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tan & cardinal

Volume 61
Number 23

The Student Newspaper of Otterbein College.

April 18, 1980

Pohl Nips Carroll In Trustee Election

By Scott Brockett

Junior Dan Pohl edged past junior Scott Carroll to become Otterbein's newest student trustee during campus elections Wednesday. Pohl received 174 votes to Carroll's 171.

Pohl will begin a three-year term as trustee in June, when Rebecca Coleman-Princehorn will attend her last meeting. Coleman-Princehorn was elected to the Board as a student trustee in 1977.

When asked about the campaign Pohl said, "Scott put up a strong effort. I think I'm going to do a good job, but I think Scott would have done a good job also."

Besides his trustee duties, Pohl will serve in the Senate and on the Rules Committee next year. He also hopes to secure a job as a head resident.

Despite these varied obligations Pohl is confident he can handle the load. "I gave a lot of thought to each of the positions I ran for," he said. "I'm a leadership-oriented

person. I like to be right on top of things."

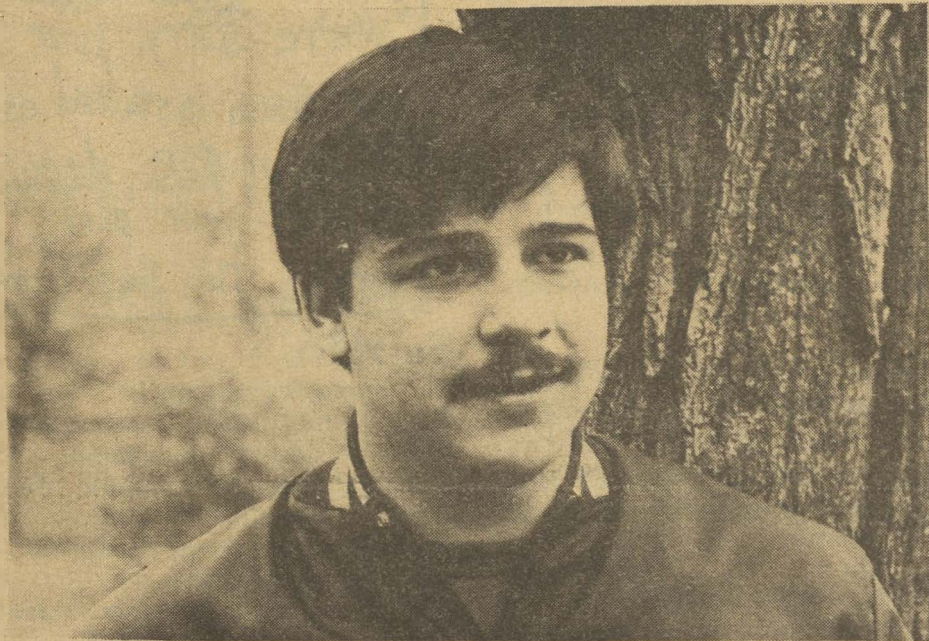
Fifty-three student senators at-large were also elected Wednesday from a field of 70 candidates. The victors received

were: Sandra Metcalf, Chris Fleisher, Greg Stemm, Eric Hall, Lyn Ballinger, Yvette Bolla, Kim Thurston, Scott Inskeep, Natalie Wymer, Laurie Andrix, Deborah Martin, G.

order of most votes received) were: Janet Tressler, LaDonna Brevard, Kelly Fishbaugh, Chris Ellertson, John Schafer, Lori O'Brien, Mark Davis, Christine Cover, Carol Winter, Karen Caldwell, Rebekah Medaugh, Sharon Prileson, Barbara Thoburn, Molly Pelon, Carolyn Shay, Christine Turner and Jennifer Cline.

The 23 juniors elected (in order of most votes received) were: Jeff Ulery, Dan Pohl, Wendy Cameron, Curt Hodapp, Scott Carroll, Cindy Jackson, Dave Wagner, Tom Butera, Steve Mitrione, David Ball, Patricia Fox, Stephanie Rapp.

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Junior Dan Pohl

McDonald Photo

anywhere from 36 to 161 votes.

The 13 freshman elected (in order of most votes received)

Mark Liebherr and Kim Luther.

The 17 sophomores elected (in

Four Up For Honary Degrees

Pending approval by the Board of Trustees, four people will receive honorary degrees from Otterbein at Commencement this June.

Katherine W. Paterson, an author who is the Commencement speaker, will receive a Doctor of Humane Letters degree.

Among other books, Paterson wrote *The Master Puppeteer* which won the National Book Award for Children's Literature in 1976.

Wade S. Miller, former Otterbein vice president of development and public relations (1956-69), will receive a Doctor of Humanities Degree for service to the College.

According to junior Curt Hodapp, a member of the Honorary Degree Subcommittee of the Administrative Council, "Miller was instrumental for many years in the raising of funds for the College and enabled the College to improve and update its facilities."

M.R. McVay and his wife, Dorothy, will receive Doctor of Laws degrees. "They (Mr. and Mrs. McVay) were selected on the basis of their outstanding contributions to the Westerville community," Hodapp said.

They were honored in 1979 with the Sertoma "Service to Mankind" award and were named as Outstanding Senior Citizens of Franklin County in 1976.

