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tan & cardinal

Volume 61
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The Student Newspaper of Otterbein College.

March 7, 1980

Otterbein Refused Chapter Of Phi Beta Kappa

By Lois McCullen

Last spring eight Phi Beta Kappa members on campus began collecting material to apply for the establishment of a chapter of the organization at Otterbein.

Phi Beta Kappa, established in 1776, stresses the liberal arts. Since 1948 Otterbein has submitted other applications and has been turned down each time. This year was no exception.

Dr. Harold Hancock, chairman of Otterbein's committee, says "It was worthwhile to apply with the hope that the college might be approved to have a chapter, but also it was informative to see how much the college has improved in recent years."

At the last application, over 100 colleges had applied, twelve had been selected for visitation, and about six accepted.

In a letter from the national united chapters of Phi Beta Kappa, the executive secretary outlined the factors which led to Otterbein's rejection. These included: the relatively low SAT and ACT scores of entering students; the below average (by Phi Beta Kappa standards) percentage of Ph.D.'s in full-time faculty positions; the low number of Phi Beta Kappa members on campus; faculty salaries in the two lower ranks of instructor and assistant

professor; a library appropriation slightly lower than those of comparable institutions that applied; and heavy dependence on tuition and fees for operating income.

Hancock said he understood that the next financial campaign of the college was to be directed towards increasing endowment, and the matter of honors programs is also under consideration. Both steps would be viewed favorably by the selection committee.

Some members of the Phi Beta Kappa selection committee are concerned with the large number of students enrolled in vocational, professional or technical programs (e.g., Business Administration, Home Economics, Physical Education, Theatre, and Education), while Phi Beta Kappa emphasizes the traditional arts and science majors.

The executive secretary added, "This is intended in no

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Ex-Zeta Officer Feels Alumni, Administration Should Share Blame

By Scott Clark

The combined pressures of the college administration and the Zeta Phi Alumni, along with the active chapter, were responsible for the demise of Zeta Phi fraternity last week.

On Feb. 24, Zeta Phi was sent a letter by the Board of Trustees informing them of the revocation of their charter as a result of a party that was held at the house on Feb. 21.

Junior Scott Carroll, secretary for Zeta Phi for the last three years, stated that any blame for the revocation should be shared by the administration and the Zeta Alumni, as well as the active chapter. "It was the combined pressures that caused the breakdown," said Carroll. "We felt like we were caught between a rock and a hard place."

Carroll stated that since their probation last spring, Zeta had been working towards improving its image. He said that Bob Gatti and Dave Peters had praised them on their advancements in turning around the traditional image of Zeta. Gatti and Peters noted how much the fraternity had improved since they had been at Otterbein.

Carroll said that the alumni entered into the scene last fall at the school's prompting and the fraternity's request. Zeta was asking for help from the alumni to organize themselves, but the alumni were looking for change.

Carroll feels that the alumni "came in too quick and too fast and tried to do too much in a short time." He stated that "the present alumni wanted to go back to the old system of values, but that the present values conflict with the past values."

One of the things that the alumni wanted the active

chapter to do was to sing the zeta Love Song after each meeting. "The alumni couldn't understand that the Love Song doesn't mean anything to the active chapter."

Carroll stated that at the last meeting of the active chapter, the Monday before the Thursday night party, alumnus Tom Heisy delivered an ultimatum to the chapter. Carroll reported Heisy as saying: "If you don't sing the Zeta Love Song at the end of next week's meeting, we'll close you up."

Carroll stated that in regard to the party, his attitude was that "if the alumni didn't get us, the College would. We thought that we would be told to get out by Monday, anyway."

Carroll hopes that Zeta will return sometime in the future. He feels that with the combined effort of the chapter, alumni and Zeta "interest groups," they can re-apply to the College and get their charter reinstated within a year or so.

"We had a good pledge class with some good leadership. I think the College will reinstate the charter because of the sophmores and the pledge class," he said.

Carroll expressed his appreciation for all the people who wore their black armbands last Tuesday. When asked if he thought that the former members of Zeta would seek other frats, Carroll replied that he thought not. "These guys still believe in Zeta, and as long as they are here they always will."



This new addition to Otterbein's Concert Band promises to be a big hit when the band tours New York City. Although a birth defect deprived him of much dexterity in his fingers, his strong lungs and dogged determination have allowed him to become the best musician in the country - of all those having an I.Q. of less than 40. One Otterbein band member was a close second.

Boehm photo

perspective

March 7, 1980

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What Did We Expect?

May, 1979: Zeta Phi's charter is in danger of being revoked. The Campus Services and Regulations Committee (CSRC) and the Interfraternity Council (IFC) recommend that the organization be placed on probation. The Board of Trustees consents. Here is a reprint of the action taken by the Board and handed down on June 2, 1979.

"Motion: That the Executive Committee of the Board of Trustees withhold action to revoke the charters of Zeta Phi and Pi Beta Sigma during a one-year probationary period unless at points of review recommended by the IFC and the Campus Services and Regulations Committee there is evidence of new violations of college regulations, failure to admit representatives of the administration to the house or failure to make satisfactory progress on agreed upon goals and guidelines."

Feb., 1980: Dr. E.N. Funkhouser, chairman of the Board of Trustees, receives word from President Kerr, who heard from Student Personnel, that Zeta has violated its probation. Dr. Funkhouser speaks for the Board. Slap! One down. Now the channels are reversed. Dr. Funkhouser tells President Kerr, who tells Student Personnel. This office then sends Zeta a letter informing the frat of the "Board's" decision.

If an efficiency expert could study this situation, he would no doubt applaud such rapid and decisive steps.

