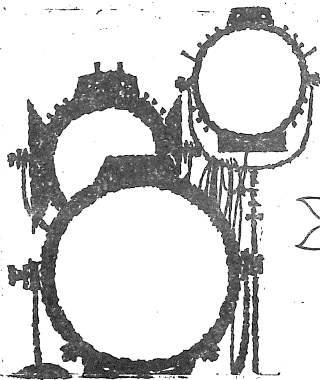




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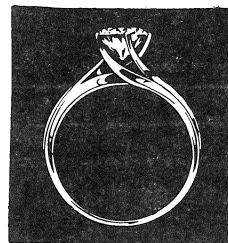
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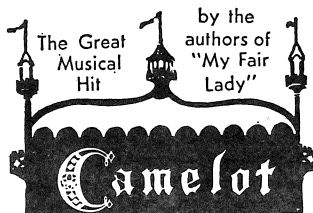
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Music by FREDERICK LOEWE

General Director
DR. CHARLES W. DODRILL

MAY 12-13-14-15, 1971

Musical Director
LYLE BARKHYMER

Designer
FRED THAYER

Choral Director
ROGER MC MURRIN

Choreographer
JOANNE VAN SANT

Costume Designer
PETIE DODRILL

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Cast

in order of appearance

Sir Dinadan	Dave Graf**
Merlyn	Ken Meyers**
King Arthur	Dennis Romer**
Guenevere	Robin Adair*
Page	Brad Dodrill
Lancelot	Marc Smythe**
Squire Dap	John Aber*
Pellinore	Ed Vaughan**
Sir Lionel	Don Hershberger
Sir Sagamore	Frank Duncan
Mordred	Tony Del Valle*
Morgan Le Fey	Stephanie Lewis**
Lady Anne	Dee Hoty
Tom	Danny Plummer
Tumblers	Mary Ahrens, Curt Harjung, Pat Link, Eric Nuppola, Gretchen Parrish, Leif Petterson
Singing Ensemble	Don Bean**, Debbie Black, Rodney Bolton, Leslie Burrell, Larry Campbell, Tim Chandler**, Cathy Cray*, Pam Erb, Debbie Evans, Debbie Herr*, Don Hershberger, Becky Holford**, Dee Hoty, Shelley Jacobs, Joy Johnson, Evon Lineburgh*, Laurel Maag, Keith Malick*, Tony Mangia*, Denise Minter, Harlan Needham, Nancy Noblitt, Gayle Pilie**, Sharon Robbins, Earl Roosa**, Debbie Sahr, Ruth Schrekengost, Gary Smith, Bob Turner, Bonnie Tuttle
Dancing Ensemble	Leslie Burrell, Debbie Herr, Becky Holford, Joy Johnson, Nancy Noblitt, Gayle Pilie, Don Bean, Rodney Bolton, Tim Chandler, Don Hershberger, Keith Malick, Earl Roosa

* Indicates membership in Cap and Dagger Dramatics Club

** Indicates membership in Theta Alpha Phi National Dramatics Honorary

Acknowledgments

Mr. and Mrs. Dick Augspurger
Mrs. Clara Creager

Use of flash cameras or tape recorders is strictly prohibited.

London Theatre Tour

Nov. 29 - Dec. 13, 1971

If you are interested in either of the following tours please give your name at the Theatre Box Office or see Dr. Dodrill at his office in the basement of Cowan Hall. Two tours are listed and the final choice will be dependent upon the interest shown. Interested persons will be informed as to final details, which are dependent upon changing air fares, hotel costs, etc. Indication of interest is not binding.

LONDON THEATRE TOUR - 15 days (Tentative Price, \$400)

Tour Fare includes: Travel by TWA to New York and by BOAC to London; economy class hotel with private bath, seven theatre productions, full day tour of London, full day tour to Stratford and Shakespeare country, half day tour to Windsor Castle, visits to museums and art galleries, breakfast throughout tour, services of a qualified theatre staff escort who knows London. (Optional weekend tour to Paris of three days and two nights for \$50.)