Committee, Council Members Set

By Becky Scheck

The Senate Wednesday elected members of committees and councils of the governance system for the 1980-81 academic year.

Three faculty members and three students were elected to the Academic Council. Faculty members elected were James Recob, Harold Hancock and Barbara Chapman. The three students elected were Chris Cominita, Steve Mitrione and Becky Fickel.

The Administrative Council for next year consists of faculty members John Laubach, Paul Redditt, James Grissinger, Lyle Barkhymer, Elmer Yoest and George Phinney, and students Janet Tressler, Curt Hodapp, Jeff Ulery, Thomas Butera, Chris Fleisher and Elaine Clinger.

Paul Laughlin and Alison Prindle are the faculty members elected to serve two-year terms on the Appeals Council. Sophomore Kelly Fishbaugh was elected to a two-

year term on that council.

Thomas Hartman, faculty member, and junior Debbie Best will serve one-year stints on that same council.

Nine students were elected to the Campus Affairs Committee. They are Chris Fleisher, Scott Clark, Amy Conrad, Karen Medicus, Carolyn Shay, Tami Hassler, Lisa Potts, Steve Conley and Jerry Cooper.

Chris Ellertson, Molly Pelon, Becky Sorrell, Sharon Prileson, Becky Stephens, Karen Caldwell, John Shafer and Jayne Bean were the students elected to the Campus Services and Regulations Committee (CSRC). Four faculty members, Albert Lovejoy, Jennifer Goins, Eleanor Roman and Jay Kealey, were also elected to that committee.

Don Paisley was the faculty member elected to serve a two-year term on the Judicial Council. Students LaDonna Brevard and Molly Pelon will have two-year terms on this

council, while junior Scott Carroll was elected to a one-year term.

Marilyn Day was the faculty member elected to a three-year term on the Personnel Committee. Jenara Frasure and Mark Davis were the students elected to one-year terms on this committee.

One administrator, one faculty member and one student were elected to the Rules Committee. They are Dave Peters, Tom Hartman and Dan Pohl, respectively.

Five faculty members were elected to the Teacher Education Committee. They are Mildred Stauffer, Duff Helvoigt, James Grissinger, Gary Tirey and Roger Neff. Two students, Terri Fidler and John Durham, were also elected to this committee.

Don Foster, George Phinney and Barbara Thoburn are the administrator, faculty member and student, respectively, elected to serve on the Traffic Council.

Limited Constituencies Needed for Senators

The Rules Committee has asked the Administrative Council to study the feasibility of reducing the number of senators-at-large and replacing them with senators who would represent specific campus organizations or residence halls. No proposal has been drawn up yet, but the suggestion is to be studied by several committees.

This change would require a by-laws amendment. The by-laws now stipulate that, aside from departmental senators, all other senators will be "elected at large."

During its discussion Monday a member of the Council pointed out that the quality of student senators might decrease if more of them had to be elected from selected groups.

But it seems that one of the major reasons why student senators are baffled and ineffective is that they are not representing any constituency more specific than "all other students."

If a student has a complaint or suggestion concerning an area of campus life, he should have access to a senator who represents the interests of this area. This senator would be able to make more in-depth recommendations based on a more personal contact with and a greater understanding of a smaller constituency.

Fifty-three senators-at-large were elected Wednesday. If this number were halved, at least 25 more senators would be free to represent more limited constituencies.

Yet an adequate number of student senators would still be elected at large. This should provide ample opportunity for talented students to contribute to the Senate without reporting to interest groups.

Of course the distribution between student senators-at-large and student senators representing specific organizations or groups should be determined only after careful study. But a more equal distribution would be in the best interest of the College Senate.

More Phone-Service Blues

Many of you have complained about the phone system in the dormitories this year probably do not appreciate the consideration extended to you this term.

Some students who signed up and paid for an operable phone in their rooms on the first Monday or Tuesday of the term found their phones dead until the following week, when the installers got around to hooking the phone up.

These students received a week-long break from putting up with no outside calls and slow switchboard response absolutely free. Well, it did cost them one week of "service."

Of course students who signed up for a phone during the second week of the term (excepting Monday) had to pay a late fee for inconveniencing the installers and depriving themselves of a week of service.

But this is only fair. These students had a week to sign up and that is enough time . . . to get around to doing anything.



Senate

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Becky Sorrell, Diane Townley, Debra Plasterer, Debbie Besst, Dan Detrich, Susan James, Mike Workman, Jeffery Timmons, Susan Lent, Debbie Fryling and Jayne Bean.

Michael Herschler, chairman of the Department of Life and Earth Sciences, was elected to a three-year term as faculty trustee Wednesday over Charles Dodrill, professor of speech and theatre. All full-time faculty were eligible to vote.

Herschler had served one term on the Board before his election.

The following is a timetable agreed to by the Senate Sub-committee on Alcohol in order that the Senate can make a recommendation to the Board of Trustees at its summer meeting.

April 9 — Mailing questionnaire to various colleges and universities on their respective alcohol policies.

April 22 — Responses received from above.

April 23 — Committee report to Campus Services and Regulations.

April 29 — Committee develops various proposals.

May 2 — Article for the Tan and Cardinal.