But what happened to the CSRC and IFC? Or for that matter, Judicial Council? They must have been too busy.

Two sub-committees had to report on the "student rights" bills now before the CSRC. This seems ironic. Maybe it's just a case of bad timing.

The Judicial Council was no doubt occupied with an unfortunate alcohol violation in the dorms; or a frustrating case involving a discharged fire extinguisher.

Who can bother such busy people?

Besides, immediate action had to be taken. Those people in the fraternity houses might have continued to get drunk and hold "unscheduled parties."

Of course they will probably go on drinking—somewhere else. But still, they must be slapped. This process is known as "building character."

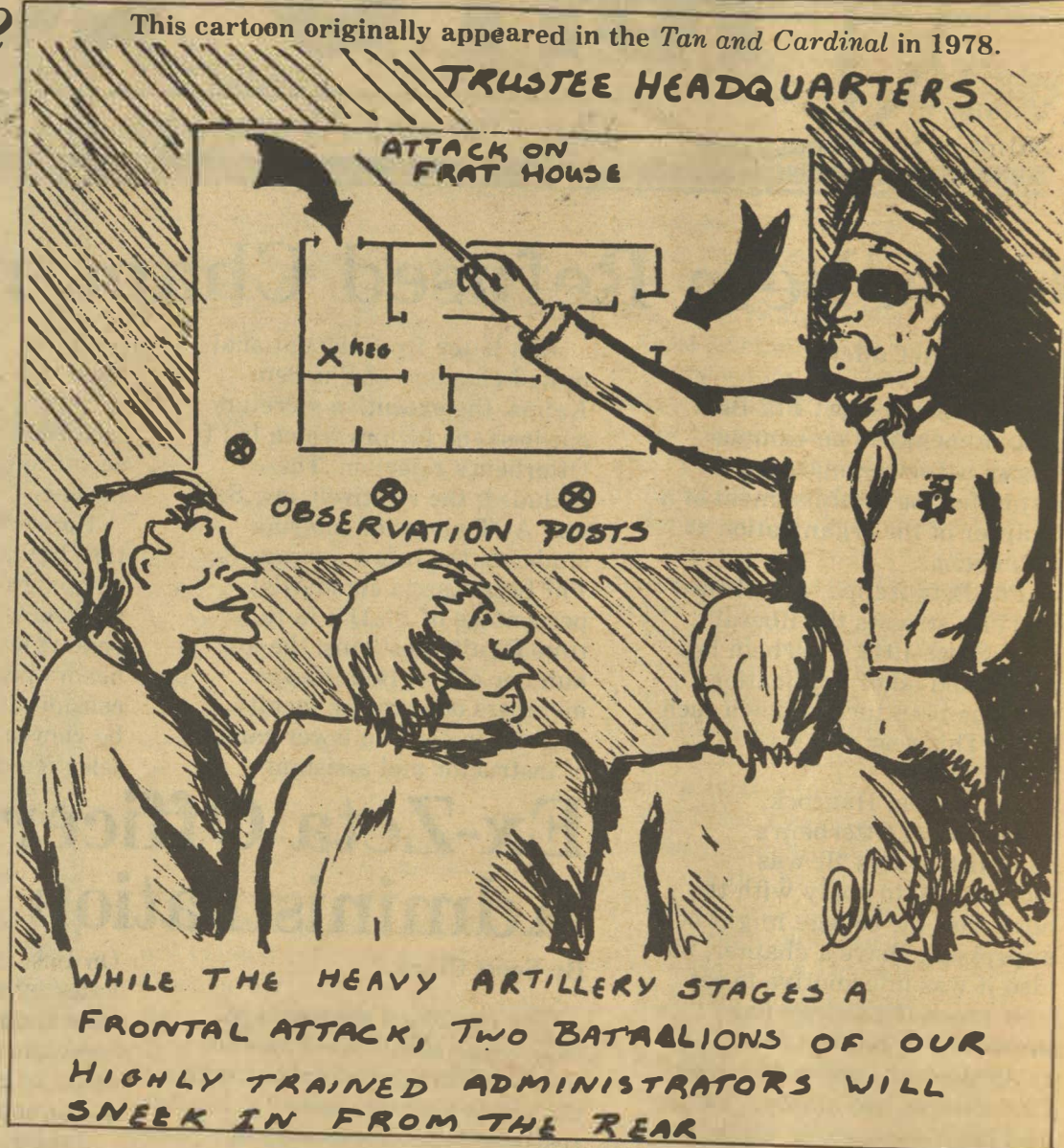
And if you ask him, President Kerr will quickly confirm that Zeta has recourse to appeal. (Of course, the appeal has to go through President Kerr and the Trustees.) But we thought that before any organization (individual) could be found guilty, there had to be some forum through which evidence and testimony could be presented by both sides.

A hurried explanation to Dave Peters or Bob Gatti is not the proper forum.

Students may ask, "Are we going to let them get away with this?" The answer is, "Most definitely," "unless past trends are misleading." The fact is . . . they already have gotten away with it.

There is little doubt the administration has the

Continued on page 3



Letters to the Editor

Readers are encouraged to express views and opinions through letters to the T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters and requests that they be limited to 250 words.

Student Snitch

There should be no hard feelings about Zeta Phi's bust. Zeta knew the risk it was running, and Bob Gatti and Dave Peters did what they were required to do. However, there is something wrong with a system that a vindictive student can manipulate so safely and easily.

The student informed Gatti about Zeta's party at 11:30 p.m. after hearing about it at dinner—five hours earlier. Gatti said, "If we had heard about it at 6, we would have talked to the president and made sure he knew what he was getting into; and that he knew we knew what was going on. Since the party was already in progress, we had no choice but to bust."

