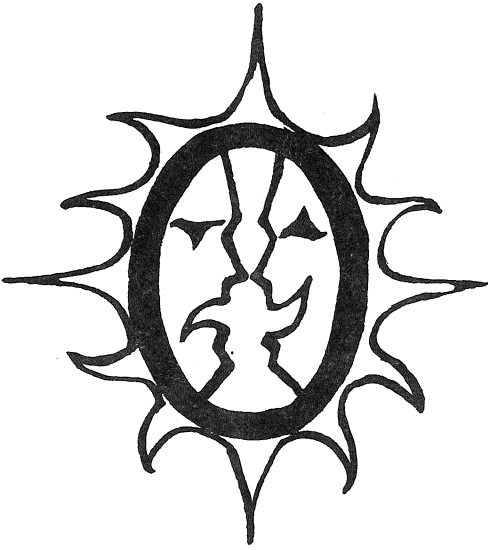


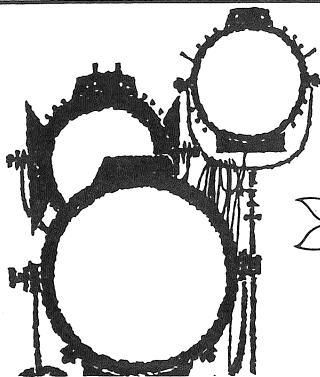
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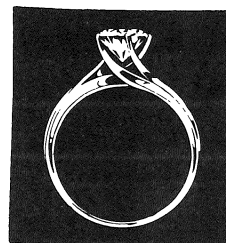
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MotherTeri Hiatt
Daughter ...Patricia Machado
WolfJohn Waddingham

THE UNICORN IN THE GARDEN

NarratorPatricia Machado
Man Mike Hartman
ShePennie Wilfong

THE LITTLE GIRL AND THE WOLF

NarratorTeri Hiatt
WolfDavid Mack
Little Girl .Mary Furniss

THE STORK WHO MARRIED A DUMB WIFE

NarratorPennie Wilfong
StorkRobert Altman, Jr.
WifeTeri Hiatt

IF GRANT HAD BEEN DRINKING AT APPOMATTOX

NarratorJohn Aber
Grant John Waddingham
Shultz Robert Altman, Jr.
LeeMike Hartman

CASUALS OF THE KEYS

Visitor John Waddingham
D. Darke ...Mike Hartman

THE MACBETH MURDER MYSTERY

HeRobert Altman, Jr.
ShePennie Wilfong

GENTLEMEN SHOPPERS

NarratorTeri Hiatt
Bar GirlPatricia Machado
Salesgirl ...Pennie Wilfong
Westwater .Larry Evans
Anderson .. John Waddingham
BaileyDavid Mack

THE LAST FLOWER – A DANCE

MEMORIAL – Robert Altman, Jr.

Intermission

ACT II:

THE PET DEPARTMENT

DoctorDavid Mack
Miss Whittaker. Teri Hiatt

FILE AND FORGET

Company

MR. PREBLE GETS RID OF HIS WIFE

Mr. Preble ...Mike Hartman
Miss Daley ..Patricia Machado
Mrs. Preble . Mary Furniss

TAKE HER UP TENDERLY

John Larry Evans
Nelly Teri Hiatt
Lou Mary Furniss

SECRET LIFE OF WALTER MITTY

Company

THE WORD DANCE – Company

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Next Week

ABSENCE OF A CELLO, Ira Wallach's witty comedy about an impoverished physicist's attempt to conform to the "modern corporate image" when an industrial interviewer comes to visit, will play Tuesday thru Saturday, July 15-19. The play is being directed by Mrs. Petie Dodrill and it will feature Robert Altman, Jr., Mary Furniss, Teri Hiatt, David Mack and Pennie Wilfong.

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Directors

CHARLES W. DODRILL, Director of Theatre and Special Events at Otterbein College since 1958, holds an A.B. degree from Glenville State, an M.A. from Kansas University and a Ph.D. from Ohio State. He is responsible for many innovations in the Otterbein theatre program, including the "guest star" program, New York Theatre Tours, and the Summer Theatre program. Dr. Dodrill is also responsible for the Otterbein Artist Series. He is currently serving as President of the Ohio Speech Association.

FRED J. THAYER, Designer-Technical Director at Otterbein since 1960, is a graduate of Bowling Green University with an M.A. in Theatre. He has completed residency requirements for the Ph.D. at Ohio State. Mr. Thayer has designed for the University of Toledo, Toledo Children's Theatre, Bowling Green and the Huron Playhouse. Among the more than 55 productions which he has designed and technical directed (about 40 at Otterbein) *A Man For All Seasons* is his recent favorite.