May 5 — Committee reports to President Kerr and Dean VanSant for discussion.

May 6 — Student Forum.

May 7 — Committee reports proposals to Campus Services and Regulations Committee for discussion.

May 13 — Committee completes work.

May 14 — Recommendations to College Senate.

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The Tan & Cardinal

Published at Otterbein College
Westerville, Ohio 43081
Second Class Postage
Subscription rate \$7 per year

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Opinions expressed herein are those of the staff and do not necessarily reflect the views of the school or of its administration. Published every Friday during the school year, holidays excepted. Offices in the basement of the Campus Center. Mailing address: The Tan and Cardinal, Otterbein College, Westerville, Ohio 43081.

Practical Suggestions for Our Telephone System

By Eric Costine

I dialed the number 8-9-0-3-0-0-0. It was not an unusual time of the day — 2 in the afternoon. I let it ring five times and then almost hung up.

"Well," I said to myself, "perhaps I called at a bad time and caught the operator just after she had bitten into a sandwich. I'll let it ring five more times so that she can chew well and swallow."

I did. I almost hung up again.

"Well," I said again, "sometimes that food gets pretty chewy, she might even need to go get a drink to wash it down."

So I gave her another five rings. Again I came close to giving up. But no, I don't discourage easily.

"Well," I thought, "she might have choked on a piece of meat and had to get someone to help her cough it up. I hope she is all right!"

Five rings later I decided to bring in the mail so I could do something while I waited. But I forgot about the phone. I sorted all the mail, read all the advertising magazines and even turned on the TV before I remembered the call I had to make.

"Somebody will be upset at me for not staying on the line." I ran upstairs and picked up the phone. It was still ringing. I was relieved.

I waited another five rings and to my delight I heard a voice on the other end.

"Otterbein College, may I help you, please?"

"Could you give me the number for _____?"

"One moment." Pause. "I'm sorry, sir, but that is an off-campus number which I am not allowed to disclose."

I felt slightly stunned.

"You mean you can't tell me his number?" I said.

"Yes sir."

"How about the last four digits?"

"I'm sorry," and she hung up.

I was frustrated. I strangled the receiver and screamed like Godzilla. I wanted blood—for a second, then I calmed down.

During the next few days I inquired around campus—administration, faculty and students—how they felt.

Everyone was in agreement; the phone system sucked real bad. I also found out that people were taking measures to correct the system. I was very pleased to find that something was being done.

Here are some of the alternatives thought of by

professionals hired by Otterbein!

1) *Removal of all pay phones on campus so that all outside calls are impossible.* This proposal would allow students to value the Otterbein phone system more. If a student has access to only one type of phone system he cannot compare it to another system. The student will also have no means of finding out of another system; or another school, for that fact.

2) *Conversion of all campus phones to coin-operated phones and charging 35¢ a call.* With this proposal would come many

benefits. Students would make less calls, therefore freeing the switchboard for more important calls. The money would go to purchase a 45-foot sculpture of Athena to be placed in front of the Campus Center.

3) *Installation of a whole new phone system: paper cups and string.* Cheap, simple and much more effective than the present system. Fallible but easily corrected. Service department would simply carry around a 300 lb. ball of string from dorm to dorm.

4) *Purchase of 1500 carrier pigeons.* Effective, but causes

some minor problems. The price of birdseed has skyrocketed in the past seven months due to B-SPEC (Bird-Seed Producing Economic Countries) cornering the market. Plus it will be necessary for all students to carry umbrellas for protection from PDD (Pigeon Droppings Damage).

Personally, I am in favor of number four. First, it would give me an endless supply of articles to write and, lastly, because I love the constant look of winter that it would give the campus without the cold.

Peace.

Otterbein: A Cultural Anomaly

By Dave Yaussy

I'm turning this week's space over to Dr. Melvin Medenhed, a prominent anthropologist. For those of you who don't know, an anthropologist is someone who studies cultures. I wanted to see if Dr. Medenhed would be able to discover any culture at Otterbein. If anyone can, he'll be able to, because he specializes in primitive cultures. Here is his report:

Otterbein was a most interesting place to study. The thing that most struck me was the segregated sleeping areas that resembled those of the dwindling Sternal tribe of Borneo. In these separate quarters the men and women of Otterbein pass on important myths and legends to those of the same gender.

In the male quarters the stories are age-old tales of nearly impossible sexual activity. The male with the best story is allowed to take a shower with no one watching.

In the female quarters the talk is centered on who got what on sale and who's cramps are worse.

These two groups occasionally get together in areas known as social rooms. Often fertility music, with much heavy, rhythmic thumping, is played. The lyrics are chants repeated over and over (YMCA . . . YMCA . . .) that rouse the two subjects.

They start talking passionately to each other's mouth. This tongue wrestling is evidently a better form of communication than yelling in one's ear with such loud music playing.

Then the male executes a short fertility dance on his way to the door, which he closes and locks. Then the lights go out. This is all I've been permitted to observe. I believe this marks the end of their interaction, and they go straight to sleep. Sometimes, though, they shout

and make noises at each other until it gets quiet.

The students go to classes almost every day. Older men and women instruct them in ways to become wise adults. The students sit and write. They write obscene things on the desks, draw on their shoes, or write their names endlessly on a sheet of paper. Sometimes they even write what the professor is saying. This is usually worthless, but it gives the student something to worry over late into the night before a test.

