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## The Tan and Cardinal May 23, 1980

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# the **tan & cardinal**

Volume 61  
Number 28

*The Student Newspaper of Otterbein College.*

May 23, 1980

## Phone Changes Hinge On PUCO Case

By Becky Scheck

Otterbein's phone system will remain unchanged next year unless a decision in the College's favor is reached soon by the Public Utilities Commission of Ohio (PUCO).

Woodrow Macke, vice president for business affairs, said that he is "making no commitments to any changes" until the PUCO is heard from.

The Commission is currently hearing cases against Ohio Bell's system of measured rates, which requires businesses to pay 9 cents for each local call after the first 80 calls each month.

According to Macke, if the Commission rules that measured rates are not allowable, the College would probably reinstate the policy of allowing students to make local calls from campus phones. The present policy of not allowing local calls was put into effect when Ohio Bell switched to the measured rate system in 1978.

"It is my goal to get to the point where students can make off-campus calls," Macke said, "but I am not optimistic about it."

Students are presently charged \$20 per phone per term for room phones which allow students to make campus calls and receive campus and

incoming calls. This fee will be increased to \$24 per term next year.

According to Macke, this money is used to pay for the phone system (which is approximately 50 percent paid off) and its operations (switchboard operators, repairmen, etc.).

At the present time about one-half of the dorm residents have phones in their rooms. The remaining 50 percent utilize the hall phones. All local outgoing calls must be made from pay phones.

Otterbein receives a percentage of the income from some of these pay phones and must pay for the remainder of them.

Macke said that the College receives approximately 12 percent of the income from all campus pay phones that are accessible to the public and must pay \$15.20 per month for each phone that is not public (those in dormitory hallways).

The need for many of these pay phones would be eliminated if a policy change allowing

students to call off-campus from campus phones was instituted.

One alternative being considered, according to Macke, is to set up a computer monitoring system. Each outgoing local call from each room phone would be recorded by a computer and the residents of that room would be billed 9 cents per call.

However, the College is awaiting the findings of the PUCO before taking any action to alter the current system.

## I.S. Ideal Stresses Adaption

By Lois McCullen

An Integrative Study advisory committee is in the process of re-evaluating courses in the current curriculum.

"I have a sense that this hasn't been done recently," explains William T. Hamilton, chairman of the I.S. Department, "and I think the faculty members have a sense that we don't know enough about what others are doing."

The process has begun with an exercise in self-description, determining what each course is trying to accomplish in terms of skills, concepts, and relevance to the nature of man.

"Eventually, perhaps by the end of next fall, we hope to have a manual available to the faculty about what courses are doing, and how each is being handled," Hamilton continued.

"Of course, one has to keep in mind that the courses are constantly changing. No active, alive professor teaches the same course twice—our faculty are sensitive to what is working well in the classroom and we are continually trying to improve."

And it is this ideal that shapes Otterbein's rare department—Integrative

Studies and the Nature of Man.

Four years ago, the I.S. Department was developed to change the curriculum of "common courses"—those courses often referred to as a general education program—in an effort to give them a more formal structure.

"We wanted to explore the way in which various theories of human nature relate to each other," said Hamilton, "with the hope that the student begins to integrate his own knowledge, interest and ambition into the broader perspective of humane

See "I.S. Program" on page 5

## Subcommittees Hope To Submit Proposals This Fall

By Lynn Kirch

The Alcohol and Visitation Subcommittees of the Campus Services and Regulations Committee are still working on proposals to the College Senate.

The Alcohol Subcommittee recently distributed surveys to 25 colleges which permit some type of alcohol consumption on their campuses. Robert Gatti, committee member, said that an evaluation of the survey responses was not yet complete, although early indications show that the colleges surveyed did not witness a decrease in student enrollment or a decrease in donated funds.

However, it was indicated that damage to college property and litter posed problems.

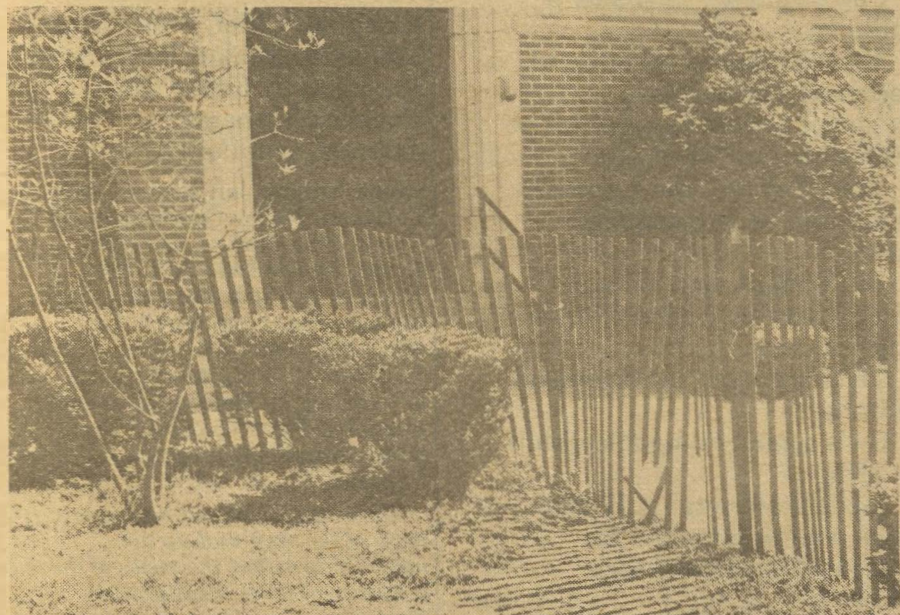
Work on the alcohol bill will

continue this term and during the summer. The committee hopes to have a bill to present to the Senate next fall.

The Visitation Subcommittee also conducted a survey of one-fifth of the present Otterbein students to determine their attitudes.

