

'Inherit the Wind' Is Last Theater Feature of Year



Reporter Hornbeck (Richard Berry) challenges Rachael, the minister's daughter (Sondra Spangler), in a scene from "Inherit the Wind."

"He who troubleth his own house shall inherit the wind," quotes Matthew Harrison Brady in the May Day Play 'Inherit the Wind.' In the famous Scopes Monkey Trial of 1925, Clarence Darrow called William Jennings Bryan, prosecuting attorney on the case, to the witness stand as the authority on the Bible. Darrow then read from the book of Genesis.

"And the morning and the evening were the first day." Then he asked Bryan if he believed that the sun was created on the fourth day and Bryan said, "Yes." Darrow then inquired, "How could there have been a morning and evening without any sun?"

This is only one of the many striking incidents in the last theater production of the year to be presented tonight and Saturday May 12-13 at 8:15 p.m. in Cowan Hall.

Jerome Lawrence and Robert E. Lee, authors of "Inherit the Wind" and "Auntie Mame" dramatized the incidents of the famous Scopes Monkey Trial and the resulting play ran for nearly 1000 per-

formances on Broadway. The Broadway production starred Paul Muni, and the recent movie starred Frederic March and Spencer Tracy.

The Otterbein College Theatre production will star Richard Davis as Henry Drummond (Clarence Darrow), Ronald Ruble as Matthew Harrison Brady (William Jennings Bryan) and Richard Berry as E. K. Hornbeck (H. L. Mencken). Miss Sondra Spangler will play Rachael and David Gault will portray Cates, the defendant.

One main attraction in the play will be the professional hurdy-gurdy man, Tony, and Chris, his talking monkey.

"Inherit the Wind" is probably the largest cast play ever presented on the Cowan Hall stage. The cast includes 37 college students, four Westerville children, and ten faculty members.

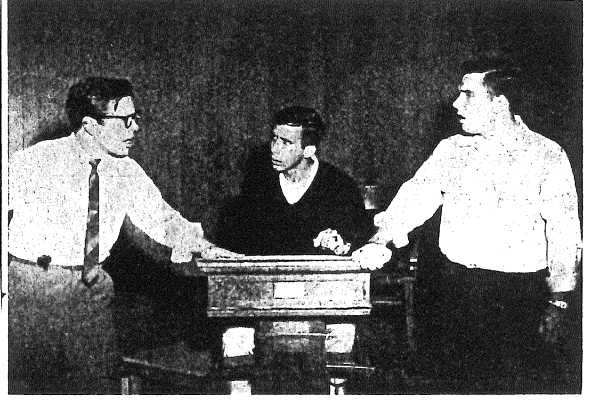
The production is under the direction of Prof. Charles Do-drill. Prof. Fred Thayer designed and executed the set.

Plans Nearly Complete for Roarin' Twenties May Day

Plans for May Day to be held May 13 at the city Park Bandshell have reached their final stages. For the past several years, the Old English theme for the pageant has been carried out. This year, however, in keeping with the May Day Play, "Inherit the Wind", the court room of the 1920's will be incorporated in the pageant.

Miss Carol Johannesen is the general chairman for May Day; program chairman is Miss Bernice Glor. Other chairmen are Miss Cheryl Dolleson, costumes; Richard Gravatt and Miss Susan Gallagher, decorations; and Mick Donato, pro-

Tau Delta Sorority will celebrate fortieth anniversary with a luncheon and a program. All the sororities will hold open houses and alumnae teas in the theatre afternoon.



Drummond (Dick Davis) raises a violent objection to the judge (Dick Spicer) over the tactics of Brady (Ron Ruble) in one of the trial scenes in "Inherit the Wind."

erties.

THE PROGRAM which begins at 10:30 a.m. will feature Quiz and Quill Club, the County Modern Dance Club, the County Club Quartet, Brass Choir and the Drill Team and several individual acts.

The retiring queen, Miss Marilyn Altoiton, will be escorted by Gary Fields. The identity on the 1961 Queen will be revealed May morning. Queen candidate Miss Jean Erichsen will be escorted by Tom Parker, Miss Catherine Hawkins by Bruce Hickin, Miss Judy Jones by James Bebee and Miss Ellen Sue Milam by James Moore. Tim Kish will be the crown bearer and Miss Tracy Dodrill, the flower girl.

