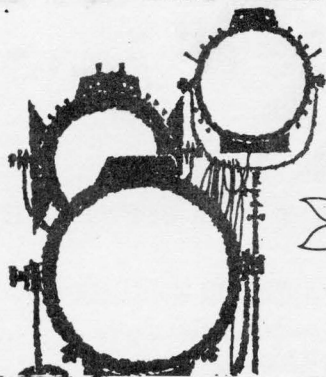


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Cast

in order of appearance

Bibi	Tommy Ullom
Papa	Jim Granger
Maman	Diane Wiesemann
Grandpere	Hugh Rice
Uncle Desmonde	Dennis Romer
Uncle Louis	Wayne Turney
Aunt Felice	Rebecca Thompson
Mignonette	Gwendy Miles
Sally	Brenda Henson
Doctor Gagnon	Jeff Weaner
Alfred	Bob Herrig
Mr. Frye	Larry Evans

Synopsis of Scenes

The action of the play takes place in Ottawa in the early twenties.

ACT I

- Scene 1. The living room of the Bonnard home. Early fall.
Scene 2.. The same. Six months later.

Intermission

ACT II

- Scene 1. The living room of the Bonnard home. One month later.
Scene 2. The same. Next day.

Intermission

ACT III

- Scene 1. The Principal's office, immediately following.
Scene 2. The living room, immediately following.

Crews

Assistant Director: Linda Grznar
Stage Manager: Linda Sharpless
Box-Office: Linda Sharpless, Kate Butt
Costumes: Janice Gary, Gwendy Miles, Jo Runnels
House Manager: Special thanks to Rita Sellers for her valuable assistance
Lights: Mark Peters, Carol Flint
Props: Larry Evans, Bob Herrig, Bonnie Beall
Scenery: Mike Edgar, Jeff Weaner

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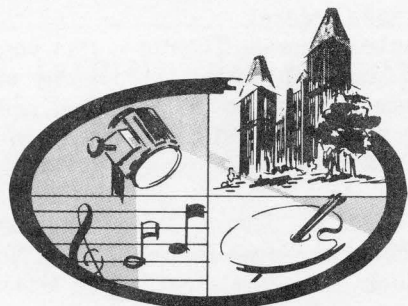
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Directors

CHARLES W. DODRILL is Director of Theatre and Special Events at Otterbein. A native West Virginian, he holds a B.A. degree from Glenville State, an M.A. from the University of Kansas and a Ph.D. from Ohio State University. He is responsible for many innovations in the Otterbein Theatre program since he began teaching here in 1958, including the Overseas Tour, New York Theatre Tours and the Otterbein Summer Theatre program. Dr. Dodrill is also responsible for the Otterbein Artist Series. He is currently President of the Greater Columbus Arts Council and Vice-President (president elect) of the Ohio Speech Association.

FRED J. THAYER is Designer-Technical Director at Otterbein. A graduate of Bowling Green University with an M.A. degree in theatre, Mr. Thayer has designed for the University of Toledo, Toledo Children's Theatre, Bowling Green and the Huron Playhouse. *Once Upon a Mattress* is the 50th college production which he has designed and technical directed. Favorite productions include *Inherit the Wind*, (for which he won a national award), *Mr. Roberts*, *Merchant of Venice*, *Kiss Me Kate*, *J.B.*, *Tiger at the Gate*, *Death of a Salesman* and *Carousel*.

WAYNE TURNEY is in his second season with the Otterbein Summer Theatre – this year as Actor-Director. A native of Delaware, Ohio, he holds a B.A. from Ohio Wesleyan University where he recently directed Arthur Kopit's *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad*. Now in his fifth season of summer stock, he has worked at Playhouse-on-the-Green and the Golden Belle Playhouse in Dubois, Wyoming. Recent favorite roles include "Hucklebee" in *The Fantasticks* and *Hamlet*.

HAROLD M. EISENSTEIN, Cultural Arts Director at the Columbus Jewish Center, is currently President of the Ohio Community Theatre Association. Educated at Wright Jr. College and Northwestern University, he has taught theatre at various schools including the Chicago Mummies School, and served as drama director for the well-known Institute Players of Chicago. His background also includes eight years in New York spent primarily in television, radio and theatre work. In his position at the Columbus Jewish Center he has produced 47 shows for the Gallery Players.



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Director's Corner

Just a little over 13 months ago we opened our doors as a Summer Theatre for the first time. Now, at the close of our second season, we can begin to evaluate our place in the central Ohio theatre community and give serious consideration as to specific plans for the future.

Our first season played to over 80% of capacity. This season will be a little smaller, depending upon attendance figures for this production. Is there a reason for the decline? Did the inclusion of two serious plays in a season normally reserved for comedies influence ticket sales? Should we restrict the production of serious plays to the winter season only? Can we provide the proper challenging educational experience for a college company with "light" plays only? These questions must be given serious consideration in coming months.

I would be remiss if I did not express our appreciation to numerous people and organizations for their support (without it we couldn't exist). A special thanks to Otterbein College and the Theatre Patrons listed on page eight for providing the necessary subsidy for the Summer Theatre. The area news media, particularly the *Public Opinion*, *Columbus Dispatch* and *Citizen Journal*, have made it possible for us to operate by providing superb coverage throughout our season.

