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Volume 61
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The Student Newspaper of Otterbein College.

April 25, 1980

Two More Staff Changes, Office Reorganization Set

By Becky Scheck

Two more changes in Otterbein's staff and a reorganization of the Student Personnel Office will take place this summer. Peggy Olson, director of the Campus Center, and Bob Gatti, assistant dean for student development-men, have both submitted their resignations effective July 31 and June 30, respectively.

Olson plans to resume her education and study computer programming at the Columbus Technical Institute. "I'll miss the students at Otterbein," she said. "It gets really hectic around here sometimes, but I'll miss it."

She has agreed to stay through the Summer Conference sessions and will therefore not be leaving until July 31.

Gatti has no plans at the present time. "I have considered applying for the Director of the Campus Center job," he said, "but I have not made a decision yet."

"When I took this job two years ago, my wife Jackie and I agreed that we would not live in the residence halls more than two years," he added. "I'm looking for a job where I am not a head resident."

A third member of the Student Personnel staff, Terry McFarland, assistant dean for student development-women,

has not yet decided if she will stay at Otterbein.

"I like it here at Otterbein," she said. "I enjoy the people and the work, but I'm not sure I want to stay on as a head resident."

According to Joanne VanSant, vice president for student affairs, the two positions of assistant dean for student development (men and women) will be abolished and replaced by an Assistant Director of the Campus Center and an Assistant Director of Housing.

VanSan said that the Assistant Director of the Campus Center would aid the Campus Center Director in working with such student organizations as the Greeks and CPB and would act as a head resident in the residence halls.

The Assistant Director of Housing would work under Dave Peters, associate dean of student development and director of housing, in the Student Personnel Office and would also be a head resident.

These two jobs will require an applicant to have a master's degree in student service or the student personnel area.

VanSant added that applicants for the Director of the Campus Center job should have a master's degree and some experience in the area of student activity.

Otterbein to Install Energy Saving Systems This Summer

By Becky Scheck

This summer Otterbein will begin converting the heating and air-conditioning systems in the Science Building and the Library to more energy-efficient systems. This is a result of an energy study recently conducted in those buildings. The study was funded by a grant from the federal government.

The proposed conversions will change the systems to "variable volume" systems, according to Woodrow Macke, vice president for business affairs. The new systems would supply heating and cooling only where it is

needed, thus cutting down on energy use.

The total cost for the proposed changes has been estimated at \$150,000, according to Macke, and the federal government has agreed to pay \$68,000.

"We decided to go ahead with this project because the money we will save in gas and electricity will pay Otterbein's share of the money back in not more than three years," Macke said.

Otterbein has also received a grant to do a preliminary study on energy use in several other campus buildings.



The advent of a warm spring did not go unnoticed on Otterbein's campus this past week. These sun-bathers know what "the nature of man" is.

McCoy Photo

Trustees Pass Comprehensive Fee Increases

A comprehensive fee—tuition, room and board—increase of \$645 per year was approved Saturday by the Otterbein College Board of Trustees. The increase, which becomes effective with the opening of the 1980-81 academic year, represents an 11.7% increase over this year's comprehensive fee of \$5,496. The new fee is \$6,141.

The 11.7% increase is very close to the average increase of 11% reported by 29 of 42 member schools in the Association of Independent Colleges and Universities of Ohio. The rise is well under a projected national average increase of 14% among private colleges reported in the April 6 *New York Times*.

Sharply rising costs for utilities, supplies and equipment, along with the general inflationary trends in the economy, were cited by President Thomas J. Kerr, IV, as prime contributors to the necessity for the increase.

The \$645 increase includes an \$474 rise in the cost of full-time tuition, bringing the annual total to \$4,428. The base price for a room will increase by \$66 per year to a total of \$744. A full meal ticket for the dining service will increase by \$105 to \$969 per year.

The cost of a credit overload (more than 10½ units annually)

will increase by \$33 to \$318 per unit.

Special fee increases which were approved include a \$33 increase in Adult Degree Program course fee to bring that total to \$288 per unit of credit. Summer School fees will increase from \$318 per unit this summer to \$354 per unit in 1981.

The Publications Board is now accepting applications for paid staff positions of the *Tan and Cardinal* and *Sibyl* for the 1980-81 school year.

There will be five paid members of the newspaper staff next year. The editor will receive \$900. The managing editor will receive \$600, while the photography editor and business manager will receive \$300 each. A new position, advertising manager, will pay a 10 percent commission on each ad sold.

The yearbook staff offers four paid positions: editor - \$525, layout editor and copy editor - \$375 each, and secretary - \$325.

Letters of application should include the applicant's background, previous experience and reason for desiring the position, and should be submitted to Dave Callahan, chairman of the Publications Board, 216 Hanby Hall, ext. 334.

A Better Boycott

The same administration which has given us double-digit inflation, high unemployment, Billy Beer and the lingering Iranian Crisis has now presented the American people with the Moscow Olympic boycott - Carter Style.

