



Susan Diol, center, as Heloise is comforted by the nuns with whom she seeks refuge from her tempestuous affair with Peter Abelard in the Otterbein College Theatre production of "Abelard and Heloise."

Benefit performance Tuesday

Otterbein College will present a benefit performance of "Abelard and Heloise" Tuesday at 7:30 p.m. in Cowan Hall.

No admission will be charged for the performance but donations will be accepted. Proceeds from the performance will be used to underwrite the housing and transportation expenses of the cast when they attend the American College Theatre Festival (ACTF) Region III competition January 6-8 in South Bend, Ind.

"Abelard and Heloise" was one of six plays selected to participate in the regional

festival by ACTF judges from among 38 plays submitted by colleges throughout Ohio, Indiana, and Michigan.

Of the 12 plays submitted from Ohio schools, "Abelard and Heloise" was the only one chosen.

The winners of the nine regional festivals will go on to participate in the National American College Theatre Festival at Kennedy Center in Washington, D.C.

The story of a 12th Century monastic philosopher whose passion for his young student overrides his duty to the church, "Abelard and Heloise" received critical

acclaim when it was presented at Otterbein in October.

According to director Ed Vaughan, some of the minor characters in the play will be dropped to conform to ACTF rules regarding the number of students allowed to participate from each school. In addition, Vaughan plans to rework the ending and to shorten the play slightly.

Two cast members of "Abelard and Heloise," Susan Diol and Brent Erdy, will also participate in the Irene Ryan Scholarship auditions at the Region III Festival.

Otterbein Theatre dept. takes on-stage risks in production

The element of change will play a key role in all facets of the upcoming Otterbein College Theatre production of "Abelard and Heloise." The story of lovers in 12th Century ecclesiastical France is set for Oct. 20-23 at 8:15 p.m. in Cowan Hall on the Otterbein campus.

The play's set, costumes, lighting, and the actors themselves all must change and evolve on stage within the course of the play. Chapel steps become a waterfront, monks and nuns become trees, and characters step backwards and forwards in time—all within the view of the audience.

"We're doing some risky things technically," said di-

rector Ed Vaughan, a member of the Otterbein theatre faculty. "But you have to take a risk now and then and hope that it works out."

One of the first problems faced by the production crew headed by Otterbein's College Theatre designer Fred Thayer was the set which must at various times represent a chapel, a private home, a peaceful countryside, and a city street in the "red light" district. "Because of the episodal nature of the play, we chose a unit set. The various parts can be moved around to represent and suggest a variety of places," Vaughan said.

Although the set will remain the same throughout the play, there are 27

transitions within the two acts of the play. Lighting will play a crucial part in the audience's understanding of the action. "The lighting will really become another actor in this production," said Vaughn. "The lighting effects and the multiple levels of the set will allow us to do multi-focus type things."

The costuming will be another important factor in conveying "the element of change. According to faculty member and costume designer Lucy Lee Reuther, the characters of Heloise and Abelard will wear multiple layers of clothing, enabling them to change on stage. "We had to use fabrics that weren't too bulky in constructing the costumes because of the different layers," said Ms. Reuther. "But the clothing will still be heavy."

Tickets to "Abelard and Heloise" are available at the Cowan Hall box office from 1 to 4:30 p.m. weekdays.

1982

Preservation Hall
to play at Otterbein

'Abelard and Heloise' selected for ACTF regional competition

Otterbein College's production of *Abelard and Heloise* has been chosen by the American College Theatre Festival (ACTF) to be presented at the Region III competition Jan. 6-8 at Indiana State University in South Bend.

Of the 38 entries in the Region III competition from colleges throughout Ohio, Indiana and Michigan, six theatrical productions were chosen by ACTF adjudicators to be presented at the January festival. Plays from all 12 regions of the ACTF will then be judged and productions will be chosen to compete in the National Festival at Kennedy Center in Washington, D.C. in April.

Abelard and Heloise was the only Ohio production chosen by the ACTF judges and its selection marks the first time Otterbein has been chosen to participate in the festival.

Two Otterbein College theatre students were nominated for the Irene Ryan Acting Scholarships awarded by the ACTF, juniors Susan Diol and Brent Erdy. Nominations were made by ACTF adjudicators on the basis of the students' roles in *Abelard and Heloise*.

The winners of the 12 regional festivals will receive \$750 scholarships and will travel to the National Festi-

val, where two students performers will be awarded scholarships of \$2,500.

Diol, daughter of Mr. and Mrs. Peter Diol, 8247 Fairway Dr., Worthington, played the lead role of Heloise in the Otterbein production.