The students eat communally. In the cafeteria the students sit and look for promising prospects of the opposite sex.

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Jazz artist Dizzy Gillespie fine-tunes his instruments before his April '9 performance at Cowan Hall.

Boehm photo



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In Review

Zevon First-Rate In Columbus Concert

By Fred Swan

Y'know, sometimes it just doesn't seem fair. It's as though your name has to be "Led Zeppelin," "Pink Floyd," the "Rolling Stones," or another group of such a distinguished, well-known caliber to be considered fantastic in concert. I found out Tuesday night, April 8, in Veteran's Memorial, that a small, not-so-famed-bloated rock group such as "Warren Zevon" can provide a most entertaining, if not spectacular evening.

Before seeing the show, my image of Zevon was undefined. Here was a guy whose music was telling me that he was part wolfman/horror-flick freak, part unstable psycho-killer, and part rock star. Hazy as this idea was, it led me to expect a most interesting concert, to say the least.

After seeing the show, "interesting" is hardly an adequate adjective to describe it.

Zevon and his band occupied the stage for nearly two hours, playing at times raucous music at times sentimental music, but always superb rock n' roll music.

The image that I had of Zevon being a werewolf-psychopath existed, but faded and changed as his performance showed me that he was a talented entertainer. He is not a mere Lon Chaney Jr. problem-child. He is more of a classic mixture of Bruce Springsteen's stage presence, Jackson Browne's subtleness, and Elton John's crowd appeal.

The show opened with local talent Tom Ingam. Ingam's red-neck, mother-style country music, though well performed, never seemed to complement the act he was preceding. I was surprised that a country act was opening for a hard-rock Zevon show. (By the way, if you're in the mood for some good country music, Ingam can be found performing at Zachariah's Red Eye Saloon most any weekend.)

I feel as though I slight the other members of the band by referring only to Zevon. The group, which started to tour with Zevon (the man) this year (and this was the second show of the tour), play remarkably well together.

The only member of Zevon's original touring group is lead

guitarist David Landeau, who was not only explosive in playing, but showed a great deal of on-stage excitement and enthusiasm.

Bob Harris, who plays keyboard and synthesizer, and bass player Roberto Pinon (who reminded me of Jerry the dentist on the "Bob Newhart Show") provided beautiful backing vocals as well as a certain expertise on their respective instruments.

Rhythm guitarist Zeke Zirngiebel played not only rhythm but a few leads on a distorted steel lap guitar. The consistent thundering drummer Marty Stinger kept the show strong and tight in what appeared to be an effortless attempt.

Landeau, Harris, Pinon, Stinger and Zirngiebel had no trouble playing songs from the *Bad Luck Streak in Dancing School* album as well as the studio artists who played on the

album, including Joe Walsh and Jackson Browne.

Zevon's performance is all excitement. When he's not playing piano or singing, he's either playing guitar and singing, or clamoring about stage in a strange manner and singing.

The very slim (skinny, to be precise) Zevon started the show at 9 with "Play It All Night Long." He was decked out in a three piece gray pinstripe suit. He then went into such tunes as "Johnny Strikes Up the Band" "Excitable Boy," and "Gorilla, You're a Desperado."

He then announced that he would do "an old Welsh folksong," and went immediately into "Werewolves of London," which brought the crowd to its feet.

He added a few lyrical changes, including "You'd better stay away from him, he'll rip your lungs out Jim, he's been listening to James Taylor,"

and something about OSU quarterback Art Schlichter walking with a queen.

Zevon left the stage during a Landeau guitar solo and returned for the playing of *Jungle Work*, this time clad in a mercenary's camouflage dungarees. He and Landau proceeded to act out a sequence where Landeau "gunned down" Zevon with rapid-fire shooting sounds from his guitar. Zevon, who fell dead to the ground, was carried off on a stretcher by two guerilla roadies. The effect was only fair, but the idea of doing something different and interesting made it worthwhile.

Zevon's control over crowd reaction amazed me. Three hard-rocking songs were played in a row with people standing up and dancing in the aisles, and then Zevon would conjure up two or three more mellow

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Latest "Journey" Effort Unique Rock

By Tim McMasters

Typical album reviews usually acquire their framework through surface appearances of the album under consideration. They confine themselves mostly to the sights and sounds apparent to everyone.

"Journey's" latest release, *Departure*, however, requires a different approach. It is necessary, first, to examine the subtleties of *Departure*, to dig into the deepest recesses of "Journey's" unique sound, to reach for *Departure's* very soul and uncover the sublime powers of a truly remarkable rock band. The magic burned into the grooves of *Departure* renders an impalpable force unknown to most current rockers.

Decisively, the highlight of *Departure* lies within the stirring lead vocals of Steve Perry. Perry's ardent voice soars from song to song, reaching its majestic climax in "Stay Awhile." Perry's unrelenting intensity rages even on such diverse cuts as "Where Were You" and "Good Morning Girl." He conveys his

free-flowing emotion in the latter, while displaying his awesome, hard-driving rasp in the former.

