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## The Tan and Cardinal March 14, 1980

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# the **tan & cardinal**

Volume 61  
Number 20

*The Student Newspaper of Otterbein College.*

March 14, 1980

## New Dorm Pattern Could Have Students Grouped By Interests, Hobbies

By Lois McCullen

In an effort to increase the sense of community in residence halls, Dave Peters, assistant dean for student development, has suggested the development of "interest areas" as an experiment for next year. Peters has presented the idea to a housing sub-committee of the Campus Services and Regulations Committee for evaluation and endorsement.

"What has happened in the residence halls which has created a community environment has been a matter of circumstance - spontaneous success," says Peters. He feels that carrying the idea "one step further" would be implementing a program whereby residents of similar interests live together.

Peters says that although the committee would be responsible for the specifics of implementation, he hopes students can be surveyed for interests. Small living units would then be determined before the housing lottery begins in the spring.

Residents could be divided into optional groups interested in activities like photography, track, cooking, etc.

"We would look at what a facility had to offer (a track interest group may be housed best in Davis or the Annex in order to be near the Rike

Center), but most of all, we would look at size," explains Peters. He hopes to begin with the smallest living units - dorm areas with perhaps just six or ten rooms together.

We think it would form a common bond with the hope of creating and maintaining a positive community environment," asserts Peters. The possibility could exist for expanded programming ideas as a result of a common interest. Photographers for example, may decide to set up a display studio.

Peters is aware that this new concept may be inconsistent with the liberal arts tradition, and is hopeful that the advantages outweigh potential problems.

"If a student became too immersed in the interest idea, we'd provide encouragement for him to expand outside of the group," continues Peters, stressing that the program would be totally optional.

Peters, who says he is deeply committed to the liberal arts concept, does not anticipate that the program would be damaging to any campus ideals.

"We want to capitalize on common interests in order for a student to find a niche within the liberal arts philosophy.

"The nature of the campus is such that interaction occurs and

there is an encouraging attitude to experience as many ideas as possible. We hope to make this program realistic - as an inclusive, not exclusive, environment."

Peters says other schools have utilized the program successfully. "These living units were more positive, cleaner and

quieter, according to the statistics of other schools, and we would hope for the same positive result here."

The committee which will be evaluating the program is comprised of faculty and students, and will be meeting in the near future to evaluate Peters' recommendations.

## Business Competition Slated for Otterbein

By Scott Brockett

A Tau Pi Phi business case competition will be held at Otterbein on April 18 and 19. Tau Pi Phi is an honorary organization for students in economics and business administration. It was initiated in 1932 at Wittenberg University.

Otterbein has had a chapter (Theta) in the organization for many years but has never before entered or held a competition. The advisor for Theta is Gail Miller, chairman of the Department of Economics and Business Administration.

John Glascock, a first-year assistant professor of economics and business administration at Otterbein, has been the governor of the organization for two years.

According to Glascock, the competition will provide students with a chance to offer solutions to business problems "involving all aspects of the business firm." He emphasized that the cases deal with "real-life" circumstances encountered by firms today.

Glascock feels that involvement in the organization is beneficial. "For Otterbein, this (the case competition) will provide good publicity for its business program," he said. "It shows we're not just academic—we're interested in the real world.

"From the students' point of view, it is helpful because the team members will get a chance to meet prominent businessmen around the area. It also gives those participating a chance to

compete against students from other colleges and to compare ideas."

The businessmen Glascock refers to are the judges of the competition. They are: Ms. Marie Bastion, senior vice president and chief personnel officer at Banc Ohio; Mr. James Vrocksmith, managing partner of Peat Marwick Mitchell and Co.; Dr. Phillip Carroll, director of the MBA program at Ohio State; Mr. Frederick A. Deal, chairman of the board and president of Society Bank; Mr. Frank Swartwout, vice president and general auditor of SCOA Industries, Inc.; and Mr. Peter Neckerman, vice president and economist for Nationwide Corp.

The final round of the competition will be held at the Battelle Auditorium on April 19 at 5:30 p.m. All members of the Otterbein community are invited to attend.

