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the tan & cardinal

Volume 61
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The Student Newspaper of Otterbein College.

June 6, 1980

Improvements, Policy Changes for Residence Halls

By Scott Brockett

Some cosmetic work aimed at improving the residence halls is slated for Otterbein's campus this summer. According to Dave Peters, associate dean for student development, the work will definitely be completed "unless an emergency arises" which would force the funds to be directed towards other purposes.

The following projects will be completed: drainage work around Davis Annex to correct flooding problems in that dorm; light work in the bathrooms and lounge of Engle Hall; the refurnishing of the lounge in King Hall; and the removal of some trees in front of King Hall.

Peters said that the trees have to be removed because their root systems are damaging the dorm and their branches are dragging on the roof.

Through a recommendation by the Housing Subcommittee of the Campus Services and Regulations Committee, the purchase of card keys will be made mandatory for all dormitory residents next fall.

The rationale for this policy is that it would prevent students from lending their card keys out, thereby increasing the chance for outsiders to gain access to the dorms. Peters mentioned that this change would also eliminate the problem of having students who have not purchased card keys doing damage to the system when they are locked out, or propping the doors open after restricted hours.

Any dorm resident who will not be returning to a residence hall next year will receive the balance of his \$50 damage deposit at an unspecified date later this summer.

Students returning to the dorms will not receive refunds. Instead, the money will be used to help cover next year's deposit.

In summary, Peters said, "It's been a good year in the residence halls. A lot of students have grown through their experiences in the dorms."

He noted that although there has been some destruction in the dorm, "only 5 percent or less of the students do . . . 95 percent of the damage."

annually provide \$1,000 to one or two junior students who have demonstrated a strong interest and talent for musical theatre. The award has no financial need stipulations and is restricted to students majoring in theatre, musical theatre or elementary education.

Theatre Award to Honor Ex-Student

Otterbein College has established a special \$1,000 musical theatre award in honor of Leslie Burrell Mangia, a 1974 Otterbein graduate who died in an automobile accident last year.

The Leslie Burrell Mangia Musical Theatre Award will

Publication Staffs Completed

The Publications Board filled three more staff positions for the 1980-81 publications at their meeting Wednesday.

Sophomore Mark Davis was selected as advertising manager of the *Tan and Cardinal*. This will be the first year for this position which pays a commission on ads sold.

Sophomore Chris Ciampa was

named to fill the position of layout editor of the 1980-81 *Sibyl*.

Junior Dom Tiberi was named photography editor for next year's *T&C*.

The position of secretary/business manager for the *Sibyl* is still open. Applications should be submitted to Don Hines, director of public relations, in the Howard House.



The T&C staff ponders over some prior issues after learning how to read earlier this week. Beginning next fall, all applicants for positions on publications must first demonstrate this ability. Said Jennifer Goins, "We think this stipulation will add to the professionalism of the new journalism program."

No Change for Phone System Next Year

By Scott Brockett

Dorm residents will not be able to call off-campus from their rooms or hall phones next year. According to Woodrow Macke, vice president for business affairs, Ohio Bell's recent decision to reduce its measured-rate service cost from 9 to 7 cents per call would provide no significant savings for the College if it decided to allow such calls.

He added that as long as there are measured rates, the cost will have to be passed on to the students. One option the College is considering is to buy

a computer monitoring system whereby students would be billed monthly for each outgoing call they make from their rooms.

Any decision to alter the system would take six months to implement and could not be put into effect until the 1981-82 school year. Macke said he could not recommend any change if the benefits could not be made available to all students affected.

The Public Utilities Commission of Ohio (PUCO) must still approve Ohio Bell's agreement later this month.

Commuter Subcommittee

The Commuter Association, a subcommittee of the Campus Affairs Committee, was recently formed. This is the first campus organization designed especially for commuters and gives them such benefits as having a budget and being put on the campus mailing list.

The president of this subcommittee for next fall will be junior Rob Cornette. Other officers will be freshmen Jerry Parsons, vice president; Sharon Brosnahan, secretary; and

Linda Wood, treasurer.

