

Guest artists will headline OC production

Otterbein's May 4-8 production of "A Chorus Line" will be sparked by the appearance of two guest artists. Jon and Teri Hiatt Devlin (husband and wife) are versatile dance and theatre professionals who have enjoyed successful New York-based careers.

They will portray the roles of Zak (the director/choreographer) and Cassie (the overqualified dancer). And in addition to his role as director/choreographer, Jon Devlin also will participate in the show's actual dance design as assistant choreographer.

The couple, whose lives have revolved around the performing arts, owe their first meeting to the New York City Yellow Pages, according to John Devlin.

"After college when Teri (a 1970 Otterbein alumna) arrived in New York and said 'Okay, now what am I going to do to live here and get into show business?' she started waiting tables at Jack Dempsey's Restaurant.

I think she worked there about a week before deciding 'This is crazy — I'm trained — I could teach dance; and so she opened the yellow pages to the dance section — closed her eyes — and stuck her finger down on my name!'"

THE DEVLINS—together ever since—made a permanent move to the Columbus area last fall, and in March Teri Devlin was named artistic director for Gallery Players of Columbus and drama director for the Leo Yassenoff Center.

Jon Devlin signed on as a guest artist just prior to accepting a part-time teaching position with Otterbein's dance program, and he also is currently involved in dance teacher training and in the instruction of ballroom dance.

Teri Hiatt has done numerous industrials, national commercials (Oil of Olay, FTD, IBM, Kinney Shoes,

Kodak, and Chevrolet), served as resident artist with the New York Repertory Company and been a guest artist with the New York and touring companies of American Dance Machine.

As a director, she has been involved with several projects for Foxmoore Productions of New York, and has undertaken community theatre work in Ohio, Pennsylvania and New Jersey.

She also has worked in a management capacity with the Metropolitan Opera Co., the New York and Tokyo operations of Dancercise Inc., HBO, and Montessori Internationale.

JON DEVLIN has performed throughout the United States, Canada and Europe as a dancer in musicals, dance companies and nightclub showrooms. Currently, he is featured nationally in L'Eggs Sheer Energy "Tango."

As a choreographer, the

Philadelphia native staged "Manhattan Rhythm," a successful Broadway revue at the Savoy Theatre in New York, "Cheek to Cheek" for New York's Grand Finale and Chateau Madrid and the Off-Broadway production of "Tango."

He also has created works and been guest soloist for the American Dance Machine and has choreographed for commercials, nightclubs and industrials.

For the past four years he has choreographed for Chrysler Corporation for the International Auto Shows, and has even taught ballet to Sesame Street's Big Bird.

He also is a pioneer in the dance exercise explosion, having established himself as a leader in the field by creating the "Dancercise" technique.

His television credits include appearances on "Good Morning, America," "Good Morning, New York,"

"A.M. New York," "Saturday Morning, Live," "CBS News," "ABC's Eyewitness News" along with other cable and syndicated shows.

ALL PERFORMANCES of "Chorus Line" will be in Cowan Hall on the Otterbein campus. Opening night will begin at 7:30 p.m., and the Sunday matinee at 2 p.m. All other performances will be at 8 p.m.

Tickets will be available beginning today from the Cowan Hall box office, 898-1109, open from 1-4:30 p.m. weekdays and Saturdays of performance weeks. The box office also is open at 6:30 p.m. performance evenings and at 12:30 p.m. on Sunday matinees.