Junior Chris Ellertson, committee chairman, said that the response to the survey was good and that he was glad to see that students are interested in the committee's work.

Results of this survey have not been analyzed, but the subcommittee expects to work on the results this summer and present recommendations to the Campus Services and Regulations Committee next fall.



In anticipation of the dreaded "Blue Northerner," a fluke June blizzard that has ravaged the Midwest for centuries, the Service Department has left up this snow fence. Reliable sources say that, yes, the heat in the dorms will be turned on when (and if) the blizzard hits.

O'Flynn Photo



## No Option

With the Ohio primaries just eleven days away it appears that Carter and Reagan already have their parties' nominations wrapped up for all practical purposes. Despite sporadic victories for both Bush and Kennedy, the delegate leads for the two front-runners seem insurmountable.

This would not necessarily be a bad state of affairs if the voters were really offered a choice between two candidates with opposing views. But this does not seem to be the case.

Reagan's older, a little more conservative. Carter's younger, a little more middle-of-the-road.

But both agree that the American taxpayer carries too big a burden; both agree that outlays for defense purposes must be increased; both do not (to put it mildly) put much stock in social programs; both agree that, yes, there is a "Red threat"; both agree that we need to develop alternative energy sources.

When it comes down to the voting, Reagan has an edge in that he (unlike Carter) has not ignored his party's platform. Carter's platform seems to be reshaped with each public opinion poll.

Carter has an edge in that he is aware that Vietnam veterans are receiving government benefits. Reagan, somehow, did not know this, which makes one wonder what it is he does know.

It seems a shame that the two candidates are not in the same party, so that one could be eliminated and we could be presented with genuine alternatives.

But in all fairness, the other candidates contributed to their own downfall. Anderson's early recognition problem and Kennedy's failure to exercise caution during the early stages of the "Iran Crisis" and his shocking inability to articulate devastated their chances. Bush does not qualify as an alternative.

Our only hope for an election which would involve more than an exercise of picking between two nondescript heads of lettuce is if the delegates supposedly committed to Reagan and Carter are allowed to go to the conventions uncommitted.

Supposedly, some Democrats, upset over Carter's abandonment of the Democratic platform, are pushing for an uncommitted slate of delegates. It seems doubtful that such last-minute maneuvering can save Kennedy's campaign (and Anderson will be unaffected), but it does offer some hope.

Ohio is one of the many states to hold its primaries on June 3 this year. The June 3 "sweepstakes," as it has been ironically labeled, promises to boost Carter and Reagan over the necessary number of delegates needed for nomination.

But there are often strange twists to political fortunes. If enough voters indicate on June 3 that they do want a choice, perhaps the parties will take a long look at their candidates. We can always hope, and act.

## "Feedback"

By Gary Baker, Student Trustee

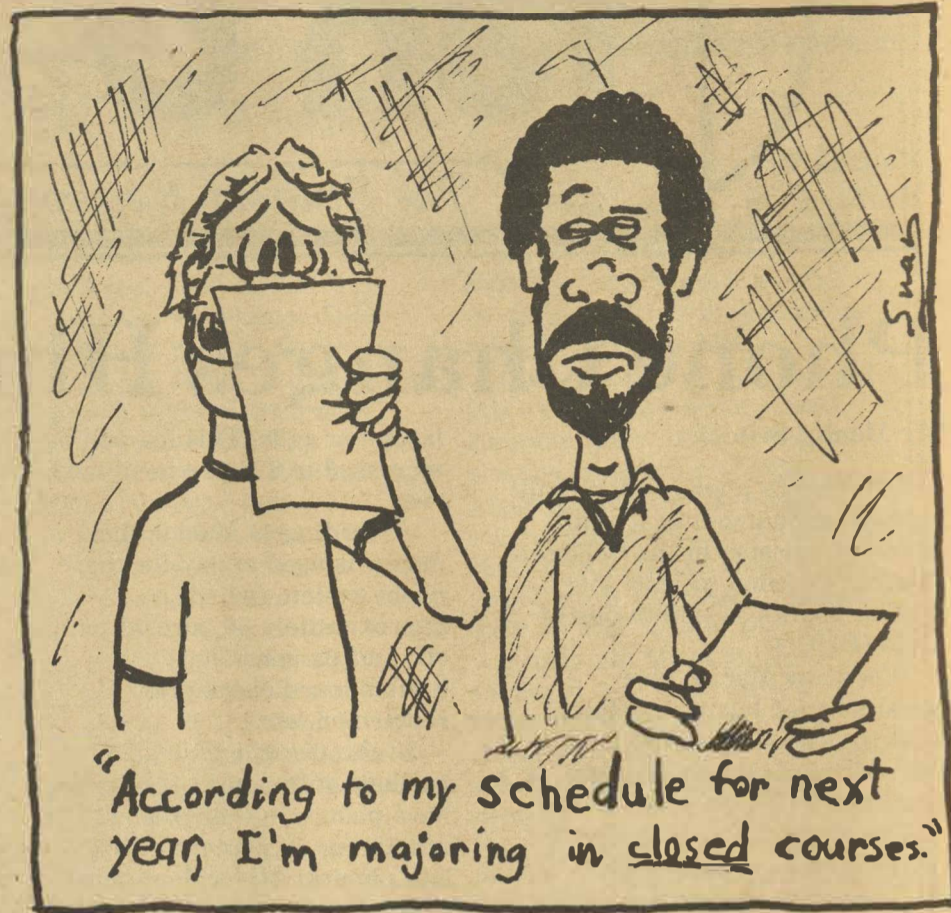
Since this is my last article to the students of Otterbein, I want to discuss some reflections I have had in my years here.

Recently I have been becoming more confident that the administrators and Board of Trustees will be quite receptive to a change in policy concerning alcohol and visitation. However,

they expect a lot of student involvement and input so that the policies will concur with the campus attitude.