Throughout the album, Perry artfully illustrates his ability to ram home a vocal with the best of any modern day rock vocalist (yes, that includes Robert Plant, Lou Gramm and their cronies.)

Perry's major support comes from lead guitarist Neil Schon. Schon produces some original riffs, while ad-libbing his way through his solos, yet somehow maintains a uniformity through it all. The end result is a brilliantly distinctive sound.

Despite the efforts of Schon and Perry, *Departure* is not without problems. Bassist Ross Valory and keyboard player Gregg Rolie (formerly of Santana) are merely adequate at best, (although Rolie does have some fine moments on the harmonica) and Steve Smith's irksome drumming lends itself to negative criticism.

Yet these difficulties merely serve as indicators to the direction which Journey will head. The major talents of Journey are as yet undeveloped. Two cuts from the album seem

particularly suited to illuminate Journey's future. Those songs are "People and Places" and "Precious Time."

"People and Places" is an obvious concert song, describing the exhilaration achieved at a concert as seen through the eyes of the band. The song achieves a second mood as well: an almost desperate entreaty to the fans to understand the plight of the group.

"Precious Time," on the other hand, is a cosmic tune dealing with the seldom used topic of death. Perry sings of an encounter with a "wayward smile" in which a release (death) is offered. ("There's a place . . . you ought to see/So if you're looking for a better day, touch the sky and see.")

Such bold and perceptive songs as "People and Places" and "Precious Time" reveal all too clearly the potential of the San Francisco-based band known as "Journey." "Journey" will undoubtedly be a major rock and roll force in the eighties. Now that the group's "departure" has begun, their "arrival" will be eagerly anticipated.

inside Otterbein

April 18, 1980

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Altman Living Crazy, Unique, Invaluable

By Lynn Kirch

Webster defines it as being distracted with eager desire, excitement or the like; disordered in intellect; demented. But on Otterbein's campus "crazy" means a group of eight insane, screwy, daft, silly, foolish fellows that live in a house called Altman.

During the term that I lived with the harebrained idiots as a

In talking with the residents of Altman I discovered that the craziness which pervades the house cannot be attributed to the house itself, but to the people who live in it. What else can you expect from a group of guys with nicknames like Chicken Man Dan, Smoke Stack, Thick Rick, Son of Flubber, Mom, Mr. Excitement, Mr. Rogers, Gilligan and David Reo, King of Ubangi Stomp. It

others label him "a legend in his own mind."

As a group they sabotage each other's beds and devise diabolical schemes that make the Little Rascals look like the Brady Bunch. And they still have fun.

One may think that living in this type of environment could be detrimental to one's mind and education; but this chaotic atmosphere is far from damaging. The Altman guys have learned to cope with each other and have learned that there is a time for seriousness and study.

Each Altman resident is afforded with the respect he needs to survive. They are

wobble together."

They seem to feel close to each other, like a fraternity brotherhood. They all like the location on campus and they like to think they are responsible enough to respect the rules and regulations of the college, along with their R.A. and his job. This consideration makes living in Altman that much easier.

Since the beginning of the school year, the fellows in the house have pitched together to make the living environment a little more cozy. Cable TV and HBO supply them with entertainment that they cannot give each other, while two couches and some carpet make for a more pleasing atmosphere.



Altman residents—front row: Sophomores (Thick) Rick Friend, (Mr. Excitement) Joe Ray, (Disco Roy) Randy Rogers. Back row: Senior (Son of Flubber) Jeff Myers, sophomore (Chicken Man) Dan Hughes, sophomore (Mom) Jeff Holsclaw, junior (Gilligan) Paul Toskin, sophomore (David Reo, King of the Ubangi Stomp) Fred Swan.

O'Flynn Photo

resident assistant, and during the evening I recently returned to the comforts of their loony bin, I was able to experience a slice of college life that most other students will not—craziness, 24 hours a day.

The Altman House, at the corner of Grove and Main, was opened this past fall as temporary housing for nine upperclass men. They began the term by not knowing each other and feeling uncomfortable with

seems that they are devoted, night and day, to the art of making each other laugh.

A visitor to the house would find, at the least, a couple of the residents involved in some type of absurdity. They even take study breaks to cut on each other's girlfriends. Daily they chase the bats out of their respective belfries and pick up each other's lost marbles.

They roll insanely on the floor and crack on each other's

living, learning and growing together because they have developed strong friendships.

One resident said, "By living with people in this type of situation we all learn to respect each other." Another commented, "I have a sense of trust for each of the guys, not because I have to, but because I want to."

When you ask the guys what they like most about living in Altman they are quick to point out that the "unity is great." One resident terms life there as a "big bowl full of jello—we all

There is a refrigerator in the kitchen that they assure is never stocked with anything stronger than two percent milk, and a new shower is being installed upstairs.

As erratic, moon-struck behavior seems to be contagious in the Altman House, the residents are experiencing a unique living experience that they will be able to remember for years to come.

The fellows wanted me to remind everyone that "THE KIDS IN THE ALTMAN HOUSE ARE ALLLLRIGHT."

Life at Altman House is a big bowl of jello—we all wobble together."

—Altman resident

the prospect of being roomed in a house which had insufficient facilities.

