

Priggen 67

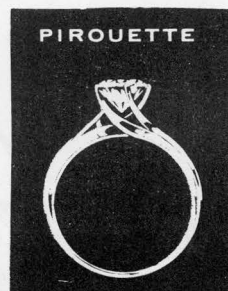


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## OTTERBEIN COLLEGE THEATRE

in association with

*The Department of Music*

and

*The Department of Women's Physical Education*

presents

# Brigadoon

Book and Lyrics by ALAN JAY LERNER  
Music by FREDERICK LOEWE



MAY 11-12-13, 1967

Musical Director  
Alan L. Bradley

General Director  
Dr. Charles W. Dodrill

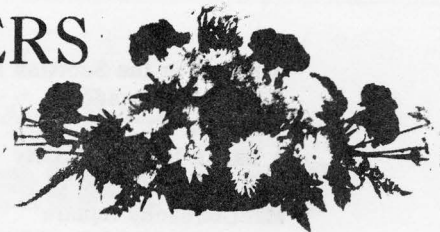
Choreographer  
Joanne VanSant

Designer-Technical Director  
Deena Ferrigno

Choral Director  
Glen Daugherty

This musical is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, Inc., 757 Third Avenue, New York, N.Y. 10017.

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# Cast

in order of appearance

|                         |                   |
|-------------------------|-------------------|
| Tommy Albright .....    | Bob Woods*        |
| Jeff Douglas .....      | Jim Granger**     |
| Sandy Dean .....        | Mike Gribler      |
| Meg Brockie .....       | Gwendy Miles**    |
| Archie Beaton .....     | Jim Anderson*     |
| Harry Beaton .....      | Larry Evans**     |
| Andrew MacLaren .....   | Greg Sabatino**   |
| Fiona MacLaren .....    | Kay Brinkman*     |
| Jean MacLaren .....     | Teri Hiatt*       |
| Angus McGuffie .....    | Daryl Bojanowski* |
| Charlie Dalrymple ..... | Steve Lorton*     |
| Maggie Anderson .....   | Linda Grznar*     |
| Mr. Lundie .....        | Jim Lewis**       |
| Frank .....             | Gary Phelan       |
| Jane Ashton .....       | Lois Miller*      |

**SINGING CHORUS:** Barbara Berst, Barbara Dangler, Becky Frederick, Mary Furniss\*\*, Sharon Garvin\*, Barbara Immel\*, Lura Knachel, Roger Larcom, Linda Lebold, Becky Lust, James Miller, Bill Samuels, Mike Weiher, Peggy Watkins\*, Warren Wheeler.

**DANCING CHORUS:** Russel Bolin, Dan Bremer, Mike Gribler\*, Mary Harlan\*, Edna Hipsher, Jennifer Lind, Linda McNeil\*, Mike Metzel\*, Ron Mowry, Lynne Parmelee, Linda Sharpless, Anna Turner, John Waddingham\*.

## Synopsis of Scenes

### ACT I

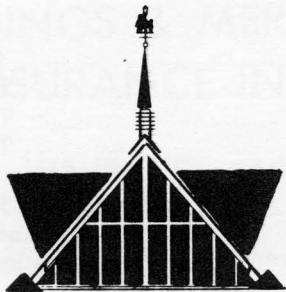
A forest in the Scottish Highlands  
 A road in Brigadoon, then the village square – MacConnachy Square  
 An open shed  
 The MacLaren house  
 Outside the house of Mr. Lundie  
 The churchyard

### ACT II

A forest in the Scottish Highlands  
 A road in Brigadoon  
 The glen  
 A bar in New York City  
 The forest  
 MacConnachy Square

