

ARTS BRIEFS

'Liaisons' opens Otterbein season

A tragic tale of sexual manners and manipulation *Les Liaisons Dangereuses*, or *Dangerous Liaisons*, will open the 1997 Otterbein College summer theater season.

Theater students will perform the production Thursday through July 13.

Les Liaisons Dangereuses is a comic and dramatic story of French aristocrats before the revolution. The Marquise de Merteuil sets a plan for her former lover, the Vicomte de Valmont, to seduce a 15-year-old as revenge against the teen-ager's fiancé.

The fiancé once threw over the Marquise for the Vicomte's mistress, so the plot serves to humiliate the couple and amuse the elder characters.

Les Liaisons Dangereuses will be led by Director Dennis Romer. Joining the production are Equity guest actors Tim Gregory and Karen Radcliffe.

Gregory, the first Otterbein student to win the Irene Ryan National Scholarship, has worked in theater, television and films. Radcliffe, the director of development for a research foundation in Pasadena, Calif., also has worked in television and films.

Les Liaisons Dangereuses will be performed in the Campus Center Theatre, 100 W. Home St., June 26-29, July 2, 3, 5, 6 and 10-13. Tickets can be reserved by calling the box office at 823-1109 from 12:30-8 p.m. Monday through Saturday and 12:30-2 p.m. Sundays. The box office will be closed Monday and July 4.

Tickets are \$14 for Sunday matinees and Wednesday shows, \$15 for Thursday and Friday shows and \$16 for Saturday and opening night.

'Little Treasures' show to open

"Little Treasures," a collection of artworks from local and mid-western artists, will be displayed Tuesday through July 31 at the Art Gallery at Otterbein Business Center, 24 W. Main St.

The exhibition includes small works in oils, glass, ceramics, textiles, photography and wood by Melissa Clark, Richard Frank, Richard Clem, Marilyn Curry, Jeff Crosby, Stephen Fessler and Sarah LaDuca.

For more information call 523-0008.

Otterbein begins summer dramas

Otterbein Summer Theatre will open the season with *Les Liaisons Dangereuses* Thursday through July 13 with Equity guest actors Tim Gregory and Karen Radcliffe, both graduates of Otterbein, in the Campus Center Theatre, 100 W. Home St.

Performances are Thursday through Sunday and July 2 and 3, 5 and 6 and 10-13. For tickets call 823-1109. Tickets are \$14 for Sunday matinees and Wednesday performances, \$15 for Thursday and Friday nights and \$16 for Saturday and opening nights.

Singing cowboy Buckaroo Bob will read stories and strum songs of the Wild West at 7:30 p.m. July 2 in the meeting rooms.

HOLIDAY CLOSING

The library will be closed July 4. The book drops will remain open.

JUNE DISPLAYS

Watercolors, oils and photos by Bonne McDannald are displayed in the lobby. Decorative painting on wood, household objects and clothing is exhibited by Heart of Ohio.

Tote in the adult services showcase. A snake collection courtesy of Alex and Max Hughes is displayed in youth services.

The exhibits are on view through Monday.

SUMMER READING

Registration for both the children's and adult summer reading programs is now open.

Children may join the Cactus Reading Club by picking up reading logs at the youth desk. For every five books logged, readers will enter a weekly prize drawing.

Readers 18 years and older may sign up for Books and Cafes. Readers who write out a brief book description to be displayed in the library's Book of Summer Reading will be entered in weekly drawings for gift certificates from Westerville cafes.

NATIVE AMERICAN TALES

Native American Tales, an event in the Boots, Books and Buckaroos reading program, will feature stories by John Robbins with Stacy Blackhawk at 7:30 p.m. today in the meeting room.

The legends and tales of Cherokee and Chippewa heritage will be geared for families.

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'Liaisons' opens Otterbein season

389 *Les Liaisons Dangereuses* (*Dangerous Liaisons*), a tragic tale of sexual manners and manipulation, is opening the 1997 Otterbein College summer theater season.

Theater students and two guest artists will perform the production through July 13.

Les Liaisons Dangereuses is a comic and dramatic story of French aristocrats before the revolution. The Marquise de Merteuil sets a plan for her former lover, the Vicomte de Valmont, to seduce a 15-year-old as revenge against the teen-ager's fiancé. The fiancé once threw over the Marquise for the Vicomte's mistress, so the plot serves to humiliate the couple and amuse the elder characters.