DEDICATION of the new Clements Carillon will be one of the highlights of the day. A Carillonic bell recital will be presented at 1:30 p.m. by Robert Morrison, carillonneur from Canton, Ohio.

The theatre production, "Inherit the Wind" will climax the day. The play has as its genesis the famous Scopes-Monkey Trial of 1925 in Dayton, Tennessee, when William Jennings Bryan and Clarence Darrow battled over John Scopes' right to teach evolution in the classroom. Curtain time is 8:15 p.m. at Cowan Hall.

The Otterbein College Theatre
presents

INHERIT THE WIND

By JEROME LAWRENCE and ROBERT E. LEE



FRIDAY AND SATURDAY
MAY 12-13

8:15 P.M.
COWAN HALL

Tickets \$1.25

For Reservations Call TU 2-3611 from 1 to 4 P.M.

Also Appearing In
"INHERIT THE WIND"
Are



TONY & CHRIS

The Hurdy Gurdy Man and His Wonder
Monkey Chris The Talking Monkey

TONY AND CHRIS WILL PRESENT
A SPECIAL CHILDREN MATINEE
FRIDAY 4 P.M.

Cowan Hall

Price 25c

'Inherit The Wind' Slated At Otterbein

In Dayton, Tenn., on July 10, 1925, one of the greatest courtroom trials of the 20th century unfolded — that trial was the "Scopes-monkey trial." On Friday and Saturday, May 12-13, this great trial will again unfold as the Otterbein College Theater presents Jerome Lawrence and Robert Lee's great dramatization, "Inherit the Wind."

Tickets will go on sale Wednesday, May 3, at the Cowan Hall box office. Mail orders from season ticket holders will be assured seats until that time. Box office hours are from 1-4 p.m. weekdays.

In the original trial several noted personages converged upon the sleepy town of Dayton and overnight the town was converted to a carnival-like atmosphere as the entire world watched and waited.

RADIO BROADCAST the trial from the courtroom, 22 telegrams sent out 165,000 words a day to the world, evangelists preached to save the sinners from "evil-lutionists" and the town buzzed with great debate.

John T. Scopes (called Bertam Cates in the play, played by Dave Gault), got completely lost in the fight as two great

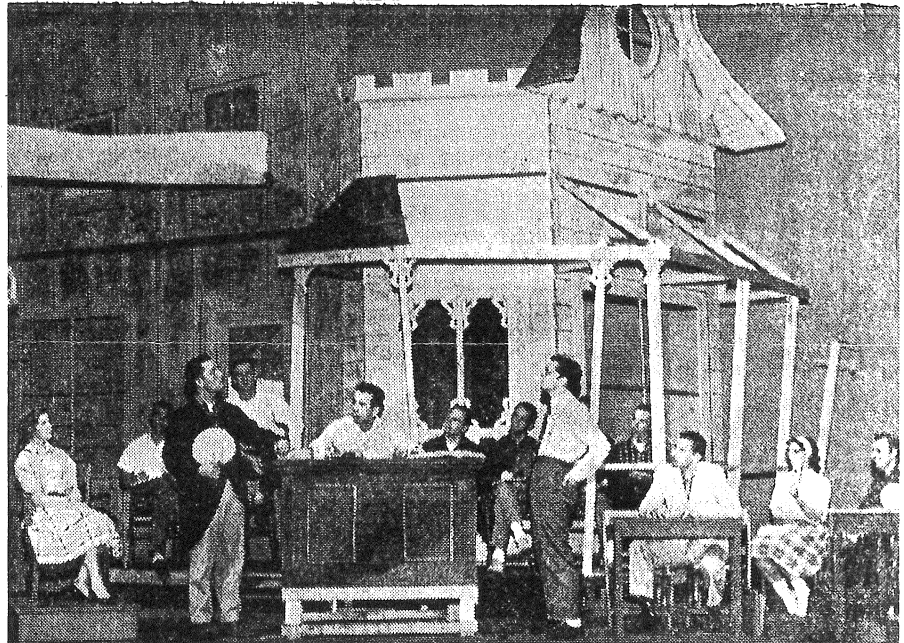
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"Fundamentalism" and "Liberalism" met head on in the courtroom.

William Jennings Bryan (called Matthew Harrison Brady and portrayed by Ron Ruble) was called to Dayton to prosecute the "heathen Cates" and Clarence Darrow (called Henry Drummond and played by Richard Davis) was sent to defend Cates. When these two immovable forces meet head on in the courtroom, one of the greatest dramatic moments in our century unfolds.

