

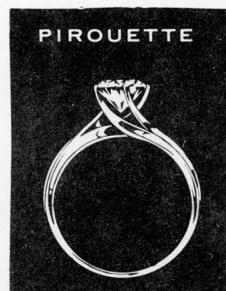


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Otterbein College Theatre presents

191st Production



"OUR TOWN"

by THORNTON WILDER

With Guest Star

ALBERT DEKKER

Director Dr. Charles W. Dodrill
Designer-Technical Director Prof. Deena Ferrigno

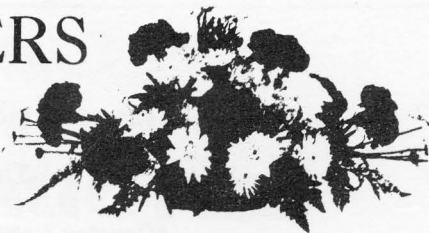
COWAN HALL

March 9, 10, 11, 1967

8:15 P.M.

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Cast

in order of appearance

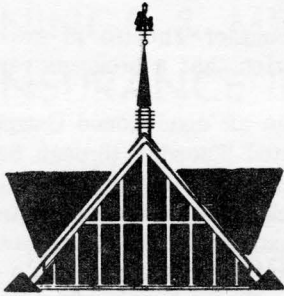
Stage Manager	ALBERT DEKKER
Dr. Gibbs	Dr. H. C. Holdren
Joe Crowell	John Waddingham
Howie Newsome	Mark Peters
Mrs. Gibbs	Margaret Tucker
Mrs. Webb	Jean Ann Weaver
George Gibbs	Greg Sabatino*
Rebecca Gibbs	Jennifer Ellsworth
Wally Webb	Jeff Beachler
Emily Webb	Mary Furniss*
Professor Willard	Don Parsisson*
Mr. Webb	Johnny Martin
Woman in the balcony	Linda Sharpless
Man in the auditorium	Daryl Bojanowski
Lady in the box	Linda Grznar
Simon Stimson	Jim Lewis**
Mrs. Soames	Bev Davis
Constable Warren	Larry Evans*
Baseball players	Russel Bolin
	John Waddingham
	Gary Phelan
Sam Craig	Tom Davis
Joe Stoddard	Don Lund
Assistant Stage Managers	Linda McNeil*
	Carolyn Hager
People of the town	Bob Abdalla*
	Cecil Elliott
	Mary Harlan*
	Linda Lebold*
	Gary Phelan
	Peggy Watkins

The entire play takes place in Grover's Corners, N.H.

There will be two intermissions

*Denotes membership in Cap and Dagger Dramatics Club

**Denotes membership in Theta Alpha Phi Dramatics Fraternity



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Summer Theatre

While all details have not been completed for the first Summer Theatre in the history of Otterbein College, we have had so many requests for information that a progress report seems advisable.

Five plays and musicals will be presented arena style in the air conditioned Campus Center, seating about 325 per performance. Each play will be presented Tuesday through Saturday for five consecutive weeks beginning Tuesday, June 27 and concluding on Saturday, July 29. The company will be composed of college students from Otterbein and other institutions. Applications for company membership have been received from over twenty institutions and seven states.

Plays currently under consideration include **A Thurber Carnival, Take Her She's Mine, The Fantasticks, Barefoot in the Park, Once Upon a Mattress, My Three Angels, The Philadelphia Story, Stop the World – I Want to Get Off** and **Dark at the Top of the Stairs**. The final decision will depend upon availability and personnel selected for the company. The company also hopes to do at least one Children's Theatre production during the season.

Season tickets will go on sale at the opening of **Brigadoon** on May 11. Individual tickets will sell for \$1.50 while season tickets to all five productions will be \$5. In addition, memberships will be sold to THEATRE PATRONS for \$10 per couple. These receipts will be placed in a special fund to be utilized only in the event of a deficit at the end of the season. Theatre Patrons will be listed on all programs and patrons may purchase additional tickets for any production at the season ticket price of \$1 per ticket. Additional features include coffee-hours and meet the cast parties.

Special **Group Prices** will be in effect for Tuesday-Wednesday-Thursday performances for groups wishing to raise money or to have a group entertainment activity.

Persons desiring additional information on any aspect of the program should contact Dr. Charles W. Dodrill, Director of Theatre, Otterbein College, Westerville, Ohio 43081. Checks for season tickets and theatre patrons can be mailed any time – tickets will be sent in May.

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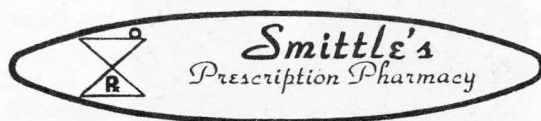
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Our Guest Artist



The Otterbein College Theatre is indeed proud to present **ALBERT DEKKER** as guest star in **Our Town**. Mr. Dekker was born in 1905 in Brooklyn, New York, and he graduated from Bowdin College in 1927. He made his professional debut as an actor in the Stuart Walker stock company in Cincinnati in 1927.

