

# PUBLIC OPINION

ABOUT AND FOR THE WESTERVILLE AREA

## Play Cast Announced

The Speech and Drama Department of Otterbein College announces the cast for the production of Shakespeare's **TAMING OF THE SHREW**. This play, the first of four major plays, will be presented on October 23 and 24 as one of the highlights of the Otterbein Fall Homecoming.

**OTHER** plays on the Otterbein College Theatre's new season ticket series include a theatre-in-the-round production of the **DIARY OF ANNE FRANK**, a recent Broadway comedy, **KING OF HEARTS**, and a May Day production of the great American melodrama, **TEN NIGHTS IN A BARROOM**. All four plays may be seen for \$3.50, but individual admissions will be \$1.25. The season ticket represents a savings of 30% to theatre-goers.

Season tickets may be purchased by sending a check or money order to the Otterbein College Theatre, or by contacting Mrs. Leroy Tucker, TU 2-3344. Mrs. Tucker is the official representative of the local American Association of University Women who will sell season tickets for the theatre. The Cowan Hall Box Office will open on October 12.

**THE CAST** for **TAMING OF THE SHREW** includes Mary Ann Anderson as the shrew Katherina, and Richard Davis as Petruchio the woman-tamer. Other cast members include upper-class students Cheryl Dollison, Judy Gaines, Bruce Hickin, Judy Jones, Dave McCracken, Nancy Myers, Ron Ruble, Richard Spicer, Jim Walter and Larry Willey. Newcomers to the Otterbein stage include Pete Allaman, Richard Berry, Richard Bennett, Susan Gallagher, Kathy Howenstine, and John Muster.

### *OHIO STATE 10/20/59* **'Taming of Shrew' At Otterbein**

Shakespeare's "The Taming of the Shrew," will be presented Friday and Saturday by the Otterbein College Theatre in Westerville with curtain time at 8:15 p.m. Tickets for this play, the first of four on the Otterbein Theatre Season Series, are now on sale at the Cowan Hall Box Office. Reservations may be made by calling Otterbein College, TU 2-3611 from 1 to 5 p.m. weekdays.

*Columbus Dispatch*  
**SUNDAY, OCT. 4, 1959**  
**THEATERS**

## Four Plays On Otterbein List

The Otterbein College Theater, in Westerville, announces an expanded theater program for the 1959-60 season. For the first time in history, season tickets will be sold for the four major productions.

Plays scheduled for this year include Shakespeare's "Taming of the Shrew" at fall homecoming on Oct. 23 and 24 in Cowan Hall; "The Diary of Anne Frank" on Dec. 9, 10, 11 and 12, which will be a theater-in-the-

round production featuring community and college actors; "The King of Hearts" on Feb. 26 and 27, and "Ten Nights in a Barroom" on May Day weekend, May, 13 and 14.

The College Theater box office will be open daily from 1 to 5 p.m., Oct. 12.

# Tickets On Sale Now For Otterbein Play

Rehearsals have entered the final stages as production dates near for the opening play of the 1959-60 Otterbein College Theatre series, **THE TAMING OF THE SHREW**. Season tickets and individual tickets for this rowdy farce are now on sale at the Cowan Hall Box-office, 1:00-5:00 p.m. week days.

**THE PLAY** is produced by the Cap and Dagger Dramatics Club, under the sponsorship of the department of Speech and Drama. Miss Mary Ann Anderson of Westerville will take the featured role of the shrew Katherina, while Petruchio will be portrayed by Richard Davis of New York City. Miss Anderson will be remembered by theatre-goers for her hilarious performance as Ado Annie in **OKLAHOMA!** at Otterbein last year, while Davis starred in the May Day production of **AH, WILDERNESS!**

The main plot of the play revolves around the taming of the "cursed shrew" Kate by the swaggering and handsome Petruchio. A gentle secondary plot turns around Kate's sister Bianca and her four wooers. Typical Shakes-

pearian clowns, numerous clever servants, and gay Elizabethan music and songs add to the gayety of the boisterous farce. Music has been arranged by Prof. Lee Shackson and Dr. Robert Hohn of the Otterbein College Music Department.

**PROF.** Charles Dodrill, director of the play, states that the play will be produced in a setting much like the Elizabethan stage of 400 years ago. Expensive costumes have been rented from the Van Horn Costume Co., of Philadelphia.

Season tickets for all four of the 1959-60 productions are still on sale at the Cowan Hall box-office. The tickets cost \$3.50, a savings of 30% to the season ticket holder. Individual tickets are \$1.25. For additional information or reservations, call Otterbein College, TU 2-3611.