PROF. CHARLES DODRILL, Director of Theater, is directing the play. The cast totals 51 people including 37 Otterbein students, four children from Westerville and 10 Otterbein faculty members.

Prof. Fred Thayer, Designer, is currently completing settings for the production. Prof. Dodrill states that "this play should easily be the dramatic highlight of the 1960-61 theater season at Otterbein."



Court Room Scene From May Day Play

A courtroom scene from the famous Scopes Monkey trial is re-enacted during a rehearsal for the Otterbein College Theater's production of "Inherit the Wind" which will be given Friday and Saturday at 8:15 p.m. in Cowan Hall. Ohioans Jerome Lawrence and Robert E. Lee authored the drama.



Otterbein Show In Rehearsal

Ron Ruble (left) as Matthew Harrison Brady listens to a question from Dick Davis as Henry Drummond concerning whether the Bible should be interpreted "literally" or "liberally." All this takes place in the upcoming Otterbein College Theater production of "Inherit the Wind."

'Hurdy Gurdy' Man And Monkey To Be In Play

The Otterbein College Theater said today that the Friday and Saturday, May 12-13, presentation of "Inherit the Wind" will feature two professional actors as guest performers.

Tony, the hurdy gurdy man, and Chris, the talking monkey, have been employed to appear in key roles in this famous dramatization of the Scopes Monkey trial.

Tony and Chris are well known to television audiences—Tony has been called the "20th Century Pied Piper." He and his fellow performer have appeared with Ringling Brothers Circus, Cristian Brothers Circus, in RKO pictures and in numerous TV performances.

WHILE THEY ARE in Westerville for this production. Tony and Chris have consented to present a special children's show on ved seats. Reduced price tickets Friday, May 12, at 4 p.m. in Cowan Hall. There will be no reser- will be available at the door.

Tickets are now on sale for the Friday and Saturday performances of "Inherit the Wind." The

Cowan Hall box-office will be open from 1-4 p.m. weekdays. Telephone reservations may be made by calling TU 2-3611.

Prof. Charles Dodrill, director of the play, has also announced the selection of four Westerville children and ten Otterbein College faculty members to appear in the play.

The children are John Robertson, Norman Gillespie, Barbara MacKenzie and Ardie Smith. College faculty members include Profs. A. P. Rossetot, Keith Crane, Richard Pfeiffer, Richard Chamberlain, James Grissinger, Brad Fawley, John Becker, John Lambach, Nicholas Vigilante and Bert Glaze.

The play has as its theme the famous Scopes monkey trial of 1925 in Dayton, Tennessee, when William Jennings Bryan and Clarence Darrow battled over John Scopes' right to teach evolution in the classroom. Tony and Chris, the hurdy gurdy man and his monkey, are living symbols of man's supposed descent from monkeys.

Hurdy-Gurdy Man, Monkey In Kids Show

Tony, the nationally famous "Hurdy Gurdy" man, and his wonder monkey Chris, will present a special performance for children on Friday, May 12, at 4 p.m. Admission is 25c. Tony and Chris are in Westerville for the Otterbein College Theatre production of "Inherit the Wind," on Friday and Saturday, May 12-13, in which they will have featured roles.

Tony and Chris are well-known to television audiences having entertained children of all ages. Tony has been called "The 20th Century Pied Piper." He and his fellow performer have appeared with Ringling Brothers Circus, Cristian Brothers Circus, at state fairs, in RKO pictures, at trade



Tony, the Hurdy-Gurdy man, and his wonder monkey, Chris, will stage another of his children's shows Friday at 4 p.m. in Cowan Hall prior to his appearance Friday and Saturday in the Otterbein College Theater production of "Inherit the Wind."

Hurdy-Gurdy

(Continued from Page 1-A)
shows, and conventions throughout the country.

PROF. CHARLES DODRILL, Director of Theatre at Otterbein, said "We are delighted to have Tony and Chris appear as guest performers in "Inherit the Wind"

and we are doubly delighted that they have consented to present a special performance for children of all ages at 4:00 p.m. on Friday.

"They recently appeared at Wooster College in "Inherit the Wind" and also in a Special children's matinee. Dr. William C. Craig reported that Tony and Chris are superb performers and that the children loved his special performance."

