

October 1966

AS YOU LIKE IT

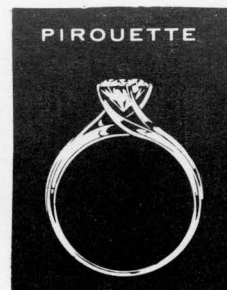


Otterbein College Theatre

Jensen Jewelry

Phone 882-2959
20 N. State St.
Westerville

*Orange Blossom
Diamonds & Rings*



Men's & Boy's Clothing

Shoes for the Family

Formal Wear Rental

Academic Regalia Rental

Quality Merchandise Reasonably Priced

J. P. MILES CO.

(formerly E. J. Norris & Son)

**21 N. State
Westerville**

ELLIOTT-COOPER-BARR

INSURANCE AGENCY

BLENDON REALTY

**39 N. State St.
882-2335**

**Westerville, Ohio
882-2336**



VINCENT MOTORS CO.

PLYMOUTH
CHRYSLER
IMPERIAL

Donator of Automobile for Guest Star

During Stay in Westerville

VINCENT R. DeFELICE, President

882-2314

21 WINTER STREET

WESTERVILLE, OHIO

Otterbein College Theatre

presents

189th Production



As You Like It

A Comedy
by WILLIAM SHAKESPEARE

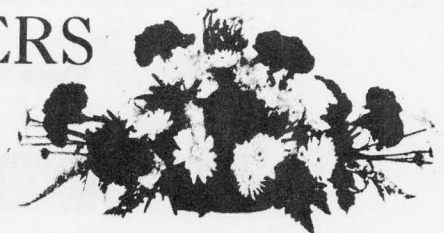
COWAN HALL

Oct. 27-28-29, 1966

8:15 p.m.

Director Dr. Charles W. Dodrill
Designer-Technical Director Prof. Fred Thayer
Costume Designer and Coordinator Mrs. Petie Dodrill
Music Arrangements and Direction Prof. Anthony Ginter
Dance Staged by Mrs. Eula Sabock

TALBOTT'S FLOWERS



"Floral Arrangements For All Occasions"

882-4151
260 South State Street

882-7681
22 North State Street

Cast

in order of appearance

Orlando, son of Sir Rowland de Boys	Greg Sabatino *
Adam, servant to Oliver	Mike Metzel
Oliver, son of Sir Rowland de Boys	Steve Lorton
Dennis, servant to Oliver	Mark Peters
Charles, wrestler to Frederick	Jim Bruce
Rosalind, daughter to the banished Duke	Teri Hiatt
Celia, daughter to Frederick	Mary Furniss *
Touchstone, a clown	Jim Granger **
Le Beau, a courtier attending upon Frederick	Jim Anderson *
Duke Frederick	Bill Ahl *
Ladies in Waiting	Linda Grznar
	Linda Lebold
Lords attending upon Frederick	Bob Fortner
	Phil Hardy
Duke Senior, living in banishment	Jim Lewis **
Amiens, a young lord	Tom James
Foresters, attending upon Duke Senior	Daryl Bojanowski
	Bob Fortner
	Phil Hardy
Silvius, a young shepherd	John Waddingham
Corin, an old shepherd	Larry Evans
Jaques, friend to Duke Senior	Don Parsisson
Audrey, a country girl	Cathy Cryan
Sir Oliver Martext, a vicar	Jim Bruce
Phebe, a shepherdess	Gwendy Miles *
William, a country lad	Mark Peters
Singers	Daryl Bojanowski
	Mary Campbell
Jacques de Boys, middle son of Sir Rowland	Jim Anderson *
Servants	Bob Abdalla *
	John Boyd
	Mark Peters

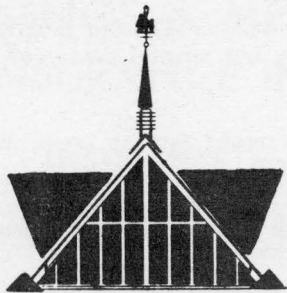
THE SCENE – Oliver's Orchard; Duke Frederick's Court; the Forest of Arden

There will be one intermission

Orchestra: Margarette Clark, violin; Martha Roush, violin;
Patricia Schar, flute; Donna Simonetti, bassoon

* Denotes membership in Cap and Dagger Dramatics Club

** Denotes membership in Theta Alpha Phi Dramatics Fraternity



HOWARD JOHNSON'S

MOTOR LODGE

and RESTAURANT

INTERSTATE 71 and OHIO 161
6 miles to Otterbein campus

For a number of years the featured star in the Otterbein Theatre production has been the guest of Howard Johnson's North . . . a beautifully appointed Lodge so convenient to Westerville and the Otterbein campus.

