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The Student Newspaper of Otterbein College.

February 29, 1980

Alumni Order Actives Out Of House

Zeta's Charter Revoked

By Scott Brockett

As of today, all active members of Zeta Phi will have left their long-time fraternity house at 48 W. College Ave.

Due to the fraternity's violation of its probationary status during the night of Feb. 21, Zeta's charter was revoked by the Board of Trustees.

The alumni of Zeta were told of the College's decision through Otterbein faculty member Dick Reynolds, former advisor to and alumni of Zeta. The attorney for the Alumni Corporation immediately sent the fraternity a letter stipulating that all members of the active chapter must leave the house by Feb. 29. The Alumni Corporation owns the house.

According to Dave Peters, associate dean for student development, he received a telephone call about 11:30 p.m. on Feb. 21 from an unidentified person. The person reported hearing some of Zeta's actives mention earlier that evening that there would be three kegs at the fraternity house.

Peters and Bob Gatti, assistant dean for student development, walked over to the house. After talking to Matt Barnett, president of Zeta, the two found women there after specified visitation hours and



The Zeta lions still stand proudly in front of the house at 48 W. College Ave. The active chapter has been ordered by its Alumni Corporation to vacate the house by today.

O'Flynn Photo

found several cups of beer on the ground floor.

Joanne VanSant, acting as administrative agent for the Board of Trustees, sent a letter

to Barnett dated Feb. 24 which notified the fraternity that its charter was being revoked. She explained that the fraternity had violated its probationary

status through these violations: having alcoholic beverages in the fraternity house, having an unscheduled campus event (a party) on a week night, and entertaining women guests in the house after midnight.

Zeta Phi was placed on one-year probation by the Executive Committee of the Board of Trustees on June 2, 1979, for failure to admit representatives of the College's administration to the house.

The administrator in question, Gatti, was eventually admitted, but only after a five-minute wait. The Campus Services and Regulations Committee, upon reviewing Zeta's charter, decided the delay constituted a refusal.

The Committee then recommended that the charter not be revoked and that Zeta should follow a set of guidelines as set up by Gatti and the Interfraternity Council (IFC). The Trustees approved this recommendation, but warned that Zeta's charter would be revoked if any further violation of College policy occurred.

According to VanSant, Zeta was given help in a number of areas this fall. She cited Gatti's outline of fraternity goals, and the willingness of Reynolds to serve as advisor. "Yes, I think

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Pledging Integral Part of Greek Program

By Scott Clark

A short, slender freshman with four lunch trays stacked together walks precariously across the lunchroom floor to deposit his load on the conveyor belt. He returns to his seat to finish his ham sandwich just as he hears the voice of an Active brother.

"Pledge!!!"

"Yes Sir."

"I'll give you thirty seconds to get me four glasses of milk and a brownie!!"

The freshman grabs the well-worn paper booklet that has

been his companion for the last four weeks and scurries across the floor to the lunch line.

On the other side of the cafeteria a girl wearing her shirt and pants inside out and a pair of pink, purple and green socks is measuring biceps.

These types of events are common to the Otterbein campus during the second half of winter term - as part of fraternity and sorority pledging programs. Pledging often seems like an opportunity to haze other students; but there is more to the pledging process than carrying a green brick,

singing songs or walking about the campus with a purple sign on.

Bill Conard, president of IFC, stated that "pledging is not necessarily a chance to abuse people. It is the first step of membership in a Greek organization".

Pledging should be an enjoyable time for all concerned but "should not put any undue stress on the pledges or humiliate them," said Conard.

Amy Hoshier, president of the Panhellenic Council, explained that pledging for the sororities

is structured to promote friendliness and responsibility.

The first week of spring term will be Sorority Hell Week. Pan Hel has planned numerous activities for all the pledges. The pledge olympics, skits and banner competition are all designed to encourage group effort within the individual sororities.

Pledging is probably one of the most notorious aspects of a greek organization but it is also one of the most important stages of fraternity and sorority life.

Why Bother?

The following is a guest editorial composed by Bill Conard, chairman of the elections subcommittee. Conard also serves on the College Senate and is a member of the Administrative, Interfraternity and Judicial Councils.

Last Monday brought the opening of the petitioning period which precedes campus elections. Between then and next Friday a good number of students will submit petitions for Senate, Trustee and committee positions.

