



Otterbein College Theatre

and

The Department of Music

present

Canterbury Tales

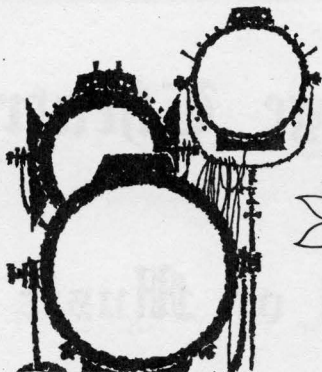
Music by RICHARD HILL, JOHN HAWKINS
Book by MARTIN STARKIE & NEVILL COGHILL
(based on a translation from Chaucer by NEVILL COGHILL)
Lyrics by NEVILL COGHILL



MAY 16, 17, 18 & 19, 1973

General Director: RICHARD NICHOLS
Musical Director: LYLE BARKHYMER
Choreography: JOANNE VAN SANT
Designer-Technical Director: FRED THAYER
Choral Director: WILLIAM WYMAN
Costume Designer: PETIE DODRILL

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THE PILGRIMS
(in order of appearance)

CHAUCER	TONY DEL VALLE*
HOST	BILL BREWER**
MILLER	RICHARD MILLER*
WIFE OF BATH	PAM ERB**
COOK	DAVE LEIST
KNIGHT	ROBERT PETTIGREW
STEWARD	TONY MANGIA**
PRIORRESS	MARIANNE WELLS
NUN	BETH MACHLAN**
PRIEST	WALKER OUTTEN
CLERK OF OXFORD	KEVIN FOLLRATH
SQUIRE	JERRY CONFER*
FRIAR	JIM WEST*
PARDONER	PETE GOLDHART
SUMMONER	RANDY ADAMS*

The characters in the Tales told by the Pilgrims

THE MILLER'S TALE

NICHOLAS	JERRY CONFER*
ALISON	DEE HOTY**
CARPENTER	TONY MANGIA**
ABSALON	JOHN CAIN*
GERVASE	RICHARD MILLER*
ROBIN	JIM WEST*

THE STEWARD'S TALE

MILLER	RICHARD MILLER*
MILLER'S WIFE	DEE HOTY**
MOLLY	BARBARA KOSCIUK**
ALAN	JERRY CONFER*
JOHN	JOHN MORELLI

THE MERCHANT'S TALE

JANUARY	TONY MANGIA**
JUSTINUS	TONY DEL VALLE*
PLACEBO	KEITH MALICK**
MAY	BARBARA KOSCIUK**
DAMIAN	JON MORELLI
PLUTO	RICHARD MILLER*
PROSERPINA	BETH MACHLAN**
DUENNA	SHELLEY RUSSELL**

WIFE OF BATH'S TALE

KING	JERRY CONFER*
QUEEN	BETH MACHLAN**
OLD WOMAN	PAM ERB**
YOUNG KNIGHT	SAM MILITELLO**

CHORUS

RANDY ADAMS*
HOLLY BARROWS
STEVE BLACK
LESLIE BURRELL
JOHN CAIN*

TERRY ESPENSCHIED*
PETE GOLDHART
DEBBIE HERR**
BARBARA KOSCIUK**
KEITH MALICK**
MARY MC CLURKIN**

JON MORELLI
ALAN ROESE
SHELLEY RUSSELL**
JULIE SICKLES**
JULIE WITSBERGER*

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Scenes and Musical Numbers

ACT I

Prologue	Chaucer
Scene 1: Tabard Inn	
"Song of Welcome"	Host and Pilgrims
"Good Night Hymn"	Pilgrims
"Canterbury Day"	Pilgrims
Scene 2: Orchard	
"Pilgrim Riding Music"	Pilgrims and Chorus
Scene 3: Miller's Tale	
"I Have A Noble Cock"	Nicholas
"Darling, Let Me Teach You How To Kiss"	Absalon
"Pater Noster"	Carpenter, Alison, Nicholas
"There's the Moon"	Alison and Nicholas
Scene 4: Orchard	
"It Depends On What You're At"	Wife of Bath, Nun, Chorus
"Love Will Conquer All"	Prioress, Nun, Chorus, Pilgrims
Scene 5: Golden Goose (Alehouse)	
Scene 6: The Steward's Tale	
"Beer Is Best"	Miller, Miller's Wife, Alan, Molly, John
Scene 7	
"Canterbury Day" (Reprise)	Pilgrims and Chorus

