

# ENTERTAINMENT & ARTS

## Sorkin's 'A Few Good Men' booked at Otterbein

By JULANNE HOHBACH

News & Public Opinion Reporter

Otterbein College Theatre found *A Few Good Men* and one woman to cast in its latest play.

The theater department of the Westerville college will perform the play today through Sunday. The military courtroom drama, written by Aaron Sorkin, debuted on Broadway in 1989. It was made into a 1992 feature film by Rob Reiner with Jack Nicholson, Demi Moore and Tom Cruise.

*A Few Good Men* takes place in the summer of 1986 in Washington, D.C., and Guantanamo Bay, Cuba. It tells the story of two U.S. Marines accused of killing a private who had complained

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—Dennis Romer  
director

of harsh treatment in his unit. The fact that the accused Marines were following orders becomes the central point in the battle over Marine Corps ethics.

Two lawyers assigned to the case, Lt. Daniel Kaffee and Joanne Galloway are assigned to find the truth, which means confronting Lt. Col. Nathan Jessep. Jessep, a career soldier, be-

lieves Guantanamo Bay is vital to the nation's security and will do anything to protect it.

The play follows the lawyers in their search to learn what really happened that day in Cuba as well as who issued the order to discipline the late Marine.

Ed Vaughan, an associate theater professor at Otterbein, appears as Jessep through Equity, a professional actors' union for stage work. Kaffee and Galloway are portrayed by Michael

Faber and Tess Hartman.

Otterbein Theatre Director Dennis Romer said he enjoyed exploring a play with only one female role. Because there is no romantic element to the plot, it allows the audience to see a woman portrayed differently than they may be accustomed to.

"For once they don't put the woman in the position of designated romantic foil," Romer said.

The director said the play does differ somewhat from the movie. This, he said, is

simply because movies do not require an audience to use their imaginations as much. Films can take crews to exotic locales, while plays are confined to the parameters of a set.

In the college's production, a three-level set allows the play to simulate 16 different locations.

Romer said he enjoys Sorkin's work because the writer deals with moral issues confronting people in powerful positions. Sorkin also wrote *The American President*, another film directed

by Reiner.

The play will be performed today through Feb. 4 in Cowan Hall, 30 S. Grove St. Today's opening performance will be at 7:30 p.m. All other evening performances begin at 8 p.m. Sunday's matinee is at 2 p.m.

Tickets are \$10 for Friday and Saturday shows and \$8.50 for Wednesday, Thursday and Sunday. To reserve tickets, call the Otterbein College Theatre box office at 823-1109 between 1 and 4:30 p.m.

## LIBRARY NOTES



# 889 Otterbein to present courtroom drama

Otterbein College Theatre opens 1996 with the military courtroom drama "A Few Good Men. Released as a feature film in 1992, A Few Good Men debuted on Broadway in 1989.

A Few Good Men, which is loosely based on a real incident, is less a murder mystery than a confrontation between a wisecracking military lawyer, fiercely patriotic in his defense of the Constitution, and an engaging lieutenant colonel, equally fierce in his devotion to protecting the United States and the Marine Code of Ethics.

The play tells the story of two Marines at Guantanamo Bay, Cuba, who are accused of murdering an unpopular private, a sickly fellow who complained to higher-ups about harsh treatment in his unit.

His death occurred during a Code Red, an unofficial, savage hazing-like form of discipline that

Marine Corps personnel apply to fellow Marines they feel, fail to meet Marine standards.

The two accused Marines, although inadvertently guilty of the killing, were in fact following orders, and are the willing fall guys for a cover-up intended to maintain Marine Honor.

Assigned to defend the two marines is Lt. Daniel Kaffe, a young lawyer biding his time in the Naval Reserve in fulfillment of a military scholarship to Harvard Law School. More interested in softball games than hardball law, Kaffe seems to have been selected for his perfect record of settling cases through plea-bargains. The military wants the matter hushed up.

Kaffe, however, is pushed to take the case to trial by one defendant who won't settle and a fellow naval lawyer, Joanne Galloway, who wants to see justice done.

In finding the truth, Kaffe has to take on Lt. Col. Nathan Jessep, a career soldier who believes Guantanamo Bay is vital to the United States security and will do what he must to defend it, even if that means harsh punishment to keep his men in line.

The final dramatic courtroom showdown is a clash of principles—loyalty and obedience versus truth and justice.

Equity Guest Actor Ed Vaughan takes on the role of Jessep. Vaughan, an associate professor of theatre at Otterbein, last year appeared as King Lear. His recent acting credits include roles in Grandparents Living Theatre's production of Our Town and CATCO's production of Loman Family Picnic.

Otterbein College Theatre will present A Few Good Men on January 31st through February 4th, in Cowan Hall, 30 South Grove

Street in Westerville. The opening night performance on January 31st will be at 7:30 p.m. All other evening performances begin at 8 p.m. and the Sunday matinee is at 2 p.m.

Tickets are \$10 for Friday and Saturday shows and \$8.50 for Wednesday, Thursday and Sunday shows. Reserve tickets by calling the Otterbein College Theatre box office at 823-1109 between 1 p.m. and 4:30 p.m. beginning January 17th.