"The officers really need commuter support," said Cornette. "We want people willing to work and help the organization."

He stated that the Commuter Association is going to plan several educational and fun activities next year. Major objectives are fixing up the commuter lounge, making a directory of commuters and forming commuter car pools.

A Final Note

In this our last issue of the year, we would like to extend our appreciation to our advisors, Jennifer Goins and Jim Gorman, and to our staff. Without their support throughout the year the paper could not have been published.

To any campus organization or individual who feels that the *Tan and Cardinal* has fallen short this year, we recommend patience.

The publication is definitely in a period of transition. With the new journalism program we should soon see a large, well-trained body of student writers and editors emerge.

With your help the *T&C*, more than ever, can be a medium through which campus news will be accurately and comprehensively reported.

A liberal arts school should have an independent newspaper. This would mean that the newspaper supports itself through advertising, sales and subscriptions. Students would no longer pay for the paper out of their tuition.

As the staff improves, both in quantity and quality, the potential for this independence increases. This goal is probably a few years away, but the time to begin is now.

We encourage all members of the Otterbein community to support the publication and its new editor, Craig Merz. Craig has some excellent ideas which, once implemented, will improve the paper's standing and allow it to come closer to fulfilling your expectations of what a campus newspaper should be.

From all the seniors of our staff: bye, bye; and good luck.

Obituaries I Love (to See)

By Eric Costine

Anita Bryant—singer, performer, heterosexual, orange juice lady died yesterday from an apparent heart attack. Mrs. Bryant, who has been having marital problems, discovered that her husband had a sex change at the age of 22. Mrs. Bryant, upon this discovery, went into a coma last Thursday never to see this world again. The doctors tried everything imaginable to bring her back to consciousness. They soaked her body in large tubs of orange juice but nothing seemed to make any difference.

Disaster struck when her body was kidnapped by a band of enraged homosexuals and taken to their religious grounds at Key West, Florida. For the return of her body the savage band is asking for one thousand pounds of Vaseline, seventy five male chastity belts and two hundred lobster traps. When asked what they needed the lobster traps for the spokesman said, "In Key West we don't have crabs, but a case of the lobsters is four times as bad."

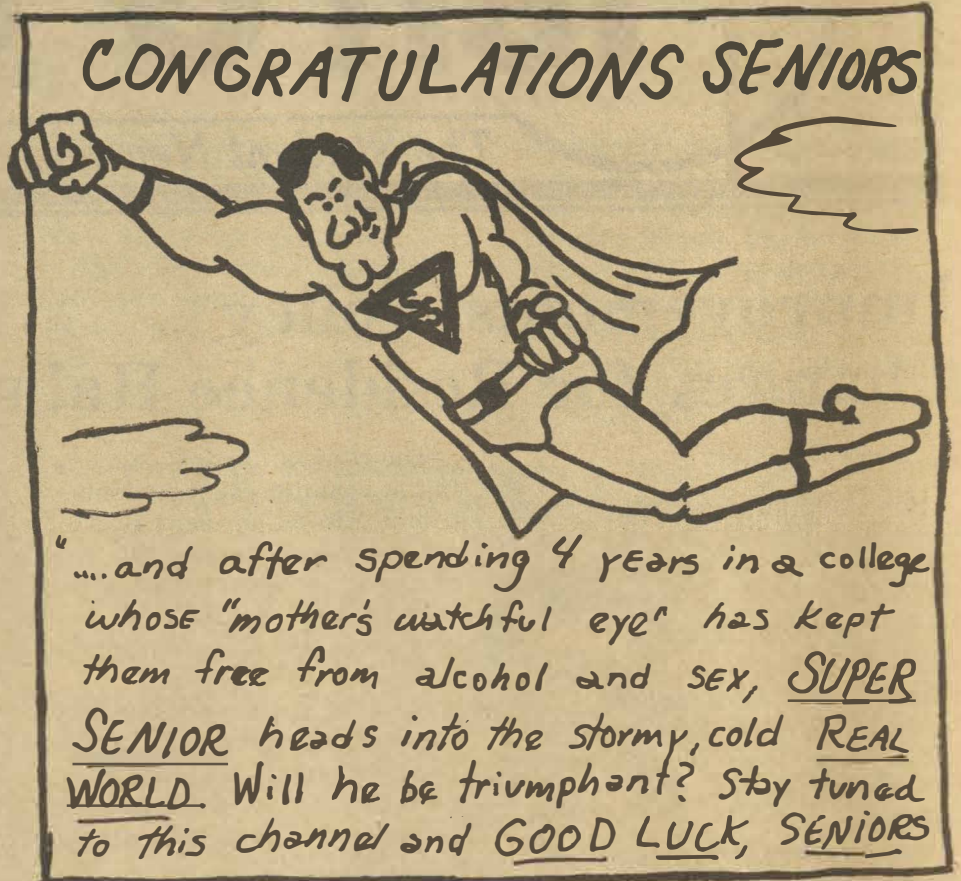
Infamous leader-singer of the rock and roll band the "Rolling Stones" died today from an apparent overdose of heroin. The aged singer, Mick Jagger, 74, was listening to one of his