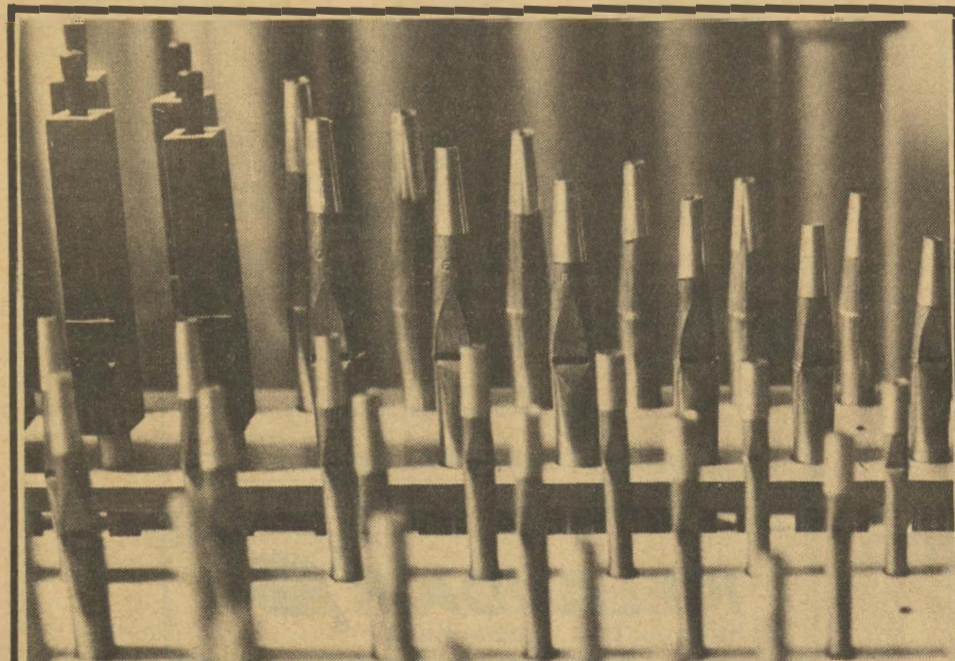
## Writing Contests

Three creative writing contestants are being sponsored by Quiz and Quill and the English Department.

The Quiz and Quill contest covers three categories: Prose, Poetry, and Short Stories.

The English Department is sponsoring the Walter Barnes Short Story Award and the Roy Burkhart Religious Poetry Contest.

Any interested student should talk to Dr. Cecile Gray or instructor Jim Gorman in Towers 16. Entries must be in by April 11.



If you thought music rang out perfectly from Battelle before, wait until you hear the new organ.

Boehm Photo

# Entering Spring Break Competition

## Classifieds

By Eric Costine

Ah, Spring Break is almost here. A time to get away from it all—the nauseous routines that school brings. A chance when we can let our hair down and do whatever will make us happy. I can remember memorable times.

But what actually goes on during Spring Break? All the preparations—why do we partake? First of all, we do it because we are pressured into it. We compete with each other to see who can have the best time during break. We see how much money we can spend without our parents saying too much to us even if we have to lie to them.

Many students, right now—before break—know exactly what they will tell their friends when they get back. It's all competition. The first week of next term, listen to the stories. They are hilarious. They are incredible. They are superhuman.

Last year I talked to a girl who had gone to Ft. Myers in

Florida. When she was finished I asked, "How long were you there?"

"Just over a week," she said. "Isn't that great?"

"Yeah, fantastic. Sounds like more fun than I have in an entire year." I was not joking with her. I have never had that much fun in one year. I guess I'm just unlucky.

I thought about the things that she did. Got drunk a lot. Discoed a lot. God, it would take me over one week of constant sun to get a tan like that. How did she fit it all in? I figured two things. Either she used a shoe-horn or she was lying. Who uses shoe-horns nowadays, anyway? She probably didn't even take one with her.

Don't believe all the stories the first week after break. I am going to carry a tape recorder with me and publish my first book with all the material. You can find it in the "fiction" section sometime next year.

Ah, money. My estimation is that it costs about \$400-500 for a good—but not exceptional—Spring Break. Remember that when you are there. If you spend less you are not having the best time you could have. If after the tenth day you are over \$300, you'd better spend more. If you don't you will never be able to compete with the stories.

I have a plan, though. If you are not sure that you will be able to compete, I personally will write up an itinerary that cannot be beaten. You don't even have to do anything. Stay at Otterbein and save money. I am charging \$350 for the itinerary. You may think this is outrageous, but you'll be saving money and, anyway, you can't possibly have a good time

during Spring Break for under \$400.

So take the sure way out. Give me the money.

