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APR-27-80

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Buckley, Left, And Tatgenhorst

'Guys, Dolls' At Otterbein

The hit tunes of a hit musical will be on display when Otterbein College Theater presents *Guys and Dolls*.

Director Charles W. Dodrill points to the show's sustained popularity over 30 years, saying the memorable music combines with an interesting story to create one of America's greatest shows.

RICHARD TATGENHORST and Fontaine Follansbee lead the cast. They have sung together in Otterbein's *Sleeping Beauty* and *Brigadoon*. Richard Buckley and Tammy Perakis are also leads.

The story is based on the writing of Damon Runyon, the fabler of Broadway whose tales of the Big City featured tinhorn gamblers, show girls and petty racketeers.

THE SHOW TUNES include *My Time of Day* — which is nighttime for gambler Sky Masterson — and *Luck Be a Lady Tonight*.

Morton Achter, chairman of Otterbein College's music department, is musical director. Choreographer is Joanne VanSant, vice president of student affairs, who has choreographed almost 20 musicals at Otterbein.

The show will be staged at 8:15 p.m. Wednesday through Saturday in Cowan Hall on the Otterbein campus.

Sulzbria North — 4/30/80



Tammy Perakis, left, as Miss Adelaide, and Fontaine Follansbee, as Sarah Brown, will step onto stage with the rest of the cast as Otterbein College Theatre's production of "Guys and Dolls" opens tonight at 8:15 p.m. at Cowan Hall.

Otterbein's "Guys and Dolls" opens tonight at Cowan Hall

Can a Save-A-Soul Mission lady find happiness dancing the night away in Havana with a "sky's the limit" gambler? "Guys and Dolls," Otterbein College Theatre's next production, provides musical answers to this question as an evening of dancing, dice, discussion and romance unfolds on Broadway.

Running Apr. 30 through May 3 at 8:15 p.m. in Otterbein's Cowan Hall. "Guys and Dolls" is a tale based on

the sometimes seedy characters that populated American writer Damon Runyon's newspaper columns of the 30's and 40's. Set to music by Frank Loesser, "Guys and Dolls" went on to win the New York Drama Critic's Award, beating out "The King and I."

Director of theatre Charles W. Dodrill will be directing "Guys and Dolls." Musical direction will be by Morton Achter, chairman of the

department of music, and Joanne VanSant, vice president for student affairs, is choreographing the musical.

Fred Thayer has been named as designer for the show, and Petie Dodrill will be coordinating costumes.

Richard Tatgenhorst and Fontaine Follansbee will star as Sky Masterson and Sarah Brown, and Richard Buckley and Tammy Perakis will be featured as

Nathan Detroit and Miss Adelaide.

The Cowan Hall box office is open from 1 to 4:30 p.m. weekdays for ticket reservations for "Guys and Dolls." A special student matinee is planned for Wednesday morning. More information may be obtained by calling the theatre office.

"Guys and Dolls" will be the next Otterbein College Theatre production April 30 and May 1-3 at 8:15 p.m. in Cowan Hall.

'Guys and Dolls' show at

horst as Sky Masterson

Hit songs like "Luck be a Lady" and "Take Back Your Mink" have made "Guys and Dolls" one of America's most popular musicals.

Fontaine Follansbee from Brunswick, and Richard Tatgenhorst of Cincinnati will sing the lead roles of Sarah Brown and Sky Masterson, a soul-saving missionary and a self-confident gambler that find themselves romantically matched.

Miss Follansbee and Tatgenhorst have previously sung together in Otterbein productions of "Sleeping Beauty" and "Brigadoon."

The other romantic couple

Suburbia North - 4/16/80



Richard Buckley, as Nathan Detroit, and Tammy Perakis, as Miss Adelaide, rehearse for the Otterbein College Theatre's upcoming production of "Guys and Dolls," to be presented Apr. 30, and May 1 through 3.

"Guys and Dolls" slated for Otterbein stage

The pulse of Broadway—the people, the colorful sights and sounds and the music that made it so famous—is what "Guys and Dolls," Otterbein College Theatre's next production, is all about. The show will run Apr. 30 and May 1-3 at 8:15 p.m. at Cowan Hall in Westerville.

Set in the 1950's in New York's entertainment district, "Guys and Dolls" follows the gamblers, the missionaries, the showgirls, and the cops, all of Broadway's night people, as they whirl through an action-packed evening highlighted by a floating "crap" game.

