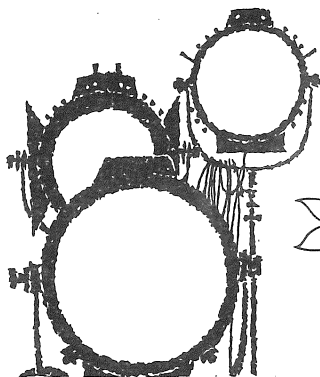




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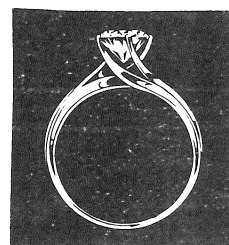
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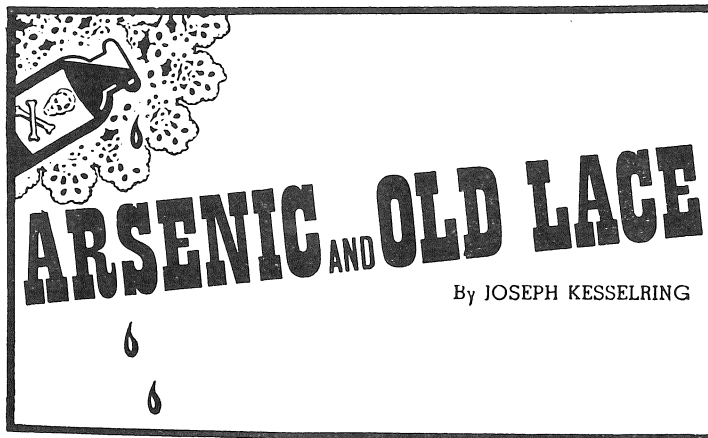
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Designer-Technical Director — GLENN T. PLUM

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HOURS

DAILY 9:00-6:00

FRIDAY 9:00-9:00

Cast

in order of appearance

Abby Brewster	Debbie Bowman **
Rev. Dr. Harper	Tony Del Valle
Teddy Brewster	Ken Meyers **
Officer Brophy	Larry Campbell
Officer Klein	Duffy Oelberg
Martha Brewster	Susan Lare **
Elaine Harper	Becky Holford *
Mortimer Brewster	Ed Vaughan **
Mr. Gibbs	Tony Mangia
Jonathan Brewster	Marc Smythe *
Dr. Einstein	David Mack *
Officer O'Hara	Earl Roosa *
Lt. Rooney	John Aber
Mr. Witherspoon	Randy Cline **

Scene

The Brewster home in Brooklyn. Early 1940's.

Act I: Late September

Intermission

Act II: Later that night

Intermission

Act III, sc. i: Still later that night

Act III, sc. ii: Early the next morning

- * Indicates membership in Cap and Dagger Dramatics Club
- ** Indicates membership in Theta Alpha Phi National Dramatics Honorary

Acknowledgments

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Act I . . .

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Act II . . .

THE PLAY
Setting — Cowan Hall
Time — 8:15 P.M.

Act III . . .

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Workshop Theatre

One of the problems created by a growing number of majors in the Department of Speech and Theatre is the difficulty of providing sufficient programs of quality to challenge about 100 students while allowing laboratory experiences in which students can work and develop. We provide coursework, co-curricular experiences in the major productions and chancel drama. It is apparent that we need additional activity so we are inaugurating an expanded WORKSHOP THEATRE program on Wednesday evening, October 21, at 7:30 p.m. in Cowan Hall. The purpose of WORKSHOP THEATRE is to provide the opportunity for advanced students to gain experience in directing, and to provide beginning students with the opportunity to gain experience in acting. Sets, costumes and other technical elements are not utilized. Two productions are scheduled for October 21 – *THE MAIDS*, by Jean Genet, to be directed by Randy Cline, and *THE BALD SOPRANO*, by Eugene Ionesco, to be directed by Stephanie Lewis. We invite you to join us for the first of several WORKSHOP THEATRE programs which will be presented throughout the year.

Special Event

Michael Carroll, member of the Otterbein Summer Theatre acting company in 1970, and a student at Defiance College, will present his one man show *MARK TWAIN* in Cowan Hall at 7:40 p.m. on Sunday, November 1. Admission will be \$1 with tickets available at the door.

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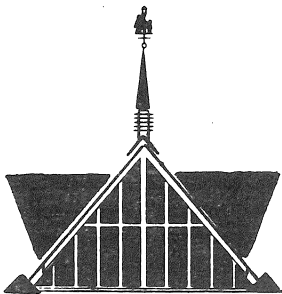
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WEEKEND PACKAGE PLAN

For a number of years the featured artist in the Otterbein Theatre guest star production has been the guest of Howard Johnson's North . . . a beautifully appointed Lodge so convenient to Westerville and the Otterbein campus.