But they all agree that within one week things began to change. They got to know each other and soon found they all had something in common—the ability to perceive, enjoy and express what to them is comical or funny; otherwise known as "humor."

From that point on it has all been downhill, and sometimes in the gutter, for the resident lunatics.

ugliness. They stand on the roof of the house during warm afternoons trying to woo women with wacky wisecracks and demoralizing electric guitar music.

They romp and they rouse and they surf and they jump until late at night. They write sick poetry and tacky "quotes-of-the-week."

One fellow sucks his thumb, another is a fanatic about keeping the house clean, while still another is on a constant ego-trip, so much so that the

Voting for May Day Queen

Monday, April 21st

during lunch & dinner in CC lounge

1980 May Day — Mother's Day

Saturday, May 3rd

9:00-9:45 a.m.	Mother's Registration
10:00 a.m.	Coronation
11 a.m. - 1 p.m.	Booths
1:00 - 3:00 p.m.	May Day Games
2:00 - 6:00 p.m.	Open House
5:00 - 6:00 p.m.	Picnic Dinner
8:15 p.m.	"Guys and Dolls"

announcements

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Graduate, Research Grants Available

The Institute of International Education has announced that the opening for the 1981-82 competition for grants and graduate study or research abroad in academic fields and for professional training in the creative and performing arts is scheduled for May 1.

Approximately 519 awards to 50 countries will be available for the 1981-82 academic year.

The purpose of these grants is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills. They are provided under

Mystery Slated for Columbus Theatre

The Central Ohio Chapter of the American Civil Liberties Union is sponsoring a benefit performance of the play "Sleuth" at Players Theatre of Columbus, 549 Franklin Avenue, on Wednesday, April 23.

"Sleuth" is a mystery thriller, filled with sudden plot twists, which focuses on two gentlemen intrigued with games.

Proceeds will be used to support A.C.L.U. programs in the Central Ohio area. Refreshments will be served at 7:30 p.m. and curtain time is 8:30 p.m.

For ticket information, call 228-8953.

Language Festival Brings Cultural Treats

Next Friday the Foreign Language Department is sponsoring a Foreign Language Festival at Otterbein for high school students from central Ohio.

Between 500-600 students and their teachers are expected to attend. Groups of French, Spanish, and German students will present skits, participate in "In the Know" sessions, set up "Market Place" booths and try their hand at "Culture Quizzes."

The Foreign Language Department is bringing to campus guest artists and actors for presentations of the "Spanish Show" and a French

the terms of Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, corporations and private donors.

Applicants must be U.S. citizens at the time of application. They should hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, should be proficient in the language of the host country.

Discount Offered for China Trip

Reductions from 10 - 25 percent are being offered to students, teachers and instructors for 14-day cruises to the People's Republic of China aboard the m/v Aquamarine.

The reductions are for cruise departures from June 11 to August 6. Further incentives are offered for groups of six or more. The Aquamarine sails alternately from Hong Kong and Kobe, Japan visiting Shanghai (Soochow or Wushi) and Hsingkang (Tientsin and Peking).

The reductions do not apply to air fares, but the cruise rate only, which includes all meals aboard ship and in China; two hotel nights in Tientsin, and all tours, guides and visa documentation charges. Regular rates begin at \$1950.

film (Jacques Tati in "Les Vacances de M. Hulot").

There will also be a session on international folk dancing led by Mr. and Mrs. George Weber. Otterbein students are welcome to participate in this event.

Teacher List to be Finalized

The Teacher Candidate List soon will be sent to all administrators of school systems in Ohio. If you are a Teacher Candidate and do not wish your name to be placed on this list, please contact the Placement Office.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Application forms and further information for students currently enrolled may be obtained from the Fulbright Program advisor, James Carr, in the Student Personnel Office, ext. 250. The deadline for filing applications with Carr is Oct. 1, 1980.

Further information and brochures may be obtained from Travelforce/Aquamarine, 153 Kearny Street, San Francisco, CA 94108, (toll Free: 800-227-4766).

Case Competition at Otterbein

The Tau Pi Phi business case completion will be held here today and tomorrow. Otterbein has entered two student teams.

John R. Miller, senior vice president of technology and chemicals for Standard Oil of Ohio, will lecture on the Alaskan pipeline as part of the program. His speech will begin at 2 p.m. in the Battelle Fine Arts Center.

The final round of competition, set for 5:30 p.m., will also take place at Battelle.

All members of the Otterbein community are invited to attend the lecture and final round.

Bake Sale Tonight

The Mary Circle of United Methodist Women of the Church of the Messiah, 51 N. State Street, is sponsoring a rummage and bake sale tonight from 7-9 and tomorrow from 9 a.m. - 2 p.m.

Classifieds

Townhouse for rent to mature adult student. Preferably married or divorced with one child. Two bedrooms, basement, all electric, central air conditioning, carpeting. Shown by appointment only. Call 890-5909. Ask for Mr. Lanthron.

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Lavaliered:

Cathy Ferguson, '83, Independent to Hugh Patton, '80, Sigma Delta Phi.

Members Picked Host and Tour

The Admissions Office has selected the Host and Tour members for Spring Term. Senior Susan Rush and freshman Kaye Stith are the student coordinators for the program, which arranges campus visits for prospective students and their families.