\* Indicates membership in Cap and Dagger Dramatics Club

\*\* Indicates membership in Theta Alpha Phi National Dramatics Honorary



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# Musical Program

## ACT I

- |     |   |                           |
|-----|---|---------------------------|
| 1.  | Overture .....                            | Orchestra                 |
| 2.  | Prologue, The Highlands of Scotland ..... | Townsfolk                 |
| 3.  | Brigadoon .....                           | Townsfolk                 |
| 4.  | Down on MacConnachy Square .....          | Townsfolk                 |
| 5.  | Waitin' For My Dearie .....               | Fiona and Girls           |
| 6.  | I'll Go Home With Bonnie Jean .....       | Charlie and Townsfolk     |
| 7.  | Bonnie Jean Ballet .....                  | Harry, Maggie and Dancers |
| 8.  | The Heather on the Hill .....             | Fiona and Tommy           |
| 9.  | The Love of My Life .....                 | Meg                       |
| 10. | Jeanie's Packin' Up .....                 | Girls                     |
| 11. | Come to Me, Bend to Me .....              | Charlie                   |
| 12. | Ballet .....                              | Jean and Girls            |
| 13. | Almost Like Being in Love .....           | Tommy and Fiona           |
| 14. | Wedding Dance .....                       | Jean, Charlie and Dancers |
| 15. | Sword Dance and Reel .....                | Harry, Jean and Dancers   |

## ACT II

- |     |  |                           |
|-----|--|---------------------------|
| 16. | Entra'act .....  | Orchestra                 |
| 17. | The Chase .....  | Harry and Men of the Town |
| 18. | There But For You Go I .....                           | Tommy                     |
| 19. | My Mother's Weddin' Day .....                          | Meg and Townsfolk         |
| 20. | The Funeral .....                                      | Maggie                    |
| 21. | From This Day On .....                                 | Tommy and Fiona           |
| 22. | Finale - Down on MacConnachy Square<br>Brigadoon ..... | Townsfolk                 |

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## *Brigadoon Orchestra Personnel*

### STRINGS:

Martha Roush  
Margarette Million  
Sarah Flack  
Marilyn Pohly  
Mary Feagin  
Janet Raver  
Barbara Goellner  
Sue Mignery  
Bruce Turner  
David Jones

### WOODWINDS:

Patsy Schar  
Jay Smith  
Dennis Wollam  
Timothy Clark  
Donna Simonetti

### PIANO:

Virginia Schuer

### BRASS:

Alan Howenstein  
David Bach  
David Myers  
Tom James  
Carol Coldwell

### PERCUSSION:

Joyce Miller  
David Chupa

## *Directors*

CHARLES W. DODRILL is Director of Theatre and Special Events at Otterbein. A native West Virginian, he holds an A.B. degree from Glenville State, an M.A. from the University of Kansas and a Ph.D. from Ohio State University. **Brigadoon** is the 25th production he has staged at Otterbein since he began teaching here in 1958. In addition to his theatre activities Dr. Dodrill is responsible for the Artist Series programs at Otterbein and he is currently Vice-Chairman of the Arts Council of Columbus.

ALAN BRADLEY, a native of Galesburg, Illinois, was graduated from Knox College with an A.B. degree in 1956. In 1957 he received the M.M. degree from Indiana University and is continuing work there toward the doctorate degree. Before coming to Otterbein, he was a member of the faculty at Morris Harvey College, Charleston, West Virginia. Previous musicals directed by Mr. Bradley at Otterbein include "The Pajama Game," "The Boyfriend," and "Annie Get Your Gun." Mr. Bradley is also a member of the Columbus Symphony Orchestra. At Otterbein he teaches music history, conducting, and applied music.

JOANNE VAN SANT is Dean of Students at Otterbein. A native Kentuckian, she holds an A.B. degree from Denison University and a M.A. from Ohio State University. She began teaching at Otterbein in 1948 and has served actively as choreographer or assistant choreographer in every musical since, including "Knickerbocker Holiday," "The Student Prince," "Brigadoon" in 1956, "Oklahoma," "The Pajama Game," "The Boyfriend," and "Annie Get Your Gun."

DEENA FERRIGNO received a B.A. from the University of Massachusetts, and an M.A. from the University of Michigan, where she acted as Technical Director and Designer of Children's Theatre for two years. She most recently has worked as assistant stage manager and sound technician for the American Conservatory Theatre in New York and San Francisco. We are delighted to have her with us for the second semester and summer while Prof. Fred Thayer is on sabbatical leave doing graduate work.

GLEN DAUGHERTY, Director of the Otterbein Men's and Women's Glee Clubs, is in his third year as an instructor in the Dept. of Music. A tenor, he has sung lead roles in numerous operatic and oratoria performances, including an appearance as soloist with the Louisville Orchestra. He holds a Bachelor's Degree from North Texas State, a Master's from the University of Texas and has done additional work at Ohio State. During the 1956 season he was stock tenor with the Kansas City Starlight Theatre, appearing in ten shows including "Annie," "Kismet," "King and I," "Paint Your Wagon."



