

May 1968

CAROUSEL

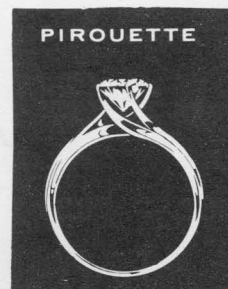


Otterbein College Theatre

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## Otterbein College Theatre

THE DEPARTMENT OF MUSIC  
THE DEPARTMENT OF WOMEN'S PHYSICAL EDUCATION

presents

# Carousel

Music by RICHARD RODGERS  
Book and Lyrics by OSCAR HAMMERSTEIN II  
Based on Ferenc Molnar's "LILIOM" as adapted by Benjamin F. Glazer



MAY 9-10-11, 1968

Musical Director  
Anthony Ginter

General Director  
Dr. Charles Dodrill

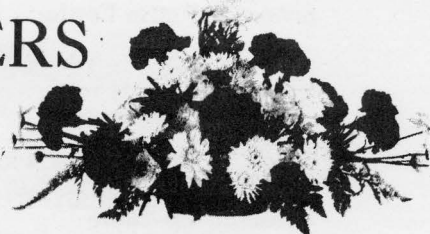
Choreographer  
Joanne VanSant

Choral Directors  
Lyle Barkhymer Glenn Daugherty

Costume Designer  
Petie Dodrill

Designer-Technical Director  
Fred Thayer

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# *Cast*

in order of appearance

Carrie Pipperidge .....	Gwendy Miles**
Julie Jordan .....	Carol Coldwell
Mrs. Mullin .....	Mary Furniss**
Billy Bigelow .....	Dennis Romer
David Bascombe .....	Ed Vaughan*
Policeman .....	Daryl Bojanowski*
Nettie Fowler .....	Barbara Tinnerman
Enoch Snow .....	Roger Larcom
Jigger .....	Larry Evans**
Captain .....	Randy Cline
Heavenly Friend .....	Rusty Bolin*
Starkeeper .....	Jim Granger**
Louise .....	Teri Hiatt*
Enoch Snow, Jr. ....	Mike James
Snow Children .....	Sarah Cameron
	Coleen Ogle
	Andrew Cameron
	mmmmmm
	Kent Stuckey
	Tracy Dodrill

**SINGING CHORUS:** Jae Benson, Larry Bettler, Daryl Bojanowski\*\*, Kay Brinkman\*, Randy Carlisle, Melodie Chapman, Randy Cline, Becky Frederick, Sharon Garvin\*, Bob Harmelink, Jean Jacobs, Steve Lorton\*, Linda McNeil\*\*, Joan Maibach, Gordon Mobius, Tim Moody, Bill Samuels, Brenda Scott, Mike Weiher, Bob Woods

**DANCERS:** Charlayne Bennett, Diane Fisher, Linda Grznar\*\*, Mike James, Stephanie Lewis, Jenny Lind, Steve Lorton\*, Gordon Mobius, Lynne Parmalee, Bill Samuels, Lynne Scarlett, Gail Snyder, Jim Stockdale, John Waddingham\*

## *Synopsis of Scenes*

TIME: 1873-1888

### ACT I

- Scene 1. Prelude – An Amusement Park on the New England Coast. May.
- Scene 2. A tree-lined path along the shore. A few minutes later.
- Scene 3. Nettie Fowler's Spa on the ocean front. June.

### INTERMISSION

### ACT II

- Scene 1. On an island across the bay. That night.
- Scene 2. Mainland waterfront. An hour later.
- Scene 3. Up There.
- Scene 4. Down here. On a beach. Fifteen years later.
- Scene 5. Outside Julie's cottage.
- Scene 6. Outside a schoolhouse. Same day.

\* Indicates membership in Cap and Dagger Dramatics Club

\*\* Indicates membership in Theta Alpha Phi National Dramatics Honorary

# Musical Program

## ACT I

Prologue, The Carousel Waltz .....	Company
Mister Snow .....	Carrie & Julie
If I Loved You .....	Julie & Billy
June is Bustin' Out All Over .....	Carrie, Nettie & Company
Girl's Dance .....	Dance Ensemble
Mister Snow – Reprise .....	Carrie, Enoch & Girls
When the Children Are Asleep .....	Enoch & Carrie
Blow High, Blow Low .....	Jigger, Billy & Male Ensemble
Hornpipe .....	Dance Ensemble
Soliloquy .....	Billy
Finale .....	Company