Host and Tour members include: seniors Susan Gregory, Lois Jay, Marty Paul and Susan Rush; juniors Debbie Besst, Dan Detrich, De De Donagh, Chris Ellertson, Steve Mitrione and Paul Toskin; sophomores Gene Barrett, Karen Caldwell, Christine Cover, Cindy Evans, Chris Fleisher, Joy Jackson, John Schafer, and Darlene Steven; and freshman Laurie Andrix, Yvette Bolla, Todd Culp, Ginger Herrell, Joe Shoopman, Mark Steimer and Kaye Stith.



The newest McDonald's in town has maintenance positions available— 11 p.m. - 7 a.m. Good benefits Must be 18 years or older. Full or part-time. Applications being accepted Tuesday, Wednesday, Thursday, 2 - 5 p.m. at

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Musical Captures Essence of Broadway

By Cindy Prochaska

Bookies at the 'Bein. They are people you see in the dining hall every day. They are here for several reasons: the thrill, the excitement and the challenge of creating the shady side of New York in the fifties.

The "Guys and Dolls" involved in the latest Otterbein College Theatre production include junior Rich Tagenhorst as Sky Masterson and sophomore Dick Buckley as Nathan Detroit, the organizers of a floating crap game; junior Fontaine Follansbee as Sarah Brown, the upright soul-saver from the Save-A-Soul Mission; and sophomore Tammy Perakis as Miss Adelaide, the dizzy star of the Hot Box Nightclub.

Other characters are portrayed by seniors Larry Brown, Sue Carter and Scott Dillion; juniors Jeanine Howe, David Marcia, Kelly Maurer, Mary Rose Molinaro and Gina

Zelazny; sophomores Linda Bracilano, Maribeth Graham, Tom Lawson, Bruce Marvin, Laura Rudy and Evan Uchtman; and freshmen Julie Armentrout, Jorge Bender, Ed Christman, Les Epstein, Debbie Fowler, A. Victor Jones, Cal Metts, Carlyle Owens III, Tonye Patano, Larry Sherwood, Wes Shillington, Mike Shoaf, Regina Vann and Tod Wilson.

The musical is directed by Charles Dodrill, professor of theatre, choreographed by Joanne VanSant, vice president for student affairs, and orchestrated by Morton Achter, chairman of the music department. It will run April 30 through May 3 at 8:15 each evening at Cowan Hall.

Tickets are available at the Cowan Hall box office weekday afternoons from 1-4:30 p.m. Students are admitted free with I.D.

Anthropologist

Continued from page 3

Everyone else is made fun of. The tiniest defect of someone is seized upon and the character assassination that follows makes Jack the Ripper look like Mary Poppins.

Having heard some of these conversations myself I began to believe that perhaps the PLT Club was right in advocating daily chapel services required for all students. Already there is a movement underway headed by a Dr. Hancock, to have morning chapel at 7:30.

There are many other aspects of college life that need to be examined and analyzed. For example, what form of studying is most conducive to memory retention and what can a student do to recall everything the day of a test? Or is it a better idea to cheat?

An unbiased researcher needs to examine this problem and report on which of these the students feel would be more

beneficial to their GPAS.

Unfortunately, I don't have time for such a study. There have been exciting reports that several extremely backward, uncultured and nomadic tribes are wandering about the nation in search of goodwill. They travel in clusters and were last seen headed for the Pennsylvania primary.

Zevon

Continued on page 4

songs, such as "Cormelita," and the audience would instantly slow down, sit back and enjoy. It was as though Mr. Zevon could create any kind of mood anytime he wished.

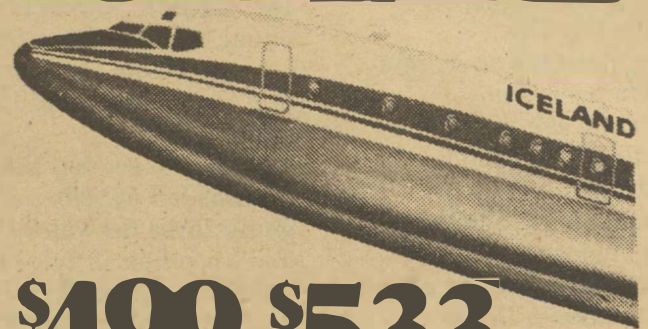
Warren Zevon may never be a "Led Zeppelin" or "Pink Floyd," but though it's great to be big, who needs to be big as long as you're entertaining people? All I can say is save me a ticket anytime Mr. Zevon comes to town.



Sorority Hell Week once again provided a refreshing departure from one's ordinary cafeteria experience. Hell Week began April 7 and lasted until April 12. There were no casualties.

Sibyl Photo

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B-W, Mt. Union Continue Dominance

Cards Break Three School Records in Relays

By Craig Merz

Otterbein took one first place and broke three school relay marks in the Ohio Athletic Conference Relays at Otterbein Saturday. The Cardinals improved one place over last year's fourth-place finish with 76 points.

Baldwin-Wallace continued its domination of the conference track scene by easily outscoring runner-up Mount Union, 112 to 84. The champion Yellow Jackets won eight events while Mt. Union captured three.

Otterbein was followed in the standings by Ohio Wesleyan (60 points), Ohio Northern (50), and Wittenberg (38).

