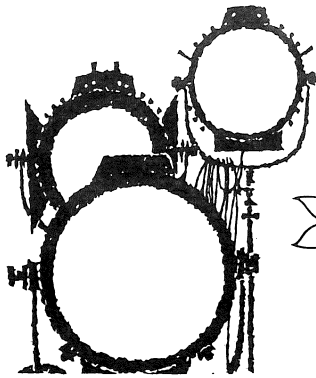




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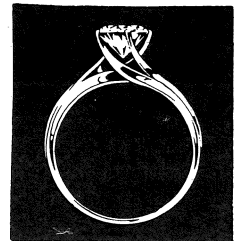
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A MAN FOR ALL SEASONS

by Robert Bolt



Guest Star
PAT HINGLE

MARCH 6-7-8, 1969

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HOURS

DAILY 11:00 to 9:00
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Cast

in order of appearance

The Common Man	Mike Hartman
Sir Thomas More	PAT HINGLE
Understudy	Glenn Plum**
Sir Richard Rich	John Waddingham**
The Duke of Norfolk	Dave Graf
Lady Alice More, <i>Sir Thomas's Wife</i>	Teri Hiatt**
Lady Margaret More, <i>Sir Thomas's Daughter</i>	Stephanie Lewis*
Cardinal Wolsey	Ken Meyers
Thomas Cromwell	Dave Mack
Signor Chapuys, <i>The Spanish Ambassador</i>	Larry Evans**
His Attendant	Doug Redding
William Roper	Bob Prior
King Henry The Eighth	Ed Vaughan**
The Woman	Rita Sellers*
Thomas Cranmer, <i>Archbishop Of Canterbury</i>	Randy Cline*

Synopsis of Scenes

ACT I, Scene 1: Sir Thomas More's house at Chelsea
 Scene 2: Wolsey's apartment at Richmond
 Scene 3: The riverside at Richmond
 Scene 4: Sir Thomas More's house
 Scene 5: Hampton Court Palace
 Scene 6: The garden of Sir Thomas More's house
 Scene 7: An Inn

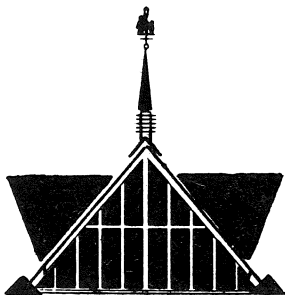
Intermission

ACT II, Scene 1: Sir Thomas More's house
 Scene 2: Cromwell's apartment at Hampton Court
 Scene 3: Sir Thomas More's house
 Scene 4: Cromwell's apartment at Hampton Court
 Scene 5: The riverside at Hampton Court
 Scene 6: The Tower of London
 Scene 7: The same
 Scene 8: The Hall of Westminster
 Scene 9: Tower Hill

TIME: The Sixteenth Century

* Indicates membership in Cap and Dagger Dramatics Club, an organization of students who have attained membership by working on-stage and behind-the-scenes. The Club was organized in 1921 and approximately 700 Otterbein alumni have been members.

** Indicates membership in Theta Alpha Phi National Dramatics Honorary, an organization of "outstanding" theatre students with chapters in universities and colleges throughout the U.S. The Otterbein Charter was granted in 1927. Nearly 300 Otterbein students and alumni are members.



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About the Author

Robert Bolt was born in Manchester, England, and educated at that city's university. After serving three years in the Royal Air Force in World War II, he eventually became a teacher in a country school in Devonshire. There one Christmas season he was reading one nativity play after another in search of one suitable for his pupils to perform. Finding none he liked he began writing one of his own, putting passages of St. Luke into his own dialogue. He found this so exciting he immediately turned to playwriting as a career.

He sold the next drama he wrote – a radio play, and from then on he was writing frequently for radio or TV. Bolt's first play, *Flowering Cherry*, was produced with great success in London in 1957. His Second play was *The Tiger and the Horse*, produced in 1960.

Additional activity since includes a 1963 play produced in London called *Gentle Jack*, and *The Thwarting of Baron Bolligrew* produced by the Royal Shakespeare Company in 1965. He also wrote the screenplay for *Lawrence of Arabia* and his scenario for *Dr. Zhivago* won an Academy Award.