Boys and girls, here is the moral of the story: if you have a grudge against a fraternity or sorority, call the Student Personnel Office. You can make them do your fighting for you.

A concerned student



The Tan & Cardinal

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Opinions expressed herein are those of the staff and do not necessarily reflect the views of the school or of its administration. Published every Friday during the school year, holidays excepted. Offices in the basement of the Campus Center. Mailing address: The Tan and Cardinal, Otterbein College, Westerville, Ohio 43081.

There's Nothing Like A Car

By Rob Engelbach

Last weekend I drove out to the Greyhound station to pick up my visiting Cousin Lester. Never again! He's such a poor schmuck he doesn't even have a car.

Still, it's always fun showing hicks the way a real suburbanite lives. I took him out Friday evening, and you should have seen his eyes pop. First we stopped at the drive-thru bank, then I returned a book to the drive-thru library.

After that, I dropped my laundry off at the drive-thru dry cleaner, we picked up some beer at the drive-thru carryout, then we were ready to hit the drive-in movie. I can't believe there are clods like Lester who don't even use simple conveniences.

He was so goggle-eyed I decided to put him on a little and invent some great spots to

see in Columbus. For example, there's the drive-thru surgeon: tonsillectomies and appendectomies while-u-wait. Not to mention the drive-thru barber and beauty shops and the drive-thru dentist.

By the time I got to the drive-thru jeweler and tailor, Lester was tearing his hair out, and I had to take him to the drive-thru psychiatrist.

We called it an early night, because I wanted to get to the gas station. By the time we got there, the line was backed up clear to the drive-in church. Even at \$2.19 a gallon, the gas still gave out after we'd been waiting four hours, so we had to sleep in a parking lot. I figure gas is going to run out, anyway; so we might as well use it big while we got it. Right?

I can't wait till next weekend. I'm going to drive out to D.C. and check out their drive-thru brothel.

Twins in Free To See "Errors"

Otterbein College Theatre's production of Shakespeare's masterpiece of comic confusion, "The Comedy of Errors," marks the 19th consecutive year the theatre has featured a guest professional artist and the second consecutive year a Shakespearean comedy has been the featured production.

The classic tale of mistaken identity caused by two sets of twins will appear in Cowan Hall March 12-15, at 8:15 p.m. As a special promotion, any

identical twins coming together to see "The Comedy of Errors" will receive complimentary tickets.

Michael Echols and Gregg Kimbro will play the Dromio twins, and Richard Tatgenhorst and John Ebner will play the Antipholus twins. Joy Bundy will play Adriana and Karen Radcliffe has the role of her sister Luciana.

Designer for "The Comedy of Errors" is Fred Thayer, staff designer for Otterbein College Theatre. Thayer holds an M.A. from Bowling Green and has designed over 100 shows in his career, including "Hedda Gabler," and "Cactus Flower."

Costumer will be Kathleen Lewicki, an instructor on the theatre staff. Lewicki also does design work, her most recent show being "The Miracle Worker." She holds an M.F.A. from Carnegie Mellon.

Tickets for "The Comedy of Errors" are available at the Cowen Hall box office from 1 to 4:30 p.m. weekdays. Student tickets are free with I.D.

Summer Jobs

Now, more than ever before, students can reduce the cost of trip abroad by living and working in another country. This summer, hundreds of U.S. students will find jobs in France, Ireland, Great Britain and New Zealand through the Work Abroad program sponsored by the Council on International Educational Exchange (CIEE).

The jobs are usually unskilled—in factories, department stores, hotels, etc.—but they pay enough to cover the cost of room and board. A typical job might be that of a chambermaid or porter in a hotel in London's West End.

Students must be at least 18 years old and able to prove their student status. For more information and application forms, contact CIEE, Dept. PR-WA, 205 East 42nd Street, New York, NY 10017.

Rat On The Rats

Continued from page 2

power to take the steps it did. No argument. But what's irritating is the administration's chameleonic posture. One hand beckons to students, urging them to take part in campus government. The other hand, behind the back, fine-tunes the system when ticklish situations arise.

The next time you hear someone extol our governance system, please remember—the buck always stops somewhere, and it surely does not stop where students can get at it.

It's times like these that make seniors feel very relieved.

VanSant Honored By Club

Joanne VanSant, vice president for student affairs at Otterbein College, will be honored as "Woman of the Year" by the Westerville Otterbein Women's Club in a special program Sunday at 7 p.m. in the Battelle Fine Arts Center.

VanSant holds a B.A. from Denison and a M.A. from Ohio State University and has been at Otterbein since 1948, when she came as an instructor in the women's physical education department. She has held various positions, including dean of women and dean of students, during her tenure at Otterbein and still holds associate professor rank as a dance instructor.

Currently, VanSant is president of the Columbus Club of Zonta International, a professional women's service organization. She is also on the board of directors and chairman of the education committee for Planned Parenthood of Central Ohio and a member of the North Area Mental Health and Retardation Board.

Among her campus accomplishments, VanSant has choreographed 20 musicals for Otterbein College Theatre in the last three decades and is a pioneer for the unique housing patterns used at Otterbein.

The Westerville Otterbein Women's Club annually selects



Joanne F. VanSant

as "Women of the Year" persons whose accomplishments, both personal and professional, make them outstanding members of the community.

Persons not members of the Women's Club who wish to attend the program for VanSant should contact Adele Kienk at 170 N. Vine to arrange reservations.

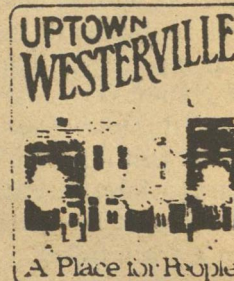
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"Heart" Falls Short With Latest Album

By Fred Swan

When I listened to the latest "Heart" album, *Bebe La Strange*, for the first time, a discontented look spread over my face. I skimmed over the songs a second time — my discontented look was just a little less discontented.