Phone Area Code 614-885-4484
999 E. Granville, Columbus

INDOOR HEATED POOL

131 ROOMS

SPORTS FORUM

WEEKEND PACKAGE PLAN

BRINKMAN'S REXALL DRUG

Westerville's
Prescription Center

2 S. State St. Westerville, Ohio 882-2375

WILLIAMS
GRILL
WESTERVILLE

Central Ohio's Finest Family Restaurant

RUSSELL STOVER CANDIES



"Good Neighbor Banking"
City National
BANK AND TRUST COMPANY

Westerville Office

Summer Theatre

The Otterbein College Board of Trustees recently approved a Summer Theatre program for 1967. The Theatre staff is still in the process of completing plans, but several decisions have been reached:

1. The basement of the air-conditioned Campus Center will be turned into an arena theatre seating approximately 325.
2. The five week season will begin June 20 and end July 29, with a new production scheduled to run Tuesday thru Saturday of each week.
3. The company will be composed of college students from Otterbein and other institutions. Casting may also include townspeople where desirable.
4. No decisions have been reached on plays, but those under consideration include **Barefoot in the Park, The Fastasticks, A Thurber Carnival, Twelfth Night, School for Wives, Once Upon a Mattress, The Private Ear and the Public Eye, Take Her She's Mine, Stop the World – I Want to Get Off.**
5. Season Tickets will go on sale at the guest star production in March.
6. Theatre patrons, whose names will be included in all programs and who will have special privileges on tickets, coffee-hours, parking, etc., will be solicited in March.
7. Persons desiring additional information should write to Dr. Charles Dodrill, Director of Theatre, Otterbein College, Westerville, Ohio.

Sports Equipment – Gifts – Greeting
Cards – and most everything else at

ROUSH HARDWARE

WESTERVILLE SHOPPING CENTER

Open Evenings till 9 p.m.

WESTERVILLE CLEANERS

Try Our New Shirt Laundry

40 W. Main St. Westerville, Ohio

CELLAR LUMBER

Honest, Courteous Service

Builds Our Business

Westerville

Compliments of

MORELAND FUNERAL HOME

882-2197

**JENNINGS & MEREDITH
INSURANCE INC.**

**INSURANCE and
REAL ESTATE**

16 West College Avenue

882-3641

882-2427

Cray's, Incorporated

Men's & Women's White LEVIS

U.S. KEDS JADE EAST

Van Heusen - Ship'n Shore

31 North State Street • Westerville, Ohio

**JOHN'S
RESTAURANT**

Open 6 a.m. to 8 p.m.

1 North State Street

FOR PRESCRIPTIONS



23 N. State St.

Phone 882-2392

CONGRATULATIONS!!

on the

60th ANNIVERSARY

of

SPEECH - THEATRE

Sponsored by friends of the Department

Sixty Years of Speech and Theatre at Otterbein

As the curtain opens Oct. 27 on **As You Like It** the Otterbein College Theatre begins its sixty-first year of academic theatre. The production is the 189th in a history that includes two or more productions since the first full-length play was presented by the Senior class on June 10, 1907.

This year is being devoted to a celebration of sixty years of speech and theatre at Otterbein College. The department first began functioning in the fall of 1906; the institution had included speech-theatre activities since it first opened its doors in 1847. The "Annual Exhibition" of 1851 included a presentation of scenes from **The Merchant of Venice**, a performance which precedes by 24 years the generally recognized first known performance of Shakespeare in an academic institution.

