

BROADWAY FARCE AT OTTERBEIN



Tom Dodge/Dispatch

From left, Daryl Lozupone, Todd Crain, Margenett Moore and Kim Butterweck appear in Otterbein College's production of the Broadway farce *Lend Me a Tenor* at 7:30 p.m. Wednesday, 8 p.m. Thursday through Saturday, 2 p.m. next Sunday and 8 p.m. Oct. 15-17 at Cowan Hall, 30 N. Grove St. Tickets: \$7.50 to \$9. Call 898-1109.



Perform in production

Legendary tenor Tito Merelli (played by Todd Crain, right) gives Max, the bumbling opera singer wannabe (Daryl Lozupone) a singing lesson in Otterbein College Theatre's production of the farce *Lend Me a Tenor*. Max's girlfriend (Kim Butterweck, rear) and the Opera Guild chairwoman (Margaret Moore) peek in to see their opera idol. The show will be performed through Sunday and Oct. 15-17 in Cowan Hall, 30 N. Grove St. To order tickets call 898-1109 between 1 and 4:30 p.m.



Otterbein College Theatre's production of the comic romp **Lend Me a Tenor** continues through Saturday at Otterbein's Cowan Hall, 30 N. Grove St., in Westerville. All shows are at 8 p.m.; tickets are \$7.50 and \$9. 898-1109.



College presents farce

Daryl Lozupone (left) as Max, the bumbling hero in the farce, *Lend Me a Tenor*, tries to woo the boss' daughter, Maggie, played by Kim Butterweck at Otterbein College. *Lend Me a Tenor* will be performed at 8 p.m. Thursday through Saturday in Cowan Hall, 30 N. Grove St. To order tickets call the box office at 898-1109 between 1 and 4:30 p.m.

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CURTAIN CALLS

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Here is a guide to central Ohio theater shows, based on recent Dispatch reviews. For performance times and dates, see theater listings on Page 23.

Lend Me a Tenor — This seductive revival of the Broadway hit will fulfill the expectations of anyone who enjoyed director Ed Vaughan's stagings of such similarly frenetic farces as *Noises Off*, *Rumors* and *A Flea in Her Ear*. Playwright Ken Ludwig packs his madcap, opera-crazy story with as many well-choreographed shenanigans as one might find in a long-lost Marx Brothers movie. The top-notch student cast, led by Keith Weirich's cynical opera producer and Daryl Lozupone's timid factotum, is as synchronized and silly in its stage movements as a water ballet performed by the Keystone Cops. **Otterbein College.** (Reviewed by Michael Grossberg.)

Murder at Cafe Noir — Tasty fun. This comedy whodunit borrows its second-hand charms from our Hollywood-filtered memories of the 1940s. The concept is gimmicky, but you can have a few laughs. **Mystery Cafe Dinner Theatre.** (M.G.)

Snowangel, Applebottom, P.I.E. and Torch Songs — Something for everyone. Gail Griffith is mesmerizing as a cranky, funny prostitute opposite Steve Guyer's touching, troubled client in *Snowangel*, John Lewis Carlino's well-written playlet about two lonely people who miraculously connect despite the sordid circumstances. Sexy, sultry Stacie Boord, Stephanie Shull and Julie Klein sing eight well-selected torch songs in the atmospheric closing revue. **Shadowbox Theatre.** (M.G.)

Story Theatre — A playfully simple family show that will appeal to grandparents and grandchildren — but not those in between. Paul Sills' minimalist, heavily narrated adaptation of *Henny Penny*, *The Golden Goose*, *The Fisherman and His Wife*, *The Robber Bridegroom* and three other fables stays on their silly surfaces. **Grandparents Living Theatre.** (M.G.)