Flower Talk



by
**Mike
Dantz**

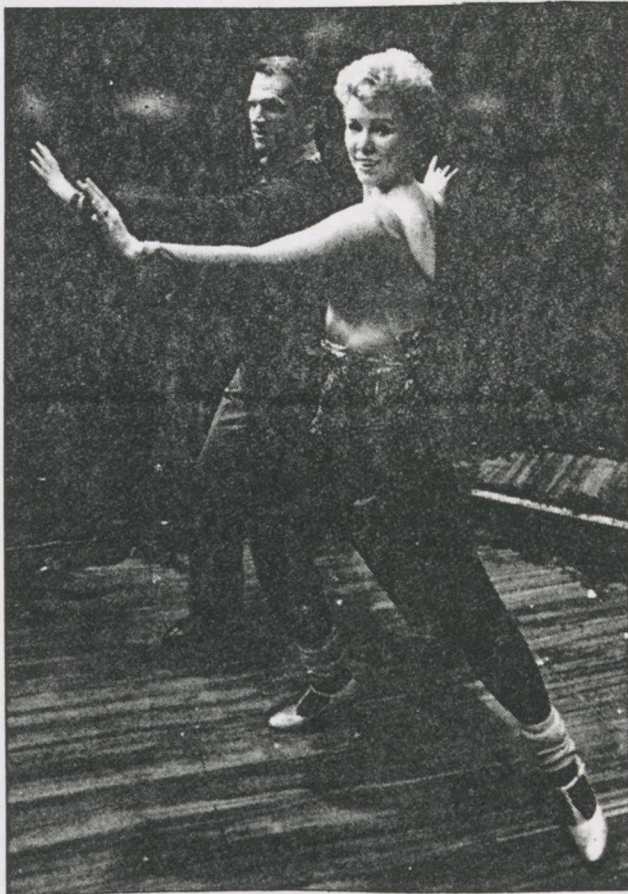
KISS OF THE SPIDER MUM

Spider chrysanthemums resemble a star-burst with their long tendrill-like petals. Available in yellow or white, these medium-height flowers can be massed for a dazzling effect in a large room.

In fact, they can become the focal point of a living room when an arrangement is placed in an unused fireplace. Their heads will suggest the dance of hot yellow flames.

The spider mum will also please when the flower head is floated in individual china cups for dinner guests. Cutting away the dark green foliage lends added drama and style to the graceful flow of the flower head.

Spider mums are stylish, reasonably-priced flowers that deserve an appearance in the home at the slightest opportunity.



Jon and Teri Hiatt Devlin

Features husband-wife team

Otterbein College presents 'A Chorus Line'

WESTERVILLE ³⁸⁹ Otterbein's May 4-8 production of *A Chorus Line* will be sparked by two exciting guest artists. Jon and Teri Hiatt Devlin (husband and wife) are versatile dance and theatre professionals who have enjoyed successful New York-based careers. They will portray the roles of Zak (the director/choreographer) and Cassie (the overqualified dancer). And in addition to his role as director/choreographer, Jon also will participate in the show's actual dance design as assistant choreographer.

The couple, whose lives have revolved around the performing arts, owe their first meeting to the New York City Yellow Pages, according to Jon. "After college when Teri (a 1970 Otterbein alumna) arrived in New York and said 'Okay, now what am I going to do to live here and get into show business?' she started waiting tables at Jack Dempsey's Restaurant. I think she worked there about a week before deciding 'This is crazy — I'm trained — I could teach dance,' and so she opened the yellow pages to the dance section — closed her eyes — and stuck her finger down on my name!"

The Devlins — together ever since — made a permanent move to the Columbus area last fall, and in March Teri was named artistic director for Gallery Players of Columbus and drama director for the Leo Yassenoff Center. Jon signed on as a guest artist just prior to accepting a part-time teaching position with Otterbein's dance program, and he also is currently involved in dance theater training and in instruction of ballroom dance.

Teri has done numerous industrials, national commercials (Oil of Olay, FTD, IBM, Kinney Shoes, Kodak and Chevrolet), served as resident artist with the New York Repertory Company and been a guest artist with the New York and touring companies of American Dance Machine. As a director, she has been involved with several projects for Foxmoore Productions of New York, and has undertaken community theatre work in Ohio, Pennsylvania and New Jersey. She also has worked in a management capacity with the Metropolitan Opera Co., the New York and Tokyo operations of Dancercise Inc., HBO and

Montessori Internationale.

Jon has performed throughout the United States, Canada and Europe as a dancer in musicals, dance companies and nightclub showrooms. Currently, he is featured nationally in L'Eggs Sheer Energy "Tango." As a choreographer, the Philadelphia native staged *Manhattan Rhythm*, a successful Broadway revue at the Savoy Theatre in New York, *Cheek to Cheek* for New York's Grand Finale and Chateau Madrid and the Off-Broadway production of *Tango*. He also has created works and been guest soloist for the American Dance Machine and has choreographed for commercials, nightclubs and industrials. For the past four years he has choreographed for Chrysler Corp. for the International Auto Shows, and has even taught ballet to *Sesame Street's* Big Bird.

He also is a pioneer in the dance exercise explosion, having established himself as a leader in the field by creating the "Dancercise" technique. His television credits include appearances on *Good Morning, America*; *Good Morning, New York*; *A.M. New York*; *Saturday Morning, Live*; *CBS News*; *ABC's Eyewitness News* along with other cable and syndicated shows.