Intentionally or not, the Carter Administration has taken the focus away from the "why" of the boycott—to punish the Soviets for their invasion of Afghanistan—and made the key issue the "how," of implementing the boycott by American athletes this summer.

Carter and his officials resorted to pressuring corporations not to contribute to the United States Olympic Committee, threats of removing the USOC's tax-exempt status and possible use of legal action against any "dissidents"—in other words, blackmail.

The White House, for example, has never denied pressuring Sears to withhold \$25,000 from the USOC. Conversely, the committee has lost over \$175,000 from other corporations which felt the administration's wrath. In return, the President reportedly told committee officials a positive boycott vote would mean more Federal funds for future Olympics—if there are any.

This is just one of many double standards that Carter has showered on the American public. First, as opposed as he is to the Moscow Olympics and the Soviet invasion, Carter is still in favor of the SALT II agreement.

It is a sad state of affairs in this country when a president has to resort to punishing athletes instead of applying political pressure.

Secondly, Carter set a Feb. 20 deadline for a Soviet troop withdrawal while Russian athletes competed in the Winter Olympics in our country. Why was no action taken then to ban the Soviets?

Another example of Carter's two-faced statements is his view that the Soviets would use the games for political gains; showing the superiority of the socialist society. Yet, after the American victory over the Soviets in hockey, Carter said the triumph "reflected our ideals and the American way of life."

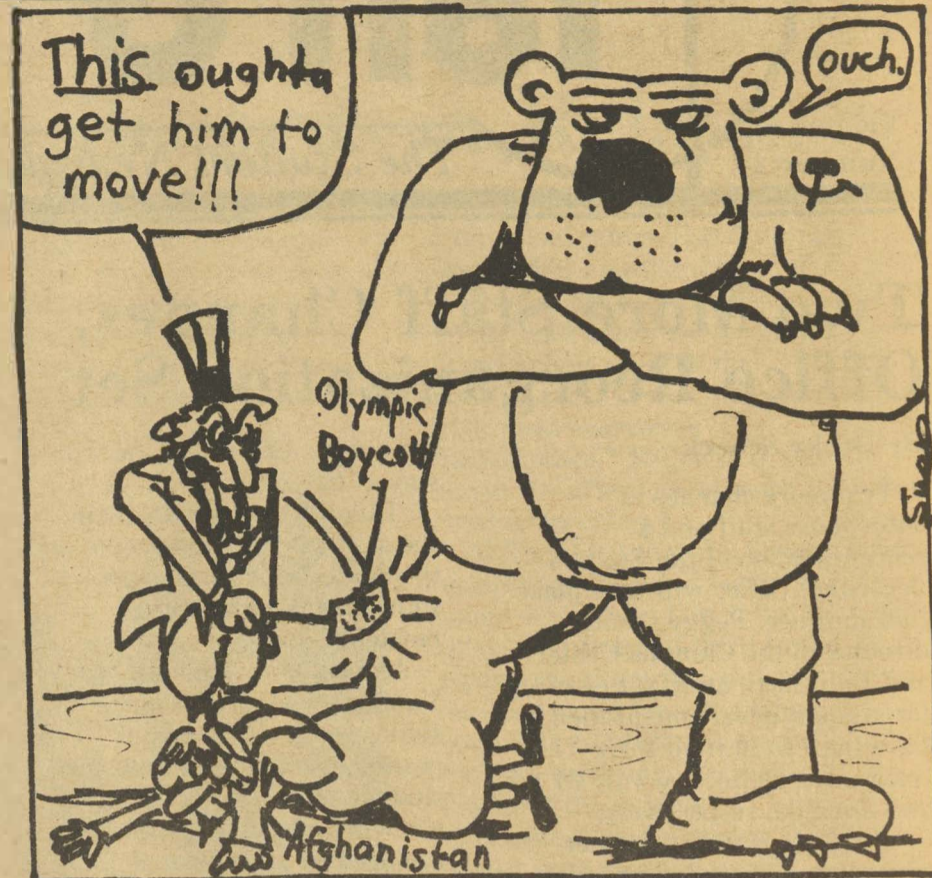
Carter's actions could set a dangerous precedent. He could threaten Americans on many issues. For example, if there is not an adequate reduction in gas consumption he could prohibit the playing of the Rose Bowl game; or he could pressure congressmen by cancelling golf tournaments in certain states.

In the end, the Olympic Committee had no choice but to vote in favor of a boycott. William Simon, former Treasury Secretary and now treasurer for the USOC, told the committee just before voting, "Everybody knows I'm no apologist for the Carter Administration. The President's foreign policy has been awful, and if it weren't for that we might not be where we are today. But, here we are, and we have no choice."

An effective way of protesting Soviet military aggression would be to send a team and protest in front of the Soviet people. The Tommy Smith-John Carlos black power salute on the victory stand at the 1968 Mexico City Games created more sensation than a boycott by African nations in 1976.

Those individuals who wish to participate in the Olympics this summer should be allowed to do so without fear of being denied a passport. The whole scenario—threatening to restrict the athletes from travelling abroad—brings up the issue of how much difference there is between this country and the Russians on this matter.

