



**THE  
BOY  
FRIEND**

MAY 7, 8, 9, 1964

# OTTERBEIN COLLEGE THEATRE

IN ASSOCIATION WITH THE DEPT. OF MUSIC

Presents

## "THE BOY FRIEND"

BY SANDY WILSON

### CAST OF CHARACTERS

|                    |                  |                      |               |
|--------------------|------------------|----------------------|---------------|
| Hortense .....     | Barbara Wylie**  | Pierre .....         | Mike Doney*   |
| Dulcie .....       | Sally Banbury    | Marcel .....         | Don Queer     |
| Fay .....          | Betty Powers     | Mme. DuBonnet ...    | Lois Gannett* |
| Nancy .....        | Sandy Joseph     | Percival Browne .... | Jim Million*  |
| Maisie .....       | Marilou Holford* | Tony .....           | Ken Smith**   |
| Polly Browne ..... | Judy Cook        | Lord Brockhurst .... | John Duval**  |
| Bobby Van Husen .. | Jack Wright**    | Lady Brockhurst .... | Vicki Bryan*  |
| Alphonse .....     | Gordon Cook*     | Gendarme .....       | Bill Shackson |

### PRODUCTION STAFF

|                                    |                              |
|------------------------------------|------------------------------|
| General Director .....             | Prof Charles W. Dodrill**    |
| Musical Director .....             | Prof. Alan Bradley           |
| Designer-Technical Director .....  | Prof. Fred J. Thayer**       |
| Choreographer .....                | Lloyd Lewis**                |
| Choral Director .....              | Prof. L. Lee Shackson        |
| Costumes designed by .....         | Pete Dodrill                 |
| Assistant to Choreographer .....   | Prof. Joanne Van Sant        |
| Assistant to Choral Director ..... | Prof. Richard H. Chamberlain |
| Assistant to Director .....        | Becky Daily*                 |
| Stage Manager .....                | Frances Wellons*             |
| Costume Coordinator .....          | Dini Fisher**                |

\*Denotes members of Cap and Dagger Dramatics Club

\*\*Denotes members of Theta Alpha Phi Dramatics Fraternity

"The Boy Friend" is presented through special arrangement with Music Theatre International, 119 West 57th. Street, New York, N. Y.

## SYNOPSIS OF SCENES

Time: 1926

ACT ONE: Mme. DuBonnet's Finishing School, Villa Caprice

ACT TWO: La Plage. Same Afternoon.

ACT THREE: Terrace of Cafe Pataplon. That Night.

## MUSICAL NUMBERS

### Overture

#### (ACT I)

Perfect Young Ladies ..... Hortense and the Girls  
The Boy Friend ..... Polly, Girls and Boys  
Won't You Charleston With Me? ..... Maisie and Bobby  
Fancy Forgetting ..... Mme. DuBonnet and Percival  
I Could Be Happy With You ..... Polly and Tony  
The Boy Friend (Reprise) ..... Company

#### (ACT II)

Sur Le Plage ..... Boys and Girls  
Room in Bloomsbury ..... Polly and Tony  
I've Got the "You-Don't-Want-To-Play-With-Me" Blues.  
Mme. DuBonnet and Percival  
Safety In Numbers ..... Maisie and the Boys  
I Could Be Happy With You (Reprise) ..... Polly and Tony

#### (ACT III)

The Riviera ..... Boys and Girls  
It's Never Too Late to Fall in Love ..... Dulcie and Lord Brockhurst  
Poor Little Pierette ..... Mme. DuBonnet and Polly  
Finale ..... Entire Company

## ORCHESTRA

Violins: Martha Roush, Lenore Brobst. Woodwinds: Lyle Barkhymer, William O'Neil, Naomi Weinert. Brass: Thomas Beci, John Guillermin, Roderick Reed, James Clawson. Banjo: William Morehead. Piano: Diana Shawd. Percussion: Frank Tippet.



## PRODUCTION STAFF

**COSTUMES:** Pat Smith\*, Chmn.; Gloria Brown, Mary Ann Crawford, Edna Doyle, Carol Darling, Joanne Eisenhooth, Linda Evans, Carol Field, Diane Jones, Nancy McClure, Carol McCracken, Sherry Washburn, Shirley Williams.

**HOUSE MANAGER:** Kay Blackledge\*\*

**LIGHTING:** Bob Abdalla, Tim Hunt and the Lighting class.

**MAKE-UP:** Kay Blackledge\*\*, Vicki Bryan\*, John Duval\*, Roger Vickers, Frankie Wellons.

**PROGRAMS:** Carol Darling\*, Chmn.; Nancy Ertel, Rosemary Gorman, Elaine Mollencopf, Marsha Shauck, Martha Warthen.

**PROPERTIES:** Lynne Puterbaugh\*, Chmn.; Nancy Ertel, Jan Lenahan, Kathy Morris, Aldine Rose, Karen Whipkey.

**PUBLICITY:** Sandy Bennett\*\*, Chmn.; Rosemary Gorman, Sue Kuthan, Jan Lenahan, Elaine Mollencopf.

**SCENERY:** Bob Fisher, Marilou Holford\*, Keith Kaufman, Jim Lewis, Jim Million, Judy Padfield\*, Bob Richards, Dave Samson, Roger Vickers, Linda Snyder.