Another group, however, will choose a different option. They will sit back, laugh at the whole affair and ask "Why bother?" That's a good question and it has an answer.

For one thing, being involved in campus governance gives one the opportunity to do something for Otterbein. Sure, tuition is high, and students do a lot just by paying it.

But there is more to helping the College than just paying tuition. Ask anyone who spent the fall steaming inside a football helmet; or someone who stayed until the early hours of the morning to get a theatre production just right.

Although they might not have thought about it, they and many like them strengthened and solidified the Otterbein community. Being concerned, examining issues and influencing campus events are also powerful ways that students can make Otterbein a better place to live.

Involvement in campus governance can do a great deal for the individual student as well. Campus government provides an opportunity to supplement the education gained in the classroom. Leadership positions are available in many areas. Students can gain confidence and skill in dealing with groups.

In other words, if the students are going to do something for Otterbein, let Otterbein do something for the students by providing such a system. What good will a diploma be if its holder cannot bear to express his opinion to anyone but his best friend? Participation in College government will help students to avoid such a situation.

The key to this entire system is, of course, student support. The governance system has great potential; nor its full benefits accrued, unless everyone participates.

That means filling out a petition for a position which interests you, familiarizing yourself with the issues and voting for responsible candidates. In this way the students at Otterbein can exert a genuine influence on the College community.

When you get right down to it, how can anyone afford not to bother?

"Feedback"

By Gary Baker: Student Trustee

First I would like to say I encourage students, faculty and administration to make a sincere effort this year in securing a strong campus government for next year. It is important that all those petitioning realize the obligation and input that any position in the governance system demands. I certainly hope we have as successful a campaign as we have enjoyed in the past.

Petitions for Trustee, Senate and committee positions can be picked up in the Campus Center, Library, Rike Center Office, Science Building, Math Office, Battelle Fine Arts Center, Cowan Hall and Towers Hall Faculty Suite.

There seems to be two major campus issues at the present time: alcohol and visitation bills, and Zeta Phi fraternity.

Senate bills 79/80-11 (alcohol) and 79/80-12 (visitation) are

currently being investigated by sub-committees from the Campus Services and Regulations Committee.

The destiny of these bills is unknown, merely because there are many aspects the sub-committees must investigate if they are to arrive at some solution reflecting the attitude of the entire College community.

However, just as time seems to stand still at Otterbein College, I wonder if the destiny of these bills has already been plotted.

It is so sad and disappointing to tell my constituents that I believe the College is not being receptive to any proposed change in the alcohol policy. I am not really sure about its attitude toward visitation changes, since I am not on that sub-committee. However, the general feeling towards changing any rules and

Continued on page 3



Letters to the Editor

Readers are encouraged to express views and opinions through letters to the T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters and requests that they be limited to 250 words.

Funds Could Dry Up Soon

Dear Editor,

As concerned students at Otterbein, we feel that it is time we state our position on the recent alcohol issue and Zeta Phi's revoked charter. Being a liberal arts college, one of Otterbein's goals is to teach us to make mature decisions.

Here at Otterbein, we are not given the right of freedom of choice. Our hands are repeatedly slapped when we choose to live as most normal college students choose to. We are expected to act as adults,

Continued on page 3

Troubled Greeks

Dear Editor,

One down, 11 to go, bottom of the ninth, bases loaded and everything is at stake. Not only the Greek system, but every student at Otterbein has had their rights violated by the College's actions of the past week pertaining to the dishonorable house of Zeta Phi.

I have been told that the Administration is seriously considering not allowing ex-members of Zeta to go to school here if they insist on wearing their Zeta shirts, jackets, sweats, etc. . . .

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The Tan & Cardinal

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Editor-In-Chief, Scott Brockett
Managing Editor, Becky Schek
Photography Editor, Tim O'Flynn
Business Manager, Sue Shipe
Advisor, Jennifer Goins

Contributors: Susan Berg, Jeff Boehm, Dave Callahan, Scott Clark, Christine Cover, Denise Dankhoff, Chris Ellertson, Rob Engelbach, John Hulkenberg, Lynn Kirch, Lois McCullen, Janette McDonald, Tim McMasters, Cindy Prochaska, Jeff Rawlings, Desiree Shannon, Steve Spangler, Fred Swan, Natalie Wymer, Dave Yaussy.