While the options for the Olympic hopefuls have been exhausted, there is still a choice for the American people to consider—boycott Carter.



Letters to the Editor

Readers are encouraged to express views and opinions through letters to the T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters and requests that they be limited to 250 words.

Dear Editor:

I wish to complain about how the ticket office in Cowan Hall is handled. I would also like to know if any other students feel as I do.

On March 16, I was the second person in line for the first-day sale of tickets for the production "Guys and Dolls." Friday and Saturday nights were almost sold out. They only had single seats. I decided to go to the Wednesday night production. The closest I could get was the seat in "row m."

I must protest. We, the students of Otterbein, also pay for the tickets in advance. Therefore, we should have as much of a chance as the season-ticket holders to get a good seat. They should not have the chance to pick up tickets a week before we pick up ours. Why not the same day and time?

Does this make anybody else angry?

Kathy Butts

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Editor-In-Chief, Scott Brockett
Managing Editor, Becky Scheck
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Business Manager, Sue Shipe
Advisor, Jennifer Goins

Contributors: Jeff Boehm, Dave Callahan, Nancy Casebere, Scott Clark, Eric Costine, Christine Cover, Denise Dankhoff, Rob Engelbach, Chris Ferguson, John Hulkenberg, Lynn Kirch, Lois McCullen, Janette McDonald, Tim McMasters, Craig Merz, Cathy O'Neill, Cindy Prochaska, Desiree Shannon, Steve Spangler, Fred Swan, Natalie Wymer, Dave Yaussy.

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**CANCER
CAN BE BEAT.**



**American
Cancer Society**

The Meaning of That Last Spring Term

By Eric Costine

My last three years here I have always been curious about how seniors feel during spring term. I always assumed that when I became a senior I would find out what it feels like to almost be graduated. But I find myself in a peculiar situation; I feel no different now than I did three years ago.

Now, more than ever, I want to know how seniors feel about spring term. So last week I carried a tape recorder around campus to get the reactions to a few questions.

How do you feel about spring term?

- Yeah, man—we're almost outa here!
- It's beautiful.
- I wish it would stop fu--rainin'.

—Oh, like wow man, don't confuse me. Do you have an easier question?

- Jesus is Lord.
- Spring term? Jesuschrist, I thought it was fall. Come on, please tell me you're joking.

—I attended my first class today—the third week of the term. Had to—there was a test. Does that answer your question?

- I hate it, man; don't you know what that means? It means soon we're gonna graduate, which means jobs—man, a real inauthentic existence, man; like Sartre would say and you know what comes then? the big one—like death, man. Hell, no, I don't like spring term. I just wanna stay here 'n smoke dope.

—I love to watch the sun melt

in the evenings—the colors are so intense. Stand still a minute, you're face is on fire.

—Reagan will kill us all!

What is important to you this term?

- Blowing-off classes.
- Trying to set a new world's record—most consecutive days messed-up.
- The Greatful Dead and Jimmy Buffett.
- Castro's birthday.
- Drugs, sex and rock 'n roll, same as ever.
- Fun in the sun.
- Jesus is Lord.
- Perfecting my triple bank.
- Don't you understand, man; nothing is important. I mean in 100 years who are you going to be—nothing. And everything we do here isn't going to make any difference. And if you try to

think anything else you're only fooling yourself. The only real question is: "Should I commit suicide today or not?"

—Relaxing and enjoying spring. I love sitting and watching all the people scurry to classes like little ants. It's so beautiful.

I decided that as a good contrast to student opinion I would also interview some of the faculty. I didn't get a very good response, but here is one question:

What is your attitude towards seniors this term?

- Seniors? I thought the seniors graduated at the end of winter term?
- Haven't seen any around.
- Not very positive, they all think that they are already graduated. What we ought to do is flunk them all so they will take their last term a little more seriously.

—They've done a lot of work in their past four years. They deserve a short break before they hit what is in front of them. If only they knew. So I make it as easy as possible for them. But still they almost never attend class.

—There is a mathematical process that I have devised. It states that the nicer the day is outside the classroom there is an inverse reaction which makes attendance in the classroom smaller.

—I love them all! They are the most fantastic bunch of kids on earth, especially this term. They sure make my job a lot easier—I just give them all C's and D's. I give them D's only if I think I can tolerate their faces another term.

Peace.

Otterbein Discovered Through Litter

By Dave Yaussy

A lot can be learned from a college just by examining its trash. No, I did not mean that as a Greek Week insult. I am talking about looking in the wastebaskets. Here are some of the things I've found.

Dear Liz,

Just a quick note to tell you how much we enjoyed your tryout for the lead in the spring theatre production *Cinderella '77*. You were great in the scene where Cinderella wins the disco contest with the homo fashion designer. And we loved your throbbing solo "When Will My Fairy Prince Return?" You were fantastic, stupendous, marvelous, you fill in the rest, etc. I just hope you'll be as thrilled to be in the lighting crew as we will be to have you there.