**SOUND:** Dave Orbin\*\*, Chmn.; John Judy, Herb Seto.

**TICKETS:** Bette Smith\*, Chmn.; Carol Grinde, Sue Hohnhorst, Jeanne Lord, Elaine Mollencopf, Judy Padfield\*, Marsha Shauck, Martha Warthen.

## DEDICATION

It is with grateful thanks and appreciation that the Otterbein College Theatre dedicates this production to PROF L. L. SHACKSON. When the first musical comedy, "Knickerbocker Holiday," was presented on October 29-30, 1954, Dr. Shackson was the Musical Director. Since that time he has served the Otterbein productions of "Brigadoon," "Oklahoma," "The Boy Friend," "The Pajama Game" and this production. Dr. Shackson, we sincerely appreciate your enthusiasm and spirit of cooperation over the past ten years, knowing well that without the help of you and your Music colleagues that the Otterbein tradition of fine musicals would be impossible. Good luck, in all your future endeavors.

## OVERSEAS TOUR

"The Boy Friend" will tour the Northeast Area Command (Newfoundland, Nova Scotia, Greenland and Iceland), entertaining American soldiers, for five weeks beginning July 25, 1964. The production will be sponsored by the American Educational Theatre Association and USO Shows, under the auspices of the State Department. Otterbein is one of 13 colleges and universities selected for this honor during the 1963-64 academic year.

## A NOTE ON COSTUMES

The Otterbein College Theatre has traditionally rented most of its costumes in recent years. This production represents only the second attempt to do our own costumes (the first was our children's theatre production of (THE EMPEROR'S NEW CLOTHES)). The costumes were designed by Pete Dodrill, costume coordinator is Dini Fisher, and the costumes were constructed by the crew members listed on the program. Our thanks to all persons involved -- we greatly appreciate your time and effort.

## WHO'S WHO IN THE CAST AND TOURING COMPANY

JUDY COOK is a sophomore from Peninsula, Ohio. She appeared previously as BABE in last season's musical, THE PAJAMA GAME.

KEN SMITH, seen as Tony, is a junior speech major hailing from Akron. He has appeared in BELL, BOOK AND CANDLE, MR. ROBERTS, and LOVE'S LABOUR'S LOST.

MARILOU HOLFORD, sophomore speech major playing Maisie, comes from San Gabriel, California. Marilou recently played GIGI and was in THE PAJAMA GAME.

JACK WRIGHT, or Bobby Van Husen for tonight, is a junior speech major from Massillon. Jack has appeared in J.B., DEATH OF A SALESMAN, THE PAJAMA GAME, BELL, BOOK AND CANDLE, MR. ROBERTS, and LOVE'S LABOUR'S LOST.

LOIS GANNETT is a senior from Wellington, majoring in speech, she has appeared in J.B. and GIGI after transferring here from Stephens College.

JAMES MILLION, a sophomore speech major from Ashland, appears as Percival Brown. Previous roles include: MAN AND SUPERMAN, MR. ROBERTS and LOVE'S LABOUR'S LOST.

VICKI BRYAN, our Lady Brockhurst, is a sophomore from Springfield. Majoring in speech, she has had roles in THE PAJAMA GAME and in LOVE'S LABOUR'S LOST.

SALLY BANBURY, senior from Danville, is majoring in biology. Beside her role as Dulcie she has been in PAJAMA GAME and has appeared in many dance productions.

DON QUEER, junior English major from Norvelt, Pa., is portraying Marcel. Don recently appeared in LOVE'S LABOUR'S LOST and FINICULI, FINICULA.

SANDY JOSEPH is a senior business education major from Lucasville, She has appeared in PAJAMA GAME and many dance productions.

MIKE DONEY is a senior history major from Akron. He has been in MR. ROBERTS, J.B., DEATH OF A SALESMAN and THE PAJAMA GAME. Mike was in the original Otterbein cast of THE BOY FRIEND.

BETTY POWERS is appearing for the first time on Otterbein's stage as Fay. She is a junior speech major from Rocky River.

GORDON COOK, junior government major from Dayton, is playing Alphonse. He has appeared in THE PAJAMA GAME, MR. ROBERTS, GIGI and LOVE'S LABOUR'S LOST.

BARBARA WYLIE, junior speech major from Maple Heights, portrays Hortense. She has appeared previously in J.B. and has done extensive backstage work.

DIANA SHAWD, our tour pianist, is a junior music education major from Kenton. No touring company is complete without a redhead -- Diana is ours! She plans on becoming a music teacher after graduation.

DAVE BOYERS, sophomore speech major from Bridgeport, Conn., will play guitar for the touring company and assist with all technical phases of production. His contribution to our variety show will be invaluable.

REFRESHMENTS ON SALE IN LOBBY -- do not bring cups into auditorium! Thanks!