Darrow and Bryon to Visit OC in "Inherit the Wind"

by Mary Alice Parks

Rehearsals are under way for "Inherit the Wind," to be given on May Day weekend in the Cowan Hall auditorium.

Thirty-six years ago the eyes of the world were focused on a drowsy little town in the Cumberland Mountains where an unknown teacher was defending his right to teach the truth. Thus began one of the strongest clashes between Henry Drummond (the irresistible force) and Matthew Harrison Brady (the immovable object) in "Inherit the Wind." The historic occasion was the John T. Scopes "monkey trial" of 1925 in Dayton, Tennessee, in which Clarence Darrow, the famous criminal lawyer, and William Jennings Bryan, the silver-tongued orator, three times the Democratic nominee for President and the leader of the fundamentalist movement, debated the innocence or guilt of the school teacher, Scopes, for having lectured on Darwin's theory of evolution in defiance of law.

In the Otterbein production Richard Davis becomes Henry Drummond (Clarence Darrow); Ronald Ruble becomes Matthew Harrison Brady (William Jennings Bryan). In addition, H. L. Mencken, the cynical reporter who covered the trial from Baltimore, is here in part of Richard Berry; David part of Richard Berry, David Gault will portray Bertram T. Cates (John Scopes, the indicted teacher) and Sandra Spangler will be cast as his sweetheart with Jim Walter as her preacher father.

DRUMMOND and Brady clash like hammer against anvil. Both heat up that already sweating courtroom with all the fire and brimstone you'd expect from the two great pros they are. Drummond, up against narrow local prejudice toward "e-volution" as well as up against Brady, loses the case technically, but the play throws the moral victory his way.

Among those who also have their moments will be Bob Seymour, Dick Spicer, Gary Delk, Dick Rhoades, Jeff Cotton, Don Martin, Harry Nothstine, Jerry Ginn, Ray Ross, Mitch Sutherland, Joel Mathias, John Soliday, Chuck Warner, Marden Blackledge, Jack Bryan, Roger Allison, Lyle Hallam, Dave Norris, Jack Pietila, Lee Phillips, James Beebe, Peg English, Ellen Busler, Kathy Howenstine, Barbara Acton, Carol Alban, Sandy Williams, Sandy Brenfleck, Barb Bushong, Myra Hiatt, and Helen Staats.

THE CAST will also include ten faculty members to be announced at a later date, as well as four children from Westerville.

'Inherit the Wind' To Run for 2 Nights

In the famous Scopes Monkey trial of 1925 Clarence Darrow called William Jennings Bryan, prosecuting attorney, on the case, to the witness stand as an authority on the Bible. Darrow then read from the book of Genesis: "And the morning and the evening were the first day."

Then he asked Bryan if he believed that the sun was created on the fourth day, and Bryan said, "Yes." Darrow then inquired, "How could there have been a morning and evening without any sun?"

THIS IS ONLY one of the many striking incidents in the last Ot-

terbein College Theater production of the year, "Inherit the Wind," to be presented tomorrow and Saturday, May 12-13, at 8:15 p.m. in Cowan Hall. Tickets may be reserved by calling TU 2-3611, from 1 to 4 p.m. daily.

Jerome Lawrence and Robert E. Lee, authors of "Inherit the Wind," "Auntie Mame" and the soon to open on Broadway play, "A Call to Kuprin," dramatized the incidents of the famous Scopes monkey trial and the resulting play ran for nearly 1000 performances on Broadway. The Broadway production starred Paul Muni and the recent movie

starred Frederic March and Spencer Tracy.

The Otterbein College Theater production will feature Richard Davis as Henry Drummond (Clarence Darrow), Ron Ruble as Matthew Harrison Brady (William Jennings Bryan) and Richard Berry as E. K. Hornbeck (H. L. Mencken).

THERE ARE 37 college students, four Westerville children and 10 Otterbein College faculty members in the cast. In addition two professional guest performers will appear in the production—Tony, the hurdy gurdy man, and Chris, his talking monkey.

The production is under the direction of Professor Charles Dodrill, Director of Theater. Prof. Fred Thayer designed and executed the settings.

Scopes Monkey Trial Is Recreated for May Day

In Dayton, Tennessee on July 10, 1925, one of the greatest courtroom trials of the twentieth century unfolded—that trial was the "Scopes-monkey trial." On Friday and Saturday, May 12-13, this great trial will again unfold as the Otterbein College Theater presents Lawrence and Lee's great dramatization "Inherit the Wind."