Cast Director

Casting Couch, Otterbein

Dear Ralph,

This is your third warning. Under Article 4, Section 3, paragraph 6 of the Otterbein Library Code, you are guilty of Bookknapping. As you know, that is a Felony One and will mean campus security forces will be called in on the case. The fine when you are found guilty is the cost of the book plus doubled tuition; or your first-born male child.

Book Patrol

Depths of the LRC

Dear Sue,

The Residence Hall Service would like to remind you of the quiet hours that begin at 11 p.m. every night. No

screaming or heavy thumping is permitted after that point. Also, we've been asked by the Service Department to advise you that they will not service your room in the future. They feel intimidated by the chains on the walls and the overpowering smell of low quality leather.

Head Resident
Head Quarters

Dear Jane,

I am sorry that, although we agree that the professor you wrote us about is dull and lifeless, we cannot give you permission to perform an autopsy. We appreciate your scientific enthusiasm, however, and have another project we would like you to attempt. Enclosed you will find tissue samples that were secretly taken from rich contributors at the last Rich Contributors Dinner. Could you clone us a couple of each? Successful completion of this project may make you eligible for the Otterbein Science Award. Thank you.

The Administration
Fortress Otterbein

Dear Butcher,

Your failing grades may

make you ineligible for football next fall. Your only hope is to raise your grade-point average by a combination of hard work, good study habits and rigged classes. Along this line your schedule has been changed to include Remedial Breathing, English as a Foreign Language and an internship in the Service Department Boiler Room. Get the person who is reading this to you to take you to the Registrar's Office to sign the forms. Remember, think OAC Championship!

Coach
The Big Breast

Dear Rick,

We appreciate your enthusiasm as fraternity rush chairman for pledging activities. However, reports that you are hanging pledges by their testicles until they recite the Greek alphabet backwards have disturbed us greatly. This could cut into the future pool of potential Otterbein students (from the students' sons, daughters, grandchildren, etc.) Could you please find something else to hang them from?

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In Review

PBS Offers Relief From Commercial TV

By Desiree Shannon

Most programs now on T.V. are not worth talking about, much less writing about. Images that flicker across the Brainless Box can never be swallowed and digested—one usually just ends up gulping them down and throwing them up.

However, the discriminating viewer can find relief from the fodder offered by the schlock-meisters at the big networks if he points his eyes toward the "U" channel—better known as the Public Broadcasting Service (ch. 34 locally). PBS is not only a viable alternative to commercial television—it's a better one.

Here are a few notes on public television:

"The Twilight Zone," (11 p.m. Mon.-Fri.)—This old show has been spirited away from its commercial T.V. coffin where it had been gathering dust for some time. It was originally televised on the CBS network from 1959-1963 and remains somewhat of a novelty to this day.

The late Rod Serling (I guess he finally found his Twilight Zone.) narrates all the tales, which range from supernatural perspectives on the human struggle to science fiction.

Each episode has a different story to tell and features major stars such as Jack Klugman, Robert Redford and Cliff Robertson.

The acting is good, and the overall cleverness of the writing compensates for the fact that many of the plotlines are used more than once.

"The Twilight Zone" is probably the best of its genre, and there has not been a really good macabre/sci-fi show on T.V. since its demise (this includes Serling's "Night Gallery" of the early '70s).

"Mystery!" (10 p.m., Tues.)—As the title tells us, this show offers the viewer something mysterious every week. More specifically, it is a series of adaptations of classic mystery stories; most of them run more than one episode.

Past shows include "Rebecca," "She Fell Among Thieves" and "Rumpole of the Bailey" (a series of episodes about a clever, if not pompous, London barrister).

Though some of the

adaptations tend to be overwrought because they have to be stretched out to three or four one-hour episodes, they are, by and large, much more finely executed than their "mini-series" counter-parts on the commercial networks.

"American Short Story" (10 p.m., Mon.)—This is an anthology series that is sure to take the pain out of American Literature courses. The show is narrated by Henry Fonda and features the best of short stories written by our country's most renowned authors.

Selections include Mark

Twain's humorous "The Stranger That Corrupted Hadleyburg," William Faulkner's "Barn Burning," F. Scott Fitzgerald's "Bernice Bobs Her Hair" and Sherwood Anderson's "I'm a Fool."

The teleplay adaptations are very well-written and true to the original stories. These episodes provide well-crafted visual images of Americana.

"Sneak Previews" (Thurs., 9 p.m., Sun., 6 p.m.)—This program offers those of you who are unfortunate enough to miss the shining gems of film wisdom that I offer in my

regular T&C column a second chance to gain a knowledgeable and objective perspective on current films and film trends.

It is hosted by two critics from rivaling Chicago newspapers, Roger Ebert and Gene Siskel. Each week they take a look at three or four current films and then offer crackling (not stilted or overly intellectual) dialogue pointing out the strong and weak points of the films.