If you think I am being critical of people who go on Spring Break you are stupid, obsequious and have animalistic sexual behavior. Just last year I spent \$2500 and made up the best story in the world. Half of it was true—the part about having my whole body tattooed by a lady with no arms or legs. But that was last year.

My last word. Have a great Spring Break. But if you want an exceptional Spring Break send money and a short personal profile to:

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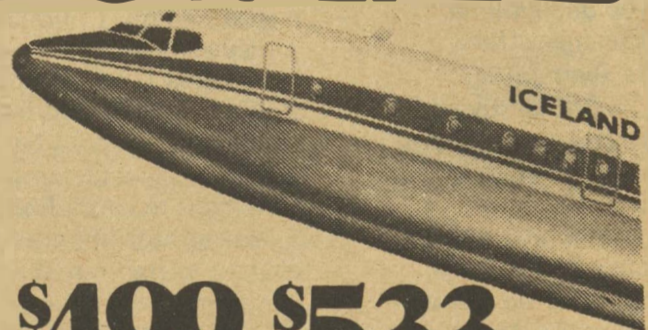
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## Comedy of Errors Entertaining, But Players Uncomfortable With Shakespeare

By Lois McCullen

The Wednesday night production of Shakespeare's *The Comedy of Errors* was evidently plagued by a cast exhausted from final's week and their morning matinee. Dropped, flubbed and repeated lines combined with frantic and overplayed movement made the overall pace of the comedy slow and strained.

Nonetheless, the show has the potential to entertain tonight and tomorrow's audiences with a comic mix-up of identities, highlighted by several fine student performances.

This reviewer was most impressed with junior John Tener, whose appearances on stage are brief but welcome. Tener seems comfortable with Shakespeare, and is able to deliver the Elizabethan lines with more grace than his fellow students. As Egeon, merchant father of a set of twins, his makeup, movement and voice are all believable as one of the oldest characters on stage, and he is a pleasure to watch.

Seniors Gregg Kimbro and Michael A. Echols play one set

of twins—the servants of lookalike brothers John W. Ebner and Richard T. Tatgenhorst. As the Dromio brothers, Kimbro and Echols and their antics as the confused and mis-identified servants provide the most comic moments of the play. While Echols appears more controlled on stage than Kimbro, the two are clever together, and their final duet in the last moment on stage easily convinces their reviewers that they have won the hearts of the audience.

Senior Ebner and junior Tatgenhorst as the Antipholus twins are nearly as clever as their servant counterparts, though the action is less slapstick for the intended more proper characters. Ebner's comfort on stage is welcome, although one suspects he would rather do something besides Shakespeare (which seems true of the entire cast).

Tagenhorst, more frequently on stage, seemed second to Tener in his ability to handle Shakespeare. This young actor shows some diversity that seems rare among students, and he

has humanized his Antipholus so that one finds him more palatable than other characters.

Seniors Joy C. Bundy as Adriana and Karen R. Radcliffe as her sister, Luciana, the female partners for the Antipholus twins, offer fine contrast. Bundy is the more serious—presumably more mature—of the two, and yet she unleashes some emotions which characterize a typical wife of the time. Bundy is tall, but the blocking and costuming has quite successfully downplayed her height.

The most impressive aspect of her performance is facial expression, and Bundy's features are well suited for the stage use she gives them.

Radcliffe is less content on stage, and one fears this is the

same voice and movement of that nurse or nun or wife in last year's summer theatre. Though Radcliffe's performance may seem reminiscent, it is evident she is experienced on stage and knows where to move and what to do. She looks good and she doesn't blow a line.

In the supporting cast, several performances are worth mentioning. Senior D. Scott Dillion as the Duke is less-than-believable, if only because his strut is not royal.

Junior Jeanine Howe stands out as the actress most awkward with Shakespeare, which is unfortunate, since her character adds to the confusion of the twins with the sort of bawdy humor included in many of Shakespeare's works.

## Speech Prof President of Automobile Club

Dr. James Grissinger, professor of speech and chairman of the Department of Speech and Theatre at Otterbein College, was recently elected president of the Ohio Region of the Antique Automobile Club of America.

Grissinger and region officers will be responsible for four antique auto meetings in different parts of the state. He had previously served as president of the Ohio Central Chapter and vice-president of the seven area Ohio Regions.

Four cars in the Grissinger collection, a 1915 Model T Ford "depot hack" and 1931, 1939 and 1950 Ford convertibles, have all won Ohio Region first

prizes.