Otterbein employed its first teacher of elocution in 1874 and students have annually participated in intercollegiate oratory since 1876. Courses in the study of Shakespeare were added to the curriculum in 1882 and expanded to include other English drama in 1892. The first Otterbein inter-collegiate debate was held in 1898, only six years after inter-collegiate debate had started between Harvard and Yale. A School of Oratory was established in 1899, though part-time instructors in elocution had been steadily employed since 1893. Otterbein granted credit for "Argumentation and Debate" in 1901, one of the earliest institutions to do so.

The Department of Public Speaking was approved by the Board of Trustees and began operating in the fall of 1906. Although there were twenty-eight schools or departments of elocution, oratory or expression in American colleges by 1910, Otterbein was one of the first five such Departments of Public Speaking in the country, and its program was very comprehensive for a small liberal arts college. **As You Like It** was directed in the spring of 1907 by Professor Edwin B. Evans, the chairman of the department.

The Otterbein Dramatics Club was formed in 1908, and in 1911 Otterbein students formed the first girls' inter-collegiate debate league in the country. Academic credit was first offered in play production in 1912 – only fourteen American institutions had such a course or followed such a policy at that time.

The Cap and Dagger Dramatics Club was formed in 1921, an organization still serving as the principal theatre club for students. The Otterbein faculty had approved honorary societies in 1924 by allowing Pi Kappa Delta Forensics Fraternity to be installed. Interest in theatre ran very high in this period so the Ohio Zeta chapter of Theta Alpha Phi National Dramatics Fraternity was installed at Otterbein on May 31, 1927. Ohio Alpha chapter of Ohio Wesleyan, under the direction of R. C. Hunter, made the installation.

As You Like It was presented at commencement in 1927 and many TAP members were involved in what was then called the "20th anniversary celebration." TAP has been actively involved in all campus theatrical activity since that date. Over 400 graduates of Otterbein have membership in TAP.

The recent growth of speech and theatre at Otterbein can be traced from the development of Cowan Hall in 1951, a building devoted to speech and theatre, frequently described as the finest in central Ohio. In recent years the theatre program has included four major productions and a children's theatre production. Otterbein had launched one of the most successful guest artist programs in the country, having secured Hans Conried, Ed Begley, Arnold Moss, Kim Hunter and Viveca Lindfors to work in student productions in the last five years. The institution was the recipient in 1964 of an overseas tour sponsored by the American Educational Theatre Association and the USO. At the present time the department has approximately 80 majors in a student body of 1400.

The current revival of **As You Like It** is the 189th full length play presented since the first production in 1907. Additional revivals were presented in 1907, 1911, 1927 and 1956. Several cast members from the various productions have returned for this sixtieth anniversary celebration. To them and to all the students of the past sixty years who have returned we extend a warm welcome and hearty thanks for their contribution to the Otterbein heritage.

Dr. Charles W. Dodrill

AFTER THE PLAY STOP AT

Dunkle's **Restaurant**

383 S. STATE ST.

WESTERVILLE

882-4487

TONY'S *Music Shop*

Records
Sheet Music
Instruments
Stereo & Hi Fi Dealer

The Complete Music Store

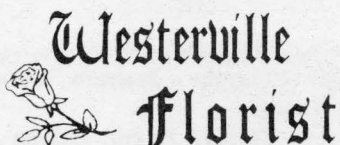
37 N. STATE ST.

882-3563



399 So. State St.

Westerville, Ohio



Flowers For All Occasions

14 S. State St.

882-2000

HILL FUNERAL HOME

220 South State

882-2121



DAIRY PRODUCTS

882-3631

WESTERVILLE CREAMERY

CARDS - GIFTS - CAMERAS
SCHOOL SUPPLIES

Howard's Office Supplies, Inc.

Mon. thru Fri.
9 a.m. to 8 p.m.

Sat.
9 a.m. to 5:30 p.m.