Bebe La Strange is being released at a time when "Heart" needs a strong album. Unfortunately, they did just the opposite. Many groups today come out with a "super-album" that gives the group a good name and possibly a prominent position in the long line of great rock groups.

But some groups, after the first miraculous album, put out weak, ridiculous albums and instantly catch the train to Oblivion and are never heard of again. (The train's engineer is John Q. Public — who just loves passengers.)

"Heart" is elevated above this type of rock group. Yet the group can never be too careful. The first album, *Dreamboat Annie*, released in 1976, was their "super-album" with hits such as "Crazy Da You," "Magic Man," "White Lightening and Wine" and so on. "Heart" proved itself to be original, talented and amazingly versatile.

Dreamboat Annie combined excellent songwriting with hard and mellow rock plus a rare style of acoustic guitar showmanship (or perhaps I should say "show-womanship," seeing as how most of the guitar on "Heart" albums features Nancy Wilson, a most gifted musician.) Her adorable sister Ann, the leader of the group, writes the songs and lyrics, plays flute and has a most potent as well as beautiful voice.

All members of the group are great musicians; though Ann and Nancy Wilson are usually featured. *Dreamboat Annie* showed this powerful type of music to John Q. Public, who decided that the group didn't need a train ticket.

"Heart" later came out with *Little Queen*, which had many good points, but was not as well received as *Dreamboat*. It generated a few hits, such as "Barracuda," but never really emerged as a classic. John Q. held his ticket tighter.

Magazine "Heart's" third album, seemed to have little exposure or promotion, thus creating a slight downfall for the public. John Q. opened the train doors at this point.

Then "Heart" became strong

again. With an invigorating stage show, they set out to do yet a fourth album, *Dog and the Butterfly*, which kept the old ticker beating with life again. (Don't mind the pun, please.)

With a good stage show and a strong album as a foundation, "Heart" was ready to leave behind the train station that once appeared to be its destiny. Yes, this multi-talented group of musicians was just about to rise when along came *Bebe La Strange*.

John Q. Public's fastidious evil smile came back to his face as he dusted the soot off his engineer's cap.

Bebe La Strange is mediocre. "Heart" could be producing something much better. The songwriting is decent, the lyrics are decent, and the vocals and instruments played are decent.

Phi Beta Kappa

Continued from page 1.
way to disparge these programs. There are, as you know, societies that specifically honor the achievements of students in education and music and a number of other areas of endeavor, but Phi Beta Kappa's commitment is to the liberal arts, and it is recognition of this commitment that guides the Committee on Qualifications."

Sub-committees Report On Progress

The two sub-committees investigating the alcohol and visitation bills proposed by Senator Gary Baker reported on their progress Wednesday to the Campus Services and Regulation Committee.

Junior Scott Carroll, speaking for the sub-committee assigned to the alcohol bill, noted that the progress is still in the "investigative" stage.

Carroll emphasized that it is still too early to present concrete recommendations. "There's too much research to be done - it's too hot of a topic - to have something overnight," he said.

Sophomore Chris Ellertson, a member of the visitation sub-committee, said the group is

But that's the problem: "Heart" is not just a decent group. They've proved it on earlier albums. The best songs are the title cut, "Even It Up" and "Rockin' Heaven Down." But that doesn't mean they're as good as some songs "Heart" has produced in the past.

The well-built rock style of the "Heart" of old is missing in such unappealing songs as "Break." The song thunders on and on and gets nowhere.

Ann Wilson cannot even display her vocals in some of the songs she wrote. A few mellow songs, such as "Pilot," "Down On Me" and "Sweet Darlin'," are nice, but lack quality that earlier songs had. A certain softness is missing.

Bebe La Strange may be an album that indicates a change of style. But this new style is suspect. The few decent songs

"On its own yardstick of progress, the college is steadily improving," says Hancock, "but Phi Beta Kappa is a traditionally-oriented organization which stresses the liberal arts and does not look with favor on some of the innovative programs which the college has undertaken to serve the vocational interests of students."

"We have come up with programs for which students

still in the process of examining and consolidating a number of surveys conducted by other schools.

"It's a lot more work than I expected," he said.

Both spokesmen indicated that their respective committees would hold hearings on the bills next month.

Carroll explained that the hearings would be open to the entire campus. The sub-committees would present tentative proposals before conducting a question-and-answer session.

Carroll hopes that will help the sub-committees determine the different attitudes on campus before making any formal proposals to the Senate.

on the album may save "Heart" from taking a window seat on John Q.'s train, but after such a strong rebound with *Dog and the Butterfly*, it is truly disappointing to hear an album like *Bebe La Strange*.

There is, though, one redeeming quality to the new album: the cover. The close-up of Ann Wilson is definitely worth the six or seven bucks you pay for it. If you buy the album and disagree with me (or even if you don't disagree with me) keep the record and send the cover to:

F. Swan
94 W. Main St.
Westerville, Ohio 43081.
Mail before midnight tonight.
Ann Wilson: Even John Q.
Public couldn't take her face to oblivion! *Bebe La Strange*, maybe, but not Ann Wilson's face.

have expressed a need," he continued, "reflecting the changes in society. Though we keep strong liberal arts standards, we don't cling exclusively to tradition."

President Thomas J. Kerr IV agreed that Otterbein is a blend of a strong liberal arts base with a number of professional-educational programs related to it. "Phi Beta Kappa wants an institution to fit a particular mold," he says, "and it's clear that they're looking for certain kinds of things."