Other episodes of the program examine significant trends and issues in movies, such as programs on cult films, youth films, sci-fi films and the films of Mel Brooks and Woody Allen ("Who's funnier?" the two critics ask). The show's hosts don't go into the technical side of the films as they would if they were writing their columns. I think this focus on film content alone tends to reduce the credibility from the critics' established opinions.

Still, the show does do what its supposed to: it offers varying opinions and ideas concerning films without indulging in down-talking (the way some "reviewers" do on network and local television news shows) that the lay person can digest easily.

Women's Needs

Continued from page 7

Neither dates nor specific titles for the May programs have been determined, but the group members expect that the programs will be offered at different times during the day. According to Magolda, "The time slots shouldn't inhibit anyone—everyone can participate."

Latest Geils Effort Continues Progression

By Rex Karz

Almost like a "Beatles" or a "Rolling Stones" clone, the "J. Geils Band" started its career by cranking out frantic versions of R&B, blues, and Fifties rock 'n roll classics.

There is one major difference between them and the two others, though. While the "Beatles" had the creative writing talents of Lennon and McCartney, and the "Stones" have the Jagger-Richards duo, the lack of a solid writer always stifled the J. Geils Band from rock 'n roll stardom.

On the group's last two albums, though, Peter Wolf and Seth Justman seemed to have developed a stronger style. They have produced some hard and strong rockers on these two albums, which seem to have led to the band's latest effort, *Love Stinks*.

Things start out on a high and mighty plateau with an infectious and uptempo rocker, "Just Can't Wait." Its music is permeated with a catchy music line, and has a heavy chorus dominated by hand-clapping.

Later, a remake of an old Sixties classic, "Night Time," is handled in a rough-and-ready way—high energy and total conviction. A typical Geils wailer, "Till the Walls Come Tumblin' Down," is driven by an air-tight rhythm section that is nearly flawless.

Possibly the lowest point on the record is a track entitled "Come Back," a disco-like tune with a pop influence. It is

disappointing to hear disco on a "Geils" album, a group known in the past for hard-driving rock jams.

Still, the tune is listenable, and the listener finds himself enjoying the tune.

A very funny track is included on the album, somewhat like a "Cheech and Chong" routine. "No Anchovies" talks about the exploits of a girl who orders pizza with anchovies. It's humorous; but most of all it's fun.

Love Stinks is a step forward for the "Geils Band." I hope that in future efforts the band can be as creative as they were on this project. *Love Stinks* is one of those rare efforts. You actually find yourself listening to every track on the album. And you thank your friends for turning you on to the vinyl. Thanks, ENOC.

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Day and Friends Make Album a Success

By Lois McCullen

7:30 p.m. "Bring up the cello."
8:30 p.m. "Anyone want a burrito?"

9:26 p.m. "Can we bring that second guitar in stronger there?"

10:42 p.m. "Mom, this is Nancy. Get Dad on the phone. I want you to hear something."

11:53 p.m. "What's next?" — "Heaven"

1:11 a.m. "Only one left to go."

1:36 a.m. "We did it." (Sigh)
Nancy Alice Day literally cannot sit still. She's done it, all right.

She's just produced her first album.

For Nancy, a senior with an individualized major in creative arts (with an emphasis in music and the related arts) this step is the result of much time and energy—from Nancy, and from the group of friends who helped her cut this album. Nancy would also be quick to mention her parents, whose support has helped her move this far as composer and performer.

One concert in the spring of her freshman year led to another her sophomore year and exposed Nancy to even greater audiences.

The summer after her sophomore year, Nancy was sponsored by Hospital Audiences, Inc., to give a performance at the Riverfront Amphitheatre in Columbus.

Last summer, Nancy performed at Battelle Auditorium. Her background "group" had moved from a quintet to nearly 20 assisting musicians.

Nancy has appeared at the Ohio State Fair, at OSU, in several hospital and institutions, on WOSU radio and on local television.

But the album offers much more than a live concert.

"I think people will be amazed at the sound," exudes Nancy. The advantages of a 16-track system have given Nancy's music a sound that's impossible to achieve in a concert.

Nancy is excited with the result. "I've heard come alive

"I've heard come alive the things which have been in my head."
— N. Day

The album, *Nancy*, has been the object of Nancy's concentration since last summer. With the help of nine musicians, all of them close friends to Nancy, it has become a reality and should be released in about four weeks.

Nancy and her friends spent at least 12 hours recording just the orchestration for the nine pieces on the album. Nancy spent additional hours in vocal recording and mixing, and now all that remains is for her to check the first cut to be sure that she is satisfied.

"I hope the album will be ready in time for my concert," says Nancy, referring to her campus concert which will be held on two nights this year, May 25 and 26. Since it's Memorial Day Weekend, Nancy hopes that both a Sunday and Monday night performance will give everyone the opportunity to attend.

But this is certainly not the first of Nancy Day's concerts at Otterbein. Nancy won the freshman talent show in 1976 with her composition "Where Heaven Is" and has been sharing her music ever since. "This was the first 'reach out' at Otterbein," explained Nancy. "From there, people wanted to hear more."

the things which have been in my head," she says. The recording itself was a dream, and Nancy tells how she saw other people experience it as she did.

