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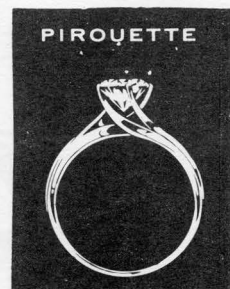
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THEATRE

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# THE FANTASTICKS

A Parable About Love

Words by  
**TOM JONES**

Music by  
**HARVEY L. SCHMIDT**

**June 27 - July 1, 1967**

Director – **DR. CHARLES W. DODRILL**

Designer-Technical Director  
**DEENA FERRIGNO**

Music Director  
**CLAIRE LORTZ**

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# Cast

in order of appearance

The Mute .....	Russel Bolin
The Boy's Father (Hucklebee) .....	Wayne Turney
The Girl's Father (Bellamy) .....	Bob Stegmiller
The Girl (Luisa) .....	Gwendy Miles
The Boy (Matt) .....	Ron Nocks
The Narrator (El Gallo) .....	Bill Griffin
The Old Actor (Henry) .....	Jim Granger
The Man Who Dies (Mortimer) .....	Jim Hotchkiss

## THE PLACE

On a simple platform stage

## THE PERIOD

Then

ACT ONE TAKES PLACE IN MOONLIGHT

ACT TWO TAKES PLACE IN THE SUN

# Orchestra

Piano: Claire Lortz

Harp: Susan Richards

Bass: Paul Clymer

Drums: Jay Denton

# Crews

Assistant to Director: Marlynn Singleton

Stage Manager: Larry Evans

Costumes: Sue Crane, Jeanne Wiegand, Marlynn Singleton

Lights: Bill Ahl, Teri Hiatt, Doug McKay, Sam Murphy

Props: Jim Anderson, Debbie Bowman, Mary Furniss

Scenery: Beth Brown, Greg Sabatino, Lois Ulroy

# Musical Numbers

## ACT I

Overture .....	The Company
Try to Remember .....	The Narrator
Much More .....	The Girl
Metaphor . . . ..	The Boy and the Girl
Never Say "No" .....	The Fathers
It Depends on What You Pay .....	The Narrator and the Fathers
Soon It's Gonna Rain .....	The Boy and the Girl
The Rape Ballet .....	The Company
Happy Ending .....	The Boy, the Girl and the Fathers

## ACT II

This Plum is Too Ripe .....	The Girl, the Boy and the Fathers
I Can See It .....	The Boy and the Narrator
Plant a Radish .....	The Fathers
Round and Round .....	The Narrator, the Girl and Company
There Were You .....	The Boy and the Girl
Try to Remember (reprise) .....	The Company

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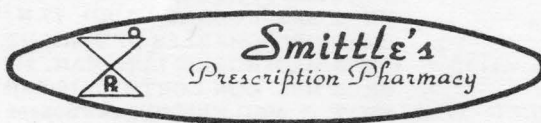
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With the cooperation of the Campus Center Dining Hall we have decided to attempt a series of Before-Theatre-Dinners during **The Dark at the Top of the Stairs**, July 11-15, Tuesday thru Saturday. Diners will have a choice of meals, rib-eye steak at \$3.10 or pan fried chicken at \$2.45, price to include appetizer, main course, baked potato, vegetable, salad, rolls and butter, dessert and beverage. Meals will be by advance guaranteed reservation only. **RESERVATIONS** must be made one week in advance at the theatre box-office. In the event that insufficient reservations are made, all persons will be so notified. Dinners will be served at 7:15 p.m. For additional information or reservations, stop at the box-office or phone 882-3601, Ext. 331, from 12 to 9 p.m. weekdays.

## *Theatre Parties*

Discounts are made on groups of tickets for all Tuesday-Wednesday-Thursday performances. For additional information please stop at the box-office.

## *Next Week*

The **RHINOCEROS**, Eugene Ionesco's satirical interpretation of modern man's struggles against conformity, will play July 5-8, Wednesday thru Saturday. The play is being directed by Prof. William Brasmer.



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We would like to extend our grateful appreciation to the above persons for their support of our program. Each THEATRE PATRON has contributed \$10 or more, the money to be utilized only in the event of a deficit at the end of the season. Other persons desiring to be PATRONS may do so at the box-office.

We would like to invite the PATRONS to a "meet-the-cast" coffee hour on Sunday evening, July 2, at 7 p.m. in the Campus Center Lounge.

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## *Directors*

**CHARLES W. DODRILL** is Director of Theatre and Special Events at Otterbein. A native West Virginian, he holds an A.B. degree from Glenville State, an M.A. from the University of Kansas and a Ph. D. from Ohio State University. He is responsible for many innovations in the Otterbein theatre program since he began teaching here in 1958, including the overseas tour, New York Theatre Tours and now, Otterbein's first summer theatre program. Dr. Dodrill is also responsible for the Otterbein Artist Series and he is currently chairman of the Greater Columbus Arts Council.