The three-man discus team of sophomores Mike Havens and Steve Conley and junior Matt Bakos was the Cardinals' only winner with an aggregate total of 407'5", a school relay record. Havens had the team's best toss with a heave of 141'5".

The shot-put trio and the distance medley team also established new school marks

but neither could do better than second. The shot team of junior Doug McCombs, Conley and freshman Tom Dolder combined for a total of 139'2¾".

Wittenberg won the event with a total distance of 140'7¼". McCombs had the Cards' best

throw with a 47'6¾" toss.

The distance medley squad lost by less than two seconds to B-W. Otterbein's time was 10:24.13. Sophomore Allen Slack ran the quarter leg of the relay; freshman Mark Burns ran the half-mile; sophomore

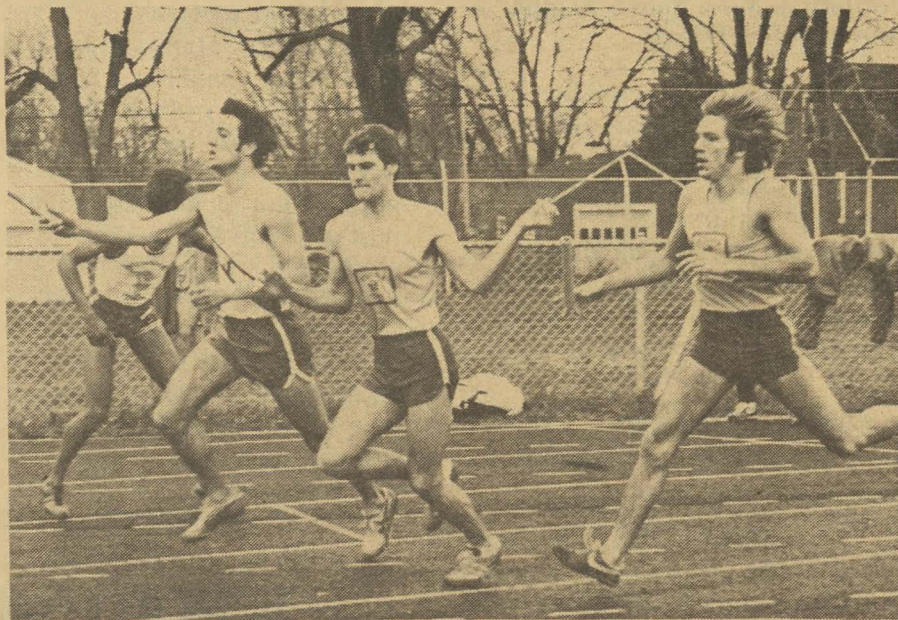
Jeff Kneice ran three-fourths of a mile; and junior Bob Gold ran the last leg—a mile run.

Though his team finished third, head coach Porter Miller found bright spots in the performance. "I was pleased with most everyone's performance," Miller said. He called the afternoon of work a "real team effort."

Miller noted that the team seems to be ahead of last year's squad which was fourth in the relays and finished third in the conference championship. Another cause for optimism, according to Miller, is the fact that the team only finished fourth at the indoor championships and relays. They moved up a notch Saturday.

MAKING TRAX: Otterbein will be competing at two sites tomorrow. Most of the team will be at Oberlin for a tri-meet with the Yoemen and Denison . . . Ten members are scheduled to compete in the Ohio Relays at Ohio Stadium, which begin at 9 a.m. The Relays have participants from all divisions of colleges and universities from the Midwest as well as events for high school competitors.

Next week Otterbein meets Marietta, Muskingum and Wesleyan. The meet is scheduled to be held in Delaware . . . The next home meet is May 3 with Capital and Denison.



Two Cardinal cindermen concentrate on a crucial baton exchange during Friday's relays.
O'Flynn Photo

Cards' Comeback Earns Victory

By John Hulkenberg

Struggling against April Showers, the Cardinal baseballers managed to score a 6-5 OAC win over Ohio Wesleyan last week while five other scheduled games fell victim to the weather.

A lofty .330 team batting average has helped coach Dick Fishbaugh's team to stand atop the OAC's Southern Division with a 3-0-1 record.

"We have the potential of winning the conference championship," said senior captain Dean Smith. "Right now, we're hitting the ball very well which enables us to score a lot of runs."

"We haven't yet as a team reached our peak. When we do, we'll be a very hard team to beat."

Despite a four-run outburst from O.W.U. in the first inning, the Cardinal attack proved equal to the task, as Otterbein scored once in the fourth inning and four more times in the sixth.

Junior shortstop Randy Pontius led Otterbein's effort, going three for four at the plate and knocking in two runs, while junior catcher Jeff Brindley contributed two hits in three attempts.

Junior Chuck Senne took the win in relief, upping his record to 2-1. Senne leads the staff with a 3.05 E.R.A.

Otterbein freshman Dallas Sharp was named the Ohio Conference Pitcher of the Week for the past week. The righthander tossed a 17-0 shutout against Division 1 Dayton. Sharp, making his first

collegiate start, went the distance and limited the Flyers to just four hits in seven innings.

The Cardinals host Rio Grande in a 1 p.m. doubleheader tomorrow.

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