"The sound is a more professional one," asserts Nancy, convinced that when people hear it they'll want to buy it. A presale has been going on since last term and Nancy says a good percentage of the 500 albums that will be produced have been sold. "But sales are still continuing," she beams.

Nancy says even if she only makes one record, she'll be glad she made this one when she did. She is speaking in particular of the friends who have made it a success. "They deserve credit for the patience, time, and energy," she says. "I feel I owe them so much."

"Not only are they excellent musicians, but good friends who have supported me by believing in what I was doing."

Some of these friends, joined by others, will be a part of Nancy's concert in May. "This will be the largest production I've ever given," says Nancy. "The variety, the number of people involved, and the amount of time are beyond the other concerts I've done."



Nancy Day's Band—Front row: Amy Vanek Bennett, Kim Fippin, Tom Buchanan, Dan Clark, Vi Huffman, Nancy. Back row: Amy Conrad, Rich Tatgenhorst, Susan Henthorn, Doug Kingsbury (cover artist), Shari Gregg.

"I'm excited to be working with new people. These are people I won't be able to share with musically after I graduate."

Nancy is not sure yet where she will head after graduation, though she has tentative plans to visit her brother in New York City, where she also hopes to make some recording contacts.

Although Nancy says her main reason for cutting this album was that people often asked for tapes of music, she "would love to make another record."

"It's a challenge inside," she says. "Whenever I have the money, time and opportunity, I'll do it again."

Nancy hopes underclassmen who aren't familiar with her music will give it a chance even though they haven't been a part of what has been Nancy's Otterbein experience. Upper-classmen will recognize several pieces on *Nancy*, including "Reflections," "Alone," "Like the Children" and "Where Heaven Is."

"It means just as much to me to have people enjoy my music as it does for me personally to share it," she affirms.

"This album has been one of the most fulfilling experiences I have ever had." She smiles, recalling friends who have made it a reality, and rejoicing at "seeing all of my own creation becoming something that will always exist."

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Series Continues With Poet

Poet Donald Hall will be reading a selection of his own poetry May 7 at 8:15 p.m. at the Battelle Fine Arts Center as part of Otterbein's Artist Series.

Often called the finest reader of poems, Hall, a noted poet in his own right, has written many books of prose as well as poetry. "Kickig the Leaves," his latest

collection of poems, has won wide-spread attention from reviewers.

Tickets will be available at the Cowan Hall Box Office starting April 28 from 1 to 4:30 p.m.

For more information, call 890-3028 during box office hours.

Scholars Honored; Becker to Speak

The Otterbein Scholars will host their twenty-fifth all-campus scholarship banquet on Thursday, May 8, at 6:30 p.m. in the basement of the Church of the Messiah, 51 North State St.

Dr. Carl Becker, professor of history and director of archival and historical administration at Wright State University, will be the guest speaker. Becker is a 1949 graduate of Otterbein and will speak on the topic "Civilizing the State: Church and Schools in Early Ohio."

While designed for members of the twelve campus scholastic groups, all members of the

campus community are welcome to attend. A paid reservation of \$3.75 must be made with Dorothy Freeman in the Courtright Memorial Library weekdays between 8:30 a.m. - 4:30 p.m. Reservations must be made by May 2.

The Torch and Key award for 1980 will be announced at the banquet. Last year two students, Bill Conard and Jimmy Wagner, were selected for the Society's highest recognition.

Prior to the meeting a private ceremony will be held as 35 students are inducted into Torch and Key. Bill Conard, the Society's president, will preside at both the induction ceremony and banquet.

Voter Registration

Franklin County residents can register to vote Tuesday and Wednesday in the Campus Center from 11-1:30 p.m. Otterbein's Young Republicans and Young Democrats, with assistance from Registration for the Eighties, are sponsoring the program.

The latter organization is a bi-partisan group working with the Franklin County Elections Board in an effort to register young voters.

Information on absentee registration will also be available.

Band Try-outs Set

Try-outs for the front groups of the 1980 Otterbein College Cardinal Marching Band will be held May 8 from 3-10 p.m. in the Battelle Fine Arts Center.

Auditions are planned for the following groups: Color Guard, Drum Major-Field Commander, Feature Twirler, Flag Corps and O-Squad. Exact times for try-outs will be published in next week's T&C.

Past members and upperclassmen who have not participated in the band program before are encouraged to audition, according to Gary Tirey, director of bands.

Those who wish to audition are asked to register with Tirey in room 112 of Battelle, ext. 608.

WOBN, Local Bank to Sponsor Contest

WOBN in conjunction with Buckeye Federal Savings & Loan Association, 1 South State St., is sponsoring a Music Explosion Contest.

Beginning Thursday, and continuing until June 2, WOBN will play excerpts each week from five currently popular records. All five excerpts will be played once every hour.

Contestants should pick up an entry form at the Buckeye Federal office and identify the five songs. Entry forms should be deposited in the box at Buckeye Federal before noon on each Friday.