AMSTERDAM-PARIS-LONDON SHOWTIME TOUR - 15 days (Tentative Price, \$440)

Tour Fare includes: Travel by TWA and KLM to continent and return; economy class hotel with private bath and breakfast, seven theatrical performances; tours of Amsterdam, Paris and London, full day tour to Oxford and Stratford, visits to museums and art galleries, services of a qualified theatre staff escort.

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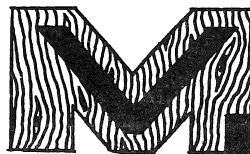
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Musical Synopsis of Scenes

Overture Orchestra

ACT I

- Scene 1:** A hilltop near Camelot – A long time ago.
I Wonder What the King Is Doing Tonight Arthur
The Simple Joys of Maidenhood Guenevere
Camelot Arthur and Guenevere
Camelot (Reprise) Guenevere
- Scene 2:** Near Camelot – Immediately following.
Follow Me Nimue
- Scene 3:** Arthur's Study – Five years later.
Camelot (Reprise) Arthur and Guenevere
- Scene 4:** Countryside near Camelot – A few months later.
C'est Moi Lancelot
- Scene 5:** A park near the castle – Immediately following.
The Lusty Month of May Guenevere and Ensemble
The Lusty Month of May (Reprise) Guenevere and Ensemble
- Scene 6:** A terrace of the castle – Sundown, two months later.
How to Handle a Woman Arthur
- Scene 7:** The dressing tents outside the jousting field – The next day.
The Tumblers Tumblers
- Scene 8:** The grandstand of the field – Immediately following.
The Jousts Arthur, Guenevere and Ensemble

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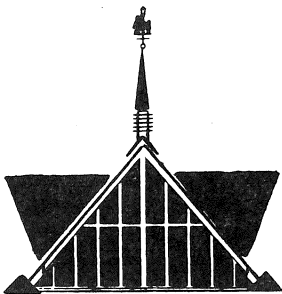
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- Scene 9:** The terrace – Early evening, the same day.
Before I Gaze at You Again Guenevere
- Scene 10:** The corridor leading to the Great Hall – Immediately following.
Ceremonial Drill Knights
- Scene 11:** The Great Hall – Immediately following.

Intermission

ACT II

- Scene 1:** Main terrace of the castle – A few years later, afternoon.
If Ever I Would Leave You Lancelot
The Seven Deadly Virtues Mordred
- Scene 2:** Arthur's study – Late afternoon, one month later.
What Do the Simple Folk Do? Arthur and Guenevere
- Scene 3:** A forest near Camelot – The next day, late afternoon.
- Scene 4:** The forest of Morgan Le Fey – Immediately following.
The Enchanted Forest Morgan Le Fey and Dancers
The Persuasion Mordred and Morgan Le Fey
The Invisible Wall Morgan Le Fey and Dancers
- Scene 5:** Corridor of the castle – Later that night.
- Scene 6:** The Queen's bedchamber – Later that night.
I Loved You Once in Silence Guenevere
- Scene 7:** Camelot – Immediately following.
Guenevere Ensemble
- Scene 8:** The battlefield outside Joyous Gard – Pre-dawn.
Camelot (Reprise) Arthur and Ensemble

Directors

CHARLES W. DODRILL, Director of Theatre at Otterbein College since 1958, holds an A.B. degree from Glenville State, an M.A. from Kansas University and a Ph.D. from Ohio State. Dr. Dodrill is past president of the Columbus Arts Council and the Ohio Speech Association, and he is the current national vice-president of Theta Alpha Phi Dramatics Honorary. He is responsible for many innovations in the Otterbein theatre program, including the "guest star" program, New York and London Theatre Tours and the Summer Theatre program.

LYLE BARKHYMER, professor of woodwinds, conducting and music appreciation, is a native Pennsylvanian. He is a graduate of Otterbein with M.M. and D.M. degrees from Indiana University. As a clarinetist he was a scholarship student at Chautauqua, New York, four summers, and recently has been a member of Pittsburgh's waterfront American Wind Symphony.