Interval

ACT II

Scene 1: Inn-Chapel	
"Come On and Marry Me Honey"	Wife of Bath, Pilgrims, Chorus
"Mug Dance"	Pilgrims and Chorus
"Where Are the Girls of Yesterday?"	Host, Pilgrims, Chorus
Scene 2: The Merchant's Tale – House	
"Hymen, Hymen"	Chorus
"If She Has Never Loved Before"	January
"I'll Give My Love A Ring"	Damian and May
Scene 3: The Merchant's Tale – Garden	
"Pear Tree Quintet"	Damian, January, Pluto, Proserpina, May
Scene 4: Bridge	
"I Am All Ablaze"	Squire
Scene 5: The Wife of Bath's Tale	
"What Do Women Want"	Knight
Scene 6: Canterbury	
"April Song"	Pilgrims and Chorus
"Love Will Conquer All" (Reprise)	Pilgrims and Chorus
Scene 7: The Cathedral	

The action passes between the "Tabard Inn," London and Canterbury Cathedral
in the spring during the latter part of the 14th century.

Directors

A. RICHARD NICHOLS, Director of B.F.A. Programs in Theatre at Ohio State University, holds a B.A. from Michigan State University, an M.F.A. from Ohio University and a Ph.D. from the University of Washington. He has recently directed productions of *The Mikado* and *Telemachus Clay* at O.S.U. A specialist in movement training for actors, he will spend this summer in movement training in Japan.

JOANNE VAN SANT is Dean of Students at Otterbein. A native Kentuckian, she holds a B.A. degree from Denison University with an M.A. from Ohio State. She began teaching at Otterbein in 1948 and has served actively as choreographer or assistant choreographer in every musical since, including *Knickerbocker Holiday*, *The Student Prince*, *Oklahoma!*, *Brigadoon* in 1956 and 1967, *Carousel*, *The Music Man*, *My Fair Lady*, *Camelot*, and *Fiddler on the Roof*.

FRED J. THAYER, Designer-Technical Director at Otterbein since 1960, is a graduate of Bowling Green University with an M.A. in Theatre. He has completed residency requirements for the Ph.D. at Ohio State. Mr. Thayer has designed for the University of Toledo, Toledo's Children's Theatre, Bowling Green, and the Huron Playhouse. He has designed and technical directed over 80 productions (about 65 at Otterbein).

LYLE BARKHYMER, Professor of woodwinds, conducting, and music history, is a native Pennsylvanian. He is a graduate of Otterbein with M.M. and D.M. degrees from Indiana University. He was a scholarship student at Chautauqua, New York, and has been a member of Pittsburgh's Waterfront American Wind Symphony.

WILLIAM WYMAN, Assistant Professor of Voice and Music Education, is Director of the Concert Choir and Producer-Director of the Opera Theatre. He came to Otterbein from West Virginia University, with M.M. and D.M.A. degrees, where he was Producer-Director of the Children's Opera Theatre and Music Director of the Summer Opera Theatre. His Children's Opera Theatre was the subject of two documentaries filmed for N.E.T. He has directed or performed over 25 operas.

PETIE DODRILL, is a native Pennsylvanian with a B.A. degree from Penn State and M.A. in Theatre from Ohio University. She has worked as an actress, director designer and costume designer for several theatres, and she functions as Costume and Children's Theatre director at Otterbein. She is a part-time theatre teacher at Gahanna Lincoln High School.

Theatre Staff

Director of Theatre	Dr. Charles W. Dodrill
Designer-Technical Director	Prof. Fred J. Thayer
Children's Theatre Director, Costume Designer	Mrs. Petie Dodrill
Publicity	Zoe McCathrin
Chairman, Department of Speech and Theatre	Dr. James Grissinger
Student Assistants	Marty Bookwalter*, Terry Espenschied*, Pam Hill**, Joe Humphreys**, Carter Lewis**, Keith Malick**

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Production Crews

Stage Manager: Dee Miller*

Assistants to the Director: Margi Stickney, Meg Tucker*

Costumes: Beth Kendig*, Linda Thayer*, Co-Chm.; Vickie Arnold**, Ro Carpenter, Mary Lou Clemans*, Pat Perry**, Jo Runnels*, Jan Walter, Phyllis Zajeck

House Managers: Pat Perry**, Bernadette Zingale**

Lights: Marty Bookwalter**, Joe Humphreys**, Vicky Korosei**, Co-Chm.; Dan Budd*, Jim Reeves, Dave Shumway, Ginger Tyler**

Make-up: Jeannette Fifolt*, Chm.; Dawn Bosh, Deb Bowsher, Mary Lou Clemans*

Programs: Bec Holford**, Brad McGlumphy*, Co-Chm.; Sue Hall, Sue Kocks*, Annemarie Soiu**, Margi Stickney, Ginger Tyler**