old recordings of "Sympathy for the Devil" when he died. His present wife, Amanda Rockefeller, 17, said: "That was the first time that Mickey had taken heroin in over thirty years. I guess he just knew it was time."

Life-long friend and guitarist Keith Richards was with Mick when he died. "Well, I guess I won't forget to put roses on his grave." Keith also said that Mick's last words were, "It's only Rock n' Roll, but I like it, like it, yes I do."

Mick is survived by some two hundred and fifty children, all of which will be present for the funeral in Toronto, Canada and for the reading of the will right after. It is rumored that Mick will leave them each an autographed picture of himself riding a thirty-foot ceramic erection, a prop used in the "Stones" 1978 tour; and a leaflet written by himself entitled "Everything you wanted to know about Margaret Trudeau but were afraid to ask."

The Ayotollah Khomeini died today when a gas can in the trunk of his American-bought Cadillac blew up. His assistant aid, Muhammed Absalom, said: "He (the Ayotollah) always used to use gas imported from Standard Oil of America. He would carry around at least



fifty gallons with him wherever he went. We used to tell him that one day it would blow his ass to Washington D.C., but he just wouldn't listen."

In the Ayotollah's will, he said that he wanted to be buried in a barrel of oil and dumped into the Red Sea. It looks as though his wish will not be granted. At his death all of the American hostages were released. When they got out they got hold of the Ayotollah's body and began poking miniature American flags in orafaces of his charred body. The hostages got hold of the body when it was secretly being flown by helicopter to the Red Sea and it collided with a helicopter carrying the body of the ex-Shah of Iran. President Carter said of the affair, "I take full responsibility."

Today, June 15, all of the Senior Graduates of Otterbein College were killed when the Rike Physical Education Center collapsed during commencement exercises. It was reported that the Presidential Comments given by President Thomas J. Kerr got so boring that the building sagged and collapsed.

Some students (underclassmen) not present said that the disaster was a shame, but that the seniors were probably better off dead than out in the world looking for a job with an Otterbein diploma.

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The Tan & Cardinal

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Opinions expressed herein are those of the staff and do not necessarily reflect the views of the school or of its administration. Published every Friday during the school year, holidays excepted. Offices in the basement of the Campus Center. Mailing address: *The Tan and Cardinal*, Otterbein College, Westerville, Ohio 43081.



Jackson a Creative Success

By Lois McCullen

Somebody mention the playwright.

James Leonard, Jr.

He's 24. This is his first full-length script.

I read it Monday. Confused. Impossible, I think.

But then it's the last show I'll be doing here. They hardly expect compliments from me anymore.

And *They Dance Real Slow in Jackson*: is it even worth producing? There is virtually no set, no costuming, no make-up, few props. The action, should you determine what it is and where it originates, is some kind of genius construction, so I think.

So I read this play; it is remarkably creative.

Wednesday night I sit entranced. This short play requires concentration; it is not relaxing.

A student cast—just seven young actors and actresses—present an incredibly intense and moving drama. It is not impossible. They are tremendous.