HAROLD M. EISENSTEIN, Cultural Arts Director at the Columbus Jewish Center (where he has produced over 50 shows), joins the Otterbein Summer Theatre for a second season after having directed *Antigone* last summer. Educated at Wright Jr. College and Northwestern University, he has taught and served as drama director for the Institute Players of Chicago. Harold spent eight years in New York working professionally in TV, radio and theatre. He will direct *Major Barbara*.

JOHN CHASE SOLIDAY, currently working on his Ph.D. at the University of Minnesota, graduated from Otterbein in 1962 and received his M.A. from Bowling Green. For four years John was Assistant Director of Theatre at the College of Wooster. He has directed, acted and choreographed for the Huron Playhouse, the Trotwood Circle Theatre, the Lakeshore Playhouse, and the Minnesota Union Theatre. John will direct *A Thurber Carnival* and act in the other productions.

MRS. PETIE DODRILL, Costume Designer and Children's Theatre Director at Otterbein, continues in that capacity for the summer and will direct *The Absence of a Cello*. A graduate of Penn State with an M.A. in theatre from Ohio University, Petie has worked as actress, teacher, designer and director. She has created an active Creative Dramatics program for the Westerville Recreation Dept. This year she directed and designed costumes for *Peter Pan* and costumes for *The Music Man*.



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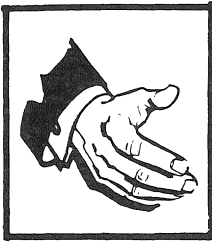
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Director's Corner

Cartoons capture the foibles of the human condition with the simplest use of artistic and literary lines. They arouse laughter while forcing deeper perceptions. Thurber considered himself foremost a cartoonist; the world knows him best for his cartoonesque prose.

James Thurber was, in his own words, "born on a night of world portent and high wind in the year 1894, at 147 Parsons Ave., Columbus, Ohio." He was educated at Ohio State University and drew upon his life in Columbus for some of his best-known pieces, among them *The Night the Bed Fell*. During the early 1920's he reported for the *Columbus Dispatch*. He joined the staff of the *New Yorker* magazine in 1926, continuing to contribute until his death in 1961.

At age 65, after a formidable output of some twenty books, one hit play (*The Male Animal*, with Elliot Nugent), and a zoo full of cartooned characters, Thurber returned to the theatre with *A Thurber Carnival*. The revue premiered at the Hartman Theatre in Columbus, Ohio, on January 7, 1960. Burgess Meredith directed the production starring Tom Ewell, Peggy Cass and Paul Ford. Thurber joined the cast for 88 Broadway performances and accompanied the show on its national tour.

"Humor is emotional chaos remembered in tranquility," he wrote. "Everytime is a time for humor. I write humor the way a surgeon operates, because...I have the hope it may do some good." "Our comedy should deal, in its own immemorial manner, with the American scene and the American people, without fear of favor, without guilt or groveling. Laughter could bring many things out into the open...."

Tonight's production departs from the spectacular scenic effects of the Broadway version. The simplest lines of the cartoon have served as inspiration. The black and white lines of the costumes are touched with suggestive colors and children's blocks build an adult world. Incidentally, Thurber spent the last 25 years of his life in almost total blindness. His cartoons were sketched with black grease crayon on yellow sheets over a bright light. His prose was written in large letters on a blackboard then copied by a secretary.

For the company, this has been a rediscovery of Thurber. The approach has been improvisational, like opening a book and being so delighted that you must share it with a friend. We look forward to having you as friends tonight.

John Chase Soliday

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- | | |
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We would like to extend grateful appreciation to the above persons for their support of the Otterbein Summer Theatre. Each THEATRE PATRON has contributed \$10 or more. The ** indicates persons who have contributed all three seasons, while the * indicates persons who have contributed two seasons. Other persons desiring to be PATRONS may do so at the Box-Office. Patron money this season has been utilized to obtain actors and technicians for the company.

Theatre Dinners

We are pleased to announce that we have completed special arrangements with Williams Grill for a THEATRE DINNER package to be served before any performance during the entire season. The dinner will be a rib-eye steak with appetizer, salad, choice of potato, vegetable and beverage. Cost of the package will be \$4 per person (theatre tickets are normally \$1.75 and dinners \$3.50) for non-season ticket holders and \$2.75 for season ticket holders. Reservations for tickets and dinners may be made by calling the Campus Center Box-Office (882-3601) from 12 noon to 9 p.m. Monday thru Saturday, or persons with tickets may make reservations at Williams Grill.

