

Dinner Theatre Staged For 'Hello, Dolly' Opener

By Sue Shipe

Where can one enjoy a happy hour complete with hors d'oeuvres, a dinner of cornish game hen in a Gay Nineties atmosphere, and a famous production like "Hello, Dolly", for only two dollars?

At the Dinner Theatre, of course, stated Bob Gatti, director of Otterbein's Campus Center.

Held on Wednesday, starting at 6:30 p.m., the Dinner Theater will feature Dean Joanne Van Sant, choreographer for "Hello, Dolly," as its guest speaker. Musical entertainment will be provided by Nancy Day, too, according to Gatti.

The dinner menu, prepared by the food services' Sharon Rose, includes: Marinated Vegetable Combo Salad, Glazed Cornish Game Hen, Zucchini AuBon Gout, and Coconut Fudgy Surprise.

The meal will be preceded by a non-alcoholic Happy Hour sponsored by the Alcohol Consciousness Team (ACT).

Sign-up sheets for this event are available in the Campus Center office through Tuesday. Good tickets for "Hello, Dolly" will be provided upon payment, according to Gatti.

Charge for the Dinner Theatre is two dollars for students, and five dollars for faculty and staff members.

Gatti expects the evening to run smoothly and to be a great success. "At the last Theatre Department production, over 50 people came," he said. "We're working at capacity now. Next year, we're thinking of running Dinner Theatre for two nights," he explained.

"I want to thank all the *Campus Center Staff*, Sharon Rose, and Linda Jacunski for their help in planning this Dinner Theatre," Gatti concluded.

"Hello Dolly" to Debut at Otterbein

By Joy Grandstaff

Otterbein College Theater Department is presenting for the first time on campus "Hello, Dolly." This classical musical was one of the longest running shows on Broadway and will be presented in Cowan Hall, Wednesday, May 6, through Saturday, May 9. The presentations will include a special Saturday matinee at 2 p.m.

The plot of "Hello, Dolly" centers around the romances of four major couples. Dolly Levi, the arranger of these relationships, is one of the two main leads. Played by Jeanine Howe, the character is manipulative, quick-witted, but basically a lonely person looking for a match of her own. Dolly sets her eye on one of her wealthy clients, Horace Vandergelder.

This character, played by Richard Buckley, is a demanding business man, seemingly insensitive, but a nice guy underneath it all and also very lonely. Dolly arranges for Horace to meet several possible mates, but none that Dolly really thinks he'll fall for. Dolly anticipates every move, and eventually things turn her way.

The other three couples are Cornelious Hackl and Irene Molloy played by Richard Tatgenhorst and Fontaine Follansbee, Barnaby Tucker and Minnie Fay played by A. Victor Jones and Maribeth Graham, and Ambrose Kemper and Ermengarde, played by Doug Shaffer and Nancy Wacker.

The cast also includes the chorus of 11 men and 12 women. According to Professor Donald Paisley, general director, the chorus actually rehearses as hard as the leads because the music

and dance required for this show is extremely challenging.

According to Paisley, the show is highlighted by its great music and dance. The first act features the famous song "Elegance," and the second act is uplifted by the title song "Hello, Dolly." Another highlight of the play is the dancing of the waiters in the restaurant scene.

The instrumental music is being provided by the Otterbein College Orchestra under the direction of Dr. Lyle Barkhimer. Craig Johnson, also a music faculty member, is serving as voice director for the play.

The difficult choreography of the play is being done by Dean Joanne Van Sant with the assistance of Catherine Johnson, wife of Craig Johnson. The costumes done in Gay 30's were designed by Mrs. Petie Dodrill.

Also involved is Fred J. Thayer, designer for Otterbein College Theatre. He will be in charge of the technical direction and scenery design. According to Paisley, "Hello, Dolly" is one of the most difficult musicals to stage correctly. Backdrops have been rented and sets have been built to accommodate the production.

Paisley said what the cast is working on right now is getting all the specialized areas such as dance, dialogue, and lights to assemble into one complete show. He said it is frustrating at times, as is common, but the show will be ready for opening night.

Tickets for "Hello, Dolly" are on sale now at Cowan Hall box office from 1-4:30 p.m. weekdays.

OTTERBEIN COLLEGE THEATRE
and
DEPARTMENT OF MUSIC
present

HELLO, DOLLY!

Wed. thru Sat., May 6-9, 8:15 p.m.

Saturday Matinee, 2:00 p.m.

COWAN HALL

Reserved Seats \$3.50, \$3.00

— Matinee, \$3.00, \$2.50

Students and Golden Agers

— Wed., Thurs., and Matinee, \$2.25

Cowan Box Office open
weekdays 1-4:30 p.m.

Phone 890-3028

"Hello, Dolly" opens May 6

The maneuverings of that marvelous matchmaker Dolly Levi will take center stage as the Otterbein College Theatre presents *Hello, Dolly* Wednesday, May 6, through Saturday, May 9, at 8:15 p.m. in Cowan Hall with a Saturday matinee at 2 p.m.