Hit songs like "Luck be a Lady" and "Take Back Your Mink" have made "Guys and Dolls" one of America's most popular musicals, ranking with "Brigadoon" and "South Pacific" in popularity.

Fontaine Follansbee from Brunswick, and Richard Tatgenhorst of Cincinnati will sing the lead roles of Sarah Brown and Sky Masterson, a soul-saving missionary and a self-confident gambler that find themselves romantically matched. Miss Follansbee and Tatgenhorst have previously sung together in Otterbein productions of "Sleeping Beauty" and

"Brigadoon."

The other romantic coupling in "Guys and Dolls" will pair Richard Buckley, from Edinboro, Pa., with Tammy Perakis of Westerville. These two will play Nathan Detroit and Miss Adelaide, the gambler-showgirl pair whose engagement has entered its fourteenth year.

Director for "Guys and Dolls" is Dr. Charles Dodrill, director of theatre. Musical director is Dr. Morton Achter, chairman of the music department, and choreographer is Ms. Joanne VanSant, vice-president of student affairs, who has choreographed almost twenty mus-

icals at Otterbein. Scenery will be designed by professor Fred Thayer with costume coordination and design by Petie Dodrill.

Some supporting roles include Scott Dillon (Gahanna) as Benny Southstreet, Cal Metts (Columbus) as Nicely-Nicely Johnson and Evan Uchtman (Russell, Ohio) as Big Jule, all gamblers looking for the "crap" game.

The Cowan Hall box office, phone 890-3028, will be open weekdays for advance ticket sales for "Guys and Dolls," a musical which the whole family can enjoy.

P.O. - April 17, 1980



Fontaine Follansbee as Sara Brown and Richard Tatgenhorst as Sky Masterson in "Guys and Dolls."

'Guys and Dolls' show at Otterbein

"Guys and Dolls" will be the next Otterbein College Theatre production April 30 and May 1-3 at 8:15 p.m. in Cowan Hall.

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The other romantic couple

in "Guys and Dolls" will pair Richard Buckley, from Edinboro, Pa., and Tammy Perakis of Westerville. These two will play Nathan Detroit and Miss Adelaide, the gambler-showgirl pair whose engagement has entertained its 14th year.

Director for "Guys and Dolls" is Dr. Charles Dodrill, director of theatre.

Musical director is Dr. Morton Achter, chairman of the music department. The choreographer is Joanne VanSant, vice-president of student affairs, who has choreographed almost 20 musicals at Otterbein.

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APRIL 24, 1980



In 'Guys and Dolls'

Richard Buckley and Tammy Perakis perform in the Otterbein College Theatre production of 'Guys and Dolls' Wednesday through Saturday at 8:15 p.m. in Cowan Hall. The director is Charles W. Dodrill. The musical director is Dr. Morton Achter and the choreographer is Joanne VanSant.

Perakis is Miss Adelaide

Tammy Perakis, daughter of Mr. and Mrs. Anthony Perakis, 265 Cheyenne Ct., has been cast in a lead role as Miss Adelaide in the Otterbein College Theatre production of "Guys and Dolls," Wednesday through Saturday at 8:15 p.m. in Cowan Hall.

Miss Perakis has performed the role of Lauretta in Otterbein's Opera Theatre's "Gianni Schicchi."

She also had a chorus part in "Brigadoon" and was a cast member of "Sleeping Beauty" at Otterbein.

A 1978 graduate of Westerville South High School, Miss Perakis is a member of the Otterbein Concert Choir and the pop-rock musical group, Opus Zero.

Tickets are available at the Cowan Hall box office 1-4:30 p.m. weekdays.

Guys and Dolls opens April 30

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The pulse of Broadway - the people, the colorful sights and sounds, and the music that made it so famous - is what "Guys and Dolls," Otterbein College Theatre's next production, is all about. The show will run April 30 and May 1-3 at 8:15 p.m. at Cowan Hall in Westerville.

Set in the 1950's in New York's entertainment district, "Guys and Dolls" follows the gamblers, the missionaries, the

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Linden Northeast News

4-23-80

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BUREAU COMPANY
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LANCASTER EAGLE-GAZETTE
LANCASTER, O.
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APR-26-80

'Guys And Dolls' 384 Brimms With Energy

The pulse of Broadway — the people, the colorful sights and sounds, and the music that made is so famous — is what "Guys and Dolls," Otterbein College Theatre's next production, is all about. The show will run April 30 and May 1-3 at 8:15 p.m. at Cowan Hall in Westerville.

