

## WHO'S WHO - STUDENTS

DAVID CALDWELL (Frank Strang) is a junior BFA performance major. David recently appeared as Mordcha, the Innkeeper, in FIDDLER ON THE ROOF. This summer David was the Co-Properties Master for the Otterbein College Summer Theatre and also appeared as Inspector Hearne in WITNESS FOR THE PROSECUTION. David is also very active in the Workshop Theatre program.

LINDA COLE (Publicity Co-Chairman) is a junior BFA performance major. Recent roles for Linda include Janet McKenzie in WITNESS FOR THE PROSECUTION, Dr. Sylvia Barr in WHOSE LIFE IS IT ANYWAY?, all with the Otterbein College Summer Theatre, Fraulein Rottenmeier in HEIDI and a chorus member in FIDDLER ON THE ROOF. Linda has also been active in the Workshop Theatre program.

CHARLOTTE DOUGHERTY (Jill Mason) is a sophomore BFA performance major. Charlotte appeared as Hermia in A MIDSUMMER NIGHT'S DREAM and Barbel in HEIDI. She has also participated in the Workshop Theatre program.

JOANNA FABIAN (Properties Master) is a junior BFA performance major. Joanna appeared as Frumah Sarah in FIDDLER ON THE ROOF, Cobweb the Fairy in A MIDSUMMER NIGHT'S DREAM and Aunt Dete in the Children's Theatre production of HEIDI.

JAMES ELLIOTT FIPPIN (Stage Manager) is a senior BFA performance major. Past roles include Fulbert in ABELARD AND HELOISE, Mustard Seed the Fairy in A MIDSUMMER NIGHT'S DREAM, Will in THE ELEPHANT MAN, Rogers in TEN LITTLE INDIANS and has also been actively involved in the Workshop Theatre program. James will be interning during the winter term with the Cincinnati Playhouse-in-the-Park.

JOHN LEE FISHER (Harry Dalton) is a sophomore BFA performance major. John appeared as the Rabbi in FIDDLER ON THE ROOF, Mortimer in THE FANTASTICKS, Dr. Travers in WHOSE LIFE IS IT ANYWAY? and Staggio in HANSEL AND GRETEL.

NANCY FOX (Nurse) is a junior BFA performance major with a minor in Dance. Nancy appeared as Pease Blossom the Fairy in A MIDSUMMER NIGHT'S DREAM, Kiko in HANSEL AND GRETEL, Greta in WITNESS FOR THE PROSECUTION and Ms. Kershaw in WHOSE LIFE IS IT ANYWAY?.

KAREN J. FRYE (Master Electrician) is a junior BFA design-tech major. Karen was the Co-Properties Master for the Otterbein College Summer Theatre '84, properties chairman for SAME TIME, NEXT YEAR, and master electrician for IRENE! and A MIDSUMMER NIGHT'S DREAM.

STEPHANIE HANEY (Set Chairman) is a sophomore BFA design-tech major. Stephanie's technical involvements of the past include lights for DEATHTRAP, publicity for HEIDI, set for THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, costumes for A MIDSUMMER NIGHT'S DREAM, spot light and set crew for FIDDLER ON THE ROOF and props for SAME TIME, NEXT YEAR.

DIA HUEKLER (Costume Chairman) is a sophomore BFA performance major. Dia appeared as Peter's Grandmother in the Children's Theatre production of HEIDI, and was the Clerk of Courts in WITNESS FOR THE PROSECUTION. Dia has also been active in the Workshop Theatre program.

JEFFERY JEROME KIN (Alan Strang) is a junior musical theatre major. Jeffery recently appeared as Motel, the Tailor, in FIDDLER ON THE ROOF and Robin Starveling (The Moon) in A MIDSUMMER NIGHT'S DREAM. Jeffery has also been involved with the Workshop Theatre program and member of the Cold Comfort Productions summer stock company in Maine.



## WHO'S WHO - STUDENTS (Continued)

JODIE A. SILK (Hester Salomon) is a junior BFA performance major. Jodie appeared as Helga Ten Dorp in the thriller DEATHTRAP, Tillie in THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS, Meg in CRIMES OF THE HEART, Nurse Sadler in WHOSE LIFE IS IT ANYWAY? and "various roles" in THE DINING ROOM.

LAURA STITT (Dora Strang) is a senior musical theatre major. Recent roles for Laura include Chick in CRIMES OF THE HEART, Sister Anderson in WHOSE LIFE IS IT ANYWAY?, "various roles" in THE DINING ROOM and Carter in WITNESS FOR THE PROSECUTION. Laura has also participated in the BEGGARS OPERA as Polly Peachum and in FIDDLER ON THE ROOF as Grandma Tzeitel.

CRAIG SUMMERS (Nugget/Horseman/Martin Dysart understudy) is a junior BFA performance major. Craig appeared as Sasha in FIDDLER ON THE ROOF and as Pease Blossom the Fairy in A MIDSUMMER NIGHT'S DREAM. Craig has also been involved in the Workshop Theatre program.

### THEATRE AND DANCE STAFF

CHARLES W. DODRILL, Director of Theatre since 1958 is also Chairman of the Department of Theatre and Dance. A recipient of many awards, including "Top Ten Men of the Year" awarded by the Columbus CITIZEN-JOURNAL and the Ohio Theatre Alliance award for "outstanding contributions to theatre" in 1981. Among his many professional activities he has been president of the Greater Columbus Arts Council, president of the Westerville Rotary Club, president of national Theta Alpha Phil Theatre Honorary, president of the Ohio Theatre Alliance. For the American Theatre Association he has served as Coordinator of Assembly for States, and Chief Regional Officer for the Great Lakes Theatre Conference Board of Directors.

FRED J. THAYER, designer-technical director at Otterbein since 1960, graduated from Bowling Green State University with an M.A. in theatre. He has designed for the University of Toledo, Bowling Green and the Country Dinner Playhouse. Designer of more than 150 productions, he has studied in New York with Jo Mielziner and Lester Polakov and frequently serves as a technical consultant. Fred was recently elected as the Education Commissioner for the Ohio Section for the United States Institute of Theatre Technology.

LUCY LEE REUTHER, is starting her fourth year as costume designer and children's theatre director at Otterbein. She graduated from the prestigious California Institute of the Arts with an M.F.A. in Theatre Design. Lucy has worked as a professional "troll-maker" for Magic Mountain and has designed several professional shows in the Los Angeles area. Her many Otterbein design credits include costumes for ABELARD AND HELOISE, THE MAN WHO CAME TO DINNER, IRENE!, DEATHTRAP, A MIDSUMMER NIGHT'S DREAM and FIDDLER ON THE ROOF. Lucy also directed the children's theatre production of THE MASQUE OF BEAUTY AND THE BEAST and will be directing THE WIZARD OF OZ as well as designing the costumes.

MICHAEL S. SLANE, assistant designer-technical director and 1984 Otterbein graduate. Past design experiences at Otterbein include scenery for BEAUTY AND THE BEAST, A MIDSUMMER NIGHT'S DREAM, costumes for THE ELEPHANT MAN, SAME TIME, NEXT YEAR and WITNESS FOR THE PROSECUTION and lights for DEATHTRAP. Michael hopes to pursue graduate work this fall.

GINNY ADAMS is entering her third year as a dance instructor at Otterbein. Ginny is a graduate of the Ohio State University where she was also a member of the University Dance Company. Currently Ginny is affiliated with Otterbein's resident professional dance company, DANCENTRAL, and is also a guest performer for Moving Arts Company, the new modern dance company of Columbus.