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## Theatre Staff

|   |                             |
|---|-----------------------------|
| Dr. Charles W. Dodrill .....  | Director of Theatre         |
| Prof. Fred Thayer (on leave) .....  | Designer-Technical Director |
| Prof. Deena Ferrigno .....  | Designer-Technical Director |
| Mrs. Nancy Norris .....   | Publicity Director          |
| William Ahl**, Kay Brinkman*, Jim Bruce**,<br>Elaine Mollencopf**, Nan Searles* ..... | Student Assistants          |

### PRODUCTION CREWS

Assistant to Choreographer: Joy Kiger

Assistant to the Director: Pat Spreng

Stage Manager: Marcia Long\*

Costumes: Dawne Henkel\*, Marsha Shauck\*, co-chm.; Princess Caulker, Mary Corbin, Karen Hilliard, Dee Dee Krumm, Gloria McDowell, Elaine Mollencopf\*\*, Jo Runnels

Lights: Dave Schein\*, chm.; Speech 214 class

Makeup: Speech 314 class

Properties: Carolyn Fell\*, Bonnie O'Leary\*, co-chm.; Karen Davis, Peg Fry, Linda Karl, Peggy Nieson

Scenery: Bill Ahl\*\*, Judi Garratt\*\*, co-chm.; Karen Davis, Denise Mayes, Mark Peters\*, Speech 214 class

Sound: Dick Andrews, chm.; Gordon Bury

Tickets: Nan Searles\*, chm.; Jim Anderson\*, Linda Dugan, Cecil Elliot, Dee Dee Krumm, Barb Immel\*, Marcia Long\*, Karen Turner\*

Programs: Sharon Ruhly\*, chm.; Marcia Long\*, Linda McNeil\*\*, Karen Turner

Publicity: Don Parsisson\*, chm.; Barb Immel\*, Linda McNeil\*\*, Al Myers

House Manager: Elma Lee Schmidt\*\*

Rehearsal Accompanists: Nancy Lora, Donna Simonetti

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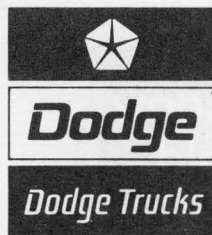
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### **SUMMER THEATRE INFORMATION**

Season Tickets and Theatre Patron Tickets are now available at the Box Office (see last page). Individual tickets will go on sale June 12. The air-conditioned arena theatre will seat only 300 for each performance so season ticket holders will receive preference on all seating. Simply send check and self-addressed envelope to Otterbein College Theatre, Westerville, Ohio 43081, or stop at the Box Office now.

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| <b>July 11-15</b>     | <b>Dark at the Top of the Stairs</b> |
| <b>July 18-22</b>     | <b>Take Her, She's Mine</b>          |
| <b>July 25-29</b>     | <b>The Philadelphia Story</b>        |

**Tuesday thru Saturday**

## **TICKET INFORMATION**

Individual Tickets – \$1.50

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Season Tickets, Friday-Saturday – \$6.50 – now available at Box Office

Group Rates, Tuesday-Wednesday-Thursday – contact Dr. Charles Dodrill at 882-3601

## **THEATRE PATRONS**

We are in need of broad community support if this effort to bring Summer Theatre to Westerville is to succeed. Therefore, we have established a PATRON program whereby individuals, groups, organizations and business can make a tax-deductible contribution of \$10 and up. Income from this source will be utilized only in the event of a deficit at the end of the summer.

All theatre PATRONS will be listed on each program. In addition, individual PATRONS who are also season ticket holders will be invited to meet the cast parties, and will have the option of purchasing additional tickets for any production at the normal reduced season ticket rate.

## **COMPANY PERSONNEL**

Dr. Charles Dodrill, Director of Theatre, Otterbein, will direct **The Fantasticks, Dark at the Top of the Stairs, The Philadelphia Story.**

Prof. William Brasmer, Director of Theatre, Denison University, will direct **Rhinoceros.**

Bob Stegmiller, Stegmiller Productions, Director of Independent Players musicals, will direct **Take Her, She's Mine.**

16 college and university students from Otterbein and elsewhere will comprise the basic acting and technical company. Shows #1 and #4 will be "town and gown," but additional towns-people will be utilized as needed and available. Persons interested in acting or crew work should contact Dr. Dodrill.