About the Play

A Man For All Seasons grew out of a television drama that Robert Bolt wrote on commission for the British Broadcasting Corporation in 1953. In its more extended stage version, produced in London seven years later (July 1, 1960) the play had an overwhelming success.

Scofield and several other members of the original London cast were brought to New York for the American presentation in late November, 1961. The play ran for over 18 months to June, 1963, for a total of 637 performances, a truly phenomenal run for a serious play.

A Man For All Seasons was chosen by the New York Drama Critics' Circle Award as the Best Foreign Play in 1962, and Scofield and others involved in the play received some eight of the Tony Awards.

The movie version of *A Man For All Seasons*, which starred Paul Scofield, Wendy Hiller, Orson Welles, Robert Shaw and Susannah York won the Academy Award in 1967 for Best Picture, Best Actor, Best Director, Best Costuming and Best Cinematography.



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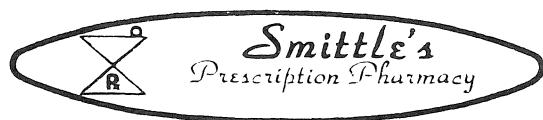
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Dr. Charles W. Dodrill Director of Theatre
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Dr. James Grissinger Chairman, Dept. of Speech & Theatre
Linda Dugan**, Larry Evans**, Mark Peters**,
Glenn Plum**, Linda Sharpless** Student Assistants

Production Crews

Assistant to the Director: Linda Dugan**
Stage Manager: Glenn Plum**
Costumes: Shirley Crossland*, Ann Houser*, Co-Chm.; Ellen Andrews*, Carol Ludlam, Jean Rahrigh, Sharma Rife, Shirley Scott, Linda Sheppard
House Manager: Linda Dugan**
Make-up: Pat Spreng**, Chm.; Tim Chandler*, Sue Lare, Karen Lightner, Mary Marsh
Programs: Fran Guenther*, Chm.; Doug Redding, Nancy Scott, Shirley Scott
Properties: Linda Karl*, Chm.; Paul Brown, Ralph Erickson, Lenn Mortz, Karen Rossi, Donna Stranscak
Publicity: Darryl Bojanowski**, Randy Cline*, Co-Chm.; Bonnie Beall, Marc Smythe
Scenery: Mark Peters**, Chm.; Lowell Bacon, Bruce Landis*, Doug Redding, Sandy Richardson, Nancy Scott, Keith Squires
Sound: Bob Fortner**, Chm.; Gary Sallay
Tickets: Mary Fumiss**, Chm.; Tim Chandler, Fran Guenther*, Ann Houser*, Margie Kendall

Our Guest Artist



PAT HINGLE

Pat Hingle was born in Denver, Colorado in 1923. His father was a construction engineer. His mother was an elementary school teacher. He left the University of Texas during World War II to serve as a boiler man aboard a destroyer in the South Pacific. Four years later he re-entered U. of Texas and got interested in theatre when he discovered that all the school's pretty girls seemed to be in the drama department. He married one of them, Alyce Dorsey, in 1947 and graduated in 1949 with a Bachelor of Fine Arts degree.

Mr. Hingle went to New York City in September of 1949 where he was a student at the American Theatre Wing. Since there was no demand at all for his talents as an actor, he made his living as a waiter at the Town Hall Club. In the spring of 1950, he found work as an actor with a year-round stock company on Long Island. This was followed by a couple of bit roles on that then precocious infant, television. However, in early 1951, the Navy recalled him for service in the Korean conflict.

When he returned to New York 22 months later, he was amazed to find that no one but his closest friends were aware he'd been gone. Luckily, things began to perk a bit for him right away and he never had to wait tables again. He auditioned and was accepted by the famous Actors Studio. He was a bicycle-riding extra on the first Jackie Gleason Television Show. He played on the TV Playhouse, Studio One, Kraft Theatre, U.S. Steel in the "golden days" of live television. He had a small role in the Academy Award winning film, *On the Waterfront*. His initial play on Broadway was *End As A Man*, which also introduced the theatre public to Ben Gazzarra, Tony Franciosa, Albert Salmi, Mark Richmond and others. Among the 16 roles Mr. Hingle has done on Broadway are, Gooper, father of the "no-neck monsters" in Tennessee Williams' *Cat On A Hot Tin Roof*, Rubin Flood in *Dark At the Top of the Stairs*, J.B. in Archibald MacLeish's *J.B.*, Trapp in Duerrenmatt's *The Deadly Game*, Sam Evans in O'Neill's *Strange Interlude*, The Gentleman Caller in William's *The Glass Menagerie*, The News Editor in James Baldwin's *Blues for Mr. Charlie*, and last season, Victor in Arthur Miller's *The Price*.