JOANNE VAN SANT is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Denison University and a M.A. from Ohio State. She began teaching at Otterbein in 1948 and has served actively as choreographer or assistant choreographer in every musical since, including *Knickerbocker Holiday*, *The Student Prince*, *Oklahoma!*, *Brigadoon* in 1956 and 1967, *Carousel*, *The Music Man*, and *My Fair Lady*.

FRED J. THAYER, Designer-Technical Director at Otterbein since 1960, is a graduate of Bowling Green University with an M.A. in Theatre. He has completed residency requirements for the Ph.D. at Ohio State. Mr. Thayer has designed for the University of Toledo, Toledo Children's Theatre, Bowling Green and the Huron Playhouse. Among the 70 productions which he has designed and technical directed (about 55 at Otterbein) *A Man For All Seasons* is his recent favorite.

ROGER MC MURRIN, choral director at Otterbein, conducts the A Cappella Choir, Apollo Choir, and Opus Zero. He is also instructor of voice and music education. A graduate of Olivet College in Kankakee, Illinois, Mr. McMurrin received his M.A. in Music Education at Ohio State University where he had principle roles in Bizet's *Carmen*, Puccini's *Giani Schicci* and Rogers and Hammerstein's *The King and I*. Before that he taught high school vocal music at Xenia, Ohio, where he directed and produced various musicals such as *The King and I*, *The Sound of Music*, and *The Music Man*.

PETIE DODRILL, is a native Pennsylvanian with a B.A. degree from Penn State and M.A. in Theatre from Ohio University. She has worked as an actress, director, designer and costume designer for several theatres, and she functions as Costumer and Children's Theatre director at Otterbein. She has created an active Creative Dramatics program for the Westerville Recreation Department, and she is a part-time theatre teacher at Gahanna Lincoln High School.

Orchestra Personnel

STRINGS:

Mina Buchsbaum
Dan Clark
Bonnie Everhart
Debbie Hawthorne
Margaret Jones
Vicky Korosei
Tom Lloyd
Becky Merrill
Margaret Million

James Pappas
Edith Ransbottom
Ralph Ransbottom
Connie Shemus
Vicky Sinclair
Eleanor Stratton
Carol Unverzagt
Marilyn Vance
Tim Wells

BRASS:

Ed Collins
Terry Fry
Kathy Hoshor
Robert McCaskey
David Phillips
Mark Savage
Ramona Strickling
Keith Witt
Rick Wittler

WOODWINDS:

Cheryn Alten
Steve Corey
Janice Cowan
Helen Herbst
Jane Humbarger
Charlotte Tidd
Ruth Wise

HARP:

Cindy Ratzlous

PERCUSSION:

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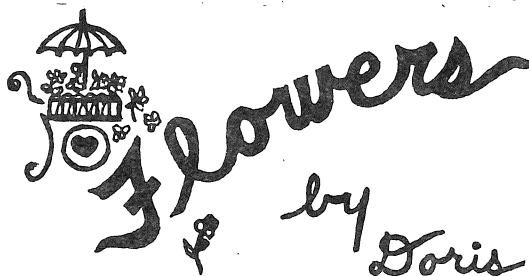
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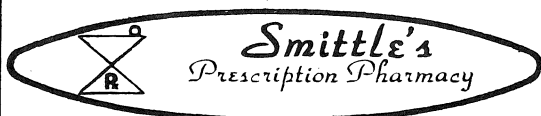
Theatre Staff

Director of Theatre Dr. Charles W. Dodrill
Designer-Technical Director Prof. Fred J. Thayer
Publicity Mrs. Nancy Norris
Chairman, Dept. of Speech and Theatre Dr. James Grissinger
Student Assistants Don Bean, Tom Dunipace, Keith Malick,
Karen Rossi, Keith Squires, Ed Vaughan

