

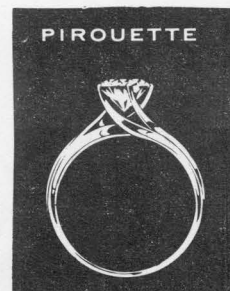


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Otterbein College Theatre

presents

200th Production



THE CRUCIBLE

by ARTHUR MILLER

Cowan Hall

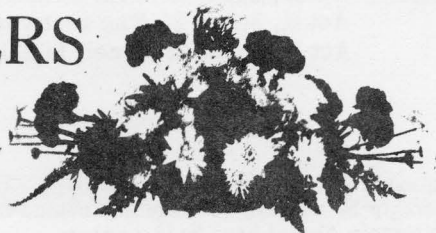
March 7-8-9, 1968

8:15 p.m.

Director Dr. Charles W. Dorrill
Designer-Technical Director Prof. Fred J. Thayer

This play is produced by special arrangement with Dramatists Play Service, Inc., 440 Park Avenue South, New York 10016.

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Cast

in order of appearance

Betty Parris	Linda Dugan*
Reverend Samuel Parris	Michael Metzel*
Tituba	Pam Stine
Abigail Williams	Stephanie Lewis
Susanna Wallcott	Pat Spreng*
Mrs. Ann Putnam	Mary Furniss**
Thomas Putnam	Ed Vaughan
Mercy Lewis	Debbie Bowman
Mary Warren	Linda Grznar**
John Proctor	Greg Sabatino**
Rebecca Nurse	Rita Sellers
Giles Corey	Russell Bolin*
Reverend John Hale	Jim Granger**
Elizabeth Proctor	Teri Hiatt*
Francis Nurse	Larry Evans**
Ezekiel Cheever	Dennis Romer
John Willard	Glenn Plum*
Judge Hathorne	John Waddingham*
Deputy-Governor Danforth	WALTER ABEL
Understudy	Glenn Plum*
Sarah Good	Linda Sharpless

Synopsis of Scenes

Act I, Scene 1: A bedroom in Reverend Samuel Parris' house, Salem, Massachusetts, in the spring of the year, 1692.

Act I, Scene 2: The common room of Proctor's house, eight days later.

INTERMISSION — 12 minutes

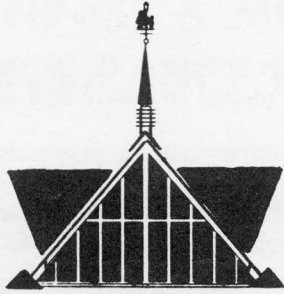
Act II, Scene 1: Five weeks later, a wood

Act II, Scene 2: The vestry of the Salem Meeting House, two weeks later.

Act II, Scene 3: A cell in Salem jail, three months later.

* Indicates membership in Cap and Dagger Dramatics Club, an organization of students who have attained membership by working on-stage and behind-the-scenes. The Club was organized in 1921 and approximately 700 Otterbein Alumni have been members.

** Indicates membership in Theta Alpha Phi National Dramatics Honorary, an organization of "outstanding" theatre students with chapters in universities and colleges throughout the U.S. The Otterbein Charter was granted in 1927. Nearly 275 Otterbein students and alumni are members.



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Summer Theatre

We are pleased to announce that arrangements are rapidly being completed for the Otterbein Summer Theatre's second year of operation. The inaugural season played to nearly 85% of capacity for the five productions.

The second season will be very similar to the first. Five productions will be presented arena style in the air-conditioned Campus Center, seating about 300 per performance. Each play will be presented Tuesday thru Saturday for five consecutive weeks beginning Tuesday, June 25 and concluding on Saturday, July 27. The company will be composed of college students from Otterbein and other institutions.

Plays currently under consideration include **Barefoot in the Park**, **The Odd Couple**, **Twelfth Night**, **Toys in the Attic**, **World of Carl Sandburg**, **Once Upon a Mattress**, **A Thousand Clowns**, **Absence of a Cello**, **Summer and Smoke**, **The Happy Time** and **Oh Dad, Poor Dad, Mamas Hung You in the Closet and I'm Feeling So Sad!** The final decision will depend upon availability and personnel selected for the company.

SEASON TICKETS will go on sale at the spring musical, May 9-10-11. Individual tickets will sell for \$1.50 while season tickets to all five productions will be \$6.00. In addition, memberships will be sold to THEATRE PATRONS for \$10 per couple. These receipts will be placed in a special fund to be utilized for deficits and for securing competent acting personnel. THEATRE PATRONS will be listed on all programs and patrons may purchase additional tickets at reduced prices.