Other cars in the Grissinger collection include 1958 and 1966 Ford convertibles, 1941, 1957, and 1969 Lincoln Continentals, a 1937 Glen Prey Cord and, his newest addition, a 1962 BMW Isetta "bubble car."

Dr. Grissinger has been chairman of the Department of Speech and Theatre since 1950. He and his wife, Jodi, reside at 111 Central Avenue in Westerville.

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## Cindermens Fourth in OC

By Scott Brockett

Otterbein's track team finished an expected fourth in Saturday's OAC Indoor Championships at Ohio Wesleyan. The Cardinals accumulated 62½ points to place behind Baldwin-Wallace (129), Mount Union (120) and Ohio Wesleyan (68).

The Cardinals had a grip on third place until the last event, the mile relay, when Wesleyan overtook them with a victory in that event.

Although Otterbein failed to capture any events, three Cardinals finished second: junior Doug McCombs in the shot put (48'7"), senior Kyle Yost in the pole vault (14'0"), and senior Chuck Amstutz in the triple jump (44'9¼").

In addition, the 880-yard relay team, consisting of junior Kevin Brown and freshmen Tim Bland, Don Moore and Joe Shooman, also finished second.

Third-place finishers included sophomore John McKenzie in the 600-yard dash (1:15.8), junior Hal Hopkins in the mile run (4:22) and junior Bob Gold in the two-mile run (9:25).

Other scorers for the Cardinals were sophomore Jeff Kneice in the mile run (4th); the mile relay team of junior Neil Roseberry, McKenzie, and freshmen Alan Slack and Tim Bland (4th); freshman Tim King

in the high jump (tied for 5th); freshman Mark Burns in the 880-yard run (5th); and freshman Scott Duncan in the pole vault (6th).

Coach Porter Miller said he was pleased that the "younger kids did so well. Everybody worked hard and I'm satisfied with our progress going into the outdoor season," he added.

The Cardinals will leave Wednesday for the eighth annual Springtime Relays held at Tallahassee, Fla.

## Tigers Advance to Semi's

The Wittenberg Tigers (28-2) of the Ohio Athletic Conference moved one step closer to a NCAA Division 3 national title with a 69-59 victory over Lane College Saturday.

The Tigers were led by junior guard Tyrone Curtis, who exploded for 32 points, including 13 field goals out of 18 attempts.

Lane led 39-38 with 14 minutes left. Wittenberg then went on a tear, outscoring Lane 18-8 to put the game out of reach.

The Tigers now move on to the Division 3 national semifinals at Rock Island, Ill. Tomorrow they will play Upsala College from East Orange, N.J.

## Cochran on All-Academic Team

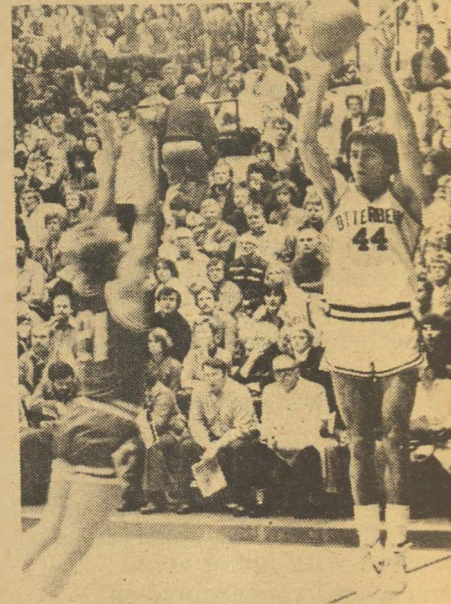
Otterbein junior forward Mike Cochran (London) has been selected as a First-Team Academic All-American for the 1979-80 basketball season on a team chosen and released Tuesday by the College Sports Information Directors of America (CoSIDA).

Cochran, a 6'3", 180-pound cager, was voted the award by CoSIDA members nationally on the basis of his 4.0 grade point average (on a 4.0 scale) in pre-medicine at Otterbein combined with his role as a starter on the Cardinals 1979-80 basketball squad.

Starting all 25 of Otterbein's games this season after playing a reserve role last year, Cochran averaged 8.4 points per game and 5.7 rebounds per contest with a team high 57.6% field goal percentage.

Chosen for the honor from over 100 eligible Division 3

athletes, Cochran will have a \$500 scholarship presented in his name to Otterbein by the U.S. Tobacco Company, sponsor of the CoSIDA award.



Junior Mike Cochran  
O'Flynn Photo

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