His first New York appearance was in **Marco Millions** in 1928. Since that time he has appeared in scores of Broadway productions, including **Volpone**, **Grand Hotel**, **An Enemy of the People**, and in 1950 he took over the role of Willy Loman in **Death of a Salesman**. Most recently he played Otis Baker in **The Andersonville Trial**, Leo Fuller in **Face of a Hero**, and the Duke of Norfolk in **A Man for All Seasons**.

In addition to an active stage career Mr. Dekker has also appeared in numerous movies, having made his debut in **The Great Garrick** in 1937. Other movies include **Beau Geste**, **Dr. Cyclops**, **Wake Island**, **The Killers**, **Gentleman's Agreement**,

Cass Timberlane, **East of Eden**, **The Sound and the Fury**, **The Wonderful Country**, and **Suddenly Last Summer**.

Mr. Dekker's performances on television in this country, in England, and Canada include six appearances on the **Jack Paar Show**, George Washington in **Valley Forge**, and recently guest star performances in **Rawhide** and **Mission Impossible**.

When not busy in the theatre, Albert Dekker frequently works as a medical and laboratory assistant with Doctor Max Jacobson, one of the great endocrinologists in this country. He is also a frequent lecturer at colleges and universities on American poetry and literature. Recreational activities include fencing, sculpture, carpenter, stone mason, and general contractor. He recently renovated an old "brown-stone" in New York which he designed as a farm house with a Japanese garden and waterfall in the back yard.

In recent years the Otterbein College Theatre has received national recognition for its well established guest artist program. Past performers include Hans Conried, Ed Begley, Arnold Moss, Kim Hunter and Viveca Lindfors. We are delighted to have Albert Dekker on the campus and we are greatly pleased to add his name to our growing list of prominent guest artists. Our thanks to Mrs. Jean Guest of the American National Theatre and Academy for helping arrange his appearance.

* * * * *

We would like to especially thank the Howard Johnson's Motor Lodge North and Vincent Motors for their courtesy in providing living quarters and automobile for Albert Dekker. Without their cooperation for the past several years the entire Guest Artist program could not exist. Thank you.

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Theatre Staff

Dr. Charles W. Dodrill	Director of Theatre
Prof. Fred Thayer (on leave)	Designer-Technical Director
Prof. Deena Ferrigno	Designer-Technical Director
Mrs. Nancy Norris	Publicity Director
William Ahl**, Kay Brinkman*, Jim Bruce*, Judy Garratt**, Elaine Mollencopf**	Student Assistants

PRODUCTION CREWS

Assistant to the Director: Sharon Ruhly
Stage Manager: Lois Miller
Costumes: Mary Harlan*, Elaine Mollencopf** co-chm.; Marty Cook, Dawne Henkel, Sharon Ishida, Renate Leffel, Gloria McDowell, Jo Runnels
House Manager: Jim Bruce*
Lights: Alma Lee Schmidt**, Bill Ahl** co-chm.; Linda McNeil*, Holly Puterbaugh*, Dave Schein
Makeup: Gwendy Miles* chm.; Mary Corbin, Sue Daniels, Sherry Garvin, Linda Karl, Dee Dee Krumm, Pat Merryman, Ron Rucker, Kathe Schrader, Nan Searles
Programs: Bonnie O'Leary* chm.; Jan Burns, Bob Fortner
Properties: Jim Anderson* chm.; Gordon Bury, Linda Karl
Publicity: Barb Immel* chm.; Karen Maple, Nan Searles, Helen Ware*
Scenery: The Speech 214 class
Sound: Dick Andrews
Tickets: Marsha Shauck* chm.; Barb Immel*, Dee Dee Krumm, Karen Maple, Lois Miller, Nan Searles, Helen Ware*

WESTERVILLE PHARMACY

PRESCRIPTIONS-COSMETICS

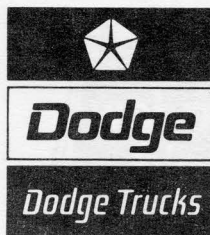
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Coming Events

- March 15 — "Volpone," French, Foreign Film Series
- April 6 — Zukofsky and Perahia, violin and piano, Artist Series
- April 7 — "Don Quixote," Spanish, Foreign Film Series
- April 16 — Otterbein A Cappella Choir Home Concert
- April 23 — Cincinnati Symphony, Artist Series
- May 11-13 — "Brigadoon," College Theatre and Department of Music

MAILING LIST — If you would like to be on our mailing list and receive announcement of all our activities, please fill out a card at the box-office.

REFRESHMENTS — The refreshment stand is located in the north lobby for your convenience and pleasure. We would appreciate your cooperation in not bringing cups back into the auditorium. Thank you.

RESTROOMS and PHONE — Located off the main corridor immediately beneath the main lobby.

ACKNOWLEDGEMENTS — Goodwill Industries
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Otterbein College is a participating member of the Arts Council of Columbus. For information any time of the day or night concerning musical events, theatre and art exhibits in the Columbus area, phone 221-1911.

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