Case Competition

A team from Wittenberg University was named the overall winner in the second annual Tu Pi Phi National Case Competition, concluded Saturday at Otterbein. An Otterbein team finished fourth out of a field of 16.

Otterbein's fourth-place team was composed of seniors Pete Bible and Steve Fackler and junior Tim Lyons.

The competition was hosted and coordinated by John Glascock, assistant professor of economics and business administration.

The following companies and schools have made arrangements to recruit on campus. Sign-up sheets are available in the Career Planning office three weeks prior to interviews.

April 28

Bob Evans - any major

April 29

State Savings & Loan - business administration 2.9 or better

April 30

Wendy's International - any major

May 1

Marion City Schools - education

May 2

Clermont County - education
Bedford City Schools - education

May 5

Montgomery County Schools - education

May 6

OSU, Graduate School of City & Regional Planning - JRS. & SRS. any major

May 7

Berea City Schools—
SECONDARY education majors only

May 9

Lakewood City Schools - education

May 12

T.J. Maxx - any major

May 13

Mentor Public Schools - education
South Euclid Lyndhurst-education
Mayfield City Schools - education

May 22

Ft. Frye School

Classifieds

Silk screen T-shirts, high profits, complete instructions. Send \$5 to: A.B.M., Box 335, East Rutherford, New Jersey 07073. Refund on first order of any supplies.

Townhouse for rent to mature adult student. Preferably married or divorced with one child. Two bedrooms, basement, all electric, central air conditioning, carpeting. Shown by appointment only. Call 890-5909. Ask for Mr. Lanthron.

Rooms for rent — female. Completely furnished. Private phone and cable T.V. hook-ups available. Kitchen and laundry facilities. Private entrance. Call 882-0763.

Room for rent. Female. Now or summer. Laundry and kitchen facilities. \$100. Call 890-9736 after 6 p.m.

Engaged:

Terry Jackson, '80, Epsilon Kappa Tau to Dave Pickering, '76, Wilmington College.

Science Fair

The 19th Annual Otterbein-Battelle Science Fair has named two first-place winners from the same high school in competition held April 17 and 18 at the Rike Center.

Penny Wamsley, a senior at Whitehall-Yearling High School, and Michael Ore, a junior at the same school, came away with the top prize medals and will advance to the International Science and Engineering Fair in St. Paul, Minn., May 5-10.

CPB APPLICATIONS

For Next Year's Officers
Can Now Be Picked Up
In The
Campus Center office.

Return By
Wednesday, May 7th

Program To Raise Women's Consciousness

By Lois McCullen

A group comprised of six Otterbein faculty and staff members is making plans to present a series of programs centered on women's needs.

According to Terry McFarland, assistant dean for student development, the group has determined needs from a survey sent last term to women students (including ADP students). As a result of the survey, McFarland says about 25 students are now assisting the organizing group.

From a compiled list of needs and interests, the group has chosen five topics to consider during May: nutrition and diet,

friendships (both male and female), stress, auto mechanics, and "on your own" (moving, first jobs, adapting, etc.).

"We're trying to determine the best way to attack the interests," says McFarland, indicating that the possibilities range from lectures to video programs to panel discussions, open to both women and men.

"This kind of information is relevant to both sexes," says Pete Magolda, operations programming person in the Campus Center, "and I encourage participation from the entire campus community."

Alison Prindle, assistant professor of English and a

member of the organizing group, says she has witnessed a need "for greater self-confidence and assertiveness in female students." She hopes this type of programming will address this need, as she feels "these topics grow out of the same issues."

The selected topics are representatives of student interests, and although Prindle says it's important to begin with student perceptions, she would like to see programs next year oriented to the development of the individual. "I'd like to see a whole week next year to

highlight women's achievements and activities," she says.

One of Prindle's contributions to the women's awareness group has been the development of the "Adam's Rib" section of the library. "It grew out of my own research," Prindle says, "as a way of dramatizing the marvelous writing that has been done recently in the area of women's studies."

Prindle emphasizes that the title of the study materials is meant to be "descriptive, not prescriptive."

Continued on page 4

Plan for Housing Students By Interests Dropped

The Housing Sub-committee of the Campus Services and Regulations Committee has decided not to pursue the development of new housing patterns whereby students would be grouped by common interests.

Students indicated through conversations with sub-committee members and residence hall evaluation forms that they were not in favor of the proposed patterns.

They emphasized that such a change would conflict with the residence hall policy of exposing residents to people who have different interests and views, as well as the concept of the liberal arts education.

According to Dave Peters, associate dean of students, the sub-committee is now reviewing the card-key system and the noise level in the halls.

A random residence hall survey will be administered this spring to help estimate the number of students returning to residence halls next year. It will include inquiries into the noise levels on dormitory floors.

One-fifth of Otterbein's students will receive this survey early next week. The survey has been developed by the Visitation Sub-committee of the Campus Services and Regulations Committee to help assess present attitudes concerning Otterbein College and the living patterns in and around the campus community.