It is very important that the leaders of the campus become involved in the structuring of the new policies. The bills are not "dead." In fact, the Board of Trustees will possibly be assisting next year's investigation of policy change.

I hope students take advantage of this opportunity to make a very effective change on



the campus of Otterbein.

Some of my other reflections have impressed me so much, emotionally, that I have included them in the last will and testament. Throughout my four years at Otterbein I have made a lot of friends who will be the recipients of my gifts.

I hereby will to:

President Kerr - my ability to grow a full head of hair.

Dean VanSant - my ability to get things done without a secretary.

Dave Peters - my lustful passion for women.

Scott Brockett - 20 pounds.

J.B. Thompson and Steve Cook - one of Scott's pounds.

Pete Bible - the Whitaker sixth-grade boys and girls.

Pete Martin - a pillow for his chair at med-school.

Jim Pugliese - 22 maids 'a milking.

Eric Costine - my ability to recognize man's reason for existence and an ugly girlfriend with a beat-up '67 Chevy.

Dave Yaussy - the Anheuser-Busch Brewery hospitality room.

Bill Conard - one-term disciplinary probation with no stipulations.

TEM sorority - my friendship to Owls.

Owls sorority - my friendship to TEM.

Jonda fraternity - a 12-foot brick wall to surround the house and a 30-foot watch tower.

I hope these articles have been of some benefit to you. I encourage you to stay involved in campus governance because it needs your support.

SUPPORT the T & C. If you visit a place of business that advertises in this paper, tell them you saw their ad in the Tan & Cardinal.



The Tan & Cardinal

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# Conjecture — Counter-Conjecture



O'Flynn Photos



## We Need War and What It Stands For

By Emerson T. "Genocide" Snideaside

When I think of war, I get a patriotic feeling in my gut — a burning, searing feeling of pride like a nine-inch piece of shrapnel chewing at my innards. Eliminate war? I'd rather die.

I'm not surprised. Erika, that a pinko subversive like yourself cannot understand the true meaning of war. War means bravery, comradeship, gallant, meaningless death, destruction, and a generally good time. War makes great stories and better movies. Want to see a man? Go see John Wayne in "The Sands of Iwo Jima" tonight at the late show. There's a man unafraid of death, no matter how many times they had to shoot then scene.

Good play is good war, as my daddy, Colonel Cornhole Snideaside, used to say. I can still recall, with a five-starn twinkle in my eye, the time I broke my brother Gimp's leg with a rock because he wouldn't tell me where his "supplyn dump" was located. He sure was a tough one. Turned out he didn't even know what one was. In fact, he didn't know we were playing war.

Your inability to understand all this is only matched by your inability to achieve an orgasm. Perhaps you and your friends in that lesbian commune of yours should get a few things straight. Everybody's into war these days. It's an old enterprise being infused with some great new ideas, like nuclear overkill and nerve gas.

Sure there's a large turnover among the employees, but the overhead is really low. Young people find an outlet for their frustration and natural aggression. And who would sponsor summer baseball or Americanism contests if the VFW and American Legion ran out of prospective members?

There's been too little war rather than too much. We shoulda nuked Iran, paved over the country, and made a giant filling station out of it. Then we shoulda started pumping out gas at a nickel a gallon, which is what gas should cost. And you know what? You'd love it. You miserable peace pussies would be right in line wanting gas for your rich-ass Volvos, Mercedes and Fiats so you could drive to the nearest anti-nuke plant demonstration.

Nothing produces more excitement, patriotism and missing legs like a good old fashioned, you-stab-me, I'll-shoot-you war. But you wouldn't see this. Your brains on the edge of a razor blade would look like a pea on an eight lane highway. All you spout is feminist peace palaver with enough hot wind to blow the fleet to port, if you know what I mean.

For once, try thinking with what's between your ears rather than what's between your legs, although I'm sure they're equally wide and empty. War, after all, my dear, is something more than just a rhyme for your profession.

## We Don't Need War (Or You Either, Emmy)

By Erika Costine

Emerson! I am amazed that you have taken time away from your miniature zoo of boa constrictors and piranhas to write an article in defense of war. I realized how much you enjoy watching your animals prey on their victims much like you prey on my articles.

Knowing that your simple, perverted mind can only write arguments able to convince seven-year-old girls that you have lollipops for them and women that you love them even afterwards (believe me, we don't believe you), I am not amazed at the stupidity of your argument.

It is not that I am against killing — I would not hesitate to eliminate minds like yours from the face of the earth, and I am somewhat satisfied in knowing that you cannot have children since your father, much like his name would indicate, tried to sexually molest you when you were a child and got a little over-zealous in his fondlings. I would be equally satisfied if a government grant were allocated for castrating sick individuals such as yourself in hopes to stop the disease from spreading. This I feel necessary.

It is unnecessary killing that I am against. And contrary to your opinion that my bi-sexual tendencies form this opinion, I would say that I am a lesbian to control over-population of the earth just as you would say war is necessary to control population.

Most of us are rational human beings (unlike yourself) and see a great need in preserving human life. There is no one in this world who would like to see his or her arms or legs strewn over a battlefield like the zits on your face. If you differ with this fact of life I will be glad to perform the act myself.

Only a fascist who tries to emulate Hitler's sex life, like yourself, could think that John Wayne is the American ideal. Granted, our country was founded by people like you — Hitler, Mussolini, Attila and Hun, Teddy Roosevelt and Ronald Reagan; but by non means do we need to continue this insanity. It is people like you, who gloated over the Guyana incident, who will waste the only "good" American blood on the battlefronts of insanity and eventually lead our country to the same fate of pre-war Germany, Sparta, Massada and Iran.

I only wish to add that if you had the balls you would probably enjoy my company very much.