Kerr also felt it was good to apply as a means of "evaluating Otterbein in terms of at least one set of external standards." Kerr explains that "we may choose not to put our standards where they do, and though we are a strong institution, our mission may not fit their definition."

Open Letter

Have a great Spring break, when you come back, make a trip to the Co-op Office, T-33, and do yourself a favor. Try for a professional paid work experience in your field. Some jobs are taken by those who applied this term, but many are open. The real world is a nice world, why not try it? Right now, concentrate on finals then fun and then co-op.

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inside Otterbein

March 7, 1980

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Twirler's Artistic Touch, Hard Work

By Becky Scheck

The members of the football team are not the only people who work hard every August through November to provide entertainment for the campus community on autumn Saturdays. Members of all units

Junior Derrie Folk, the band's feature twirler for the past three years, does most of her work individually, quietly working by herself.

"Derrie has great self-discipline and is a hard worker," said Don Wolfe,

each band show with what she does."

After college Derrie would like to teach in an elementary school and advise the twirlers of a high-school band.

Someday she would like to open a baton school. "It takes a lot of funds and a lot of time to run a school, but it is something I would really like to do," she said.

For 12 years she twirled with the Mustangs, a baton and drum corps. She has traveled to Europe, Hawaii, California and New York while representing the U.S. Twirling Team, the only group ever to win the State, National and Grand World Twirling Championships four consecutive years.

Before coming to Otterbein Derrie was feature twirler at

"I have matured a lot in my three years at Otterbein and the band program has been a big part of that." —D. Folk

But before then she still has one more year of college and one more chance to be the feature twirler for the band that is "the pride of the Ohio Conference."

Derrie began private baton lessons when she was in the first grade and competed in solo competitions for nine years. During that time she won 52 trophies and 45 medals.

New Lexington High School for four years.

"I have matured a lot in my three years at Otterbein and the band program has been a big part of that," Derrie commented.

"Mr. Tirey and Mr. Wolfe have both been a great help to me. I've grown because of the artistic freedom they have given me."



Junior Derrie Folk became the feature twirler for Otterbein's Marching Band last fall. *O'Flynn Photo*

of the band also work to prepare half-time shows for all home and some away games.

One very prominent member of the band program puts a lot of individual effort into her contribution to the performances of the band.

associate marching band director.

"Mr. Tirey (Gary Tirey, director of bands) and I tell her the basic structure of the show and she comes up with her own ideas," he continued. "She does this very well and enhances

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Concert Choir to Perform Saturday

Otterbein College's Concert Choir will feature "A Wonder Told Shyly," a set of madrigals for mixed chorus, vibraphone and bass violin by guest composer Gwyenth Walker in their spring concert tomorrow at 8:15 p.m. in the Battelle Fine Arts Center.

The choir will also perform two spirituals arranged by director David Isela as well as a piece by adjunct faculty member John Carter titled "The Splendor Falls." The program also includes a Motet, Op. 29, No. 2 (Psalm 51) by Brahms.

Otterbein's Concert Choir has recorded an album to be released in the spring that is dedicated to the memory of Richard Chamberlain, director of the choir from 1960 to 1972.

The concert will be open to the public at no charge.

Program Offers Jobs Overseas

Up to three student teachers may be accepted to Wimbledon, England, for student teaching during the next Autumn Term, in a plan recently approved by the Off-Campus Studies Committee. This will be the second year for this program.

Student teachers selected for this program will be assigned to Southlands College, a Methodist College located in Wimbledon, England, on Sept. 22. There will be two weeks of orientation to British education and ten weeks of student teaching, starting Oct. 6 and continuing until Dec. 12.

Otterbein students participating in this program will pay the regular Otterbein comprehensive fee plus the usual special student teaching fee (\$100 in 1979-80) and their own transportation costs. Otterbein College will pay all Southlands College charges for room, board and instruction, except a 10-pound returnable breakage fee collected upon arrival.

The program is open to students in all teaching areas listed as first or primary teaching fields. A grade average of 3.00 or better is required.

Additional information and application forms are available in the Education Office, Towers Hall, Room 13.

Art Exhibition

An exhibition of student art work is currently on display in the second floor lounge area of the Battelle Fine Arts Center. The show is a representation of charcoal drawings and collages completed by students in Art 10, an introductory studio course, during the fall term.

A similar exhibit of work by Art 11 (Basic Design) students is being planned for spring term.

Students represented in the current exhibition are: Cathy Carlisle, Shelly Coldren, Susan Hefler, Julie Heininger, Melvin Jones, Mandy Kauble, Linda Losten, Jennifer Schultz, Lou Ann Slater, and Saline Valdes.

Baritone to Feature Own Work

Baritone David Isele will perform one of his own compositions, the song cycle "From the Many Mouths of God," and will combine with soprano Cheryl Nauman and pianist Michael Haberkorn in a faculty voice recital on March 16, at 3 p.m. in the Battelle Fine Arts Center.

The program, which includes pieces by Purcell, Handel and Scarlatti, with harpiscord accompaniment by Haberkorn, marks the initial Battelle performance to feature a vocal duet and solo recital.

Isele's featured piece is based on the poetry of Earnest Sandeen. Three Victor Herbert selections, "Gypsy Love Song," "Thine Alone" and "Because You're You" will conclude the recital.

Nauman is an instructor in voice at Otterbein and director of Opus Zero, a performing musical group, while Isele is an assistant professor of music and director of choral activities at the college. Haberkorn is an assistant professor of music at Otterbein.

A reception will follow the recital at no charge to the general public.

Jump-a-thon Will Aid Heart Assoc.