## ACT II

Entr' Act .....	Orchestra
A Real Nice Clambake .....	Company
Stonecutters Cut It on Stone .....	Enoch, Jigger & Company
What's the Use of Wonderin' .....	Julie & Girls
You'll Never Walk Alone .....	Nettie
The Highest Judge of All .....	Billy
Finale – You'll Never Walk Alone .....	Company

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*Orchestra Personnel*

**STRINGS:**

Martha Roush  
Sarah Flack  
Marilyn Pohly  
Mary Feagin  
Janet Raver  
Barbara Goellner  
Daniel Ramage  
Shirley Jones  
David Jones

**WOODWINDS:**

Carol Wilcox  
Mary Lynne Bowman  
Jane Humbarger  
Barbara LaMott  
Dennis Wollam  
Elaine Yoe  
Gloria McDowell

**PIANO:**

Claire Lortz

**BRASS:**

David Phillips  
John Daubenmier  
Alan Howenstine  
David Bach  
Gary Sattazahn  
Keith Witt

**PERCUSSION:**

Janet Wentzch  
Denise Minter  
Donald Liming



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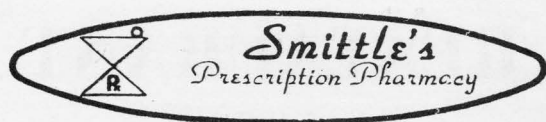
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## *Directors*

CHARLES W. DODRILL is Director of Theatre and Special Events at Otterbein. A native West Virginian, he holds an A.B. degree from Glenville State, M.A. from the University of Kansas and a Ph.D. from Ohio State University. **Carousel** is the 31st production he has staged at Otterbein since he began teaching here in 1958. In addition to his theatre activities Dr. Dodrill is responsible for the Artist Series programs at Otterbein. He is currently President of the Greater Columbus Arts Council and Vice President of the Ohio Speech Association.

FRED J. THAYER is Designer-Technical Director at Otterbein. A graduate of Bowling Green State University with an M.A. degree in theatre, Mr. Thayer has designed for the University of Toledo, Toledo Children's Theatre, Bowling Green State University, and the Huron Playhouse. **Carousel** is the 49th college production which he has designed and technical directed. Favorite productions include **Inherit the Wind**, (for which he won a national award) **Mr. Roberts**, **Merchant of Venice**, **Kiss Me Kate**, **J.B.**, **Tiger at the Gate**, and **Death of a Salesman**.

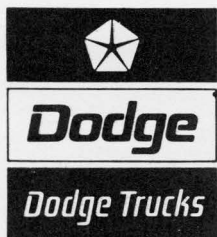
JOANNE VAN SANT is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Denison University and a M.A. from Ohio State University. She began teaching at Otterbein in 1948 and has served actively as choreographer or assistant choreographer in every musical since, including **Knickerbocker Holiday**, **The Student Prince**, **Brigadoon** in 1956 and 1967, **Oklahoma**, **The Pajama Game**, **The Boyfriend**, and **Annie Get Your Gun**.

ANTHONY GINTER, conductor of the Otterbein College Orchestra, was born in Windsor, Ontario, and is a graduate of the Royal Conservatory of Music. He holds an Artist Diploma and B.A. degree from the University of Toronto and a Master's degree from Indiana University. He is a former member of the Toronto Symphony and Hart House Orchestras. Besides his duties at Otterbein College, he is a member of the Columbus Symphony Orchestra and Associate Conductor of the Columbus Youth Orchestra.

GLEN DAUGHERTY, Director of the Otterbein Men's and Women's Glee Clubs, is in his fourth year as an instructor in the Department of Music. A tenor, he has sung lead roles in numerous operatic and oratoria performances, including an appearance as soloist with the Louisville Orchestra. He holds a Bachelor's Degree from North Texas State, a Master's from the University of Texas and is doing additional work at Ohio State toward a doctorate in education. During the 1956 season he was stock tenor with the Kansas City Starlight Theatre, appearing in ten shows including **Annie**, **Kismet**, **King and I** and **Paint Your Wagon**.

LYLE BARKHYMER, a native of Johnstown, Pennsylvania, is in his first year of teaching at Otterbein. He was graduated from Otterbein College in 1964 with B.A. and B.M. degrees. He received an M.M. degree from Indiana University and is a candidate for the doctorate there. While at Indiana he was a graduate assistant and performed in the Philharmonic Orchestra.





