

College Freshmen 1-Act Plays To Be Dec. 10th

Freshman one-act plays presented annually by the Cap and Dagger Club of Otterbein College will be presented next Wednesday, December 10, at 8:00 p.m. The public is cordially invited to attend. There is no admission for this production to be given in Cowan Hall, on the Otterbein campus.

THE THREE plays selected by their respective student directors are: **The Informer**, directed by Miss Lorraine Bliss; **The Roman Kid**, directed by Miss Mary Ann Anderson; and **Hands Across the Sea**, directed by Jack Hinton. Miss Anderson and Mr. Hinton will be remembered for their portrayal of Ado Annie and Will Parker in the recent Otterbein production of **OKLAHOMA!**, while Miss Bliss has been an outstanding member of Cap and Dagger during the last four years.

The objective of an evening of one-acts is to provide student directors and freshman actors with valuable training and experience, as well as presenting the audience with a wide variety of dramatic entertainment.

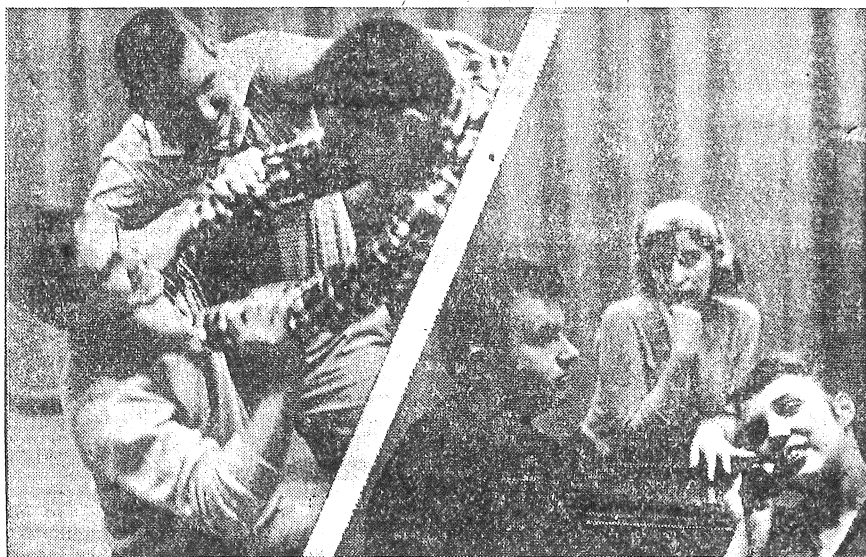
THE INFORMER, dramatized by John McGreevey from the book by Liam O'Flaherty, is a powerful suspense drama set in the days of terror during the Irish revolution in Dublin, Ireland. The search for the traitor who has informed to the English has provided readers of the book and viewers of the movie with an excellent drama of suspense.

The Roman Kid, a comedy from the story by Paul Gallico, was made famous in a television production seven years ago. The story revolves around a young

American sports writer who goes to Rome in search of Italian boxers and who ends up searching antiquity for the history of an ancient Roman boxer. The fact that the search in antiquity begins with a pretty girl only livens the comic interest of the play.

THE THIRD PLAY, **Hands Across the Sea**, was written by one of the greatest masters of the modern theatre, Noel Coward. This great playwright and actor has written such fantastic farce comedies as **Elithe Spirit**, **Private Lives**, and **Hay Fever**. This one-act play is a part of a group of 9 one-act plays called **Tonight at 8:30** which achieved considerable popular success a number of years ago. Its zany story of a whirling young socialite and the resulting confusion can only lead us to the conclusion that more Englishman should act as Noel Coward's farcical characters, do.

Rehearse For 1-Acts



Freshman actors in rehearsal at Otterbein for the annual one-act plays to be given next Wednesday at 8:00 P.M. They are, left to right: Gene Kidwell, Miamisburg; Don Ruble, Lucas; Don Sutherland, Marengo; Bill Fleming, Pittsburgh; Kay Koontz, Amherst; Judy Stone, Dayton.



—(Photo by Bob Tomb)

"She's a good girl," says Miss Janet Mockabee of Miss Opal Adkins, to Ken Hall, in the production of "The Roman Kid." The play was one of the three one-acts presented by the freshman class, last Wednesday.

Two Students To Attend AETA Theater Meeting

Theater majors, Ralph Bender and Jack Hinton, will attend the annual convention of the American Educational Theater Association at the Conrad Hilton Hotel in Chicago from December 28 through December 30.

The AETA is conducting a new program of auditions at the convention this year. One hundred students from the colleges and universities across the United States have been chosen to participate in these theater auditions. Those students chosen for the auditions will have an excellent opportunity for securing employment in a Summer Theater Company.

Mr. Charles W. Dodrill, Cap and Dagger advisor, also will attend the convention. Dr. James A. Grissinger, Chairman of the Department of Speech and Drama, will attend the Speech Association of America Convention, which runs concurrently with the AETA convention.



—(Photo by Art Green)

Freshman actors begin rehearsals in earnest as they prepare for the annual one-act presentations. This year the frosh will present their works on December 1. The plays are under student direction.

Frosh Casts Will Present One-Acts In December

Casts have been selected for the Freshman One-Acts to be given in Cowan Hall on Wednesday evening, December 10. The three plays selected by their respective student directors are "The Informer," directed by Miss Lorraine Bliss; "The Roman Kid," directed by Dave McCracken and "Hands Across the Sea," directed by Jack Hinton. Miss Bliss is a senior speech major from Miami; Dave McCracken a senior speech major from Latrobe, Pennsylvania and Jack Hinton, a resident of Canton and junior speech major.

Tryouts were held last week and the directors selected their cast members from those who read for the character roles in the three plays.