Pledges who need to complete a service project or students tired of studying on weeknights may be interested in going to the Rike Center Monday at 8 p.m. to jump rope for the American Heart Association.

Anyone planning to enter should form a team of six jumpers. Each team member should gather pledges who will donate a certain amount of money for each minute the team jumps.

The pledges should be returned to any of these coordinators: Mary Ellen Donahoe, Karen Fishbaugh, Jan Gillman, Debbie Hoar, Cathy Holdreith, Julie Johnson, Linda Lucas or Polly Subich.

The jump-a-thon will last until 11 p.m. All proceeds go to the Heart Association.

Famous Mime At Columbus Monday

Marcel Marceau, called the "Wordless Wonder," "the World's Greatest Pantomimist," "the Genius of Gesture," has thrilled audiences throughout the world with his interpretations of the comic and tragic aspects of our daily life. The great French Mime will appear for one night only in Columbus at the beautiful Ohio Theatre Monday, at 8:00 p.m.

Without the benefit of props, scenery or the spoken word, Marceau is acknowledged to have the ability to hold audiences all over the world enthralled for two-and-a-half hours at a time. Mr. Marceau comes to Columbus on his fifteenth American tour following a record-breaking, three-month engagement at the Theatre de la Porte Martin in Paris.

The French newspaper *Le Figaro* reported: "If you have not seen him, you must go; if you have already seen him, you must return again."

The London Daily Mail closed their review by stating "Too perfect for words. . . one of the greatest artistic experiences in life."

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Transfer Student Will Boost BB Program

By Tim O'Flynn

Head Basketball coach Dick Reynolds' chances of leading the Cardinals to an Ohio Athletic Conference Championship next year were improved before any high school players were committed to attend Otterbein.

At the beginning of this term John Denen, a 6'4" 185 lb. guard, transferred to Otterbein from Middle Tennessee State in Murfreesboro, Tenn.

Denen was the starting point guard for the Division 1 school and averaged seven points a game before transferring. He graduated from Washington Court House Senior High School in 1978 and was named Ohio Class AA Player of the Year during his senior year.

Denen was no stranger to Reynolds when he transferred. Reynolds recruited him out of high school but Denen got scholarship offers from the Division 1 schools and did not qualify for aid at Otterbein.

Reynolds remembers seeing Denen play his first high school game as a freshman while scouting another player at Groveport High School. "I was impressed with the intensity of his play," said Reynolds. "I felt he might make a good college player some day."

Denen decided to transfer when Middle Tennessee State got a new basketball coach at

the beginning of this season. He also considered transferring to the University of Pennsylvania but chose Otterbein because it is close to home and he likes Reynolds' style of coaching.

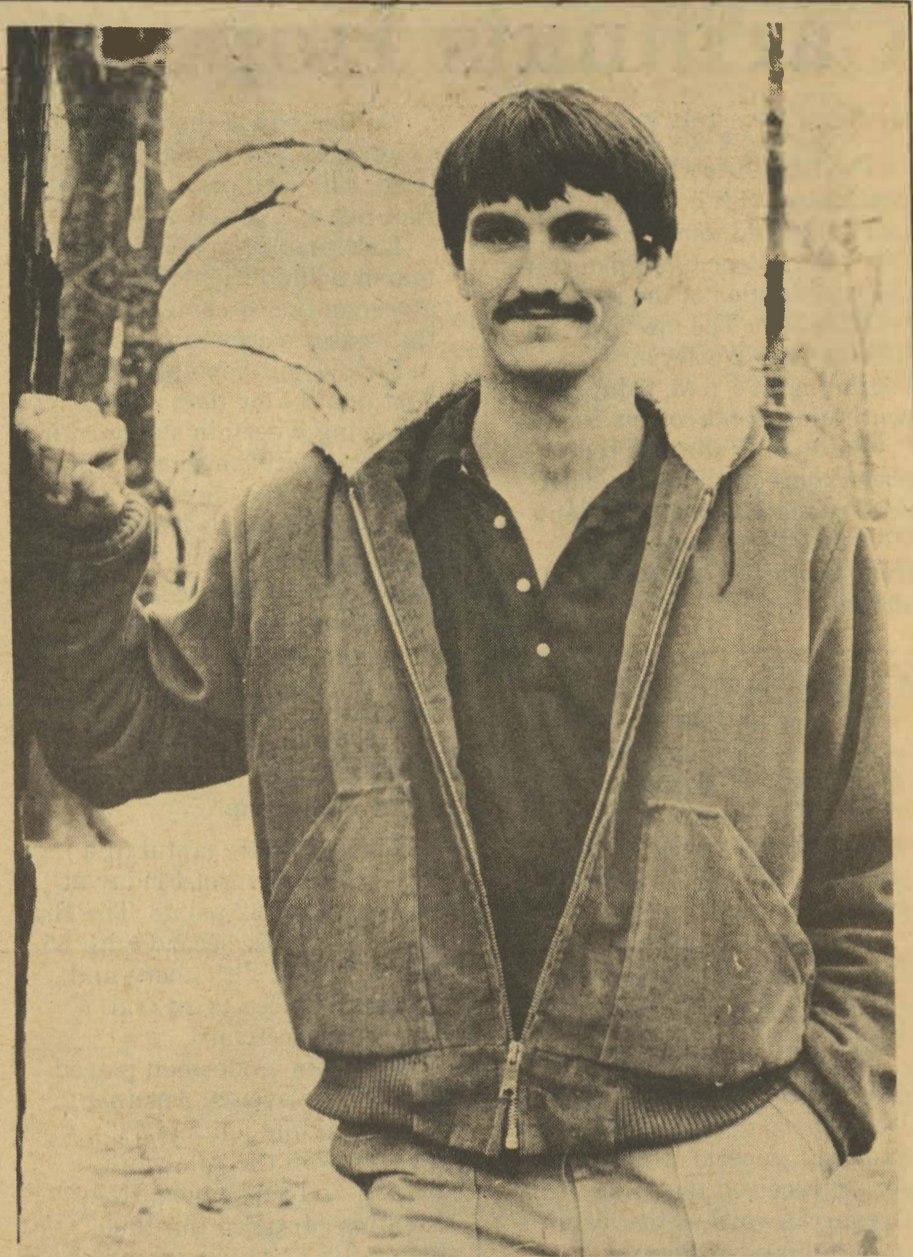
Denen also likes the small class sizes that are offered at Otterbein and thinks the increased individual attention will benefit him academically.