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### *Theatre Staff*

Dr. Charles W. Dodrill .....	Director of Theatre
Prof. Fred Thayer .....	Designer-Technical Director
Mrs. Nancy Norris .....	Publicity Director
Dr. James Grissinger .....	Chairman, Dept. of Speech-Theatre
William Ahl**, Larry Evans**, David Schein*, Nan Searles .....	Student Assistants

### PRODUCTION CREWS

Assistant to the Director: Bonnie O'Leary\*\*

Stage Manager: DeeDee Krumm\*

Costumes: Debbie Bowman, Dawne Henkel\*, co-chm.; Ellen Andrews, Jeanne Bachtol, Shirley Crossland, Fran Guenther, Ann Houser, Pat Jones, Sue Lare, Marilyn Larsen, Claudia Roe, Jo Runnels\*, Nancy Scott, Shirley Scott

Hair Styling: Pat Spreng\*

House Manager: Kathy Titly\*, chm.

Lights: Bill Ahl\*\*, chm.; Linda Dugan\*, Karen Hillyard, Linda Karl, Peg Niesen, Dave Schein\*, Pat Spreng\*, Speech 214

Makeup: Kay Brinkman\*, chm.; Linda Dugan\*, Dorothy Goddard, Deb Lewis, Carol McCoy, Sandy Moomaw\*, Pat Spreng\*

Programs: Don Parsisson\*, chm.; Jan Burns, Fred Dray, Linda Sharpless\*

Properties: Mike Metzel\*\*, Rita Sellers, co-chm.; Terry Bengel, Barb Bibbee, Margie Kendall, Elaine Laycock, John Peters, Janet Rodes, Gary Sallay

Publicity: Greg Sabatino\*\*, chm.; Bob Fortner\*, Bonnie O'Leary\*\*, Luci Smith

Rehearsal Accompanists: Linda Lebold, Nancy Lora

Scene Changes: Mark Peters\*, chm.; Mike Bateson, Tim Clark, Peg Niesen

Set Construction: Glenn Plum\*, chm.; Randy Carlisle, Bob Fortner\*, Frank Hott, Karen Hillyard, Bobbie Immel\*\*, Linda Karl\*, Deb Lewis, Peg Niesen, John Peters, Gary Sallay

Tickets: Pat Spreng\*, chm.; Chris Geiselman, Janet Rodes, Evelyn Searles\*\*, Linda Sharpless\*, Ed Vaughn

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# Otterbein summer theatre

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June 24-29 – Once Upon a Mattress (musical)  
July 2-6 – The American Dream & Zoo Story (Edward Albee)  
July 9-13 – Barefoot in the Park (Neil Simon)  
July 16-20 – Antigone (Anouilh version of Greek story)  
July 23-27 – The Happy Time (Samuel Taylor)

Performances Tuesday thru Saturday

## TICKET INFORMATION

Individual Tickets – Opening nights \$1.00-Other nights \$1.50-Musical \$2.00  
Season Tickets – Tuesday, Wednesday, Thursday-\$6.50; Friday, Saturday-\$7.00  
Group Rates available – contact Dr. Charles Dodrill at 882-3601  
SEASON TICKETS are now on sale in the Box Office.

## THEATRE PATRONS

Over 60 families, groups or businesses contributed \$10 or more (tax-deductible) to help get the Otterbein Summer Theatre program established last summer. For 1968 we are seeking a continuation of the PATRON program as a means of providing necessary funds to secure the best college student personnel available. Most college Summer Theatre operations are now offering small monetary stipends to some portion of their company and we have had to adopt the same practice in order to secure personnel.

All theatre PATRONS will be listed on each program. In addition, individual PATRONS who are also season ticket holders will have the option of purchasing additional tickets for any production at a reduced rate.

## COMPANY PERSONNEL

Dr. Charles Dodrill, Director of Theatre, Otterbein, will direct **Once Upon a Mattress**, **Barefoot in the Park** and **The Happy Time**.

Mr. Harold Eisenstein, Director, Columbus Jewish Center, will direct **Antigone**.

Wayne Turney, actor in last summer's company (and also this summer) will direct the two Albee one-act plays.

Prof. Fred Thayer, Designer-Technical Director at Otterbein (same capacity for summer).

Sixteen college and university students from Otterbein, Ohio Wesleyan, Ohio State, Dayton University, Wittenberg University, Akron University, Ohio Northern and Ashland College will comprise the basic acting and technical company. Townspeople who are interested in working on crews or backstage should contact Prof. Fred Thayer, 882-3601.

**MAILING LIST** – If you would like to be on our mailing list and receive announcements of our activities, please fill out a card at the box-office. We do not intend to send bulk mailings to all Westerville residents after this season.

**REFRESHMENTS** – The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups back into the auditorium. Thank you.

**RESTROOMS and TELEPHONE** are located off the main corridor immediately beneath the main lobby.