Les Liaisons Dangereuses is directed by Dennis Romer. Joining the production are Equity guest actors Vincent O'Neill and Karen Radcliffe.

O'Neill stepped in at the last minute to replace Otterbein graduate Tim Gregory, who left the cast under controversial circumstances. Radcliffe, the director of development for a research foundation in Pasadena, Calif., is also an Otterbein graduate and has worked in television and films.

Les Liaisons Dangereuses will be performed in the Campus Center Theatre, 100 W. Home St., today through

Sunday and July 10-13. Tickets can be reserved by calling the box office at 823-1109 from 12:30 to 8 p.m. Monday through Saturday and 12:30-2 p.m. Sundays. The box office will be closed Friday, July 4.

Tickets are:

\$14 for Sunday matinees and Wednesday shows, \$15 for Thursday and Friday shows and \$16 for Saturday and opening night.

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The Arts *ONCE* SECTION D

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'Naughty,

Pop anticlimax. A few thousand concertgoers sat through the blandest of lineups at the R.O.A.R. festival to see headliner Iggy Pop. Then, after 2½ songs, Pop dived into the deserted front rows at the Polaris Amphitheater and dislocated his shoulder. Game over.

Cheap courage. After months of "Is she or isn't she?" controversy concerning the sexual persuasion of the lead *Ellen* character (and of star Ellen DeGeneres), ABC grabbed big ratings with the "coming-out" episode.

Endangered liaison. Actor Tim Gregory dropped out of *Les Liaisons Dangereuses* at Otterbein Summer Theatre a few days before opening night because of a dispute with director Dennis Romer, threatening the actor's long relationship with his alma mater.

Irresistible attraction. *Lord of the Dance* sensationalized the Polaris venue for three days in October —

but not only with superb Irish-style dancing. Michael Flatley couldn't seem to keep his hands off his female colleagues. Has all that tapping shaken loose his gray matter?

Shock rock. Cartoonish devilry, obscenities and cross-dressing provoked chambers of commerce nationwide to try to prevent Marilyn Manson from performing in their burghs. What really made the band objectionable, though, was its lead singer (Canton native Brian Warner) and his affinity for women's bottomless undergarments.

Landlord blues. The owner of 504 N. Park St. boosted the rent so high that Columbus Junior Theatre



Ellen DeGeneres



Marilyn Manson, political nightmare



Michael Flatley

he admitted, "The details escape me." Why bother? The book is explicitly titled *Hard to Mouth: A Chronicle of Early Failure*, even

can't afford to stay. The troupe, a Columbus fixture since 1963, is looking for new digs.

Selective amnesia. Paul Auster published memoirs in which

though Auster, a graduate of Columbia University, made regular junkets to Paris, took an all-expenses-paid trip to Mexico and earned the respect of peers for editing and translating poetry.

Sour introspection. The Lemonheads, led by a scruffy whiner named Evan Dando, played for nothing at Ludlow's, but — when the crowd grew weary of his boring, nasal songs — it began drowning out the second-rate music with chitchat. "There's a bar near here,

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right?" Dando quipped. "Why don't you all go there?"

Sexual preoccupation. Margaret Atwood wrote recently that John Updike is obsessed with "things that go ooze in the night." And she meant it as a compliment. His fascination for bodily functions and the phenomenology of sex gives readers just one reason to loathe his most recent novel, *Toward the End of Time*. Maybe his idea of publishing "a book a year" should be rethought.

Much ado? The album *The Fat of the Land* had sold more than 2 million copies before the *Los Angeles Times* and the National Organization for Women concocted a "controversy." The Prodigy disc includes a song that Gloria Steinem, who hadn't heard the tune, condemned as advocating violence toward women. Not so, the band said. Steinem and NOW picketed Warner Bros. anyway.



File photo

Advocating violence toward women? Prodigy, from left, Keith Flint, Leeroy Thornhill, Maxim Reality and Liam Howlett.

What boobs. WLWQ (96.3 FM) morning maniacs Wags and Elliott conducted a charity drive at a topless bar.

What boobs, part two. Syndi-

cated shock jock Howard Stern enthused that he would be saving lives when he offered to give a free breast exam to any woman who stopped by his New York studio.