Reynolds tells any player considering transferring that it should be for personal happiness and not because of basketball. "It is a touchy situation with a transfer player," he said. "He can end up just as unhappy if he can't adjust to the change."

However, he thinks Denen will have no problem adjusting. "John will fit in well. He is well liked by the other players."

Denen has two goals in mind while playing here. He wants to play in front of a full house every game and win the OAC Championship. "I can't wait to start playing games again," he added. "I will be ready when the season opens next year."

Reynolds warns against over expectations for next season and cautions that one player is not the savior for the program. "The players must be friends and each must contribute to the success of the program," he said. "The expectations are good for John if he can unify himself with all of his teammates."



A former starter for Division 2 Middle Tennessee, John Denen should contribute greatly to the Cardinals' quest for an OAC championship next year.

McDonald Photo

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Defeat Three Foes In Tune-up

Cardinals Hope to Challenge for OAC

By Scott Brockett

The Otterbein Cardinals' track team will be put to the test today and tomorrow during the OAC Indoor Championships, the culmination of the indoor track season. The meet will be held at Ohio Wesleyan, beginning at 1 p.m. today and continuing tomorrow at 10 a.m.

"Baldwin-Wallace is the powerhouse of the conference," head coach Porter Miller said. "But they'll get competition from Mount Union, Wesleyan and us.

"Miller added that he expects to get points in the 60-yard dash, 440-yard dash, pole vault, shot-put and distance events.

Last year Otterbein placed fourth behind the three aforementioned contenders for this season's crown.

Field event hopefuls must first qualify for the meet by achieving a certain standard in their respective events during previous indoor meets.

Seven Cardinals have qualified: sophomore Steve Conley and junior Doug McCombs in the shot put; freshman Scott Duncan, junior Jeff Groseclose and senior Kyle Yoest in the pole vault; senior Chuck Amstutz in the triple jump; and freshman Tim King in the high jump.

The Cardinals captured a quadrangular meet Friday at Denison with 62 points. The Big Red was a close second with 55 points, while Wittenberg and Marietta placed third and fourth, respectively.

Otterbein cindermen placed first in five events. Amstutz took the triple jump (42'7"), Duncan won the pole vault (13'0"), and sophomore Hale Hopkins captured the 1000-meter run (2:41.95), freshman Tim McMasters took the 3000-meter run (9:24.30) and freshman Tim Bland won the 200-meter dash (24.24).

The three Cardinal specialists in the shot-put, McCombs, freshman Tom Dolder and Conley, captured second, third and fourth, respectively. Each managed his best heave of the season.

Breakdown of Otterbein's Entrants In The OAC Championship Meet

Long Jump—no qualifiers
 High Jump—King
 880 Relay—Bland, Brown, Moore Woodruff
 Mile Run—Hopkins, Kneice, McMasters
 60 yd. Dash—Bland, Brown, Shoopman
 60 yd. H.H.—Deleon, Farkas
 Triple Jump—Amstutz
 Shot Put—Conley, McCombs
 600 yd. Run—Broadnat, McKenzie
 1000 yd. Run—Roseberry
 Two Mile Run—Gold, Miller, Rose
 300 yd. Dash—Bland, Moore, Shoopman
 880 yd. Run—Broadnat, Burns
 Pole Vault—Duncan, Groseclose, Yoest
 440 yd. Dash—Burkholder, Slack, Woodruff
 Mile Relay—undetermined
 (More field event specialists may become eligible to compete during preliminary heats today.)

Three Otterbein cagers, senior center Dave Fahrbach, senior guard Doug Petty and freshman guard Ron Stewart, received honorable mention honors in the voting for the 1979-80 All-OAC basketball team.

Stewart was the only freshman in the OAC to be placed on the All-Conference team.