SPECIAL GROUP RATE will be in effect for Tuesday, Wednesday and Thursday performances for groups wishing to raise money or to have a group entertainment activity.

Persons desiring additional information on any aspect of the program should contact Dr. Charles W. Dodrill, Director of Theatre, Otterbein College, Westerville, Ohio 43081.

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Theatre Staff

Dr. Charles W. Dodrill	Director of Theatre
Prof. Fred J. Thayer	Designer-Technical Director
Mrs. Nancy Norris	Publicity
Dr. James Grissinger	Chairman, Dept. of Speech-Theatre
William Ahl**, Kay Brinkman*, Larry Evans**, Nan Searles*, Dave Schein*	Student Assistants

Production Crews

Assistants to the Director: Linda Sharpless, Barbara Immel**
Stage Manager: Barbara Immel** (Linda Sharpless, assistant)
Costumes: Dawne Henkel*, Linda McNeil**, Co-Chm.; Shirley Crossland, Fran Guenther, Ann Houser, Sue Lare, Nancy Scott
House Manager: Mary Harlan*
Makeup: Kay Brinkman*, Chm.; Sandra Moomaw*, Pat Spreng*, Ginny Willis
Programs: Mary Harlan*, Chm.; Jan Burns*, Linda Sharpless*
Properties: Daryl Bojanowski**, Chm.; Linda Karl*, Janet Rodes, Pam Stine, John Waddingham*
Publicity: Pat Spreng*, Linda Dugan*, Co-Chm.; Linda Grznar**, Barbara Miller*, Ed Vaughan
Scenery: Mark Peters*, Chm.; Bruce Landis, John Peters and the Speech 212 Technical Production class
Sound: Gordon Bury
Tickets: Bob Fortner*, Chm.; Barbara Miller*, Pat Spreng*, Janet Rodes



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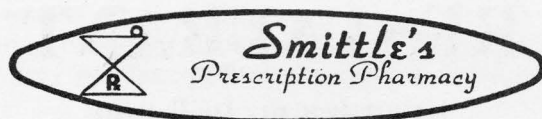
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Our Guest Artist



The Otterbein College Theatre is indeed proud to present **WALTER ABEL** as guest star in **The Crucible**. Mr. Abel was born in 1898 in St. Paul, Minnesota, and he studied for the stage at the American Academy of Dramatic Arts. Mr. Abel married Marietta Bitter in 1926 and they have two sons.

He made his first professional appearance at the Manhattan Opera House on December 20, 1919, as 2nd Lieut. Vincent Moretti in **Forbidden**. Since that time he has appeared in scores of Broadway productions, including **Back to Methuselah**, **As You Like It**, **Fashion**, **Desire Under the Elms**, **Mourning Becomes Electra**, **The Sea Gull**, **Invitation to a Murder**, **The Biggest Thief in Town**, **Hamlet**, **The Wisteria Tree**, **The Pleasure of His Company**, and earlier this season, **The Ninety Day Mistress**.

In addition to an active stage career Mr. Abel has also appeared in numerous movies since his first appearance in **The Three Musketeers** in 1935. Other movies include **The Witness Chair**, **Arise, My Love**, **Racket Busters**, **So This is Love**, **Island in the Sky**, **Night People**, **Indian Fighter**, **The Steel Jungle**, **Bernardine** and **Raintree County**.

Mr. Abel's numerous TV appearances range from an early production of **Gaslight** in 1948 to **The Enchanted** in 1961. Other performances include guest star roles in **The Defenders** and **East Side/West Side**.

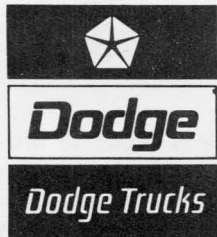
When not busy in professional screen, stage or television, Mr. Abel's two experiences which he prizes most were with the Philadelphia Orchestra, conducted by Eugene Ormandy, in Honegger's **King David** and Aaron Copeland's **Portrait of Lincoln**.

In recent years Mr. Abel has been very involved in the activities of the American National Theatre and Academy (ANTA), an organization providing numerous services to professional-educational-community theatres throughout the country. He served on the ANTA Board for several years and he is currently president of this important theatrical organization.