Sophomore Gwen Torry is Elizabeth Ann. Elizabeth Ann has polio. Suddenly, Gwen Torry has polio. This young woman in her first main stage role has created a vivid, credible central character. I find little fault with this performance.

But a note about the playwright. He calls for changes in the ages of the players in one sentence—no visible scene change, save perhaps lighting; he hopes for no change in vocal quality. ("Become seven," he says. "Believe you are seven and your audience believes it.")

Torry is believable as 7, 15, 18 and 24. She makes smooth transitions, maintaining the flow necessary to keep Elizabeth the same person, yet woman, child, young girl, then woman again, each distinctly different. Her voice, expressions, and upper body movements carry the attitudes essential in providing us with the joys, frustrations and

sadness in this disadvantaged Elizabeth at each age.

With a most convincingly stiff lower body, Torry does an exceptional job of portraying a polio victim. Moving efficiently in a wheel chair, she maintains the rigidity and lack of control in her legs. When she does move them, purposely, with her assisting hands and arms, there is evident struggle behind those movements. When she falls from her chair, crawls, is torn apart, she is stunning. I ache with her.

But one reason I ache is senior Mike Echols' performance as her father, Ben. Echols carries the dynamic energy needed for this essential role which involves the highly emotive speeches leading into my response to Elizabeth. Echols makes age transitions which are less significant than Elizabeth's, but his changes in attitude are indispensable and superb. Echols as Ben is so moving, I doubt this play could succeed without him.

Senior Karen Radcliffe as Ben's wife, Beth is less effective, though her character does not really call for quite the emotion. Radcliffe gives Beth the control she needs and is best in two scenes of Act II: at Evansville school and in response to Elizabeth's disappearance.

The Chorus is comprised of two men and two women who play several roles each. The playwright has given these four no easy task. They too must become different ages, but also different people and, like Elizabeth, in a sentence or movement. That it is a challenge is an understatement.

Senior John Ebner is the First Man and is good in each role. His transitions are smooth and he makes them most obviously in physical control (or lack of control, as a child). His facial expressions exaggerate what he's doing a bit, but they work. He is strikingly authentic as "the cripple." He plays an adult more naturally, though he's an entertaining kid (and we need the entertaining kids or it

would be too grim to sit through). His Moose Lodge monologue is a delight. Ebner is well controlled.

Senior Linda Finnell is the First Woman. She is haunting as "first woman" in relation to Elizabeth, and she is good as an adult, but her child is a little overplayed. Though she has held few main stage roles, Finnell seems comfortable and confident and it is a pleasure to watch her work.

As the Second Man, freshman Carlyle Owens III is impressive. He is the youngest and least experienced actor on stage and he holds his own remarkably well. Though his movement is not always convincing—and at times he is even physically awkward where he shouldn't be—his voice is strong and many of his expressions capture just the right flavor.

But then Kelly Maurer is best as both kid and adult. Maurer, the Second Woman, seems to be quite the mature actress on Otterbein's stage. She is the most versatile chorus member here, and her transitions are so on target that she seems the most adept at handling this unconventional script.

The entire cast, for that matter, is extremely involved in this script and performance. They charge the playwright's intentions; they move me; they are exhausting.

An eerie flute, representing Elizabeth's friend Zelda, must not go without mention. Sophomore Erich Stein is near perfection as this invisible "voice." I'm glad he joins the curtain call.

Since the set and props don't differentiate scenes, the lighting becomes critical. It serves the author's purpose well, changing time and place as understated as he intends.

Director Don Paisley deserves much credit. Paisley must certainly be a crucial force

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behind this student cast, for they have joined together in a sensitive and sensational performance.

And They Dance Real Slow in Jackson is not pleasant, though it is aesthetically beautiful. This gripping drama proves well worth producing; it is intensely exciting. Otterbein College Theatre goes out this year with the finest contemporary dramatic presentation I have seen. My compliments to those involved.