18 N. STATE ST., WESTERVILLE, O. 43081
882-2288

OFFICE MACHINES
SALES - SERVICE - RENTALS

Theatre Staff

Dr. Charles W. Dodrill	Director of Theatre
Prof. Fred Thayer	Designer-Technical Director
Mrs. Petie Dodrill	Director-Costume Designer
Richard Lorenzon	Guest Director
Mrs. Nancy Norris	Publicity Director
Mrs. Merrie Craven	Seamstress
William Ahl*, Kay Brinkman, Jim Bruce, Judy Garratt**, Elaine Mollencopf**	Student Assistants

PRODUCTION CREWS

Assistant to Director: Elma Schmidt*
Stage Manager: Helen Ware
Costumes: Judy Garratt**, Marsha Shauck*, Co-Chm., Mary Corbin, Dawn Hinkel, Judy Houk,
Marian Stabler, Joanne Wallace
House Manager: Dorie Kaufman*
Lights: Bill Ahl*, Chm., Bob Abdalla*, Mike Edgar, David Schein, Elaine Mollencopf**
Makeup: Elma Schmidt*, Chm. Mary Corbin, Sue Daniels, Judy Forsythe, Jeannie Goodman,
Carol McCoy, Lois Anne Miller, Sandy Moomaw, Ginny Willis
Properties: Jim Lewis**, Linda McNeil*, Co-Chm., Barbara Berst, Carolyn Hager, Sharon Johnson,
Linda Karl, Holly Puterbaugh*, Linda Sharpless, Bev Younger
Publicity: Jan Lenahan*, Bonnie O'Leary*, Co-Chm., Jim Bruce, Brian Hartzell, DeeDee
Krumm, Kathy Titley, Helen Ware
Scenery: Speech 213 class members, Mary Corbin, Carol McCoy
Sound: Dave Ruch
Tickets: Holly Puterbaugh*, Chm., Larry Evans, Marcy Farkas, Carolyn Fell, Dawne Henkel,
Sharon Johnson, Laurel Thomas, Helen Ware

WESTERVILLE PHARMACY

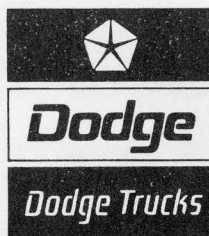
PRESCRIPTIONS-COSMETICS

882-3627

"IN HEART OF

WESTERVILLE SHOPPING CENTER"

Open Daily 9 a.m. to 10 p.m.
Sundays and Holidays 12 Noon to 8 p.m.



GENE GOULD INC.

320 S. STATE

882-7446

WESTERVILLE HARDWARE CO.

PAINT — SPORTING GOODS —
TOOLS — HOUSEWARES — GLASS

882-2166

College and State Streets
Westerville, Ohio

ROSATI'S WESTERVILLE

ROYAL BLUE

43 N. State St. 882-7539

9 a.m. to 8 p.m. Mon. - Thurs.

9 a.m. to 9 p.m. Fri. & Sat.

Coming Events

November 5 — Don Shirley Trio, Artist Series

November 14 — Student Senate Pop Concert, Godfrey Cambridge-Americana Brass

November 19 — Zukofsky and Perahio, violin and piano, Artist Series

November 22 — "Switzerland Today," color travel film personally narrated by John Roberts

December 7-10 — "Brecht on Brecht," College Theatre

January 13-14 — "Snow White and the Seven Dwarfs," Children's Theatre

MAILING LIST — If you would like to be on our mailing list and receive announcement of all activities, please fill out a card at the box-office.

REFRESHMENTS — The refreshment stand is located in the north lobby for your convenience and pleasure. We would appreciate your cooperation in not bringing cups back into the auditorium. Thank you.

RESTROOMS — Located off the main corridor immediately beneath the main lobby.

ACKNOWLEDGEMENTS — Dr. George Crepeau

McVAY FURNITURE CO.

Central Ohio's Oldest and

Largest Suburban Furniture

Store

Westerville, Ohio

LAWSON'S

467 S. State St.

882-2785

Discount Plan for Churches,
Lodges & Civic Groups

Weekdays 8:00 - 10:00

Sunday 11:00 - 11:00

NEW YORK THEATRE TOUR

The Otterbein College Theatre staff is attempting to arrange a five day New York Theatre tour to coincide with part of Otterbein's spring vacation, immediately following Easter. The dates are March 28 - April 1. The group will travel by bus, leaving on Wednesday morning early and returning on Sunday, April 1. For approximately \$90 (the exact amount to be determined) the theatre can provide transportation, some meals, complete hotel bill, admission to two Broadway plays or musicals, four-hour bus tour of New York, visit to Empire State Building, admission to one Off-Broadway play, admission to Radio City Music Hall, visit to United Nations, and visit to Museum of Modern Art.