In recent years the Otterbein College Theatre has received national recognition for its well established guest artist programs. Past performers include Hans Conried, Ed Begley, Arnold Moss, Kim Hunter, Viveca Lindfors and Albert Dekker. We are delighted to have Walter Abel on our campus and we are pleased to add his name to our growing list of prominent guest artists. Our thanks to Mr. Robert Downing of the American National Theatre and Academy for helping arrange his appearance.

* * * * *

We would especially like to thank the **Howard Johnson's Motor Lodge North** and **Vincent Motors** for their courtesy in providing living quarters and automobile for Walter Abel. Without their cooperation for the past several years the entire Guest Artist program could not have survived. Thank you.



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A Note on the Historical Accuracy of the Play

This play is not history in the sense in which the word is used by the academic historian. Dramatic purposes have sometimes required many characters to be fused into one; the number of girls involved in the "crying-out" has been reduced; Abigail's age has been raised; while there were several judges of almost equal authority, I have symbolized them all in Hathorne and Danforth. However, I believe that the reader will discover here the essential nature of one of the strangest and most awful chapters in human history. The fate of each character is exactly that of his historical model, and there is no one in the drama who did not play a similar – and in some cases exactly the same – role in history.

As for the characters of the persons, little is known about most of them excepting what may be surmised from a few letters, the trial record, certain broadsides written at the time, and references to their conduct in sources of varying reliability. They may therefore be taken as creations of my own, drawn to the best of my ability in conformity with their known behavior, except as indicated in the commentary I have written for this text.

Echoes Down the Corridor

Not long after the fever died, Parris was voted from office, walked out on the highroad, and was never heard of again.

The legend has it that Abigail turned up later as a prostitute in Boston.

Twenty years after the last execution, the government awarded compensation to the victims still living, and to the families of the dead. However, it is evident that some people still were unwilling to admit their total guilt, and also that the factionalism was still alive, for some beneficiaries were actually not victims at all, but informers.

Elizabeth Proctor married again, four years after Proctor's death.

In solemn meeting, the congregation rescinded the excommunications – this in March 1712. But they did so upon orders of the government. The jury, however, wrote a statement praying forgiveness of all who had suffered.

Certain farms which had belonged to the victims were left to ruin, and for more than a century no one would buy them or live on them.

To all intents and purposes, the power of theocracy in Massachusetts were broken.

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Coming Events

FRENCH NATIONAL DANCE COMPANY – Friday, March 15

Tickets are currently on sale for this ensemble of 24 spirited young men and women who delight audiences with their charming folk songs and lively dances from the French countryside.

THE NATIONAL PLAYERS – Friday, March 22

Tickets are also on sale for the third appearance of the nationally famous touring group from Catholic University. They will present Shakespeare's "Much Ado About Nothing," for a student matinee at 1:30 p.m. (50¢) and an evening performance at 8:15 p.m.

OTTERBEIN CHAMBER ORCHESTRA CONCERT – Sunday, March 24, 3 p.m.

FOREIGN FILM SERIES – Wednesday, March 27, 8 p.m.

"The Baltic Express," Polish with English sub-titles

FESTIVAL OF ARTS EVENTS –

Sunday, March 10,

3 p.m. – Cowan Hall – Jazz Concert by OSU Jazz Workshop Band

8 p.m. – Hall Memorial – Dance Lecture-Demonstration by James & Susannah Payton

Monday, March 11, 8:30 p.m. – Campus Center Lounge – Lecture on contemporary architecture by Theodore Van Fossen

Tuesday, March 12, 8 p.m. – Cowan Hall – Film, "The Horses Mouth" starring Alec Guinness

Wednesday, March 13, 8:30 p.m. – Campus Center Lounge – Lecture by Paul Engle, "The Creative Mind"

Thursday, March 14, 7:30 p.m. – Hall Memorial – Puppet Workshop with Joseph Schmidt

Friday, March 15, 3 to 5 p.m. – Puppet Workshop

Saturday, March 16, 9 to 12 noon – Hall Memorial – Puppet Shows

MAILING LIST – If you would like to be on our mailing list and receive announcements of our activities, please fill out a card at the box-office. We do not intend to send bulk mailings to all Westerville residents after this season.

REFRESHMENTS – The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups back into the auditorium. Thank you.

RESTROOMS and TELEPHONE are located off the main corridor immediately beneath the main lobby.

OTTERBEIN COLLEGE is a member of the GREATER COLUMBUS ARTS COUNCIL.