The Summer of '61 saw him at the American Shakespeare Festival where he played Macbeth in *Macbeth*, and Hector in *Troilus and Cressida*.

Some movies that he has been in are *The Strange One*, *No Down Payment*, *Splendor in the Grass*, *The Ugly American*, *Invitation to a Gunfighter*, *Nevada Smith*, *Jigsaw* and *Hang 'Em High*.

Mr. Hingle has done about 200 television shows – some of which he's quite proud – others he'd just as soon forget.

He has no hobbies, really. He gets a big kick out of his children: Jody, 15; Billy, 6; and Molly, 5. Also, he'll sit and watch football on TV til the world looks level. He's a very happy man who considers himself most bountifully blessed by his Maker.

Pat Hingle



We would like to thank the Howard Johnson's Motor Lodge North and Vincent Motors for their courtesy in providing living quarters and automobile for Pat Hingle. Without their cooperation for the past several years the entire Guest Artist program could not have survived. Thank you.

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Director's Corner

In recent years the Otterbein College Theatre has received national recognition for its well established guest artist program. Past performers include Hans Conried, Ed Begley, Arnold Moss, Kim Hunter, Viveca Lindfors, Albert Dekker and Walter Abel. We are delighted to have Pat Hingle on our campus and to add his name to our growing list of prominent guest artists. Our thanks to the American National Theatre and Academy and to Actor's Equity for helping arrange his appearance.

Our audience may be interested in knowing that the role of Sir Thomas More is the largest we have ever asked a guest star to undertake. It is incredibly difficult to do a role of this magnitude in about 15 rehearsals without considerable advance work and memorization. In addition to rehearsals and memorization Mr. Hingle has also evidenced considerable interest in working and talking with students, thus providing our students with an experience which cannot be duplicated in the educational theatre framework.

Needless to say we are grateful for his interest and complete cooperation in everything connected with his visit to Otterbein. Thanks Pat!

New York Spring Theatre Tour

Eight places are still available for the New York Theatre Tour on March 25-30. The group will stay at the Hotel Piccadilly, tour the city, Lincoln Center and the United Nations, and see *Forty Carats*, *Hair!*, *Little Murderers* and *The Great White Hope*. Complete cost of the tour is \$103 – interested persons should contact Dr. Charles Dodrill.

Acknowledgements

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Coming Events

March 11 – Lecture Series: Richard C. Hottelet, CBS News Commentator, 1 p.m.

April 6-13 – Festival of Arts – Oriental Art. Several special events will be held, including the following:

April 7 – Won Kyong Cho, Korean Dancer

April 10 – Paul Reps, Zen Buddhism authority, poet, painter

April 11 – Ali Akbar Khan, Artist Series, Indian Music

April 12 – Japanese film, *Rashomon*

April 15 – Music Department – Combined Chorus Concert

April 20 – Music Department – Symphony of Winds Spring Concert

May 15-17 – Otterbein College Theatre, Music Department and Dance Department combine forces to present *The Music Man*.

* * *

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REFRESHMENTS – The refreshment stand is located in the north lobby for your convenience. We would appreciate your cooperation in not bringing cups into the auditorium. Thank you.

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* * *

SUMMER THEATRE – Plans are currently underway for the third Summer Theatre program at Otterbein College. The all-student company will assemble on June 15 for two weeks of rehearsal before the first of five productions opens on June 30. Final information on plays, prices, dates, etc., will be announced in the May Day program.

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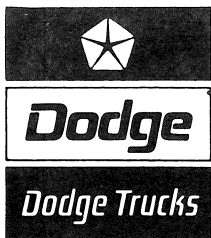
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For complete information contact Dr. Charles Dodrill, Otterbein College, Westerville, Ohio 43081 (phone 882-3601), or contact the Arlington Travel Service.