THOSE TAKING roles in "The Informer" are: Miss Judy Boyd as "Mrs. McPhillip;" Miss Cathie Hawkins, "Mary McPhillip;" Buzz Burlenn, "Bartly Mulholland;" Gene Kidwell, "Tommy Conner;" Don Southerland, "Gypo Nolan;" Ron Ruble, "Dan Gallagher;" Miss Sheila Patterson, "Katie Fox" and Eddie Weidel, "Peter the Rat Mulligan". Assistant director is Miss Ellen Kemp.

The cast for "The Roman Kid" are: Ken Hall, "Tommy;" Miss Opal Adkins, "Leni;" John Davis, "Prof. Lisschauer;" Miss Janet Mockabee, "Mrs. Alfredo;" Dean Mizer, "Prof. Guglielmo" and Reg Parsons, "Prof. Zanni." Miss Marianne Fry will be the assistant director.

MISS JUDITH STONE portraying "Piggie;" Bill Fleming, "Peter;" Miss Kaye Koontz, "Claire;" Don Cunningham, "Ally;" Kent Plowman, "Bogey;" Iqbal Ben-Tahir, "Mr. Wadburst;" Miss Martha

Clark, "Mrs. Wadburst;" Ed Benedict, "Mr. Burnbram" and Miss Sandy Minser, "Walters" are all members of the cast of "Hands Across the Sea." "Hands Across the Sea" is the amusing story of a socialite and her husband, a naval man, who are caught in a whirl of confusion.

"THE ROMAN KID", also a comedy, concerns a young American sports writer who travels to Italy in search of a team of Italian Boxers, but in the midst gets entangled in a romance.

The haunting lines of power and scenes of stark tension in "The Informer", unveil thrill and suspense as the net closes around the guilty one during the days of terror in Dublin, Ireland.

Tryouts Scheduled For Frosh One-Acts

Cap and Dagger announces that try-outs for this year's Freshman One-Act plays will be held in Cowan Hall on Nov. 3 from 7:30 to 9:00 p.m. and on Nov. 4 from 3:30 to 5:30 p.m. The places for the try-outs are the dressing rooms and classroom one.

The choices for this year's productions include "The Informer," by Liam O'Flaherty, directed by Miss Lorraine Bliss with a cast for five men and three women; "The Roman Kid," by Christopher Sergel, directed by David McCracken with a cast for four men and two women; and "Hands Across the Sea" by Noel Coward, directed by Jack Hinton with a cast for five men and four women.

Are you feeling tired, run-down, pooped out? Are the vicissitudes of life exasperating you beyond plethora? Cheer up -- Things could be worse; and they will be if you don't attend the FRESHMAN ONE-ACTS, Wednesday, December 10th, at 8:00 in Cowan Hall.

Frosh To Stage One Acts As Gift To Upperclassmen

At 7:30 this coming Wednesday night, the curtain will open on one of the annual highlights of the Cowan Hall stage—the Freshman One-Acts. The casts are composed entirely of Freshman students who have been working since the first week in November to make their effort one which the entire student body will find entertaining. No admission will be charged.

THE THREE plays selected by their respective student directors are: "The Informer," directed by Miss Lorraine Bliss; "The Roman Kid," directed by Miss Mary Ann Anderson and "Hands Across the Sea," directed by Jack Hinton. Miss Anderson and Mr. Hinton will be remembered for their portrayal of Ado Annie and Will Parker in the recent Otterbein production of "Oklahoma," while Miss Bliss has been an outstanding member of Cap and Dagger during the last four years.

The plays being presented include a variety of dramatic interest and range from heavy dramas to light farce. All three appeal in comedy and character to all types of audiences.

"Hands Across the Sea" is one of a series which was successfully produced in both London and New York. Lady Maureen Gilpin (Piggie) is so busy with social duties and tidbits of gossip that she has no time for coherent thinking. Thus she is set afutter when her drawing room is suddenly filled with her husband's naval conferences blue-print boys, and dumpy Mr. and Mrs. Wadhurst from the Far East, whom the flighty Piggy mistakes for the all Far-East Rawlingsons. During their short visit the Wadhursts hear numerous intimate phone conversations, are stumbled over, spilled upon and completely ignored. The action and its ultimate outcome provide amusement for all.

IN "THE INFORMER," experience in haunting lines of power and scenes of stark tension are the thrill and anguish of the days of the terror in Dublin, when Irish patriots had a price on their heads and the insolent British police thought

nothing of shooting a man down on the steps of his own parents' cottage. That was the way it was with Franklin McPhillip, and now his steely-eyed comrades question his heart-broken mother and sister for any clue that may uncover the informer who tipped off the police.

The dead man's sister loves the comrade who leads the search, but the cold purpose with which he goes about the matter of discovering the traitor almost turns her against mother. She and the heartbroken stop. Slowly, irresistibly, bit by bit we see the net close about the guilty one who, Judas-like, has sold his friend for money. In book form and in the movies "The Informer" achieved international acclaim.

A COMEDY FROM the story of Paul Gallico, "The Roman Kid" portrays the story of a young American sports writer, modern Rome, the daughter of a famous archeologist, and the statue of a defeated gladiator. In an electrifying scene, the play closes bringing the Roman Colosseum to life, and a fitting end to the adventures of love, adventure and mystery combined in a way to delight the hearts of thousands.

The objective of an evening of one acts is to provide student directors and freshman actors with a wide variety of dramatic entertainment.

HANDS ACROSS THE SEA
 FRESHMAN ONE-ACTS
 THE INFORMER
 THE ROMAN KID
 CAP AND DAGGER
 presents
 FRESHMAN ONE-ACTS
 December 10, 1953
 Cowan Hall
 8:00 P.M.