If you are interested in this tour please notify Dr. Charles W. Dodrill, Director of Theatre, as quickly as possible. Preliminary deposits will not be required until January 10. Students, faculty and friends of Otterbein are eligible for the tour.

WHO'S WHO

Bob Abdulla, a senior Speech-English major from Newark, has been active in the Chancel Drama program and has made major appearances in "Annie Get Your Gun" and "The Madwoman of Chaillot."

Bill Ahl, a junior Speech-Theatre major, one of our student lighting-scenery assistants, is active in Chancel Drama and appeared as Hansel in last year's "Hansel and Gretel."

Jim Anderson, a junior Speech-Psychology major, has made previous appearances in "Annie Get Your Gun" and "The Madwoman of Chaillot."

Daryl Bojanowski, a sophomore Music major, was very active in high school musicals and appeared as guitarist-singer in "Spoon River Anthology."

John Boyd, senior Social Studies major, has been very active in Otterbein musical organizations including A Capella Choir and the Symphony of Winds.

Jim Bruce, a senior Speech major and a student shop assistant, has been seen previously in "Servant of Two Masters."

Mary Kay Campbell, junior Music major from Indiana, was active in high school musicals and orchestral activities; she is a member of the A Capella Choir.

Cathy Cryan, freshman Speech-Theatre major from Westerville, appeared in high school productions of "Papa Was a Preacher," "The Miracle Worker," and "Time Out for Ginger."

Larry Evans, sophomore Speech-Theatre major, has worked actively with the Columbus Independent Players and appeared here in "Madwoman of Chaillot."

Bob Fortner, freshman Speech-Theatre major from Indianapolis, was very active in high school debate and theatre work.

Mary Furniss, sophomore Speech-Theatre major from Westerville, played the lead in "The Miracle Worker" and has appeared at Otterbein in "Annie Get Your Gun" and "A Servant of Two Masters."

Jim Granger, junior Speech-Theatre major from Pittsburgh, is current president of Theta Alpha Phi. He has appeared in many Otterbein productions, including "Sap of Life," "A Servant of Two Masters," and "Look Homeward, Angel."

Linda Grznar, sophomore English-Speech major, was active in high school and has actively worked backstage at Otterbein.

Phil Hardy, senior History-Government major from New York, appeared prev-

iously in "Mister Roberts" and in several short plays.

Teri Hiatt, freshman Speech-Theatre major from Columbus, has appeared with the Independent Players and Paul Winston Productions and she played Laurie in "Oklahoma!" and Marion in "The Music Man" for Whitehall High School.

Tom James, junior Music major, has appeared previously in "Look Homeward, Angel" and "Annie Get Your Gun."

Linda Lebold, sophomore Speech-Theatre major, was very active in high school Thespians, including work in musicals and children's theatre.

James Lewis, senior Speech-Theatre major, has made numerous contributions to theatre at Otterbein, including appearances in "The Importance of Being Earnest" and "Annie Get Your Gun." Our thanks to Jim for the fine model of the Globe Theatre on display in the lobby.

Steve Lorton, junior Speech-Theatre major, is active in the Glee Club and appeared last season in "A Servant of Two Masters."

Michael Metzel, sophomore Speech-Theatre major, has been very active in the Columbus area, having appeared at Playhouse-on-the-Green, Stadium Theatre and on television with the Columbus Junior Theatre.

Gwendy Miles, junior Speech-Theatre major, has appeared previously in "Look Homeward, Angel," "A Servant of Two Masters," "Madwoman of Chaillot," and "Spoon River."

Don Parssison, junior Philosophy-Art major, has appeared previously in "The High Brow Ladies" and "A Servant of Two Masters."

Mark Peters, freshman Speech-Chemistry major, was active in technical theatre in high school.

Greg Sabatino, junior Speech-Theatre major, won the National Interstate Oratorical Contest in 1966. His theatre appearances include "Annie Get Your Gun," "A Servant of Two Masters," and "Madwoman of Chaillot."

John Waddingham, freshman Speech-Theatre major, appeared in high school productions of "The Music Man," "The Imaginary Invalid," and "The Miracle Worker."