

## Otterbein College Theatre

### OCT to present 'Miss Witherspoon'

Otterbein College Theatre will present "Miss Witherspoon" May 1-3 and 9-10 in the Campus Center Theatre, 100 W. Home St.

Ed Vaughan directs the play about a woman who encounters more than the quiet afterlife she imagined, calling into question decisions she made back on Earth.

Tickets are \$15 each and can be reserved by calling the Otterbein College box office at (614) 823-1109.

The opening night performance on Thursday, May 1, begins at 7:30 p.m. and is followed by a reception.

All other performances begin at 8 p.m.

Visit [www.otterbein.edu/theatre](http://www.otterbein.edu/theatre) for more information.



**Caitlin Morris (seated) in the title role and Selina Verastigui as Maryamma are featured in Otterbein College Theatre's production of "Miss Witherspoon."**

### 'Peter Pan' ends season for OCT

Otterbein College Theatre ends its season with a production for the young and young-at-heart with "Peter Pan."

The production will run May 22-25 and 29-31 in the Fritsche Theatre of Cowan Hall, 30 S. Grove St.

Tickets are \$25 for adults and \$12 for children 12 and under. Tickets can be reserved by calling the Otterbein College box office at (614) 823-1109.

The opening night performance on Thursday, May 22, begins at 7:30 p.m. and is followed by a reception. The Sunday matinee on May 25 begins at 2 p.m. All other performances begin at 8 p.m. For more information, visit, [www.otterbein.edu/theatre](http://www.otterbein.edu/theatre).



- by Christopher Durang
- directed by Ed Vaughan
- May 1-3, 9 & 10, 2008

Campus Center Theatre  
100 W Home St., Westerville

*In life, Veronica turned her back on religion--so why is she spending eternity in the netherworld with a Hindu spirit guide who calls her Miss Witherspoon? And why is she continually being sent back to earth to live lives she adamantly refuses to lead?*



**OTTERBEIN**  
COLLEGE

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DEPARTMENT OF THEATRE  
AND DANCE

**Box Office: 614-823-1109**  
**Cowan Hall, 30 S. Grove St.**  
**[www.otterbein.edu/theatre](http://www.otterbein.edu/theatre)**

# HIGHLIGHTS

## PLAYS

► One of off-Broadway's most popular comedies will make its Columbus debut with an almost-two-month run presented by the Columbus Association for the Performing Arts. **Nite Night Catechism** focuses on an old-fashioned nun who runs her classroom (the audience) with a rosary and a ruler. (Sept. 26 through Nov. 18, Riffe Center's Studio Two Theatre)

► Nobody blends humor, horror and storytelling onstage better than Irish-English playwright Martin McDonagh. In the Broadway and London hit **The Pillowman**, McDonagh moves into surreal, Kafkaesque territory with an exploration of the power of storytelling and the role of the artist. The drama will open the season for Contemporary American Theatre Company. (Oct. 5-28, Riffe Center's Studio One Theatre)

► The Ohio State University Theater Department will revive an ancient Greek classic with a modern twist in **The Trojan Women 2.0**, adapted by Charles Mee (*Big Love*) on the tragedy by Euripides about women suffering the aftermath of war. (Nov. 1-17, Drake Center's Bowen Theatre)

► The Wexner Center for the Arts will present **Spectropia**, an interactive multimedia piece by Toni Dove billed as "a ghost story about the infinite deferrals of desire." The title character is a sci-fi heroine who travels back in time from a dystopian near-future to a noir version of the 1930s. (Nov. 1-3



► For more events, visit [Dispatch.com/arts](http://Dispatch.com/arts).

will play Ontario farmers visited by a self-centered actor preparing for a farmer's role in the CATCO production of **The Drawer Boy**, a comic drama by Michael Healey. (Feb. 1-24, Riffe Center's Studio One Theatre)

► Otterbein College Theatre will present the area premiere of **Miss Witherspoon**, the funniest and wisest work in years by Christopher Durang (*Beyond Therapy, Sister Mary Ignatius Explains It All for You*). (May 1-10, Campus Center Theatre)

## MUSICALS

► Shadowbox Musicals, which staged *Cabaret* and *Tommy*, will try to top itself with **Hair**, the 1960s anti-war musical. (Sept. 30 through Oct. 28, Easton Town Center)

► Playwright Regina Taylor pays tribute to church hats and the women who wear them in the gospel-flavored **Crowns**, marking a rare but welcome CATCO foray into musical theater. (Nov. 23 through Dec. 16, Riffe Center's Studio One Theatre)

► Actors double as musicians in an insane asylum in the national tour of director John Doyle's Broadway revival of **Sweeney Todd**, the Stephen Sondheim adaptation of the macabre tale about a revenge-seeking serial killer and the meat-pie-baking woman who loves him. (Dec. 11-16, Palace

9-to-5 grind in **Working**, an adaptation of the Studs Terkel book of interviews with American workers. (May 16-23, Drake Center's Thurber Theatre)

## CHILDREN'S PRODUCTIONS

► Kids have seen the popular TV version (and its recent sequel), and a version on ice is planned. So preteens should be full of anticipation for the upbeat story and tunes of the national stage tour of **High School Musical**, a tale about teens who learn to embrace their individuality. (Oct. 23-28, Palace Theatre)

► Columbus Children's Theatre will collaborate with the BalletMet Columbus Dance Academy on the Ohio premiere of **The Hobo and the Miracle**, a drama with dance and music about a homeless former teacher whose life is changed by a vision. (Oct. 25 through Nov. 4, Park Street Theatre)

► Phoenix Theatre for Children will celebrate its 15th season with its first production at the Southern Theatre — a collaboration with Opera Columbus and the Columbus Association for the Performing Arts. **The Secret Garden** was adapted from the Frances Hodgson Burnett tale of an orphan girl who finds renewed life by tending a British garden. The bilingual production will use deaf and hearing actors. (Nov. 15-18, Southern Theatre)

► Otterbein College Theatre will end its season with **Peter Pan**, a family