Peace . . .

...Do you see difficulties in every opportunity, or opportunity in every difficulty? ...Nothing is particularly hard if you divide it into small jobs. ...An optimist is a guy who marries his secretary and expects to continue dictating.



## *In Review*

# Concert Exemplifies Whitman Legend

By Fred Swan

I sat in the stands impatiently. The two others who had come with me, Jim Herbruck and Dan Pohl, were sitting beside me trying to make conversation. Yet they knew "the moment" was coming, and their speaking was saturated with nervous anticipation.

And why not?

The event that was soon to come was, according to T.V. commercials, bigger than a historic reuniting of the Beatles, more spectacular than Elvis rising from the grave and performing as he did years ago. The event was to be a most significant cornerstone in the history of music.

With this in mind, watching "Kay and Corky," the opening pitiful country act, was hardly possible. All three of us figured uncomfortably in our seats.

Though the event was to be earth-shattering, I noticed only 6,000 people or less present in Richfield Coliseum, and a very mixed crowd at that: children, ages three and up, high school punks with a stench of pot on their fading army jackets, sophisticated college students (like us), middle-aged drunk people, and the elderly. Never before had such a small gathering of such amazing variety congregated to see a group perform.

"Ha!" I thought to myself, "We must be the few lucky, chosen on earth. It's like being invited to ride Noah's Ark or something."

Then it happened.

Since we were sitting in an upper tier, we could see over the curtain that divided the audience's view from backstage. And we saw it. The shadow coming around the corner. And the image that cast the shadow, dressed just as I had seen him on T.V. (except for the large, white shoes.) The man, the legend: Slim Whitman.

"There he is!" I shrieked, and the entire upper tier where the younger, rowdier portion of the crowd was seated went hysterical. The Messiah had come at last.

Whitman hit the stage. The younger audience jumped to their feet, bellowing. The 57-year-old-and-up crowd remained seated, applauded quietly and gave the 56-year-

old-and-under crowd a most disgusted look.

Whitman started off with "Una Poloma Blanca-a-a-ah!!" On his first yodel, his self-patented skill, his trademark, the younger audience went schizo, including this reporter and his two friends. Many yodels were to follow and with each, the same reaction came. Slim had the people where he wanted them, though he probably never knew it.

He continued his show with "Indian Love Song," "The Cattle Call," "Red River Valley," "Rose Marie," and "It's a Small World After All" (to which our upper tier, conducted by Dan Pohl, sang "It's a Slim World After All").

Slim's T.V. commercial had obviously not done him justice. We found the stiffly-moving creature seen on the tube to be a friendly, smiling man of stature who anyone would gladly take home to his or her

mother. His jokes, though not funny, had our tier rolling in the aisles.

Slim then brought his son on stage to sing a few (ahem) "rock 'n roll" songs. The songs were bad; his son was bad; he tried to yodel; we wanted Slim back; Slim's son ripped his skin-tight sequin pants and left stage.

That moment, the only blemish in the show, was the last of this son's appearance, much to the crowd's relief.

When Slim came back, the crowd gave him a welcoming in the form of a sea of cheers. He sang a Mother's Day song, "Rocking Chair," and then blew the audience away with "When I'm Calling You-o-o-o," the highlight of the show.

One most disgusting part of the concert was the action of the Coliseum's police or security authorities. Fans from our

louder upper tier were being taken out of the Coliseum because the upper tier "was

making too much noise for the older folks." Never before have I been to a concert where so many people were forced out. We decided that Slim's "blood and guts" music instills violence in a crowd.

Slim went on and finished the show with "Vaya Con Dios." Despite ear-shattering screams for more, Whitman never returned for a second encore.

But we didn't let him get away that easy. For the first time in my life, I waited with about 30 other people to see Slim leave the Coliseum. After singing an hour's worth of our favorite Slim hits together, while standing in the rain, the expectant crowd caught a glimpse of its hero as he drove off in the back seat of his "Slimousine," so named by Herbruck. We all waved tearful good-byes.

In view of everything, I guess you could say Slim touched our hearts, and I hope you'll let him touch your hearts, too.

## CPB Movies Offer Quality Entertainment At A Low Price

By Desiree Shannon

The difference between an extra and a luxury is like the difference between Kroger ground round and filet mignon. One you can digest on a rainy Saturday afternoon, while you save the other for a Friday night event.

It used to be this way with the movies: you could mozy on down to any old mythical Bijou on a free day, see a double feature and buy popcorn for well under \$5. Now you're lucky if you can spend under \$15 unless you go by yourself.

Yes, cheap entertainment is hard to come by, and the movies are no exception.

But before you commit yourself exclusively to that other form of popular entertainment (the tube for boobs) you should be aware that, at least at Otterbein, you could have an alternative and relief from high film admission prices. This relief comes in the form of CPB's dollar-movie series. That's right — the

admission to these films is only a dollar.

What's more, this series features very recent, hit films, not old, moldy pieces of junk. Some movies featured just this past year were "A Star is Born," "Goodbye Girl," "Blazing Saddles" and "One on One."

Next year's bill of fare includes such titles as "Time After Time," "Agatha," "Going in Style," "Hooper," "The Maint Event," "The Inlaws," "Bobby Deerfield," "The Amityville Horror," "Running" and "The Electric Horseman."

None of these films are more than two years old and it will

probably be a couple of years before they hit T.V.

Because these films are relatively new, they are rather expensive to rent. A film can run anywhere from \$100 - \$600 to rent, depending on whether or not it was bought as part of a package deal.

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## Prof Lends Expertise To Talented Group

By Mary Rose Molinaro

Paul Laughlin, assistant professor of religion, has been at Otterbein for just nine short months, but already he has displayed his professional expertise. He has put together a fascinating blend of musicians to form the Columbus branch of the Liturgical Jazz Arts Ensemble. The group is composed of sophomore Maribeth Graham, senior Jeff Ciampa, junior Rich Tagenhorst and Laughlin.

