



### *This little piggie...*

Maribeth Graham, left, inspects the damage inflicted on Tonye Patano's foot during a tennis match. The two portray vacationing friends in Neil Simon's comedy "California Suite," to be presented by the Otterbein Summer Theatre in the air-conditioned Campus Center Arena Theatre June 22-26 at 8:30 p.m. Tickets are available in the Campus Center box office from 12:30 to 9 p.m. weekdays.

## Otterbein graduate returns to direct two OST productions

Summertime doesn't always mean that the living is easy. To an actor, summertime can mean learning multiple new roles in a limited amount of time while keeping up with the hectic schedule of summer theatre.

"Participating in summer theatre is the single most important experience anyone in the theatre can have," according to Ed Vaughan, a 1971 graduate of Otterbein College.

Vaughan has returned to his alma mater this summer to direct two Otterbein Summer Theatre productions: Neil Simon's "California Suite," to run June 22-26, and Bernard Slade's "Romantic Comedy."

Now a free-lance actor and director, Vaughan says his experiences with summer theatre at Otterbein, both as a student and a guest professional, gave him the ability to build a role in a short time. "You have to totally concentrate on the role. There are definite techniques involved in getting the role as complete as you can in the amount of time that you have."

These techniques enabled Vaughan to fill in at short notice for ailing actors on several occasions while he was directing productions at the Country Dinner Playhouse.

Before the demise of the playhouse, Vaughan worked there and at a dinner theatre in Cincinnati in a variety of capacities, including actor, general manager, resident director, and stage manager. "I really enjoyed it, and I believe there is still a market in Columbus for good dinner theatre. But it's good for me to move on to other areas," he said.

"Right now I'm keeping busy with a combination of acting, directing, and teaching. Free-lancing also gives me the freedom and time to work on other projects that interest me," he said.

One such project is a one-man show based on lawyer Clarence Darrow. "At 33, I may be too young to successfully portray Darrow—Henry Fonda did the show before he became ill," Vaughan admitted. "But I'm researching the role and looking forward to the challenge. It's the kind of role I feel most comfortable in."

Vaughan hopes to showcase the show soon for local law firms, and would like to present it at colleges and legal seminars and conventions.

Acting is Vaughan's first love, but directing plays is an important part in his career. He received a master's degree in directing from the University of Connecticut. "One learns a great deal about acting through directing. The director must really get into the rhythm of the production," Vaughan said. "But I think there is more risk involved in going in front of the audience night after night and laying yourself on the line. It's thrilling."

Vaughan is excited about the upcoming "California Suite" production. "The play is perfect for showcasing the entire company of the Otterbein Summer Theatre since there are ten major roles," he said.

The play is composed of four different playlets taking place in the same suite of the Beverly Hills Hotel. "The play's structure results in a roller-coaster of emotions—alternating between poignancy and farce—but it's always very funny," he said. "It's a sensitive comedy, one that the audience can really relate to. It's my favorite type of play. 'Romantic Comedy,' the other play I will be directing this summer, is the same type of play. "I'm glad to be back at Otterbein," he added. "I have a great deal of faith in the training I received here and I hope I can give some-

thing back to the present students."

Tickets to "California Suite," as well as season tickets to the entire summer roster of five plays, are available at the Campus Center box office from 12:30 to 9 p.m. daily.



# 'California Suite' to lead off summer theatre at Otterbein

"California Suite" by Neil Simon will be staged by the Otterbein Summer Theatre as the first production of its five-play season.

Under the direction of Ed Vaughn, the performances will take place in the air-conditioned Campus Center Arena Theatre, Tuesday, June 22, through Saturday, June 26, at 8:30 p.m.

A 1971 graduate of Otterbein College, Vaughn is a professional actor and was active with the Country Dinner Playhouse in both administrative positions and acting roles. He last appeared at Otterbein in the 1980 production of "A Funny Thing Happened On The Way To The Forum."

The first couple to inhabit the suite is the long-divorced Hannah and William Warren who are engaged in a cus-

tody squabble. Sophisticated Hannah is scornful of William's California "lifestyle," pointing out that, in New York, she has a "life." Susan Diol and Ed Christman will portray the Warrens.

The suite's next occupants are an unlikely threesome: Marvin, a businessman, and his wife, Millie, who are in town for a Bar Mitzvah, and Bunny, an unconscious hooker, whose presence Marvin tries to conceal. Richard Buckley, Laura Rudy, and Juli Armentrout will play Marvin, Millie, and Bunny respectively.

The Academy Awards presentation brings actress Diana Nichols and her husband, Sidney, an antiques dealer, to the hotel from London. The witty and amiable surface of their relationship is stripped away in

the aftermath of Diana's Oscar loss. Bethany Bohall and Brent Erdy will portray the couple.