**DEENA FERRIGNO**, Designer-Technical Director, received a B.A. from the University of Massachusetts, and an M.A. from the University of Michigan, where she acted as Technical Director and Designer of Children's Theatre for two years. She most recently has worked as assistant stage manager and sound technician for the American Conservatory Theatre in New York and San Francisco. We are delighted to have her with us for the second semester and summer while Prof. Fred Thayer is on sabbatical leave doing graduate work.

**WILLIAM BRASMER** is chairman of the Department of Theatre Arts at Denison University and Director of the Denison University Theatre. For fifteen years he was Managing Director of the Denison Summer Theatre and in his nineteen years of teaching at Denison he has directed over 75 productions. He produced and directed the first University Theatre tour of England which played successfully at the Edinburgh Festival in 1956. He received his training at the University of North Carolina, Northwestern University and the Royal Academy of Dramatic Arts.

**ROBERT STEGMILLER** heads Bob Stegmiller Productions, a Columbus theatrical production service. He has worked with many non-professional local theatres as well as with professional groups. Recently he has been staging musicals for Columbus Independent Players. He has worked in numerous capacities for ten seasons of summer stock, including seasons at the Erie Playhouse, Peninsula Playhouse and several seasons at Playhouse-on-the-Green where he has worked at every conceivable job from apprentice to designer-technical director.

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## *Summer Theatre Company*

The Otterbein Summer Theatre company is composed of twenty one students, thirteen from Otterbein, others from Ohio Wesleyan, Capital, Muskingum and Ohio State and four high school graduate apprentices. Community people will work on crews all summer and "town and gown" casts will be featured in **The Fantasticks** and **Take Her, She's Mine**. Different company personnel will be featured in the program each week.

RUSSEL BOLIN (The Mute) is an Otterbein sophomore from Akron, Ohio. He has appeared in **Our Town** and was a featured dancer in **Brigadoon**. BILL GRIFFIN (The Narrator) is Director of Vocal Music at Eastmoor High School. He has appeared in Ohio State opera productions, directed **The King and I**, **Milk and Honey** and **Sound of Music**, and he plays contra bassoon with the Columbus Symphony Orchestra. GWENDY MILES (The Girl) is an Otterbein senior from Akron. She has appeared here in productions of **A Servant of Two Masters**, **Spoon River Anthology**, **As You Like It** and **Brigadoon**. Her many musical talents find expression in 11 different instruments and in frequent singing appearances with several singing organizations. RON NOCKS (The Boy) is Director of Dramatics at Westerville High School. A graduate of Ohio State he appeared there in **Showboat**, in **Anything Goes** for the Independent Players, and he was featured with the Sounds of Ed Montgomery. Recently he has directed several outstanding productions at Westerville, including **The Miracle Worker**, **The King and I**, **The Diary of Anne Frank** and **Sound of Music**. For information on BOB STEGMILLER (The Girl's Father) see the Director's page.

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## *Summer Theatre Company*

WAYNE TURNEY (The Boy's Father) will be a senior at Ohio Wesleyan next winter. His diverse talents include fencing, several musical instruments. His many roles at Wesleyan include leads in **A Man For All Seasons**, **Cyrano de Bergerac**, **Playboy of the Western World**, **The Physicists** and **The Lark**. He spent the last two summers at Playhouse-on-the-Green as a technical assistant and part-time actor. JIM GRANGER (The Old Actor) is a senior at Otterbein. His hometown is Pittsburgh, Pa. He has appeared in major roles here in **The Sap of Life**, **A Servant of Two Masters**, **The Madwoman of Chaillot**, **As You Like It** and **Brigadoon**. JIM HOTCHKISS (The Man Who Dies) is an Ohio State junior from Mt. Vernon. His many roles include appearances in **Look Back in Anger**, **The Private Ear**, **Waiting for Godot**, **Visit to a Small Planet** and **The Lark**.

BILL AHL, an Otterbein senior from Doylestown, is Lighting and Shop Supervisor for the summer. He functions in the same capacity during the winter having worked in every conceivable capacity backstage during the past three years. He will design one of our major productions for next winter. NAN SEARLES, an Otterbein junior from Sunbury, is our Box-Office Supervisor for both winter and summer seasons. She has worked in numerous backstage activities and also appeared in **Snow White and the Seven Dwarfs**.



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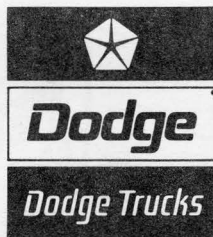
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