budget (near \$15,000) in the history of Otterbein College Theatre stage productions. We feel this production is of such quality that we are entering it in the 1987 American Col-

lege Theatre Festival. 'Amadeus' will be competing against 30-40 other college plays from Ohio, Indiana, and Michigan to perform at the regional Festival."

Winning plays from the regional Festival in May, he notes, have the opportunity to perform in the national festival at the John F. Kennedy Center for the Performing Arts in Washington, D.C. in the spring.

Designing character costumes for productions like "Amadeus" is a lengthy process, Robbins indicates.

Westerville
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Otterbein presents 'Amadeus'

The Worthington News
Oct. 9, 1984

Two Worthington High School graduates will appear in Otterbein College Theatre's production of "Amadeus," to be performed Oct. 16 through 18 at 8 p.m. and Oct. 19 at 2 p.m.

All performances will be made in Cowan Hall on the Otterbein College campus.

Lisa Davidson, daughter of Mr. and Mrs. Shafic Yarkin, 204 Colonial Ave., will play a citizen/servant in

the play. "

She is a 1984 graduate of WHS, and is a junior theater major at Otterbein. She has also performed in "Ah Wilderness," "Butterflies Are Free," and "My Fair Lady."

Brent A. Ries, son of Carol Foster of Whitehall, will also portray a citizen/servant in the play.

He is a 1985 graduate of WHS and an Otterbein theater major. He has performed in "Peter Pan" and in various roles in Community Theater.

Guest artist designs lighting for 'Amadeus'

Robert Johnson will be the guest lighting designer for the Oct. 16-19 production of "Amadeus" at Otterbein's Cowan Hall.

"It's the first time in the history of Otterbein theatre," said Dr. Charles Dodrill, director and chairman of the department of theatre and dance, "that a guest lighting designer will collaborate on one of our productions."

Johnson, who currently is the designer/technical director for the Roth/Resler Theatre in the Leo Yassenoff Jewish Center, Columbus, also is a well-known freelance artist.

Experienced both in set and lighting design, his theatrical accomplishments have been the target of critical acclaim in the central

Ohio area as well as other locations throughout the U.S.

An alumnus of Bowling Green State University,

Johnson earned masters degrees in design/technical production and set/lighting design from West Virginia University and Ohio State

University, respectively.

"Amadeus" will be presented at three 8 p.m. performances and a Sunday 2 p.m. matinee.

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OCT-9 -86

Former Ontarion Gina Grogg to appear in Otterbein production

Gina L. Grogg, daughter of [unclear] College theater prod

Worthington News 10-9-86 Otterbein offers 'Amadeus'

Otterbein College Theatre will open its current season with the Tony and Oscar award-winning "Amadeus," a riveting tragi-comedy that explores the result of mediocrity's collision with genius and a man's disappointment in God.

Author Peter Shaffer offers his audience a historical interpretation of the complex relationship that could have existed in the Vienna of the 1780s between Wolfgang Amadeus Mozart, the greatest musical genius of his time, and Austrian court composer Antonio Salieri.

Directed by Dr. Charles W. Dorrill, chairman of the department of theatre and dance at Otterbein, the play will be presented at 8 p.m. Oct. 16-18 in the Cowan Hall Theatre on campus. A 2 p.m. matinee performance will be held Oct. 19.

Otterbein senior Tim Gregory, winner of the national Irene Ryan award for excellence in acting in 1985, will play the lead role of Salieri.

Cast as Wolfgang Amadeus Mozart is theatre major Kevin Carty

of Findlay, a junior, who performed as a member of the recent college Summer Theatre. Constanze Weber, wife of Mozart, will be portrayed by senior Charlotte Dougherty.