Erdy, son of Patricia Erdy, Hilliard, and Steven Erdy, played the role of Robert, a pupil of Abelard's.

Two other Otterbein students who will also partici-

pate in the festival are senior Regina Vann and junior Mike Slane, who have entered their costume and scenery designs from the Children's Theatre production of *The Masque of Beauty and the Beast* in the competition for the ACTF awards for Theatrical Design Excellence. National winners will receive a week in New York City where they will visit the studios of distinguished designers.

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Tickets to "Abelard and Heloise" are available at the Cowan Hall box office from 1 to 4:30 p.m. weekdays.

Otterbein students to vie for acting scholarships

A flair for the dramatic has resulted in the nomination of two Otterbein College students for the prestigious Irene Ryan Acting Scholarships awarded by the American College Theatre Festival (ACTF).

Juniors Susan Diol and Brent Erdy will participate in the ACTF Regional III Festival to be held Jan. 6-8 in South Bend, Ind. Nominations were made by ACTF adjudicators on the basis of the students' roles in the Otterbein College Theatre production of "Abelard and Heloise" in October.

The students will compete at the festival by presenting both a scene from a play and an individual piece such as a song or a monologue. They will be coached by Dr. Charles Dodrill, Otterbein's director of theatre.

The winners of the nine regional festivals will receive \$750 scholarships and will travel to the National Festival in Washington, D.C., where two student performers will be awarded

scholarships of \$2500.

Susan Diol, daughter of Mr. and Mrs. Peter B. Diol, 8247 Fairway Dr., Worthington, played the lead role of Heloise in the Otterbein production to critical acclaim. She was a member of the Otterbein Summer Theatre Company during the 1982 season, playing such roles as Phoebe in "Romantic Comedy." Her other roles at Otterbein have included Mary in "Murder at the Vicarage," Nedra in "Rainbow Dancing," and Eva in "Absurd Person Singular."

Erdy, son of Mrs. Patricia Erdy, 4248 Wayne St., Hilliard, and Steven J. Erdy, played the role of Robert, a devoted pupil of Abelard's in "Abelard and Heloise." Also a member of the 1982 Otterbein Summer Theatre Company, Erdy's roles have

included Captain von Trapp in "The Sound of Music," Ronald in "Absurd Person Singular," and Sidney in "California Suite."

Both students hope for a career in acting upon graduation from Otterbein.

Two other Otterbein stu-

dents will also participate in the ACTF Region III Festival. Senior Regina Vann and junior Mike Slane have entered respectively their costume and scenery designs from the November Otterbein Children's Theatre production of "The

Masque of Beauty and the Beast" in the competition for the ACTF Awards for Theatrical Design Excellence.

National winners will receive a week in New York where they will visit the studios of distinguished designers.

Abelard and Heloise to open OC theatre season

"Abelard and Heloise," a moving drama by playwright Ronald Miller, will be the opening production for the Otterbein College Theatre on Homecoming weekend, October 20-23 at 8:15 p.m. in Cowan Hall.

The play, set in 12th century France, chronicles the love affair of Peter Abelard, one of the leading philosophers and theologians of the Middle Ages, and Heloise, a brilliant and beautiful young girl. The play was based on the book *Peter Abelard* by

Helen Waddele, and the love letters of Abelard and Heloise.

"The play is first and foremost a love story," said director Ed Vaughn, Otterbein theatre faculty member.

The role of Abelard will be played by Carlyle Owens and Susan Diol will portray Heloise.

Tickets to "Abelard and Heloise" are available, beginning October 6, at Cowan Hall box office from 1-4:30 p.m. weekdays and Saturday of the performance week.

Love story is next at Otterbein

The conflicting demands of reason and passion have tragic results in the upcoming Otterbein College Theatre production of "Abelard and Heloise," Oct. 20-23, at 8:15 p.m. in Cowan Hall.

The play, set in 12th Century France, chronicles the love affair of Peter Abelard, one of the leading philosophers and theologians of the Middle Ages, and Heloise, a brilliant and beautiful young girl.

A smash hit in London following its 1970 premier, the play was written by Ronald Millar based on the book, "Peter Abelard" by Helen Waddele and the love letters of Abelard and Heloise. "The play is first and foremost a love story," said director Ed Vaughan, Otterbein theatre faculty member.

"Within the context of the love story, the play deals with the effects of passion on reason and duty as Abelard and Heloise struggle with their love for each other in the confines of medieval ecclesiastical France.

Abelard and Heloise meet when he is 37 years old, master of the schools at the Abbey of Notre Dame, and the most respected teacher in Paris, idolized by his students.

