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GAZETTE

by Alec Coppel

OTTERBEIN COLLEGE THEATER

Dec. 7-8-9-10, 1960

Director—Prof. Charles Dodrill

CAST

Elliot NashTom Parker*
Harlow EdisonJohnny Martin (town)
MatildaCarol Alban
Nell NashNancy Myers*
Mrs. ChandlerSarah Skaates (town)
Mr. ThorpeRobert Snavelly (town)
The DookRichard Spicer*
LouieRaymond Ross
JenkinsHazard Holdren (town)
Dr. WynerGary Delk*
DrukerTom Sharp
A CopRichard Rhoades

Produced by special arrangement with Dramatists Play Service

*denotes Cap and Dagger Dramatics Club members.

Cowan Hall

Designer—Prof. Fred Thayer

Synopsis of Scenes

The entire action of the play takes place in the living room of the Elliott Nash home near Roslyn, Long Island, New York.

Act I

Scene 1: Time: Saturday afternoon.

Scene 2: Tuesday evening.

The lights will dim to denote the passage of a few hours.

Scene 3: The following morning.

Act II

Scene 1: Late afternoon, the same day.

Scene 2: The following afternoon.

The lights will dim to denote the passage of a few hours.

Scene 3: The next morning.

ABOUT THE PRODUCTION STYLE

"Horseshoe staging"—"the open stage"—"three quarter arena"—these terms are used to denote the type of staging employed for theater productions at which the audience is seated on three sides of the stage area. Though complete theater-in-the-round, or arena theater, is the oldest theatrical form known to man, the open stage idea was employed during periods of the highest theatrical activity the western world has ever known—the Golden Age of Greece, and the Elizabethan theater in which Shakespeare's plays were performed.

Last year the Otterbein College Theater presented "The Diary of Anne Frank" in full arena style at the Student Union. In keeping with our policy of experimentation, the concept of doing one production each year with either an experimental style of playwriting, acting, or staging, we decided to do this year's production in three quarter round. By doing the play on the Cowan Hall stage, we make full use of the excellent facilities provided by this building and Otterbein College.

We think this style of production offers many possibilities for the theater goer who likes close intimate contact with the actors. As in theater-in-the-round, the contact remains—you can see and hear everything without straining, and because of your closeness to the actor and the stage, you can become an active participator with the actors. The scenic elements placed on the fourth wall of three quarter arena help create a sense of realistic illusion not possible in theater-in-the-round. Because of this fourth wall, three quarter arena is a better production style in some ways than complete arena theater.

If you like this production style and would like to see us do more arena or three quarter arena productions, we would appreciate having your comments.

Coming Events

March 3, 4	The Glass Menagerie (Tennessee Williams)
May 12, 13	Inherit the Wind (Lawrence and Lee)

Westerville Concerts Artists Series

February 13	The Westminster Choir
March 14	Jose Limon and Dance Company

Acknowledgements

We wish to thank the following business establishments for loaning properties for this production:

Blendon Appliance, 5333 Westerville Rd., Westerville
Brinkman's Rexall Drug Store, 2 S. State St., Westerville
McVay Furniture Company, 38 N. State St., Westerville
Nealers Jewelry, 7 N. State Street, Westerville
E. J. Norris & Son, 21 N. State Street, Westerville
Ohio Bell Telephone Company, 35 E. Gay Street, Columbus
Ohio China Company, 4930 N. High Street, Columbus
Remington Rand Corp., 697 E. Broad Street, Columbus
Roush Hardware, 609 S. State St., Westerville
Westerville Police Department, 21 S. State Street, Westerville

PRODUCTION CREWS

Committees

ASSISTANT DIRECTOR: Sandy Brenfleck

COSTUMES: Brenda Dall*, Rosie Richardson*—Co-chm.;
Sherry Jordan, Carol Schweitzer, Pat Smith

LIGHTING: Kay Koontz*, Ron Ruble*—Co-chm.; Dick Berry*, Lee Phillips

MAKE-UP: Barbara Acton*—Chm.; Barbara Bushong*, Gary Delk*, Jo Ann Hoffman, Helen Staats.

PROGRAMS: Morris Bailey*—Chm.; Jack Bryan

PROPERTIES: Kathy Howenstine*—Chm.; Lois Augenstine,
Mary Cole, Georgia Herrington, Sue Morain*,
Mona Russell

PUBLICITY: John Soliday*—Chm.; Jim Bebee*, Jack Bryan,
Tom Kellen

SCENERY: Chuck Goding*—Chm.; Dave Brubaker, Dafflin Dale, Martha MacIntyre, Lyn McCorkle, Don Porter, Dick Russo, Helen Staats

SOUND: Don Martin, Dick Bennett

STAGE CARPENTER: Chuck Goding*

STAGE MANAGER: Marden Blackledge*

TICKETS: Myra Hiatt*—Chm.; Barbara Bennett*, Jack Bryan, Dafflin Dale, Judy Jones*, Jo Ann Hoffman, Libby Holman

USHERS: Richard Berry*—Chm.; Jack Bryan, Sue Gallagher*, Marge Goddard, Terry Hafner, Harry Nothstine, Mona Russell, Chris Schumacher, Phyllis Valjato*

FESTIVAL OF ARTS

The first Festival of Arts in Otterbein College history will be held from March 1 to March 28, 1961, just three months from now. The Departments of Art, English, Music, and Speech and Drama have combined their efforts to bring a Festival of Arts to Westerville and to Otterbein College. This festival will feature "contemporary art" of all types. Prof. Huston Smith, Professor of Philosophy from the Massachusetts Institute of Technology will be the featured Thomas Lecturer on March 9. Other noteworthy events include the following: coffee hour with noted local artists; coffee hour with Mrs. Calvin Kytte, noted local author; Lecture-recital by Walter Anderson, noted Antioch composer; recital by Otterbein's own Richard Chamberlain; a production of "The Glass Menagerie"; and the appearance of the noted Jose Limon Dance Company. Please watch your paper for more complete details.