All performances of *Chorus Line* will be in Cowan Hall on the Otterbein campus. Opening night will begin at 7:30 p.m., and the Sunday matinee at 2 p.m. All other performances will be at 8 p.m. Tickets are available from the Cowan Hall box office, 898-1109, open 1 to 4:30 p.m. weekdays and Saturdays of performance weeks. The box office also is open at 6:30 p.m. performance evenings and the 12:30 p.m. on Sunday matinees.

'A Chorus Line' at Otterbein

Otterbein College Theatre and the department of music will present *A Chorus Line* from Wednesday through May 8.

A Chorus Line is Broadway's longest-running show, the winner of a Pulitzer Prize for drama, nine Tony awards and a New York Drama Critics Award.

A Chorus Line opens with a cast of 30 Broadway chorus people

who are going through the final round of auditions for a musical. Their number is quickly reduced by half. With principal parts available only to four women and four men, eliminations begin in earnest.

Ed Vaughan, chairman-artistic director of the department of theater and dance, is the director. Music directors will be college faculty members Craig Johnson and David DeVenney.

All performances will be in Cowan Hall. Opening night will begin at 7:30, and the Sunday matinee is at 2 p.m. All other performances will be at 8 p.m.

Tickets are available between 1 and 4:30 p.m. Monday through Saturday at the Cowan Hall box office, or by calling 898-1109. The box office also is open at 6:30 p.m. performance evenings and 12:30 p.m. on matinee days.



Dispatch photo by Tim Johnson

**Teri Devlin stars as Cassie
in *A Chorus Line*.**

Broadway's 'Chorus Line' will play at OC

✱ Otterbein College Theatre and the department of music will present "A Chorus Line" May 4-8 — Broadway's longest running show, winner of the Pulitzer Prize for drama, nine Tony Awards

and a New York Drama Critic's Award.

"Chorus Line" opens with a cast of 30 gypsies (Broadway chorus people) who are going through the final round of auditions for a musical. Their number is quickly reduced by half. With principal parts available only to four women and four men, eliminations begin in earnest.

The director has seen the talent they have to offer, and now requires them to step forward and talk about themselves. Brought into the harsh spotlight one by one, the competitors tell intensely personal stories that divulge a need to vie for attention, approval and love.

"The touch of genius in 'Chorus Line's' idea," said a review in Newsweek magazine, "is to take this figure of the dancer and to show it at the point where it intersects with ordinary people — with the people in the audience."

"In the members of his chorus line, Michael Bennett (who conceived "Chorus Line" and was its original director and choreographer) has created a new king of Everyperson, someone both special and common, some-

one with whom audiences sharply identify."

BUT THE SHOW also is about the pure joy of dancing, notes the Otterbein production's choreographer and coordinator of the school's dance program, Denise David. Otterbein's choreography has been adapted to highlight the individual student's strengths, David points out.

"That's the fun part for the choreographer, to design around the strength of their dancers."

"We know exactly where each of our students are right now, and they are ready to do this show. We have no questions about their ability — they will shine."

"Chorus Line" is a show that's close to David's heart. Some years back, she was an understudy for the role of Diana Morales with the musical's New York production.

Ed Vaughan, chairman/artistic director of the department of theatre and dance, will be the show's director. Music directors will be college faculty members Craig Johnson and David DeVenney.

STUDENT CAST members and their characters will include Brent Ries and Christina Nieto, both of Westerville, Larry and Judy; Colby Paul of Worthington, Sheila; Jean Childers of Indianapolis, Val; Emily DePaul and Steve Geyer, both of Pittsburgh, Diana and Don; Andrea Strom of Worthington, Kristine.

Also, Lisa Walton of Stow, Ohio, Maggie; Kelli Glaser of Newark, Bebe; Sue Brown and Pat McRoberts, both of Canton, Connie and Mike; Kevin Ford Carty of Findlay, Richie; Tim Deak of Brunswick, Paul; Ben Hodges of Morristown, Tenn., Mark; Scott Best of Columbus, Greg; Marc Foster of Gahanna, Bobby; and Chuck Rosen of Mentor, Ohio, Al.

Appearing in the opening number will be Julie Anderson of Copley, Matt Bartholomew of Mt. Gilead, Aysu Basaran of Warren, Kim Beimly of Dayton, Leah Belardo of Crestline, Patty Cockburn of Gahanna.