Properties: Pam Simmons*, Chm.; John Cain*, Jeannette Fifolt*, Sue Hall, Robin Pruett

Publicity: Pat Shelden*, Chm.; Deb Bowsher, John Cain*, Jeannette Fifolt*, Denise Kilgo, Allen Roese, Margi Stickney

Scenery: Terry Espenshied*, Chm.; Pam Hill**, Jude Jacobs**, Vicky Korosei**, Bob Lowden*, Robin Pruett, Annemarie Soiu**, Greg Vawter, Linda Yohn**

Sound: Jude Jacobs**, Chm.; Les Newhard, Paula Thrush, Bill Stallings

Tickets: Pam Hill**, Supervisor; Randy Adams*, Chm.; Jeannette Fifolt*, Sue Kocks*, Marsha Rice*, Allen Roese

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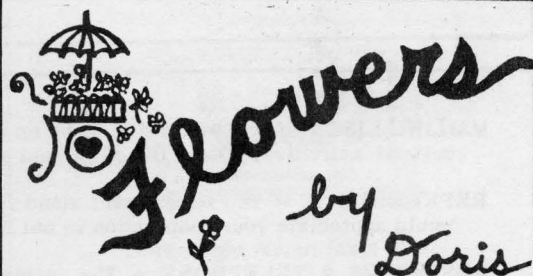
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Orchestra Personnel

Trumpet

Peter Baker, Jr.
Ed Collins
Melody Young

Horn

Charles Hux

Trombone

Walter Bewley
Terry Eldridge

Percussion

Greg George
Kris Nrragon

Piano-Organ

Belinda Warner

Guitar

Mike Bauer

Bass

Dan Clark

Rehearsal Accompanists

Belinda Warner
Bill Brewer

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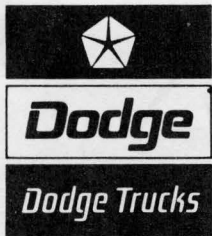


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June 27-28-29-30, July 5-6-7	- <i>A FUNNY THING HAPPENED ON THE WAY TO THE FORUM</i> (Musical comedy)
July 10-11-12-13-14	- <i>BUTTERFLIES ARE FREE</i> (Comedy)
July 17-18-19-20-21	- <i>THE MOUSETRAP</i> (Mystery-comedy)
July 24-25-26-27-28	- <i>SEE HOW THEY RUN</i> (Farce)

TICKET INFORMATION

Individual Tickets - \$2.25; Musical - \$2.75

Season Tickets - \$10.00 - Save 15%

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SEASON TICKETS ARE NOW ON SALE IN THE BOX OFFICE.

Brochures will be mailed to all former season ticket holders and patrons in advance of all other individual sales.

All opening night tickets will be available on an individual basis for \$1.25 (musical not included).

THEATRE PATRONS

Over 110 families, individuals, groups or businesses have contributed \$10 or more (tax deductible) to help establish the Summer Theatre program and to pay small monetary stipends to company personnel. We have had to adopt this practice in order to secure qualified students (this practice is widely followed by most summer theatre programs). We need a minimum of \$800 to support the personnel currently planned for the 1973 season.

All current THEATRE PATRONS will be listed on each program. In addition, THEATRE PATRONS who are also season ticket holders will have the option of purchasing additional tickets at a reduced rate.

COMPANY PERSONNEL

Dr. Charles Dodrill, Director of Theatre will direct Elaine May's farce, *ADAPTATION*, and Carter Lewis' original script *TILL DEATH DO US!* as a double bill for the opening show and *SEE HOW THEY RUN* for the closing production.

Dr. John Morrow, Director of Graduate Theatre studies at OSU will direct *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*.

Ed Vaughan, recent Otterbein graduate, will be assistant Managing Director and will direct *BUTTERFLIES ARE FREE*. Director for *THE MOUSETRAP* will be named. Ed will also be acting in at least two of the productions.

Prof. Fred Thayer, Designer-Technical Director at Otterbein, will function in the same capacity for the summer. He will be assisted by Robert Fortner, who will also design *BUTTERFLIES ARE FREE*.

Mrs. Petie Dodrill, Children's Theatre Director and Costume Designer at Otterbein, will function in that capacity for the summer. A special Children's Theatre production of *THE MIRRORMAN* will be presented on dates to be announced (for children ages 5 thru 9).

Approximately 20 students will comprise the basic acting and technical company. Returning actors include Bec Holford, Dee Hoty, Richard Miller, and Carter Lewis. Others include Beth Machlan, Barb Kosciuk, Bill Brewer, Jerry Confer and Tony DelValle. Other company members include Pam Erb, Pam Simmons, Vicky Korosei, John Black, James St. Clair and Barbara Kitson.



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