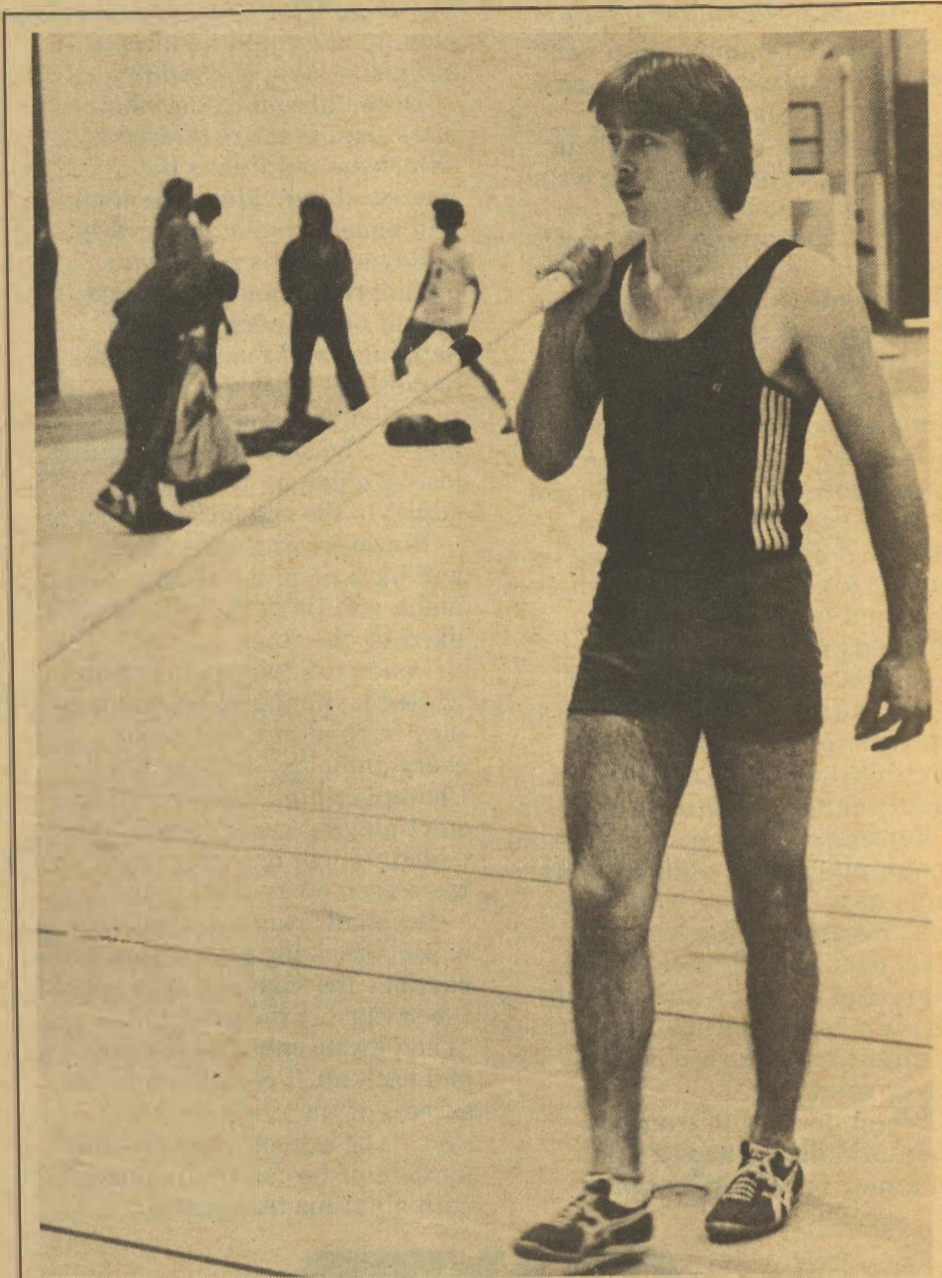
Head coaches from all conference schools cast ballots. Wittenberg's premier guard and floor general, senior Brian Agler, received the Mike Gregory Award as the league's most valuable player.

His coach, Larry Hunter, was named OAC Coach of the Year.

1979-80

ALL-OHIO CONFERENCE BASKETBALL TEAM

Player-School	First Team			Scoring Avg
	Ht.	Pos.	Cl.	
Brian Agler, Wittenberg	6-1	G	Sr	16.0
Quincy Carter, Marietta	6-4	F	Sr	22.7
Tom Dunson, Capital	6-6	F	Jr	20.3
Pat Koester, Ohio Northern	6-3	F	Sr	18.7
Scott Rogers, Kenyon	6-1	G	Sr	25.9
Second Team				
Kurt Anderson, Heidelberg	6-4	F-G	Jr	17.9
Tyrone Curtis, Wittenberg	6-3	G	Jr	15.8
Mike Kimberley, Muskingham	5-10	G	Jr	13.0
D'Andre Stinnette, Oberlin	5-11	G	Sr	18.9
George Thieman, Ohio Northern	6-7	F	Sr	13.8
Honorable Mention				
Jim Burns, Wooster	6-2	F	Sr	19.0
Derrick Ryers, Wittenberg	6-6	F	So	9.7
Kevin Chapital, Oberlin	6-6	F	Sr	12.9
Dave Fahrbach, Otterbein	6-7	C	Sr	8.4
Ron Myers, Baldwin-Wallace	6-2	F	Jr	15.4
Doug Petty, Otterbein	6-0	G	Sr	13.0
Denny Shoemaker, Heidelberg	6-5	F	Jr	10.2
Ron Stewart, Otterbein	5-10	G	Fr	17.7
Gib Tecca, Wooster	6-5	C	So	17.9
Shelley Waters, Baldwin-Wallace	6-4	F	So	18.5
Marc White, Denison	6-6	C	Sr	17.6
Kirk Williamson, Ohio Wesleyan	5-9	G	Sr	15.1



Freshman pole vaulter Scott Duncan studies the bar before attempting his vault. Duncan junior, Jeff Groseclose and senior Kyle Yoest will be vaulting today and tomorrow in the OAC Indoor Championships.

Boehm photo

Tigers Take Great Lakes

Saturday night Wittenberg's Tigers avenged the loss of the OAC Tournament championship to Ohio Northern by defeating the Polar Bears, 59-51, to take the championship of the Great Lakes Regional in the NCAA Division III play-offs.

Wittenberg (27-2) will host the Southern Regional champ, Lane College (22-7) of Jackson,

Tenn., tomorrow at 7:30 p.m. The winner of that game will advance to the Division III semifinals on March 14 in Rock Island, Ill.

In Saturday's contest the Tigers were led by junior Tyrone Curtis, who had 14 points, and sophomore Derrick Byers, who scored 11 points and added 10 rebounds.

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