Also, Elizabeth Herring and Ron Mauer of Findlay, Kelly Knowles of Gahanna, Jeff Miller of Springfield, Kyle More of Columbus,

Lori Schubeler of West Chester, Scott Willis of Lockbourne, Cathy Collins of Mt. Clemens, Mi., and Chris Feree of Uniontown, Pa.

ALL PERFORMANCES will be in Cowan Hall on the Otterbein campus. Opening night will begin at 7:30 p.m. and the Sunday matinee at 2 p.m. All other performances will be at 8 p.m.

Tickets will be available beginning April 21 at the Cowan Hall box office, 898-1109. It is open from 1-4:30 p.m. weekdays and Saturdays of performance weeks.

The box office also is open beginning at 6:30 p.m. performance evenings and beginning at 12:30 p.m. on Sunday matinees.

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THE LIVELY ARTS

From staff reports

Author, authors. Northland Mall's Waldenbooks has scheduled three author appearances for book signings.

Linda Bauer, author of *American Sampler Cookbook: Favorite Recipes of President Reagan and Congress*, will be on hand from noon to 1 p.m. Saturday; Ernie and Jill Couch, compilers of *Ohio Trivia*, from 4 to 5 p.m. Tuesday; and science-fiction author David Brin (*The Postman* and *Uplift War*), from 1 to 3 p.m. next Friday. For details, call 262-2354.

Symposium at OSU. The Eighth Annual Symposium in the Humanities at The Ohio State University, which runs Thursday through April 30, will focus on "Renaissance Perspective: Italy, the Islamic World and China in the Age of the Italian Renaissance."

The symposium, to be held at the Fawcett Center for Tomorrow, 2400 Olentangy River Rd., is free. Participants may register at the door. The program begins at 9:30 a.m. Thursday and 9 a.m. next Friday and April 30.

Celebrating spring. The Bryn Mawr restaurant in Granville, Ohio, is sponsoring its sixth annual "Celebration of Spring" arts festival from 11 a.m. to 6 p.m. April 30 and May 1.

Admission is free. Bryn Mawr is on Rt. 37, two miles south of Granville. For more information, call 1-587-4000.

Symphony seeks youth. Auditions are scheduled for three training ensembles of the Columbus Symphony Orchestra. The ensembles are a youth orchestra for students in grades nine through 12, a cadet orchestra for students in grades six through nine and junior strings for students in grades four through eight.

The audition date for junior strings is April 30. Auditions for the youth and cadet orchestras are May 7. Students must submit an application to audition for each ensemble. All applications are due today.

Audition requirements vary for the three groups but include playing scales, preparing a piece of music and sight-reading. For the various requirements and an application form, contact Cynthia Thomas, the orchestra's education director, 224-5281.

Summer stock. Two central Ohio premieres are included in the 1988 lineup of Otterbein Summer Theatre.

Larry Shue's *The Nerd*, which just closed on Broadway, will run from July 6 to 10 and from July 13 to 17.

The season opener will be *Harvey*, the Pulitzer Prize-winning comedy classic that takes its name from a man-sized invisible rabbit. It runs from June 22 to 26 and from June 29 to July 3.

Playing from July 20 to 24 and July 27 to 30 is a new adaption of *Camille*, the summer theatre's second central Ohio premiere. The compelling love story revolves around a beautiful and tragic woman in 19th century France.

Something's Afoot, a mystery-musical comedy, will be presented from Aug. 3 to 7 and Aug. 10 to 14.

Performances will be in the Otterbein College Campus Center Theatre in the student center. Opening night performances will begin at 7:30 p.m. and Sunday matinees at 2 p.m. All other performances will begin at 8 p.m. For information, call 898-1109.

P.O. 4-28-88

P.O.