Production Crews

Stage Manager: Chris Chatlain
Assistant to the Director: Debbie Bowman**
Costumes: Ellen Andrews**, Sue Wurster*, Chm.; Vicky Korosei, Kathie Reese, Marsha Rice, Jo
Runnels*, Jan Walten
House Managers: Pat Perry*, Vickie Smithson*
Lights: Sue Lare**, Chm.; Dan Budd, Karen Rossi**, Ginger Tyler*
Make-up: Linda Sheppard**, Chm.; Julie Gates, Pat Link, Marsha Rice
Programs: Tony Mangia*, Chm.; Becky Holford**, Diana Shoffstall*
Properties: Debbie Bowman**, Ken Meyers**, Chm.; Jane Calhoun, Tim Chandler**, Sue Ann
Farnlacher, David Hammond, Nadine Loop, Marguerite Tucker
Publicity: Linda Yohn*, Chm.; Chris Chatlain*
Scenery: Don Bean**, Debbie Black, Carol Brock, Tom Dunipace, Thom Heavey, Keith Malick**,
Tony Mangia*, Mary McClurkin, Ken Meyers**, Sandy Richardson*, Karen Rossi**,
Diana Shoffstall*, Keith Squires**, Ed Vaughan**, Linda Yohn*
Tickets: Ginger Tyler*, Chm.; Pam Fowler, Gloria Frank, Debbie Harsh**, Pat McDermott,
Shelley Russell

FOR PRESCRIPTIONS



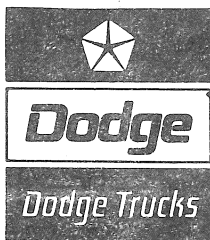
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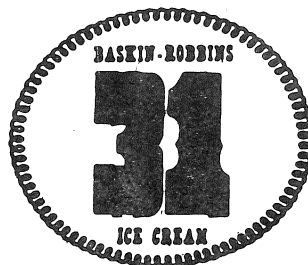
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July 13-14-15-16-17 – *MISALLIANCE*
July 20-21-22-23-24 – *THE MALE ANIMAL*

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Individual Tickets – \$2.00

Season Tickets – \$9.00

Group Rates Available – contact Dr. Charles Dodrill at 882-3601

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Brochures will be mailed to all former season ticket holders and patrons in advance of all other individual sales.

THEATRE PATRONS

Over 100 families, individuals, groups or businesses have contributed \$10 or more (tax deductible) to help establish the Summer Theatre program and to pay small monetary stipends to company personnel. We have had to adopt this practice in order to secure qualified students (this practice is widely followed by most summer theatre programs). We need a minimum of \$800 to support the personnel currently planned for the 1971 season.

All current THEATRE PATRONS will be listed on each program. In addition, THEATRE PATRONS who are also season ticket holders will have the option of purchasing additional tickets at a reduced rate.

COMPANY PERSONNEL

Dr. Charles Dodrill, Director of Theatre, Otterbein, will direct *Charley's Aunt* and *The Male Animal*.

Dr. Robert Crosby, Director of Theatre at Ohio Wesleyan will direct *Misalliance*. Dr. Crosby directed *The Miser* in the 1970 Summer Theatre season.

Ed Vaughan and Dennis Romer, well known Otterbein actors, will direct *A Shot in the Dark* and *All My Sons* respectively.

Prof. Fred Thayer, Designer-Technical Director at Otterbein, will function in the same capacity for the summer.

Approximately 20 students will comprise the basic acting and technical company. Returning actors include Ed Vaughan, Dennis Romer, Stephanie Lewis, Debbie Bowman and Marc Smythe. Others include Dave Graf, Becky Holford, Chris Chatlain, Gayle Pilie, Ken Meyers, Ann Hauser, Robert Fortner, Cathy Tropf, Billie Goldsmith (from Westerville and Bowling Green) and Deem Bristow (University of Dayton). Townspeople who are interested in working on crews or other backstage activity should contact Prof. Fred Thayer.