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Annual Theater Awards Are Given at Banquet

Top theater awards at Otterbein College were presented Sunday night, at the annual Theta Alpha Phi-Cap and Dagger Dramatics Club banquet held May 14 at Forte's Restaurant.

The George Bechtolt Memorial Drama Award, won by Richard Davis, is given yearly by the Detroit Alumni Club to the outstanding junior male in the field of theater arts. Mr. Davis appeared as "Sakini" in "Teahouse of the August Moon" and as "Drummond" in "Inherit the Wind." He also directed "The Bald Soprano."

The Gressman-Shultz Drama Award went to Miss Barbara Bennett, senior president of the Cap and Dagger Dramatics Club. This award is presented annually to the senior student who has made the greatest contribution in the field of theater arts. Miss Bennett has worked on every theater production in the last three years.

Top acting awards of the year went to Richard Berry, Richard Davis, Kaye Koontz, Ron Ruble, and Richard Spicer. Berry appeared in "Teahouse of the August Moon," "The Glass Menagerie" and "Inherit the Wind." Miss Koontz was seen in "Teahouse" and "The Glass Menagerie," and Ruble appeared in "Teahouse" and "Inherit the Wind." Graduating senior Richard Spicer appeared in "Teahouse," "The Gazebo," "The Bald Soprano" and "Inherit the Wind."

Charles Goding, Kathy Howenstine and Judy Jones received awards for outstanding service to the technical aspects of production. Marden Blackledge received the Scene Design award for his design of the setting for "The Glass Menagerie."

Professor Charles Dodrill, Director of Theater, reported that 25 students worked on all four major productions; that there were 77 acting roles and 207 technical positions filled by students during the year. Professor Dodrill also reported that total attendance for the year passed the 5000 mark for the first time.

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OC Theater Probes Man and His Thinking

By Sarah Skaates

The Otterbein College Theater came across with a solid chunk of good drama for its May Day audience last week-end, May 12-13, with Lawrence and Lee's "Inherit the Wind."

Based on the Scope's "monkey trial" of 1925, "Inherit the Wind" pictures the contest between the freedom and willingness to think, and the blind, unquestioning adherence to any creed.

The issues here go much farther than just whether or not one man committed a crime by teaching the theory of evolution. By May, 1961, evolution does not seem nearly so sinful as it did in 1925. But the tendency of people to let their critical and creative thinking rust over with apathy or complacency is just as much of a challenge to the Henry Drummonds of the world now as it was then.

GOOD CASTING added to sensitive direction plus an excellent script in the first place, made "Inherit the Wind" one of the more memorable Otterbein performances. Henry Drummond, the counselor for the defense, adds another feather to the cap of the already quite accomplished Richard Davis. Davis' skilled interpretation lets us see Drummond as a man with humor, insight and sensitivity, but whose path is a lonely one.

Opposing Drummond is Matthew Harrison Brady, played by Ronald Ruble. Brady is the pompous, popular politician, who sees in his prosecution of the teacher, Bertram Cates, another stump from which to orate. Ruble's physical mastery of the role was good—the expansive manner, strut, and facial contortions all contributed to the impression of the fading politician who refuses to believe he is not still the man he once was.

Ruble's characterization does not end there, fortunately. Brady, for all his blow and bluster is still a very human person for whom there is a definite sympathy.

IN THE CAST of over fifty persons, the two personalities of Brady and Drummond stand out in sharp relief. All other characters serve to sharpen and point up these two men and the issues over which they fight.

Without excellent support, the dramatic impact of the clash of these two minds would be weakened. In Otterbein's production the crowd of spectators and townspeople was unusually responsive and expressive. Each of the smaller roles, even the "walk-ons" managed to make himself believable.

One of the stronger scenes in the play, aside from those in which Brady and Drummond locked horns, was the prayer meeting. Here the use of a crowd both as individuals and as a unit was well demonstrated.

THE JOURNALIST E. K. Hornbeck, played by Richard Berry, seemed to lack the substance and "real person" believability shown by most of the others. This is not entirely due to Hornbeck's function as an observer and critical commentator on life.

Notable among the supporting players were Sandra Williams as Mrs. Prady, Gary Delk as the Mayor, and James Walter as Rev. Jeremiah Brown.