Arts

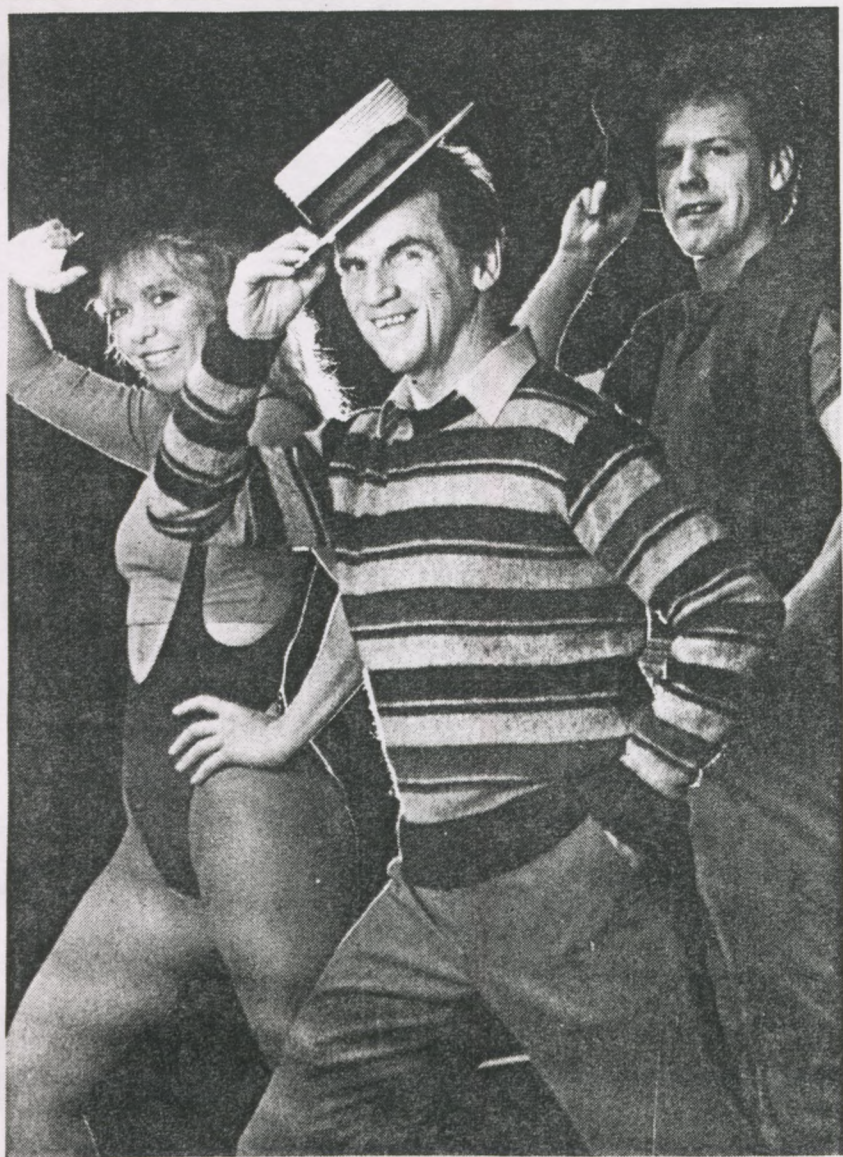


'Chorus Line' opens May 4

Broadway's longest running show and winner of nine Tony awards, "A Chorus Line," will be presented by the Otterbein College department of theatre and dance and the department of music Wednesday through Sunday, May 4-8. From left are freshman Colby Paul of Worthington who will portray Sheila, guest artist Jon Devlin who will play the part of Zak, and senior Marc Foster of Gahanna, who will play Bobby. Performances will be in Cowan Hall with opening night beginning at 7:30 p.m. and the Sunday matinee at 2 p.m. All other performances will be at 8 p.m. Tickets are available from the Cowan Hall box office, open 1-4:30 p.m. weekdays and Saturdays of performance weeks. The box office is open at 6:30 performance evenings and at 12:30 p.m. before matinees.



May 5, 1988



Under the spotlight

"A Chorus Line" steps into its second night on the Otterbein stage. Pictured here is freshman Colby Paul, guest artist and assistant choreographer Jon Devlin, and senior Marc Foster.



'A Chorus Line'

Broadway's longest running show and winner on nine Tony awards, *A Chorus Line* will be presented by the Otterbein College department of theater and dance and the department of music May 4-8. Professional guest artists Jon and Terri Devlin will play the key roles of Zak, the director/choreographer and Cassie, his ex-girlfriend and former star who's trying to move back into the chorus. Performances will be in Cowan Hall on the Otterbein campus. Opening night will begin at 7:30 p.m. and the Sunday matinee at 2 p.m. All other performances will be at 8 p.m. Tickets are available from the Cowan Hall box office, open 1-4:30 p.m. weekdays and Saturdays of performance weeks. The box office also is open at 6:30 p.m. performance evenings and at 12:30 p.m. during Sunday matinees. For tickets call 898-1109