Laughlin originated the Ensemble in 1971 in Atlanta, Ga., and now has musicians all over the country. He explains that when Liturgical jazz was a "hot item" some 10 to 15 years ago, the only thing that had been accomplished by it was the placing of jazz music in church.

This concern led to the birth of a group which does not "perform" for audiences, but rather facilitates a new expression of worship in which congregations are invited to participate. To the best of his knowledge, there are no other groups similar to it in the country.

The group's original title was the Liturgical Jazz Ensemble. The "Arts" addition evolved when Laughlin began to introduce poetry and visual media as other means of expression. He plans to expand even further with the use of interpretive dance and chancel



The Liturgical Jazz Arts Group: (l. to r.) Paul Laughlin, Maribeth Graham, Jeff Ciampa, Rich Tagenhorst. The Group will be performing Sunday at the 9:45 and 11 a.m. services of the Church of the Messiah.

McDonald Photo

drama in the future.

In stating that he has always worked with a professional calibre of people, Laughlin is quick to add that although they are the youngest, the members of the Otterbein group "are some of the best people I've ever worked with in terms of professional experience." He also states that although the work is frustrating because of tight schedules, it is also the group with the greatest potential.

The group's lead singer, Graham, is a theatre major from Massillon. She is a member of both Concert Choir and Opus Zero and recently

appeared in Otterbein's version of "Guys and Dolls."

Ciampa, the group's bass player, is a music education major from Johnstown, Pa. His musical talents also include keyboard and composition. He is presently doing some composing for the group.

Tatgenhorst, a drummer and vocalist, is a theatre major from Cincinnati. He is a member of Opus Zero and recently starred in "Guys and Dolls."

Laughlin, keyboard player and founder of the Ensemble, is a Methodist minister, originally from Kentucky. He did his undergraduate work at the University of Cincinnati and

received his Masters and Ph.D. in ministry from Emory University in Atlanta in 1975.

Having played in bands since the age of 14, liturgical music has always been a part of his life. He joined the Otterbein faculty in September of 1979.

The Ensemble features secular as well as religious music. Their selections range from popular and show tunes such as "Desperado" and "What I Did for Love," to a jazzed-up version of "Holy, Holy, Holy." Laughlin feels that jazz is appropriate for worship because its basic element is

improvisation, leaving the musicians to "play what they are moved to play."

When asked about the religious convictions of the group, Laughlin stated, "I've not always used people who were self-consciously Christians," but has no doubt that the group is important to its members and that they truly believe in what they sing.

Their frequent appearances have included performances at services of the Grace Church in Zanesville and the Epworth Church in Columbus.

On Sunday the Liturgical Jazz/Arts Ensemble will appear at the 9:45 a.m. and 11 a.m. services of the Church of the Messiah in Westerville. Laughlin and the Ensemble extend an open invitation to Otterbein students to come and share this unique religious experience.

## I.S. Program

needs and desires."

It was at this time that Stevenson's *Seven Theories of Human Nature* was adopted as a text in order to "help students integrate what they are learning—from various disciplines—about the nature of man," says Hamilton.

"The unusual thing about our program (of general education) is the high value put on it by the faculty involved," stresses Hamilton.

And students? "We will probably always have an uphill fight having students take as seriously courses outside their majors," admits Hamilton, "but this presents the challenge to professors to make the best fit between student curriculum and what he thinks the student ought to learn."

It is this kind of professor who seems to be working in the I.S. Department. Hamilton selected eight such professors

for the advisory committee.

"There is one issue behind the ideal: Is there such a thing as human nature?"

"Many of our faculty members are addressing this notion and theories range from the anthropologist, who says practically no statements can be made about man except in the context of a social situation, to the theologian, who says man has a human nature separable from society."

Hamilton says there is a subtle distinction between the liberal arts education concept and the I.S. Department. "The whole college is liberal arts, not just I.S.," he says.

"I think the approach in most fields (at Otterbein) is a 'liberal' approach—that is, an interest in principle as well as practice, breadth as much as specialization, and generally applicable intellectual skills rather than specific technologies for manipulating a particular subject.

"The mistake of many students, and some faculty, is to equate I.S. and liberal arts, set apart from the major. It's not that neat of a dichotomy."

Hamilton says he thinks the faculty "takes seriously the 'liberal-arts-college-in-the-Christian-tradition' description of Otterbein. "That by no means suggests we teach 'Christian Biology' or 'Christiana Accounting' or that all our faculty are Christians—they're not—but it does mean we'd all agree on the importance of man and a human purpose beyond eating, sleeping and reproducing."

According to Hamilton the liberal arts education has a value for the graduate. "Anybody who's going to succeed in society needs not only skills, but the ability to learn skills, present himself to an employer, adapt to change, and make sense of how his vocation fits into a broader sense."

"An education where we read, write, think and talk is probably the best kind of education we know how to present to a person graduating into a changing world," says Hamilton.

"Don't neatly oppose liberal arts to the practical," warns Hamilton. "Writing, thinking, and discussing issues are highly practical skills."

Hamilton says the curriculum is reformed frequently and that the current re-evaluation in I.S. "is not based on a sense that the mission has changed or should change, but that the technique of carrying out the mission always needs revision."

And that mission Hamilton recalls hearing from a liberal arts professor elsewhere: "We are trying to educate a student so that if caught in a motel in Iowa in a snowstorm, he'll have something to think about."

Hamilton smiles. "I think that idea has a certain charm."



# announcements

May 23, 1980

Page 6

## Band Groups Picked

Gary Tirey, director of bands, and Donald Wolfe, associate marching band director, have announced the results of the upperclassman try-outs for the front groups of the 1980 Otterbein Cardinal Marching Band.