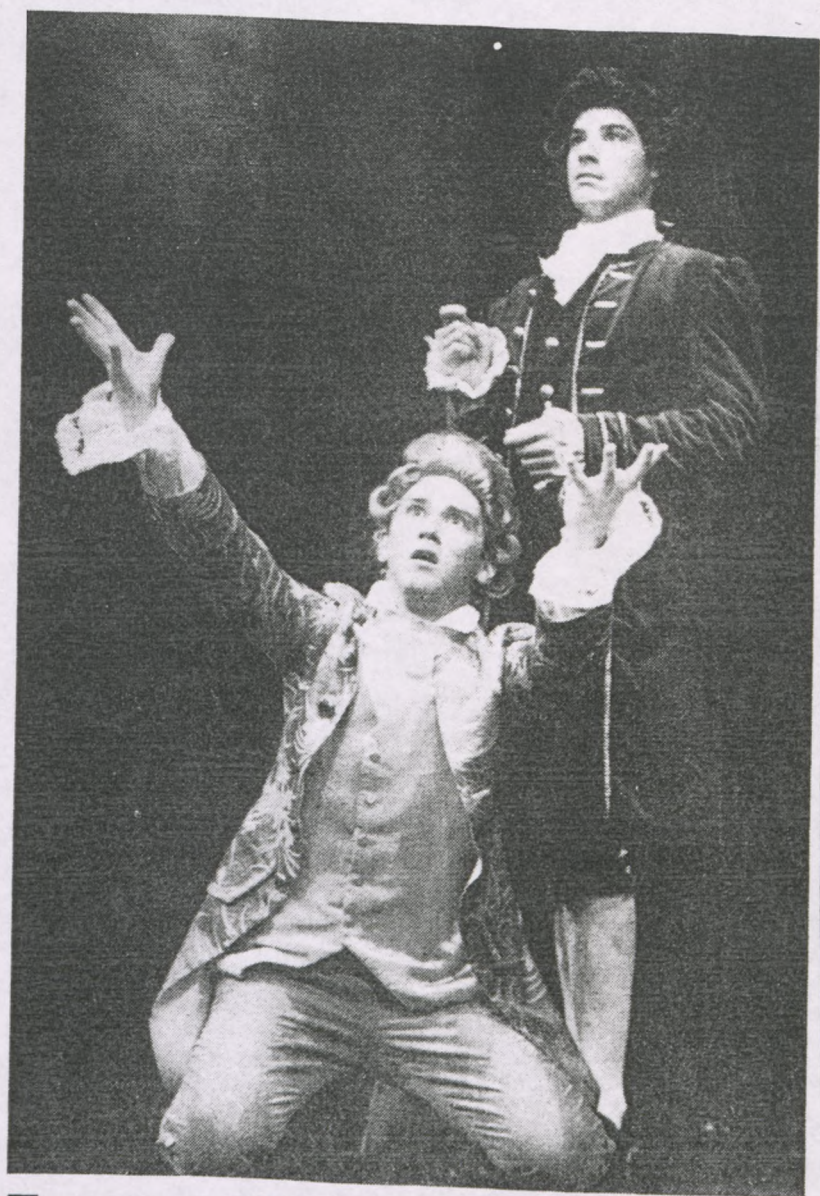
Additional cast members for the exciting comedy-drama include Tim St. John and Steve Geyer who play the "venticelli" (gossip mongers). Salieri's valet and cook will be acted respectively by Marc Foster and Jeff Offenberger.

Joseph II, emperor of Austria, will be played by Ralph Scott; Johann Kilin Von Strack by Scott Willis; Count Orsini-Rosenberg, Todd Kreps; Baron Von Swieten, Duff Woodside; Giuseppe Bonno, Craig Summers; Teresa Salieri, Gina Grogg; Katherina Cavalieri, Lori Schubeler; and citizens and servants by Chris Clapp, Lisa Davidson, Kyle Moore, Brent Ries and Robert With-erow.

"Amadeus" tickets are available at the Cowan Hall box office, 890-3028, 1 to 4:30 p.m. weekdays, and at the door for one hour prior to each performance.

