



Razullo.

Cucurucu.

CAST

Madame Pernelle
Orgon
Elmire
Damis
Mariane
Valere
Cleante
Tartuffe
Dorine
Monsieur Loyal
Police Officer
Flipote

Mrs. Violet Pisor
Mr. Bob Snavelly
Mrs. Pete Dodrill
Dick Berry**
Bette Smith
Sam Ziegler
Ron Ruble**
Mr. Johnny Martin
Barb Bushong**
Gordon Gregg*
John Duval
Merry Nealy

SYNOPSIS

Setting: The entire play takes place in the salon of Orgon's house in Paris, France.

Act I	Early morning
Act II	Same day: later morning
Act III	Same day: early afternoon

INTERMISSION

Act IV	Same day: late afternoon
Act V	Same day: early evening

CREWS

ASSISTANT DIRECTORS: Dini Fisher, Jan Richards
COSTUMES: Sandy Brenfleck*—Chm., Nancy Volz, Kay Blackledge, Kay Plowman, Judy Wyatt
LIGHTING: Don Martin*—Chm., E. G. Buchsieb, Jane Hagerty, Craig Marquet, Ken Morre, Helen Staats*
MAKE-UP: Jim Bebee**—Chm., Barb Parker, Pat Riddle, Sondra Spangler, Ken Hall*
PROGRAMS: Carol Alban**—Chm., Rebecca Stiverson
PROPERTIES: Susan Morain**—Chm., Helen Staats*, Judy Minshall, Chuck Warner, Eileen Marty, Linda Painter, Betsy Woods
PUBLICITY: Susan Gallagher*—Chm., Chuck Warner
SCENERY: Sandy Brenfleck*, Barb Parker, Jane Hagerty, Barb Wiley, Stu Saunders, Jim Bebee*, Don Porter*, Elizabeth Beezeley
STAGE MANAGER: John Soliday**
TICKETS: Lois Augenstine*—Chm., Valerie Kneale, Jane Barnes, Charlotte Hickenlooper, Rebecca Stiverson, Linda Painter, Don Marshall
USHERS: Gary Delk*—Chm.

Otterbein College Theatre presents

"TARTUFFE"

Dec. 6-7-8-9

by Moliere

Directed by Richard Davis
Designed by Prof. Fred Thayer
Light Design by Don Porter

Jean Baptiste Poquelin, later known to posterity as Moliere, was born in Paris in 1622, the son of the upholsterer to the King of France. He received his first training in the theatre as a student in a Jesuit college. At the age of 22 he formed his own troupe, called the Illustrious Theatre, and toured the provinces of France for more than twelve years. Here he came under the influences of the Commedia dell'Arte, learning first hand what amused audiences and developing his dramatic art to perfection. After this apprenticeship, he returned to Paris to become the King's Royal Troupe and to write several of the world's greatest comedies, "The Imaginary Invalid," "The Doctor in Spite of Himself," "The Misanthrope," and "Tartuffe."

When first produced in 1664, "Tartuffe" was attacked as an insult and a danger to religion. The contemporaries of Moliere could not see that he wasn't attacking religion, but the religious hypocrites and their dupes. The play was banned and enforced by threat of ex-communication. Moliere fought this decree for five years before the ban was lifted, thanks to King Louis XIV, his grand patron.

Today "Tartuffe" is considered a masterpiece of comic writing and social criticism. It is the most frequently produced play of Moliere, being done recently by The Comedie Francaise on their last trip to the United States. It has been the desire of every great French actor to play the title role, a tribute to the world's greatest writer of comic drama. As Shakespeare's Iago is the greatest scoundrel of the English Stage, Tartuffe is the greatest of the French classic comedy.

ACKNOWLEDGEMENTS

Free coffee will be served to all during the intermission immediately in front of the stage. We should like to thank the following merchants for contributing coffee, sugar, milk, and cups:

Wed. Hasebrook Foods	Fri. Kroger Company
Thur. Hamilton Market	Sat. Albers Super Market

The model settings on display are by Prof. Fred Thayer, Designer-Technical Director of the Otterbein College Theatre.

Coming Events

OTTERBEIN COLLEGE THEATRE

March 1, 2, 3	"John Brown's Body"
	with a professional guest star
May 11, 12	"Death of a Salesman"

WESTERVILLE CONCERTS ARTISTS SERIES

January 10	Cleveland Playhouse presenting Henrik Ibsen's great play, "Hedda Gabler"
February 12	Cesare Valet Valetti: Tenor
March 13	Columbus Boys Choir