Heloise's uncle, a fussy canon named Fulbert, entrusts his 17 year-old, convent educated niece to Abelard for instruction. Pupil and teacher soon become passionate lovers despite qualms of conscience and ecclesiastical duties and Heloise, while refusing at first to marry her lover, gives birth to his son.

The role of Abelard will be played by Carlyle Owen and Susan Diol will portray Heloise. Fulbert will be played by Jim Fippin and his colleague Gilles will be played by Craig Iesman. Brent Erdy will portray the novice monk Robert.

The tipling Abbess of Argenteuil will be played by Regina Vann while Sisters of Laura, Godric and Con-

stance, will be portrayed by Laura Stitt, Carol Giffen, and Tracy Jones. Mariella and Gisella will be played by Juli Armentrout and Bethany Bohall. Other nuns will be Nancy Wacker, Anne Barnes, and Liz Tegzes.

Tonye Patano will take the role of the prostitute Alys. The students Alain, Gerard and Philippe will be played by Roger Tackette, Steve Salyer and David DeCooman. Servants Guibert and Jehan will be played by Don Ervin and Michael Shoaf.

The role of Alberic of Rheims will be taken by Todd Rupp and Michael Blankenship will play Bernard of Clairvaux.

Abelard's sister and brother-in-law, Denise and Hugh, will be Beth Stinson and Gio Moscardino. Set design and lighting for the play will be by Fred Thayer. Lucy Lee Reuther serves as costume designer. Lynn Hurstad is music consultant.

Tickets to "Abelard and Heloise" are available at the Cowan Hall box office, 1 to 4:30 p.m., weekdays and Saturday of the performance week.



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Abelard speaks

Brent Erdy, as the novice monk Robert, listens to Carlyle Owens, playing the medieval scholar and theologian Peter Abelard, in the upcoming Otterbein College Theatre production of "Abelard and Heloise." The story of the tragic lovers will be presented Oct. 20-23 at 8:15 p.m. in Cowan Hall on the Otterbein campus in Westerville. Tickets are available at the Cowan Hall box office from 1 to 4:30 p.m. weekdays and Saturday of performance week.

ABELARD
AND
HELOISE



1982 ACTF Regional Festival

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'Abelard, Heloise' at Otterbein

Carlyle Owens and Susan Diol star in a special benefit performance of Otterbein College Theatre's "Abelard and Heloise" at 7:30 p.m. Jan. 4 in Cowan Hall. Donations will be solicited to underwrite housing and transportation costs for the cast when it attends the American College Theatre Festival Region III competition Jan. 6-8 in South Bend, Ind. "Abelard" was one of six plays selected for presentation in the festival.



An "Award-Winning" play

The cast and crew of the play "Abelard and Heloise" has qualified to compete in the American College Theatre Festival Region III Competition. The competition is being held January 6-8 in South Bend, Indiana. The play, presented on the Otterbein campus during Homecoming weekend last October, was presented last Tuesday night as a benefit performance. Donations accepted for the performance went to alleviate some of the costs of sending the cast to this competition.



OTTERBEIN COLLEGE THEATRE

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Susan Diol and Carlyle Owens play the medieval lovers Heloise and Abelard in the Otterbein College Theatre production of the London success *Abelard and Heloise*.

'Abelard and Heloise' opens Otterbein season

A tale of star-crossed lovers, *Abelard and Heloise* will open the 77th season of Otterbein College Theatre. The production is set for Wednesday, Oct. 20 through Saturday, Oct. 23 at 8:15 p.m. in Cowan Hall on the Otterbein campus in Westerville.

The play, set in 12th century France, chronicles the love affair of Peter Abelard, one of the leading philosophers and theologians of the Middle Ages, and Heloise, a brilliant and beautiful young girl. The play was written by Ronald Millar based on the book *Peter Abelard* by Helen Waddele and the love letters of Abelard and Heloise.

Abelard and Heloise meet when he is 37 years old, Mas-

ter of the Schools at the Abbey of Notre Dame and the most respected teacher in Paris, idolized by his students. Heloise's uncle, a fussy canon named Fulbert, entrusts his 17-year-old, convent-educated niece to Abelard for instruction.

The role of Abelard will be played by Carlyle Owen and Susan Diol will portray Heloise.

Set design and lighting for the play will be done by Fred Thayer. Lucy Lee Reuther serves as costume designer and Lynn Hurstad is music consultant.

Tickets to *Abelard and Heloise* are available at the Cowan Hall box office, 890-3028, from 1 to 4:30 p.m. weekdays and Saturday of the performance week.