# "Taming Of The Shrew" To Be Presented At Cowan Hall On Friday And Sat.

Otterbein College Theatre is producing Shakespeare's **TAMING OF THE SHREW** on Friday and Saturday, October 23 and 24, at 8:15 p.m. in Cowan Hall. Playing the lead roles will be Miss Mary Ann Anderson and Richard Davis.

**TICKETS** for this production, one of the highlights of the Otterbein Homecoming, are still available at the Cowan Hall box-office. Reserved seat tickets are \$1.25. Season tickets for all four

plays are still available for \$3.50, a season's saving of 30 per cent. Reservations may be made by calling TU 2-3611.

**THE TAMING OF THE SHREW** is one of Shakespeare's best shows and most often produced farces. The tale of "wife-taming" is one which affords ample opportunity for ribald jesting, witty banter, and Shakesperian clowns all serve to add to the humor of the play. The setting, consisting of numerous steps and various playing

levels, has been designed to take advantage of the rough and tumble physical elements involved in the story of "taming a wife."

**PROFESSOR** Charles Dodrill, director of the play, reports that students from the Music Department, under the direction of Professor Lee Shackson and Dr. Robert Hahn, will play and sing several original Elizabethan numbers as an integral portion of the production.

## In College Play



Pictured above is a scene from the Otterbein College Theatre production of Shakespeare's **TAMING OF THE SHREW**. The play will be presented in Cowan Hall this Friday and Saturday, October 23 and 24, at 8:15 p.m.

## Presentation Of Play Climaxes Hours Of Work

As the curtains open at 8:15 p.m. on Friday and Saturday and Petruchio and Katharina, arrayed in typical Elizabethan garb, strut across the stage, little will theater-goers know the number of hours and teamwork involved in such a production.

Being a Shakespearean play, "Taming of the Shrew" calls for special talent and training. Mr. Dodrill, director, has been faced with several tasks — among these, to train the actors to move and speak like Shakespearean characters with finesse. The task has not been easy, but the efforts have been profitable as the characters move towards perfection.

The cast was selected four weeks ago and since then many hours have been spent nightly to perfect the scenes. These past few days, play practice beginning at seven o'clock continued on to eleven o'clock at night. Mr. Dodrill estimates that nearly 100 hours have been invested per player.

The several play committees, vital working units, have been making contributions behind the scenes to the finished product. Some 50-60 students, headed by Cap and Dagger members, have lent a hand in lighting, make-up, programs, publicity, costumes, ushering, tickets and props. Under the watchful eye of Mr. Dodrill the stagecraft class constructed the open, workable settings for the Shakespearean scenes.

The last Shakespearean play at Otterbein, "As You Like It," was presented in the Spring of 1956. Before this, Shakespeare's "Twelfth Night" was given for Otterbein students.

The success of the production has rested upon the director, actors committee members —and patience.

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## Students Can Obtain Homecoming Tickets

Students — especially freshmen — are reminded to obtain their Homecoming play tickets by first presenting their activities cards at the Cowan box office in exchange for reserve or general tickets. Students must have these tickets for admittance.

Students who wish to secure tickets for parents must pay adult prices and may not use activities cards for exchange.

Tickets will be on sale every afternoon this coming week and also Friday and Saturday evenings.

"I'VE COME TO WIVE IT WEALTHILY IN PADUA." Thus

Petruchio speaks and DOES in the Otterbein College Theater production of Shakespeare's TAMING OF THE SHREW. This great farce will be presented October 23 and 24 at 8:15 P.M. in Cowan Hall on the Otterbein campus in Westerville, Ohio.

Tickets are \$1.25, or season tickets for the four productions cost \$3.50. Reservations may be made by calling TU 2-3611 from 1 to 5 P.M. weekdays.

Would you like to go to the theater for an evening of Elizabethan songs, music, comic servants, and farcical adventure? If so, you want to visit the Otterbein College Theater at 8:15 P.M. on October 23 and 24 when the Dept. of Speech and Drama presents Shakespeare's TAMING OF THE SHREW. This farcical and boisterous comedy revolves around the taming of the "cursed shrew", Katherine, by the swaggering and heroic Petruchio. Tickets cost only \$1.25. You will not want to miss this production of Shakespeare's best farce.

"Now in good sadness son Petruchio, I think thou hast the veriest shrew of all." So says Baptista in one of Shakespeare's greatest plays, THE TAMING OF THE SHREW. To discover if this is true, visit the Otterbein College Theater on October 23 or 24 when the Dept. of Speech and Drama presents this farcical and boisterous comedy complete with authentic Elizabethan costumes and stage set. Tickets are \$1.25. Reservations may be made by calling TU 2-3611, from 1 to 5 P.M. weekdays. Curtain time: 8:15 P.M.

## 'Shrew' Opens Drama Series

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