Theatre Staff

Director of Theatre Dr. Charles W. Dodrill
 Designer-Technical Director Prof. Fred J. Thayer
 Guest Designer-Technical Director Glenn T. Plum
 Publicity Mrs. Nancy Norris
 Chairman, Dept. of Speech and Theatre Dr. James Grissinger
 Student Assistants Don Bean, Tom Dunipace, Ann Houser, Mike James,
 Karen Rossi, Keith Squires, Ed Vaughan

Production Crews

Stage Manager: Chris Chatlain*
 Assistant to the Director: Karen Rossi**
 Costumes: Jeanne Carothers*, Shirley Crossland**, Chm.; Barb Graham, Gayle Pilie,
 Vicki Smithson, Sharon Ulrich
 House Manager: Pat Perry*
 Lights: Mary Marsh*, Chm.; Dan Budd, Gary Burgard, Lyle Capell, Dale Goodwin, Micky
 Morrison, Keith Squires**, Mike Darrell
 Make-up: Sandy Richardson*, Chm.; Pam Knapp, Marsha Rice, Cathy Tropf, Marguerite
 Tucker
 Programs: Jean Rahrig**, Chm.; Debbie Harsh
 Properties: Linda Sheppard**, Chm.; Cathy Cray, John Dietz, Pam Erb, Pam Knapp,
 Vickie Langdon*, Gayle Pilie, Marsha Rice, Cathy Tropf
 Publicity: Dennis Romer**, Chm.; Dee Hoty, Shelley Jacobs, Tim Chandler**
 Scenery: Mary Lou Clemans, Linda Reed, Stagecraft 24 Class, Mike Darrell
 Tickets: Ginger Tyler*, Chm.; Jan Carr, Jay Johnson, Linda Reed, Sue Wurster, Linda
 Yohn

Picking A Season!

Each fall members of the theatre staff find themselves being asked the rather basic question, "How did you decide what plays you were going to do this year?" So, we thought it might be interesting to share with you some of the philosophy and rationale behind our annual process of "picking a season!"

If you have ever examined our annual theatre brochure that announces the season you may have noticed a specific statement of purpose or objectives - Entertainment, Artistic and Cultural Appreciation, and Education - both for our spectators and our active participants. In other words, we hope to accomplish at least a dual objective of providing quality education for our students while providing a measure of entertainment-appreciation-education for our student and adult audience. A variety of coursework is provided and a series of co-curricular productions and activities are utilized as a public training ground to accomplish the dual objectives.

In addition to the specific courses (which have very specific purposes), we attempt to select plays that will accomplish even broader purposes. Quite frankly, we believe that training audiences is equally as important as training theatre students. So, we try to provide a variety of experiences for each student generation. Light comedy, modern drama, Shakespeare, musical comedy, reader's theatre, avant-garde plays and children's theatre are all part of the broad spectrum. In addition, we try to choose plays with some literary value and universal appeal that will challenge and stimulate actors, directors, designers, technicians and audience. Quite obviously we must also face such practical problems as casting the play, staging it, providing sets and costumes (*My Fair Lady* cost approximately \$6,000 last season) and handling other aspects of a complete theatre operation that depends upon student volunteers who must also meet their other academic obligations. Finally, we must consider the annual balance of a bill of plays, as well as the requirements of each student generation. For example, do we balance a comedy with a drama, a modern with a pre-modern, an avant-garde with a "family" show, etc.? The process of selecting a summer season of plays is different because some of the aims and goals are different and the audience is very different. But, whether winter or summer some of the same problems and questions must be confronted twice a year.

It might interest you to know that since I arrived at Otterbein in the fall of 1958 we will have presented 78 major productions by the end of the current academic year. We are currently doing 10 major productions each year. I hope it is obvious that it gets more difficult each season as the list of one's favorite shows begins to decline because "we have already done that one!" The task of reading new plays and refreshing one's memories of older ones is a rewarding but time consuming operation.

So, why did we select the current season? We wanted to choose at least one play with a large number of female roles to meet the needs of our students, so *Chalk Garden* became the winter production. Having done several Shakespearean comedies in recent years, we decided it was time to do a tragedy and *Othello* was selected with a guest star in the title role. The selection of *Camelot* is a joint decision of the Department of Music and the theatre staff. In recent years Homecoming audiences have been treated to *The Merchant of Venice*, *Skin of Our Teeth* and *Cat on a Hot Tin Roof*, certainly not the lightest fare ever created. The above choices and factors helped us decide that we should do a play such as *Arsenic* that would balance the season and fall into the category of modern American classic.

We hope you will enjoy the plays selected for the current season. If you have suggestions for future seasons we would be delighted to hear from you!

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Coming Events

ARTIST SERIES – Melbourne Symphony Orchestra, Cowan Hall, Friday, October 23, 8:15 p.m. Tickets available at the Box Office from 1 to 4 p.m. weekdays.

ARTIST SERIES – Jerome Hines, outstanding Metropolitan Opera star, will appear in a concert recital at 8:15 p.m. on Friday, November 6 in Cowan Hall.

CHILDREN'S THEATRE – *Heidi*, the beloved children's classic will be presented on Friday, November 20, at 8:00 p.m. and on Saturday, November 21, at 10:30 a.m. and 1:30 p.m. in Cowan Hall.

MUSIC DEPARTMENT – The Apollo Choir and the Chamber Singers join in a Holiday Concert at 8:00 p.m., November 22 in Cowan Hall.

MAILING LIST – If you would like to be on our mailing list and receive announcements of college cultural activities please fill out a card at the Box Office.

REFRESHMENTS – The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

RESTROOMS and TELEPHONE – The restrooms and telephone are located off the main corridor immediately beneath the main lobby.

FOR PRESCRIPTIONS



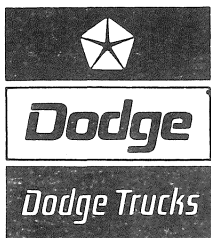
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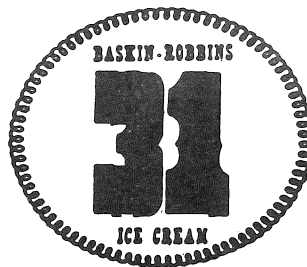
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