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The Cowan Hall box office is open from 1 to 4:30 p.m. weekdays for ticket reservations for "Guys and Dolls." A special student matinee is planned for Wednesday morning. More information may be obtained by calling the theatre office.

C.D.
"Guide" 4/13/80

Otterbein To Stage 'Guys And Dolls'

The pulse of Broadway in the 1950s is what Otterbein College Theater's next production is about.

Guys and Dolls will be staged at 8:15 p.m. April 30 and May 1-3 in Cowan Hall on campus.

Charles Dodrill is directing the musical to star Fontaine Follansbee as Sarah Brown and Richard Tatgenhorst as Sky Masterson.

Miss Follansbee and Tatgenhorst have previously sung together in *Sleeping Beauty* and *Brigadoon*.

Richard Buckley and Tammy Perakis will be paired as Nathan Detroit and Miss Adelaide, the gambler and showgirl who have been engaged about 14 years.

Joining Tatgenhorst and Buckley as gamblers in a floating crap game will be Scott Dillon, Cal Metts, Victor Jones, Bruce Marvin and Evan Uctman.

The Save-A-Soul Mission will be populated by Larry Brown, Linda Bracilano, Julie Armentrout and Wes Shillington. David Marcia is cast as a detective.

The cast also includes other showgirls, street people and more gamblers.

Tickets for the Damon Runyon classic will be sold beginning Wednesday at the Cowan Hall box office. The box office is open only in the afternoon.

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ATHENS, Ohio — The Ohio University School of Theater will celebrate spring with three diverse presentations.

The Runner Stumbles, a serious drama by Milan Stitt, will be performed April 30-May 4 in the Forum Theater on the OU campus. The play will be directed by third-year graduate student Jon Bennet.

Thornton Wilder's light comedy, *The Matchmaker*, will be directed by Peter Sander, head of the professional actor training program, to be performed May 7-11 and May 14-17 in the Patio Theater.

The third presentation will be an absurdist comedy, *King Ubu*, by Alfred Jarry.

King Ubu, directed by third-year graduate

director Peter Muste, will close the season performances May 21-25 at the Forum Theater.

Showtimes and ticket information obtained by contacting the Kantner Hall box office at Ohio University.

"Guys and Dolls" readied for next week's opening

Charles W. Dodrill, "Guys and Dolls," is director for Otterbein College Theatre's Apr. 30 through May 3 production of

willing to entertain bets on the shows's popularity, since it's come in a winner for the

last 30 years.

"Guys and Dolls" contains some of Broadway's most memorable hit songs, and that's what makes the show so exciting," said Dodrill. "Combining the music with an already interesting story creates one of America's greatest plays, and I think one of Columbus' more enjoyable ones."