I would especially like to thank Prof. Fred Thayer for fulfilling the many technical responsibilities inherent in five productions, Miss Joanne Van Sant for contributing her talents as choreographer, Claire Lortz for serving as musical director for the musical, Wayne Turney for functioning so well as both actor and director, and Harold Eisenstein for so creatively contributing to the artistic success of our season. Finally, a special thank you to Mrs. Jo Runnels for her valuable assistance with costumes and many other behind the scene activities – no wonder the company has adopted her as unofficial den mother.

Finally, I must express my personal appreciation to the 19 wonderful young people in the company. These capable, hard working and ever pleasant young ladies and gentlemen have worked innumerable hours to bring you good theatre while they learn their craft, thus fulfilling the double function of educational theatre to provide entertainment while learning the art of the theatre. To all the members of the company, and especially to the second year members (Larry Evans, Jim Granger, Gwendy Miles and Wayne Turney), a hearty "thank you – well done!"

Dr. Charles W. Dodrill

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Summer Theatre Company

LARRY EVANS, an Otterbein College senior theatre student from Columbus, is serving as an actor and Property Assistant. Recent acting appearances include roles in **The Wizard of Oz**, **Brigadoon**, **The Crucible** and Jigger in **Carousel**. Larry is a member of the Chancel Drama touring company.

JANICE GARY, a Hiram College Theatre graduate, is from Youngstown. Jan will serve as Costume Assistant for the summer. Her extensive experience includes every aspect of technical theatre work, including designing and building costumes for **The Importance of being Earnest**.

JAMES GRANGER, a recent Otterbein theatre graduate from Pittsburgh, Pa. has appeared in 16 acting roles during a distinguished college career. Outstanding roles include **A Servant of Two Masters**, Touchstone in **As You Like It**, Shylock in **The Merchant of Venice**, Hale in **The Crucible** and Jeff in **Brigadoon**.

LINDA GRZNAR, an Otterbein senior theatre student from Canton, has worked in almost every conceivable capacity onstage and backstage. Outstanding theatre roles include major dances in **Brigadoon** and **Carousel**, Jessica in **The Merchant of Venice** and a stellar performance as Mary Warren in **The Crucible**.

ROBERT HERRIG, a Wittenberg University junior theatre student, is from Springfield. Bob is a member of the Wittenberg Touring Company and an active singer. Some of his recent major acting roles include appearances in **Waltz of the Toreadors**, **She Stoops to Conquer** and **Marat/Sade**.

GWENDY MILES, a recent Otterbein theatre graduate from Akron, has appeared in 15 different productions here. Outstanding roles include appearances in **Spoon River Anthology**, **Brigadoon**, **Merchant of Venice**, **The Fantasticks** and **Carousel**. A former "Miss Teenage Akron," Gwendy has been a featured singer with several musical organizations.

MARK PETERS, an Otterbein College junior theatre student, is from Springfield. His principal activity is technical theatre, but he has also appeared in **As You Like It**, **Out Town** and **The Merchant of Venice**. Mark will serve as Scenery and Lighting Assistant this summer.

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HUGH RICE, a University of Akron theatre graduate, is from Akron. His extensive experience includes choreography, directing and design work. Recent acting roles include Bob Acres in **The Rivals**, The Mute in **The Fantasticks**, The Prince in **Land of the Dragon** and Covet Spring in **Marlin the Magnificent**.

DENNIS ROMER, an Otterbein junior theatre student, hails from Ft. Lauderdale, Fla. In addition to work at the Parker Playhouse in Ft. Lauderdale, he recently appeared here in **The Crucible** and was featured as Billie Bigelow in **Carousel**.

LINDA SHARPLESS, an Otterbein College senior theatre student, is from Toledo. Box Office Assistant for the summer, Linda has also served extensively backstage and has appeared in **Brigadoon**, **The American Dream** and **The Crucible**.

REBECCA THOMPSON, a Wittenberg University senior theatre student, is from Pittsburgh, Pa. An active musician and folk singer, her recent acting roles include Mrs. Hardcastle in **She Stoops to Conquer** and lead roles in **Spoon River Anthology** and **Rimers of Eldritch**.

WAYNE TURNEY — see previous page under DIRECTORS.

DIANE WIESEMANN, a University of Dayton senior theatre student, is from Pittsburgh, Pa. She has appeared in lead roles there in **The Lark**, **Write Me a Murder**, **Winterset**, **Riverwind** and **Come Back Little Sheba**. She also designed the setting for **Winterset**.

KATE BUTT and **MIKE EDGAR** are college apprentices to the company. Kate is an Ohio Northern University junior with principal interest in technical theatre. Mike is an Otterbein sophomore with much backstage experience.

There are four high school graduates apprenticed to the company for the 1968 season. **BONNIE BEALL** is from Brookhaven High, **CHRISTY CARTER** is from Westerville High, **CAROL FLINT** is from West Carrollton High, and **JEFF WEANER** is from Defiance High. All have extensive onstage and backstage experience.

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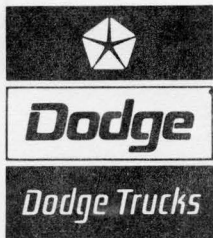
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