The production features 34 Otterbein actors, singers and dancers. Highlights of the memorable Jerry Herman score are *It Only Takes a Moment*, *Ribbons Down My Back* and *Hello, Dolly*.

The plot revolves around Dolly's efforts to arrange a suitable match for her wealthy client, Horace Vandergelder. Jeanine Howe and Richard Buckley will be featured as these two irre-

sistible characters. Alice Stevens will play Ernestine, Dolly's unlikely choice for Horace's mate.

Other cast members will include Richard Tatgenhorst and Fontaine Follansbee as Cornelius Hackl and Irene Molloy, A. Victor Jones and Maribeth Graham as Barnaby Tucker and Minnie Fay, and Doug Shaffer and Nancy Wacker as Ambrose Kemper and Ermengarde.

Professor Donald Paisley of the Otterbein theatre faculty is the general director. Musical director is Dr. Lyle Barkhymer of Otterbein's Department of Music and Joanne VanSant, Vice President for Student Affairs is choreographer.

S.W. April 29, 1981

'Hello Dolly' Matinee Added

T+C
4-23-81

Due to the increasing problem of obtaining tickets for the musical theatre production the theatre department has added an afternoon matinee for the performance of *Hello Dolly*. The matinee will be on Saturday, May 9 at 2 p.m. in Cowan Hall.

Admission is free for faculty and students with an I.D. General admission will be at a reduced rate of \$3. Golden Agers and students admission will be a reduced \$2.25, with a special student group rate of

\$2.

In the past, students and faculty have expressed a concern for better seating on the Friday and Saturday performances of the musical. It has been due to this concern and public demand that the matinee was added.

Hello Dolly opens on May 6 and will continue to run on May 7, 8 and 9 at 8:15 in Cowan Hall. The box office is open from 1:00 to 4:30 on weekdays.

Hanky-Panky And Matchmaking

laking of whoopee and making of matches occur in community and college theater productions. Below, a little hanky-panky occurs as Oscar Hubbard, played by David Walters, tries to seduce Laurette Sincee, played by Tamyan Sager. The play is *Another Part of the Forest*, being produced by Players Theater of Columbus. It continues tonight, Thursday through next Sunday and May 7-9. Ticket information is available from PTC, 549 Franklin Ave. Meantime, that inimitable matchmaker, the

one and only Dolly Levi, comes to life in the Otterbein College Theater production of *Hello, Dolly*, which runs May 6-9 in Cowan Hall. At right, hiding behind Dolly (Jeanine Howe) are A. Victor Jones, left, who plays Barnaby Tucker, and Richard Tatgenhorst, as Cornelius Hackle. *Hello, Dolly*, which will have a matinee at 2 p.m. May 9, is a joint production of the theater department, music department and dance area at Otterbein.

'Dolly' next at Otterbein

"Hello, Dolly" will be produced by the Otterbein College Theatre in cooperation with Otterbein's Department of Music and dance area May 6 through 9 at 8:15 p.m. in Cowan Hall, with a special Saturday matinee at 2 p.m.

Highlighted by such memorable Jerry Herman melodies as "It Only Takes a Moment," "Ribbons Down My Back," and "Hello, Dolly," the production features 34 Otterbein actors, singers, and dancers.

Set in the Gay Nineties, "Hello, Dolly" focuses on the efforts of the marriage broker, Dolly Levi, to arrange a suitable match for her wealthy client, Horace Vandergelder. Jeanine Howe and Richard Buckley will be featured as the two characters. Alice Stevens will play Ernestina, Dolly's choice as a mate for Vandergelder.

Three pairs of lovers will also play a prominent part in the story. Richard Tatgenhorst and Fontaine Flooansbee play Cornelius Hackl and Irene Molloy, while A. Victor Jones and Maribeth Graham are Barnaby Tucker and Minnie Fay. Doug

Shaffer and Nancy Wacker appear as Ambrose Kemper and Ermengarde.

Professor Donald L. Paisley of the Otterbein theatre faculty is the general director. Paisley directed this season's Otterbein College Children's Theatre production of "Alice in Wonderland." Other productions that he has directed include "The Miracle Worker," "Hot I Baltimore," and "And They Dance Real Slow in Jackson."

Musical director is Dr. Lyle Barkhymer of Otterbein's Department of Music. Joanne VanSant, vice presi-

dent for student affairs at Otterbein, will serve as choreographer.

Technical direction and scenery design is by Fred J. Thayer, designer for Otterbein College Theatre. Mrs. Petie Dodrill is the costume coordinator/designer for the production. Voice director is Craig Johnson of the music faculty and his wife Catherine will serve as assistant choreographer.

The Cowan Hall box office will open for advance ticket sales on April 22. Tickets will be available by calling the box office from 1-4:30 p.m. weekdays.