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Summer Theatre Company

ROBERT ALTMAN, JR., a Kenyon College senior theatre student, is from Pittsburgh, Pa. Bob has appeared in over 10 productions at Kenyon, including *Hamlet*, *Charley's Aunt*, *The Beggar's Opera* and *Romeo & Juliet*. He recently starred as Prince Hal in their production of *Henry IV*.

LARRY EVANS, an Otterbein graduate from Columbus, is serving as Property Assistant and will do some acting. Larry is the only person who has been a member of all three Summer Theatre companies. He will enter Bowling Green in the fall as a graduate student in theatre.

SHIRLEY CROSSLAND, an Otterbein College junior from Ontario, is serving as Costume Assistant for the summer. Shirley has worked backstage in almost every capacity, but she has spent most of her time on costumes since she hopes to pursue this as a career.

MARY FURNISS, an Otterbein graduate from Westerville who was in the original company returns for a second summer of acting. Outstanding roles include Cora in *The Dark at the Top of the Stairs*, Emily in *Our Town*, Portia in *Merchant of Venice*, the wife in *Subject Was Roses* and Mrs. Antrobus in *Skin of Our Teeth*. Mary plans a career in professional theatre.

MIKE HARTMAN, an Otterbein senior from Dayton, is a member of the acting company. His most recent appearances were as Starky in *Peter Pan* and the Common Man in *A Man For All Seasons*. Mike has been very active in oratory — he hopes to enter the ministry.

TERI HIATT, an Otterbein senior from Whitehall, returns as an actress for a second summer having been in the original company. Outstanding roles include Rosalind in *As You Like It*, Jeannie in *Brigadoon*, Elizabeth in *The Crucible*, *Peter Pan*, Sabina in *Skin of Our Teeth* and Alice in *A Man For All Seasons*.

ANN HOUSER, an Otterbein junior from Detroit, serves as Box Office Assistant for the summer. She has worked extensively in all offstage areas, but she is particularly interested in costumes, properties and front-of-house activities.

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DAVID MACK, an Otterbein sophomore from Lakewood High in Cleveland, is a member of the acting company. Dave is at Otterbein on a joint athletic-theatre scholarship. Recent acting roles include Henry Higgins in *My Fair Lady* at Lakewood and Thomas Cromwell in the Otterbein production of *A Man For All Seasons*.

PATRICIA MACHADO, an Ohio State University graduate in theatre, is from Cleveland Heights. She plans to enter graduate school in theatre this fall. Recent acting experiences include Lydia Languish in *The Rivals*, Cathy in *Suddenly Last Summer* and Kathryn in *Royal Gambit*.

GLENN PLUM, a senior theatre student at Otterbein, is serving as Scenery-Lighting Assistant. Glenn has worked in almost every possible theatre capacity, from actor to designer. He appeared as the Soldier in *The Wizard of Oz*, and he designed *Peter Pan*. He recently was named the Outstanding Junior Theatre student at Otterbein.

JOHN SOLIDAY — see previous page under directors.

JOHN WADDINGHAM, an Otterbein senior from Troy, Ohio, has done numerous roles including Silvius in *As You Like It*, Lorenzo in *The Merchant of Venice*, lead dancing roles in *Brigadoon* and *Carousel*, Tommy in *The Music Man* and Richard Rich in *A Man For All Seasons*. John hopes to pursue a professional career.

PENNIE WILFONG, senior theatre student from Defiance College, is from Delaware. Recent roles Pennie has portrayed include lead roles in *J.B.*, *A Taste of Honey*, *Streetcar Named Desire*, *Romeo and Juliet* and *The Lark*. Pennie recently won the state oral interpretation contest.

SUE LARE and **KATHY TITLEY** are college apprentices to the company. Sue is an Otterbein junior and Kathy has graduated and will teach high school theatre in the fall...both have extensive experience.

JOHN ABER and **THOMAS TILTON** are high school apprentices for the 1969 season. John is an incoming freshman from Newark who plans to major in theatre, while Tom is a senior at Marion Harding High School in Marion.

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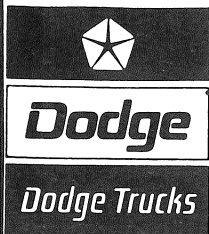
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