The survey is a random sample and it important that students take time to fill it out. Along with the survey there is a computer card that is to be punched for different responses. Instructions are included and it

should take no more than 15 minutes to complete the survey.

When one is finished answering the questions and punching responses, the survey and computer card should be placed back in the campus envelope. This envelope should be addressed to Chris Ellerston, 122 Davis Hall. Surveys going off campus will have pre-stamped and addressed envelopes.

All students filling out surveys should mail them back before May 2. Any surveys not returned will have a bearing in the analysis of the results.

Students not randomly selected can give their input by filling out a survey at the table in the Campus Center during the lunch and dinner hours Thursday, May 1 and Friday, May 2. These surveys will be analyzed separately from the random surveys.

In addition to students the survey will be given to selected alumni, selected parents of current students and interested faculty members.

The sub-committee has also planned to gather input from interested students and faculty in an open forum. The forum will be held after the survey results are analyzed and at a time and place to be announced later.

The sub-committee is also exploring the possibilities of creating several "quiet floors." Though not entirely free of noise, these floors would be subject to more restricted quiet hours.

"Quiet floors" would provide an alternative atmosphere that some students might find more conducive to their needs.



Dr. Alison Prindle developed "Adam's Rib"—a series of writings concerning women—as part of a program to raise women's consciousnesses.

McDonald Photo

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Blast Oberlin and Denison

Cardinals Excel at Competitive Ohio Relays

By Craig Merz

Coach Dick Fishbaugh's 13-7-2 Cardinals have secured first place in the OAC Southern Division. As of Tuesday the Cardinals have compiled a 4-0 mark in divisional play. Marietta was second with a record of 4-1.

Otterbein traveled to Denison Wednesday for a divisional encounter with the fifth-place Big Red. Tomorrow the team will travel to Wittenberg for a 1 p.m. encounter with the struggling Tigers before concluding its weekend action

with a double-header at Ashland.

Going into last Sunday's action, junior Doug Barr was leading the OAC in home runs and RBI's (26). He did not hurt his status with a grand-slam home run and five RBI's during Sunday's double-header split with non-divisional foe Ohio Northern.

As a team Otterbein was tied with Wooster for the highest team batting average (.334). Sophomore designated hitter Lee Cooperrider was fourth among the individual leaders with a lusty .436 average.

day's activities. Otterbein rolled up victories in 10 of the 18 events.

Winners in the field events included junior Doug McCombs in the shot; junior Mike Havens, discus; sophomore John Wentzell, long jump; and freshman Sy Rose in the javelin. Rose threw the javelin 147'1" in his first outing this year.

The 400-meter and 1600-meter relay teams were also victorious. In the running events junior Dan Deleon won the 110 high hurdles; Tim Pitt was first in the 100 meter dash; sophomore John McKenzie was the 800-meter winner and junior Bob Gold captured the 5000-meter run.

Mount Union on April 16 . . . B-W had 81½ points, Mount Union 66 and Otterbein 32, which was also the temperature at the start of the meet before "cooling off."

Things do not get any easier this weekend. The team travels to Delaware to face a tough Ohio Wesleyan team. The Bishops narrowly defeated Mount Union Saturday . . . Heavy rain could force the meet to be moved from Wesleyan's cinder track to the all-weather surface here. A decision, if necessary, will be made today.

No matter what the weather, the steeplechase will be run here tomorrow at 1 p.m. Wesleyan does not have a steeplechase facility. The rest of the meet will start with the field events at 1 p.m.

Diamondmen Grab First

Otterbein recorded some impressive efforts at the Ohio Relays, held at Ohio Stadium Saturday. The Cards had three individuals place in the top six of their events against Division 1 and 2 schools.

While only a handful of the team competed in the relays, the remainder of the squad traveled to Oberlin where they trounced the Yeomen and Denison. The final score was Otterbein 108; Oberlin 49; Denison 35.

Sophomore Hal Hopkins made a run at the schol steeplechase record during the relays. Hopkins finished fourth on the newly named Jesse Owens Track with a time of 9 minutes, 35.5 seconds, less than a half-second off the existing school mark, set by Jeff Ankrom in 1978.

Senior Rick Miller was fifth overall with a time of 9:39.7. Both Miller and Hopkins are shooting for the Division 3 national qualifying mark of 9:23.

The other Card to place was junior Wayne Woodruff in the 400-meter intermediate hurdles. The all-American hurdler from last season placed sixth with a 55.3 clocking.

Freshman Mark Burns, though he did not place, still had a productive afternoon. He qualified for the conference meet by virtue of his 15:04 in the 5000 meter run. Burns was easily under the qualifying standard of 15:28. For Burns it was his first race ever on the track of over a mile.

At Oberlin the visitors from the south totally dominated the

MAKING TRAX: Otterbein was third in a tri-meet with Baldwin-Wallace and host

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The women's softball team will travel to Wittenberg tomorrow for a 10:00 a.m. doubleheader with the Tigers.

Boehm photo