



## 'Spirit' music is special

"Always" the Irving Berlin melody often associated with "Bliethe Spirit," will be given special treatment during the Otterbein College Theatre production of that enduring Noel Coward comedy, April 7 - 10.

Using a tape prepared by music department head Dr. Morton Achter for an earlier production of "Bliethe Spirit," the recording combines nearly a dozen versions of the song.

Achter explains that he "electronically manipulated everything from a soupy canned version, a choral treatment and the Frank Sinatra recording" for a production of "Bliethe Spirit" at the University of Michigan a few years ago.

The music will set the tone for Coward's comic ghost story about a man who finds himself not just "loving you" but "loving two, always" when the ghosts of both his wives vie for his attention.

### Ghosts on stage

Featured in Otterbein College production of Bliethe Spirit are (left to right) Nancy Shelton, Jim West and Jenny Herron. Seated is Beth Titus. The Noel Coward comedy runs through Saturday at Cowan Hall.



Tab  
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## PLAYFUL POLTERGEIST

Noel Coward's witty travesty of ghost stories, "Blithe Spirit," will be presented by the Otterbein College Theater, April 7-19 under the direction of Mrs. Petie Dodrill. Conducting a seance for the Charles Con-

domines, played by Jim West, left and Jenny Herron, right, Beth Titus as Madame Arcati is too successful. She conjures up the ghost of Charles' first wife Elvira, played by Nancy Shelton, rear.