Next year's drum major, returning for his second year in that position, will be freshman David Wells.

Junior Derrie Folk, beginning her fourth year, and freshman Jacqueline Cave will share the feature twirler duties.

The O-Squad for next year will consist of junior Cindy Hamilton; sophomores Karen Caldwell, Jeni Deffenbaugh, Laura Driver, Valerie Frasure and Duneen Whitworth; freshmen Leslie Acton, Sharon Brosnahan, Cathy Carlisle, Kathleen Faiella, Sandi Saltsman, Melody Spaulding and Linda Thole.

Next year's Flag Corps will consist of sophomores Sue Hall and Emily Wolpert and freshmen Becky Ekin, Pam Gorsuch and Amy Shaudys.

Anyone of these people wishing to be considered for an office or as a right guide for these groups should register for an interview with Tirey.

Additional try-outs will be held for incoming freshmen and anyone who missed the first auditions. Details on these try-outs are available from Tirey.

Any upperclassman who is interested in the marching band program but who has never marched here before will be considered for membership in the program. Interested individuals should contact Tirey.

## O.U. Photo Exhibit on Display in LRC

The 1980 Ohio University Traveling Photographic Exhibition is currently on display in the LRC Gallery. The exhibition presents the works of students and faculty in the Photography Program at Ohio University.

Comprised mainly of black and white prints the works range from exploration of form and tonality to personal impressions and social commentary.

The exhibition will be on display in the LRC Gallery through May 31. The Gallery is located on the lower level of the library and is open during regular library hours.

## SCHEDULE OF EVENTS

### May 23 - Friday

- Eta Phi Mu Spring Weekendi
- Lambda Gamma Epsilon Spring Weekendi

7:00 p.m.

- Fellowship in Christ

9:00 p.m. - 1:00 a.m.

- Pi Kappa Phi Spring Party

### May 24 - Saturday

- Eta Phi Mu Spring Weekend
- Lambda Gamma Epsilon Spring Weekendi

### May 25 - Sunday

- Eta Phi Mu Spring Weekend
- Lambda Gamma Epsilon Spring Weekendi

7:30 p.m.

- IFCi

8:00 p.m.

- Nancy Day and Friends in Concert

### May 26 - Monday

- MEMORIAL DAY - Offices Closed - No Classes

8:00 p.m.

- Nancy Day and Friends in Concert

### May 27 - Tuesday

3:00 p.m. - 9:00 p.m.

- Spring Music Festival

7:00 p.m.

- Circle Ki

7:30 p.m.

- Kappa Phi Omega Senior Recognition

8:00 p.m.

- S.C.O.P.E.i
- Campus Programming Board

### May 28 - Wednesday

4:00 p.m.

- Campus Services & Regulations Committee

6:15 p.m.

- Child Study Center
- Village Green Concert

6:00 p.m. - 8:00 p.m.

- ALTERNATE date for Room Selection

7:00 p.m.

- SOULi

7:30 p.m.

- Fellowship of Christian Athletes

8:00 p.m.

- Spring Leadership Dessert

8:15 p.m.

- Percussion Ensemble Spring Concert

### May 29 - Thursday

12:00 Noon

- Campus Prayer, Share & Bible Study Group (for college employees)

- Track (M): NCAA Div. III Championship - A

4:00 p.m.

- Co-op Summer/Fall Pre-Work Orientation

6:00 p.m.

- AGAPE (Campus Christian Association)

6:00 p.m. - 8:00 p.m.

- ALTERNATE date for Room Selection

7:30 p.m.

- Women's Sports Banquet
- Personnel Committee

### May 30 - Friday

- Track (M): NCAA Div. III Championship - A

- Sigma Alpha Tau Spring Weekendi

7:00 p.m.

- Fellowship in Christ

## Sibyl To Take Photos of Campus Organizations

Organizational pictures for the yearbook will be taken Tuesday, Wednesday and Thursday in the Campus Center Lounge. A list of times for each organization can be found in student mailboxes and is posted in various buildings on campus.

Sorority and fraternity pictures will also be taken Tuesday night. If there is any uncertainty about the time, check with the president of the organization.

## Czech Film Next In Film Series

The sexual and political coming-of-age of a young boy who is an apprentice at a train station is the subject of *Closely Watched Trains*. The Czech film will be shown in Lemay Auditorium Wednesday at 3:30 and 6:30 p.m. as part of the Integrative Studies Film series.

The film, set during the Nazi occupation of Czechoslovakia, involves success and comedy, but also sadness and irony in its study of war and loss during the boy's road to manhood.

Admission to the film is free.

## Leaders Honored

A Leadership Dessert will be held Wednesday at 8 p.m. in the Campus Center Dining Room #1. Invitations have been sent to incoming and outgoing presidents of student organizations as well as to faculty, administration and alumni.

The Dessert was developed last year to recognize student leaders and their contributions to creating a strong campus environment.

## Classifieds

Handicapped individual in Westerville area wants part time help in the evenings. House cleaning and other household duties. 15-20 hours per week. \$3.50-\$4.00 per hour dependent on ability. Call 268-7990 days or 890-3225 evenings.

Rooms for rent—female. Completely furnished. Private phone and cable T.V. hook-ups available. Kitchen and laundry facilities. Private entrance. Call 882-0763.i

Daytime babysitter wanted. Full or part time. Autumn Woods area. Call Linda Brownstein 457-8600 ext. 366 days, or 882-6493 evenings.

### Engaged:

Mary Beth Bernard, '80, Rho Kappa Delta to Harley McCullough, '80 Independent.

### HOURS FOR MEMORIAL DAY WEEKEND Library & LRC

Saturday, May 24

10:00 a.m. - 5:00 p.m.  
(LRC Closed)

Sunday, May 25

Closed

Monday, May 26

2:00 - 10:00 p.m.