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Woodruff, Gold, Burns Take Track Awards

By Craig Merz

Junior Wayne Woodruff received double honors at the track team's awards picnic yesterday. Woodruff, from Centerburg, was named Most Valuable Performer for the 1980 season. Woodruff and junior Bob Gold were also re-elected to serve as co-captains next year.

Mark "Firehead" Burns was voted the top freshman by his teammates. Burns, from Pittsfield, Pa., finished third in the conference in the 1500 meter run. He also had the fastest 800 meter time on the team.

Coach Porter Miller sees a bright future for Burns. "In some events he should be the class of the conference in the future," Miller mentioned the 800, 5,000 meter and 3,000 meter steeplechase as other events in which Burns may place well in the conference in future years.

Woodruff has already proved himself to be the class of the conference. He won the 400 meter intermediate hurdle championship this season. Last year, Woodruff became a two-time All-American by finishing sixth in the 400 hurdles and being a part of the 1600 meter relay team.

"Woody's always been good," Miller said. He's going to be our



Coach Porter Miller and the seniors on the 1980 track team: (L. to R.) Rick Miller, Kyle Yoest, Miller, Matt Bakos, and Chuck Amstutz. Not pictured is Tim Pitt.

only returning conference champ. Next year we expect him again to be an All-American."

Gold made his mark this year by qualifying for the conference in the 1,500, the 5,000 and 10,000 meter runs. Gold placed third in the 10,000 and fifth in the 5,000.

"Bob's an outstanding leader," Miller noted. "I'm expecting great things from him next year."

MAKING TRAX: Woodruff's dreams of repeating as an All-American were dashed in the preliminaries last weekend. He finished sixth in his heat with a time of 53.9. Woodruff's best time this year was 53.38.

Hoopsters' Success Depends on Holdovers

The basketball charges of Coach Dick Reynolds will depend on the returning lettermen to improve on last season's record.

"I really feel that everybody who was in our program this season can contribute next year," Reynolds said. He noted that although it was not an exceptionally good recruiting year, he is satisfied.

"With the people we have returning, we have the base set," Reynolds said. "We had a good freshmen class this year. We have a good nucleus of

people."

Reynolds called the recruiting year "average." While not yet revealing names of his recruits, Reynolds did label recruiting this season "difficult."

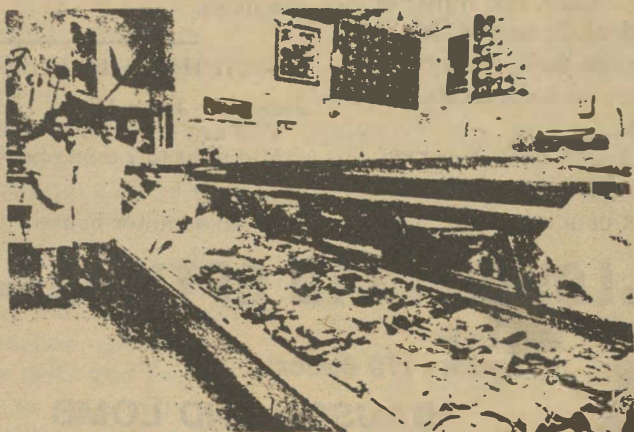
"This has been a funny year," said Reynolds. "People have been taking longer to decide (which college to attend). There wasn't an abundance of top quality players—a lot of Division I and II schools were after players who would normally be playing for OAC

teams."

One area of concern to Reynolds is the lack of size on the team. "We don't have an exceptionally large team," Reynolds noted. "We mostly needed a backup center." He said that there is no one in the class he recruited to fill that need.

Reynolds said he plans to play John Denen at forward and guard. Denen comes to Otterbein after transferring from Middle Tennessee State. The 6'4", 185-pounder has two years of eligibility remaining.

BROWNIE'S MARKET



Shopping at Brownie's Market spoils you for anyplace else. Small enough to give you personal service, Brownie's is also large enough to provide everything you need. The full-time butcher is always here when you need him, ready to cut you a single chop the way you want it or even a side of beef. Produce is farm fresh, and there is a wide selection of national grocery brands, plus health and beauty aids. Brownie's also has a tempting "deli" section.

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