The fourth group to visit the suite is Mort and Beth Hollender and Stu and Gert Franklyn, two couples who are taking an extended vacation together and for whom closeness has bred hostility. Giovanni Moscardino and Tonye Patano will play the Hollenders and A.

Victor Jones and Maribeth Graham the Franklyns.

Tickets to "California Suite" are available at the Campus Center box office beginning June 14 from 12:30 to 9 p.m. weekdays. Season tickets to all five productions are also available. Besides "California Suite," the season will also include "Godspell," "Romantic Comedy," "The Affairs of Anatole," and "You Can't Take It With You."





## Who needs enemies?

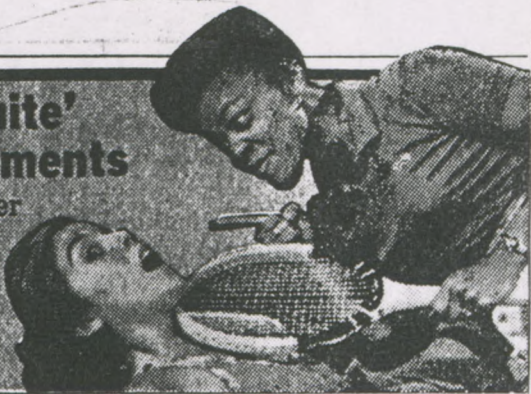
Maribeth Graham, left, tries to break up an argument between, top to bottom, Tonye Patano, Giovanni Moscardino and A. Victor Jones. The foursome play vacationing friends in the Otterbein Summer Theatre production of Neil Simon's *California Suite*, to be presented in the Campus Center Arena Theatre June 22-26 at 8:30 p.m. Tickets are available in the Campus Center box office, 890-3028, from 12:30 to 9 p.m. weekdays.

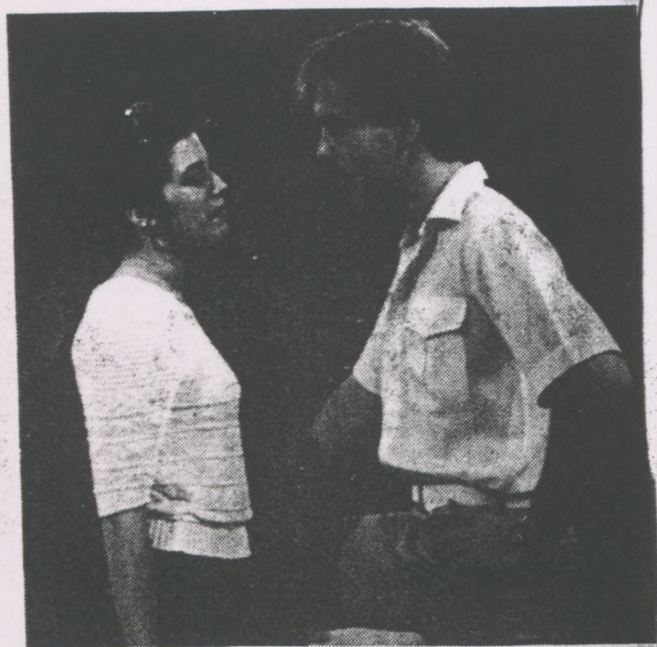


## **'California Suite' has sweet moments**

The Otterbein Summer  
Theatre tackles Neil  
Simon's vacation  
comedy with passing  
marks.

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## Differing views

Hannah and William Warren, portrayed by Susan Diol and Ed Christman, argue about New York versus Los Angeles in the Otterbein Summer Theatre production of Neil Simon's comedy *California Suite*. The play will be presented in the air-conditioned Campus Center Arena Theatre, through Saturday at 8:30 p.m. Tickets are available at the Campus Center box office, 890-3028 from 12:30 to 9 p.m. weekdays.



**Otterbein  
summer  
theatre**

**OPENS TOMORROW!  
CALIFORNIA SUITE**

June 22-26

Tues. \$2.00; Wed.-Sat. \$3.50  
• 8:30 p.m.

Air Conditioned Arena

**SEASON TICKETS STILL AVAILABLE!**

GOODSPELL (musical) June 30, July 1-3, 7-10

ROMANTIC COMEDY (romance) July 13-17

THE AFFAIRS OF ANATOL (farce) July 20-24

YOU CAN'T TAKE IT WITH YOU (comedy) July 27-31

Tuesday-Saturday 8:30 p.m.

For reservations/season tickets call,  
**890-3028, 12:30-9 p.m., weekdays.**



# Coming up

## How suite it is

New York City versus Los Angeles is the argument in this scene from "California Suite" featuring Susan Diol, left, and Ed Christman. The Neil Simon comedy runs June 22-26 in Otterbein College's Campus Center Arena Theatre. Performances are 8:30 p.m.