Worthington News

Oct. 16, 1984



Two conflicting composers

Otterbein College Theatre's production of "Amadeus" explores the conflict between Wolfgang Amadeus Mozart, the greatest musical genius of his time, and Austrian court composer Antonio Salleri. Otterbein senior Tim Gregory standing, winner of the Irene Ryan Award for excellence in acting, portrays the envious Salleri. The part of Mozart will be played by junior Kevin Ford Carty. "Amadeus" tickets for this weekend's production are available at the Cowan Hall box office, 890-3028, 1-4:30 p.m. weekdays, and at the door for one hour prior to each performance. Today through Saturday's performances will be at 8 p.m. and Sunday's matinee at 2 p.m., all in Cowan Hall Theatre on campus.

- OCTOBER 16, 1986

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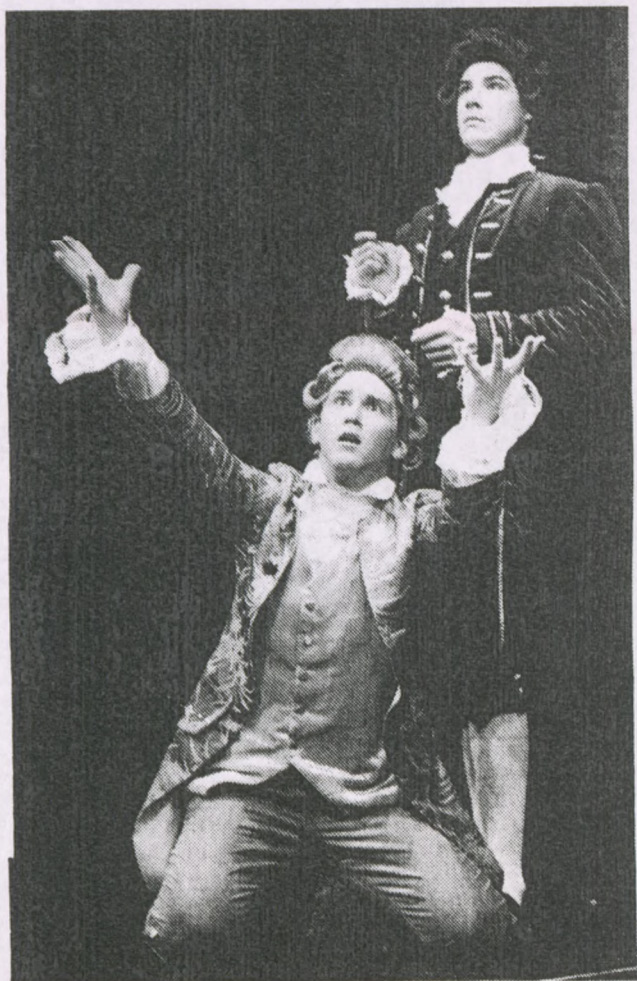
Public Opinion



Amadeus in Cowan Hall

The Otterbein College Theatre production of "Amadeus" explores the conflict between Wolfgang Amadeus Mozart, the greatest musical genius of his time, and Austrian court composer Antonio Salieri. Otterbein senior Tim Gregory, standing, winner of the Irene Ryan Award for excellence in acting, portrays Salieri. Mozart is played by junior Kevin Ford Carty, seated. "Amadeus" will be presented in Cowan Hall tonight through Saturday at 8 p.m. and a 2 p.m. Sunday matinee. Tickets are available at the Cowan Hall box office weekdays, 1-4:30 p.m., and one hour before each performance.

Westerville Oct. 15,
News '86



Otterbein College Theatre presents *Amadeus*, exploring the conflict between Wolfgang Amadeus Mozart and Austrian court composer Antonio Salieri, Oct. 16-19 at Cowan Hall. Otterbein senior Tim Gregory (standing), winner of the Irene Ryan Award for excellence in acting, portrays Salieri, while junior Kevin Ford Carty (kneeling) portrays Mozart. Box office hours are 1-4:30 p.m. weekdays. Performances are at 8 p.m. Oct. 16-18 and 2 p.m. Oct. 19. For more information, call 890-3028.



This original costume design for the character of Wolfgang Amadeus Mozart in "Amadeus" was created by Katie Robbins.