## Music Festival Slated for May 27

The 1980 Spring Music Festival will be held Tuesday from 3-9 p.m. behind the Campus Center. In case of rain, the festival will be moved inside the Campus Center.

The food service will serve a special dinner that evening and Music Festival t-shirts will be sold.

The following is the schedule for the performances: Mary Storo and band 3-3:40; Jim Marriott, 3:50-4:20; Paul Laughlin, 4:30-5:15; Michael Spiro, 5:30-6:15 p.m. and 6:45-7:30; Reba Powers, 6:15-6:45; and Razz Band, 7:30-9:00.

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# Energy Security Attained Only At High Cost

In the last of a three-part series exploring the future of nuclear energy, junior Toby Uchtman interviews Phil Barnhart, associate professor of physics and astronomy. Barnhart examines the economic and environmental costs of our fuel alternatives.

**Q:** Is there a chance, if we decide to go nuclear, of a shortage of uranium similar to the present oil shortage?

**A:** It's not only a chance; I think it's an established, recognized situation. In the last three years the reason that no new nuclear power plants have been ordered in Carter's demand as soon as he took office that all plutonium re-processing be stopped. The implications of no re-processing of plutonium is that you must use only enriched uranium for the power plant fuel and we don't have a 40-year supply of uranium.

We are presently looking at a 30-year supply. For a power company considering a nuclear power plant is looking at a power station that is not operable for over 40 years and that is not capable of paying for itself.

**Q:** Are nuclear power plants costing more to build and operate as opposed to burning coal or other fossil fuels?

**A:** I think the burning of coal and its cost is far greater than the monetary expense. We're paying as much or more for electricity as they are in the Tennessee Valley where 40-60 percent is nuclear.

The National Institute of Health estimated that the burning of coal to generate electricity costs 10,000 lives a year. There is no safe technology. And to expect any technology to be made safe before we use it is just as absurd a statement as: "Well, let's eliminate technology and return to the dark ages." "e You want to decrease your life expectancy by one-half?"

**Q:** Is solar, wind or hydro power the answer in so far as helping to keep the cost of energy down?

**A:** As long as it costs more

than how we are doing now it can't cut costs. As to safety or health considerations, the risks of solar energy are as high if not higher than most of our energy conservation techniques except coal. Coal is still ahead of everything else in terms of its negative impact on health and safety.

**Q:** By risk do you mean health or economic risk?

**A:** I speak of risk in terms of loss of life expectancy due to this technology.

**Q:** If our nation continues to develop nuclear energy instead of opting for renewable sources our economy will become dependent on atomic power. Do you see any problems in this?

**A:** I think we cannot become dependent on fission-fired generating plants. Because even with breeder reactors we have a fixed supply of uranium materials. Uranium and plutonium are no more renewable than coal or oil.

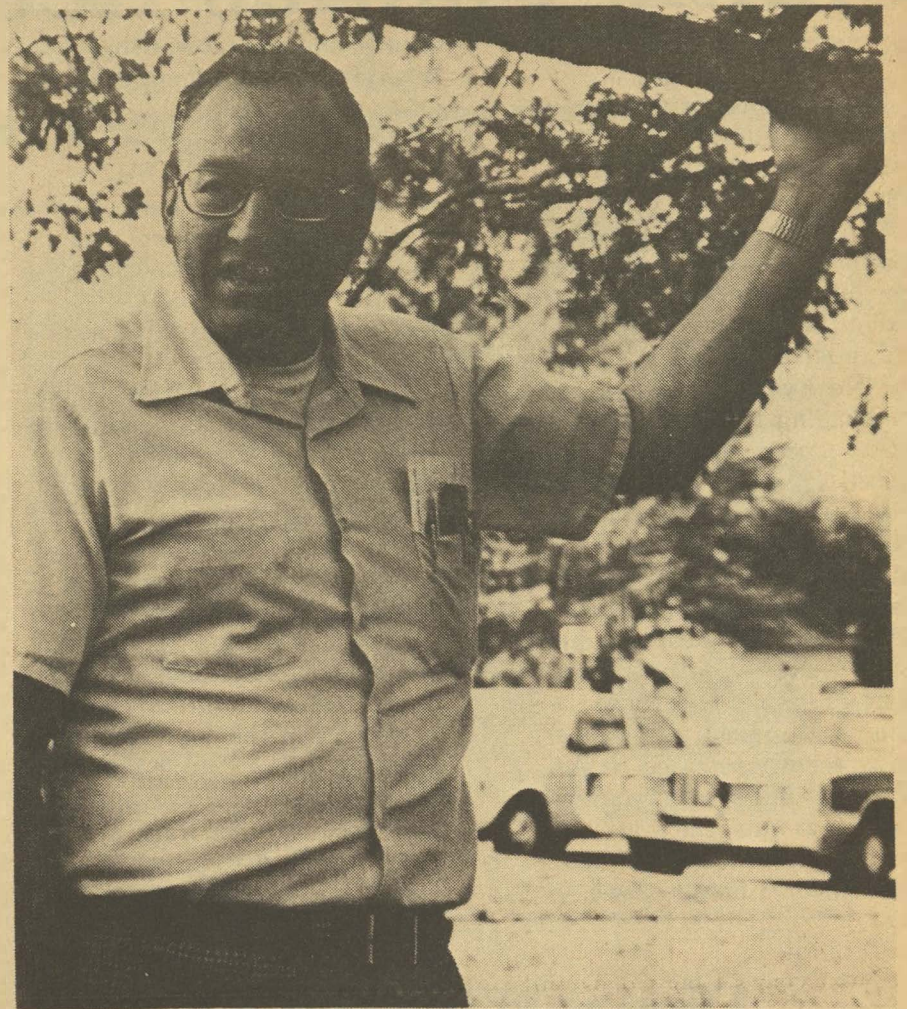
**Q:** So are there any options?