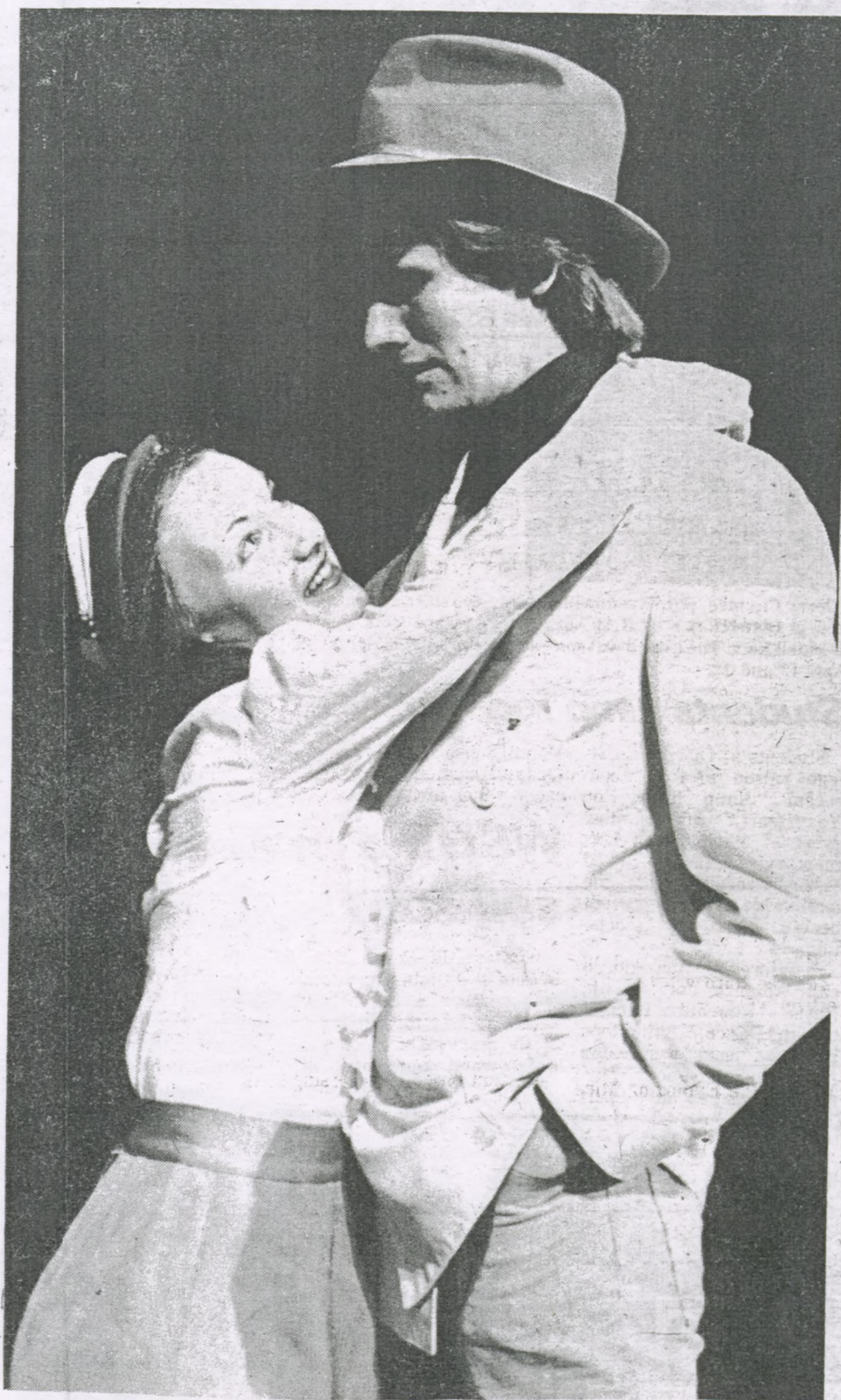
Dodrill has selected musical veterans for the show in the form of Richard Tatgenhorst and Fontaine Follansbee, who have sung together in the Otterbein productions of "Sleeping Beauty" and "Brigadoon." Richard Buckley and Tammy Perakis are also cast in lead roles.

The musical classic is based on the stories of Damon Runyon, one of America's most beloved writers. In the 1930's and 40's, he wrote for the New York American and the Hearts newspaper syndicate, authoring the columns "As I See it" and "The Brighter Side." Known as the fabler of Broadway, Runyon's tales of the Big City, featuring tinhorn gamblers, show girls, and petty racketeers, delighted millions of readers.

Two of the most representative songs in "Guys and Dolls" are when the self-confident gambler Sky Masterson reveals that the night time, for him, is "My Time of Day," and also his song of fervent invocation, "Luck Be A Lady Tonight."

Musical director is Dr. Morton Achter, chairman of the music department, and choreographer is Ms. Jonanne VanSant, vice-president of student affairs, who has choreographed almost twenty musicals at Otterbein.

All performances are set for 8:15 p.m. in Otterbein's Cowan Hall. For tickets contact the Cowan Hall box office, phone 890-3028, from 1-4:30 p.m. weekdays.



Fontaine Follansbee and Richard Tatgenhorst rehearse for their upcoming roles in Otterbein College Theatre's production of "Guys and Dolls," to run Apr. 30 through May 3.

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APR-23-80

College Sets Student Show

329 A special student performance of *Guys and Dolls* will be held at 10 a.m. April 30 in Otterbein College's Cowan Hall.

The Otterbein College Theater production is the musical comedy about the underworld of tinhorn gamblers and sentimental show girls of New York's Times Square.

High schools interested in attending the student performance may contact the Otterbein theater department.

'Guys and Dolls' for students 4/24 P.O.

The Otterbein College Theatre will present a special student performance of "Guys and Dolls" Wednesday at 10 a.m. on the Otterbein Cowan Hall stage.

This musical comedy is

about the underworld of tin-horn gamblers and sentimental show-girls of New York's Time Square.

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Public Opinion
4/24/80