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JAN-23-96

# Otterbein to perform 'A Few Good Men'

389 WESTERVILLE — Otterbein College Theatre opens 1996 with the military courtroom drama, "A Few Good Men." Released as a feature film in 1992, "A Few Good Men" debuted on Broadway in 1989.

"A Few Good Men" will be presented Jan. 31 through Feb. 4 in Cowan Hall, 30 S. Grove St.,

Westerville. The opening night performance, Jan. 31, will be at 7 p.m. All other evening performances begin at 8; Sunday matinee is at 2 p.m.

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Assigned to defend the two Marines Lt. Daniel Kaffé, a young lawyer biding his time in the Naval reserve in fulfillment of a military scholarship to Harvard Law School. More interested in softball games than hardball law, Kaffé seems to have been selected for his perfect record of settling cases through plea-bargains. The military wants the matter hushed up.

Kaffé, however, is pushed to take the case to trial by one defendant who won't settle and a fellow naval lawyer, Joanne Galloway, who wants to see justice done. In finding the truth, Kaffé has to take on Lt. Col. Nathan Jessep, a career soldier who believes Guantanamo Bay is vital to the U.S. security and will do what he must to defend

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CT 0007-96

# Play forces cast to get crewcuts

By Hilary Kimes  
ARTS WRITER

An area barbershop has recently been keeping busy because of the Theater Department's upcoming drama, "A Few Good Men."

The business is being created by cast members who have to shave their heads to resemble soldiers in the Marines and Navy.

The cast was told to get haircuts at nearby Dave's Barbershop, and within five days, everyone was shorn.

Actors playing Navy roles had to get their hair cut short while Marine characters had to have most of their hair shaved. For some men, this meant only a trim, but for others it meant a drastic change.

Junior Ryan Migge plays the role of Tom, secretary for Nathan Jessep (played by Ed Vaughan). His role required a significant hair cut.

Migge said that his hair was initially five inches long and now it is less than an inch in length. After seeing his new hairstyle for the first time, Migge said it looked "a little outrageous."

After losing their locks for this production, some heads are quite cold in the winter weather.

"It gets freezing," Migge said. "I wrap scarves around my head."

While practice for the production hasn't been easy, with exercise and military preparation, shaving heads may seem like an unusual request for a part.

Freshman Nathan Weaver, who plays a military police officer, said that getting his hair cut is "the most extreme" thing he's ever done for a role and said that he will either shave the rest of his hair or let it all grow back after the performance.

Even though most cast members don't mind how they look, they definitely admit looking different.

"People say that I look like the coach in *Beavis and Butthead*, and when I look in the mirror, I see that I do," senior Ben Hauck said.



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**JAN-19-96**  
**Otterbein to present  
drama 389**

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The play tells the story of two Marines at Guantanamo Bay, Cuba, who are accused of murdering an unpopular private, a sickly fellow who complained to higher-ups about harsh treatment in his unit.

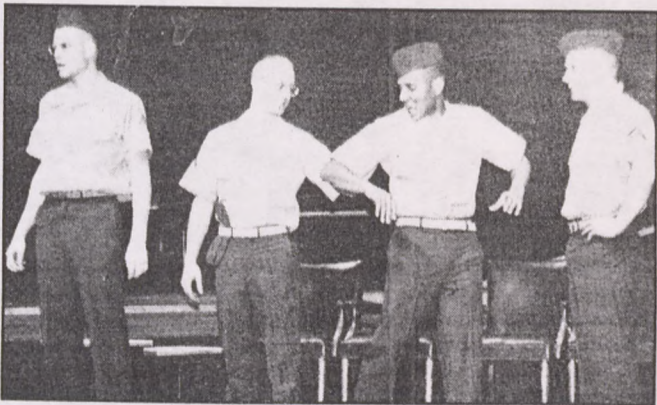
The drama will be presented Jan. 31 through Feb. 4 in Cowan Hall. The opening night performance is 7:30 p.m. Jan. 31. All other evening performances begin at 8 p.m. and the Sunday matinee is at 2 p.m.

Tickets are \$10 for Friday and Saturday shows and \$8.50 for Wednesday, Thursday and Sunday shows. Reserve tickets by calling the box office at 823-1109 between 1 and 4:30 p.m. beginning Jan. 17.



The cast of "A Few Good Men" prepare themselves for opening night. The play runs from Jan. 31 to Feb 4. Tickets can be reserved by calling the box office at 823-1109 between 1 and 4:30 p.m.

Photos by LORETTA DUCHARME



## ■ SATURDAY

### X Murder mystery

Military justice is on trial in *A Few Good Men*, Aaron Sorkin's Broadway hit, which inspired the popular movie. Otterbein College Theatre's production, directed by Dennis Romer, will be performed at 8 tonight-Saturday and 2 p.m. Sunday in Cowan Hall, 30 S. Grove St., Westerville. Tickets cost \$8.50 and \$10. Call 823-1109.

M. D. II

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**389 31 JANUARY-4 FEBRUARY**

*A Few Good Men*, the military courtroom drama is presented by Otterbein College Theatre. Opening night: Jan. 31, 7:30 pm. Fri & Sat, 8 pm; Sun, 2 pm. Otterbein's Cowan Hall, 30 S. Grove St. 823-1109.