**A:** Well, you mentioned wind power. I think wind is not an option. The wind here is neither as steady nor as high as it is in Hawaii. To run a city like Westerville with wind power you'd need 500 very large wind mills.

**Q:** So what are we going to do? What's the direction?

**A:** Money. It's going to cost us. We have passed the time when energy was easily available and, being available, we were able to rip it off. With non-renewable fuel you reach a point where demand will exceed supply. For the first 150 years of this country's history fuel was never a problem. Now we don't have all we want and it hurts to realize that we've been thieves all these years. There is nothing I can see that is going to get us off the hook. Energy costs money—a lot of money. In that sense I lean toward the very difficult and complex solar energy conversion.

In a few years direct solar conversion using solar cells will become economically competitive with all presently available technologies.



Dr. Phil Barnhart advocates a switch to the "difficult and complex solar energy conversion."  
McDonald Photo

## Theatre Production to Explore Invalid's Attempt to Cope

And They Dance Real Slow in Jackson, the closing show of the Otterbein College Theatre season, will run June 3-7 at 8:15 in the Campus Center Arena Theatre.

The drama involves the confrontation of a young girl, confined to a wheelchair by polio, with the small-town prejudices of her neighbors and the over-protective attitude of her parents.

Don Paisley, instructor of speech and theatre, will be the director for the show and Kathleen Lewicki, also an instructor of speech and theatre, will design the set. Sophomore

Sammy Perakis will design costumes.

Sophomore Gwen Torry has been cast as Elizabeth Ann Willow, senior Karen Radcliffe as her mother and senior Mike Echols as her father.

Four students, each with several roles, comprise the chorus. Senior John Ebner has been cast as the First Man, junior Linda Finnell as the First Woman, freshman Carlyle Owens III as the Second Man and junior Kelly Maurer as the Second Woman.

The Cowan Hall Box Office opened Wednesday for ticket sales.

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## Smith, Pontius Receive OAC Honors

By Scott Brockett

Senior centerfielder Dean Smith and junior designated hitter Randy Pontius were named to the First-Team All-Ohio Conference for the 1980 baseball season. All conference coaches participated in the balloting.

Finishing his final season for the Cardinals, Smith batted a career-high .380 in 40 games, set a school record with 51 runs scored, led the team in walks with 38 and in stolen bases with 12, and tied Pontius for most hits with 49. The 5'8" outfielder also belted eight home runs.

Pontius, the squad's leading hitter at .415—the second best average ever at Otterbein—was listed ninth in the nation in the most recently released NCAA Division 3 stats. In 34 games and 118 at bats, the 5'11" slugger accounted for 30 RBI's. He rapped 11 doubles, two

triples and one home run in addition to stealing eight bases in as many attempts.

Also representing the Cardinals on the All-OAC squads were senior Larry Korn (second-team outfielder) and junior Doug Barr (honorable mention first-baseman).

Playing in his first full season for Otterbein, Korn hit .374 with 46 hits and 25 RBI's. Barr accounted for a team-leading 49 RBI's while setting single-season school records with ten home runs and 12 doubles.

The Cardinals finished their season with a 5-1 victory over Denison to run their record to 26-13-2. They compiled a 16-4-1 mark against Division 3 schools.

The team was sailing along in first place in the Southern Division until a double-header loss to Wittenberg on April 26 paved the way for Marietta to take over the top spot and eventually defeat Ohio Northern

for the OAC title.

In addition to those selected for conference honors, several other players contributed greatly to the successful campaign.

Junior catcher Jeff Brindley hit .378, senior right-fielder Mike Zigo hit .384, senior second-baseman Randy Mobley hit .295 and turned in key defensive plays all season, sophomore third baseman Dave Nespeca hit .354 with 30 RBI's, and sophomore shortstop Lee Cooperrider hit .316.

Nespeca felt such lusty hitting was the key to the Cardinals' season. "We really belted the ball," he said. "We also had a couple of pitchers hurt earlier who came on in the end and I think they'll be ready next season." All of Otterbein's pitchers will return next year.

But the year also had its disappointments. "We had it all in front of us (a division title) that Saturday against Wittenberg, but it suddenly

disappeared," Nespeca said. "It was just a couple of fluke games."

He added that he felt the Otters' overall record, tough schedule and hitting prowess should have warranted them a bid in the NCAA Division 3 tournament.

### Slater Defeated

Freshman Lou Slater was eliminated in the quarter-final round of the Midwest Association for Intercollegiate Athletics for Women (MAIAW) tennis tournament last weekend at the University of Wisconsin-Whitewater.

She won her first match, 6-2, 6-1, against an opponent from Eau Claire College.

After winning the first set 6-0 in the quarter-final match, she bowed out 2-6, 3-6 to Kathy Henning of Augustana College.

Slater is the first female netter from Otterbein to qualify for the regional tournament.

**Dionne Warwick says:  
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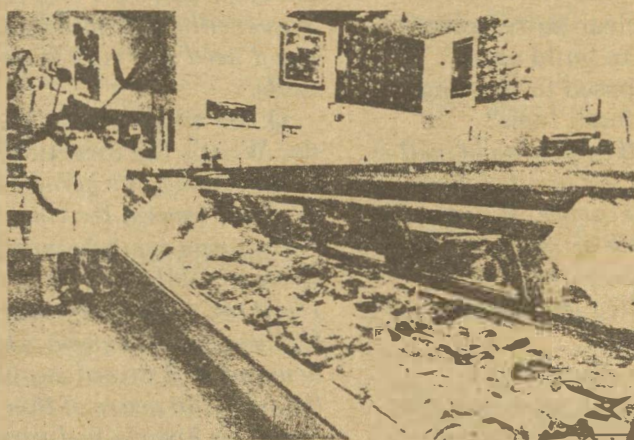


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