



The Diary
of

Anne
Frank

The Diary of Anne Frank

dramatized by

FRANCES GOODRICH AND ALBERT HACKETT

December 9, 10, 11, 12

directed by

CHARLES W. DODRILL

"Town and Gown" Cast

Mr. Frank	Robert Snively
Miep	Kaye Koontz
Mrs. Van Daan	Mrs. Sally Miller
Mr. Van Daan	Johnny Martin
Peter Van Daan	Richard Davis
Mrs. Frank	Mrs. Marjorie Allton
Margot Frank	Carol Simmons
Anne Frank	Judy Jones
Mr. Kraler	David McCracken*
Mr. Dussel	Dr. H. C. Holdren

Synopsis of Scenes

The Time: During the years of World War II and immediately thereafter

The Place: Amsterdam

ACT I

Scene 1	Late afternoon, November, 1945
Scene 2	Early morning, July, 1942
Scene 3	6 P.M., August 21, 1942
Scene 4	Midnight, October 20, 1942
Scene 5	8 P.M., December, 1942

INTERMISSION

ACT II

Scene 1	6 P.M., January 1, 1944
Scene 2	Early evening, March 6, 1944
Scene 3	Late at night, April 20, 1944
Scene 4	Early evening, July 2, 1944
Scene 5	Same as Act I, Scene 1

Committees

ASSISTANTS TO THE DIRECTOR: Barabara Acton, James Bebee

TECHNICAL DIRECTOR: Pat Lamb

STAGE MANAGER: Cheryl Dollison

TICKETS: Kathy Krumhansl, Chm.; Barbara Bennett*, Manager; Carol Shook, Lee Redding, Mercedes Blum, Marlene Pfahler, Myra Hiett, Sue Elliott, Nancy Greer

MAKE-UP: Mary Ann Anderson*, Chm.; Elizabeth Beggs, Opal Adkins, Myra Hiett

LIGHTING: Marden Blackledge, Chm.; Rodger Black, John Thompson, Richard Berry, John Muster, Charles Goding

SOUND: Dave Hammer, Chm.; Bernie Campbell, Don Martin

PUBLICITY: Kaye Koontz, Chm.; Kathy Howenstine, Lee Redding, Eurette Dixon, Carol Shook, Dick Kissling

PROPS: Judy Gaines, Chm.; Marilyn Bamberger, Susan Morain, Dick Bennett, Marg Phillips, Duane Dillman

COSTUMES: Eileen Frenchik, Chm.; Susy Gallagher, Susan Gribler

PROGRAMS: Nancy Myers*, Chm.; Edie Walters

USHERS: Dick Spicer, Barb Bennett, Co-Chm.; Kathy Howenstine, Eurette Dixon, Lee Redding, Carol Shook, Mercedes Blum, Lois Augenstine, Judi Mack, Barb Doney, Phyllis Valjato

* Indicates members of Theta Alpha Phi, National Dramatics Honorary

ABOUT THE PLAY

THE DIARY OF ANNE FRANK, found by Anne's father after the young girl's death, was translated into English and published in a two-part condensation in the magazine, *Commentary*, and then in book form in 1952. Its simplicity and candor moved it immediately to the best seller list. Producer Cheryl Crawford obtained the state rights to the book not long after it was published, and Meyer Levin was assigned to its adaptation. But then, quietly, Miss Crawford allowed her option on the rights to drop. Kermit Bloomgarden, veteran producer, immediately picked up the stage rights and elected the husband and wife writing team of Albert Hackett and Frances Goodrich to make a new adaptation. The first performance of THE DIARY OF ANNE FRANK was given in Philadelphia on September 15, 1955, where the reception was enthusiastic. The play opened on Broadway on October 5, 1955, and was unanimously welcomed by the New York critics. It won the New York Drama Critics Circle Award and the Pulitzer Prize, and the Antoinette Perry Award as well. It was later made into a film by Twentieth Century Fox.



COMING EVENTS

The Vienna Choir Boys will be the next featured event of the Artist Series. They will appear in Cowan Hall January 18th.

KING OF HEARTS, the next major production of Cap and Dagger will be presented February 26th and 27th in Cowan Hall.



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