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It's More Than A Plague — And It's Here —

By Eric Costine

Yes, if you have heard the rumors - believe them. There is a new religious cult on campus. It is not Hare Krsna, though it is similar. It is not "Guyana: Cult of the Damned." It is not TM, or PMA, or EST, or BS. It is worse than death, worse than apathy, worse than pregnancy. It is almost unpronounceable - Yaussyism.

Watch out - Yaussyism is devastating. If you have had the urge lately to skip classes, to blow off homework, or to stay up all night just so that you can make-up and tell trite little jokes, then you are a victim of Yaussyism.

Can you imagine what this world would be like if everyone were to be brainwashed by David Yaussy? Everybody smiling, telling stupid little

jokes about absolutely everything; everybody being as complacent and passive as a 60's hippy.

It would be disgusting. Nothing would ever get accomplished. This culture needs strife to overcome. If there are no conflicts there can be no growth. If everyone is happy and complacent no one is motivated to change things. We merely stagnate.

There are other dangers. Have you thought of the environmental crisis that could result from Yaussyism? A similar crisis was popular a few years ago. The consideration is dropping. No one cares.

Yaussyism is not pretty. It is a home-breaker. Not a week ago Yaussyism invaded a house on West College Avenue. It was a

happy home a week ago - now many brothers and sisters are torn by Yaussyism. Where will it end?

It seems that Yaussyism was started in the library. When was the last time you saw someone studying on second floor? Now the second floor reeks of stale, cheap jokes that the ventilation system cannot get outside. The air up there is addicting. It is an opium den of humor.

How can a man like this exist? How can he work to destroy all decent human

Feedback

Continued from page 2
regulations (at this time) is not favorable.

It is even more disappointing to hear that Zeta Phi fraternity may no longer be with us. Zeta is an organization which means something to all of us.

I hope we as students can come together for these men and assist them in any way possible.

In closing I feel quite good because I think I realize how we, the students, feel.

Greeks

Continued from page 2

What does all of this have to do with you? Plenty . . . If you object to Plutocracy. Every important issue that has come up since I've been here, if it's controversial, has been labeled an "Administrative matter." If this issue is glossed over in the same manipulative manner as in the past, the rest of you who do stay here better resign yourself to the fact that someone else is controlling your life.

How do your parents feel? I know how mine feel and it's not the way the College keeps telling us all of our parents feel. The College looks at a student and sees a child; the College looks at a parent and they see a dollar sign.

The only way to have an impact (legal impact) is to have one or both of your parents call and ask what in the He-- is going on here. On that same day, anyone who feels strongly towards the actions that the College has taken, should have a black armband on their left arm. Let's make that day be Tuesday and get something accomplished. Is anybody listening? Does anybody care? We'll find out Tuesday, and THEN start from there.

Scott P. Carroll
Concerned Student and
Ex-Zeta Phi member

morals? It is brainwashing. Don't talk to him long. He is a master of manipulation. This is how the whole degeneration got started. People actually believed him.

The question I am trying to raise is that if and when he graduates, will this cult continue? If you see Dave encourage him to transfer to another school like the University of Anchorage. It is our only hope. I fear that the destruction so far is irreversible. Let us pray not.

Peace.

But what I say now is strictly personal. The problems we face as students here at Otterbein are numerous; but we have something to say.

We are young, energetic and happy. We should try, above all, to have a good time.

We all have our places and for these reasons we will be better people. If we keep talking, someday somebody will listen!

Students critical

Continued from page 2

but are treated like children.

Our state laws allow us to consume alcohol by the age of 18. Shouldn't Otterbein respect this decision? While the school has a well-rounded and worthwhile curriculum, in view of its outdated policies, we would not recommend Otterbein to any prospective students.

Would Otterbein lose money from alumni if the rules were made less stringent? Perhaps yes. We are not advocating bankruptcy. However, the current disillusioned students and recent graduates will soon be possible alumni contributors. We doubt that they will give much support if the situation does not change.

We strongly feel that the administration's priorities and considerations are in question. Otterbein is nothing without its scholars. Today's students won't be there to lend support tomorrow, and we expect that tomorrow's students will probably attend elsewhere.

Sincerely,
Kathy Griffith,
Debbie Plasterer,
MaryEllen Donahoe,
Susan Lent,
LouAnn Layton,
Lisa Porter,
Karen Helfant,
Lisa Cooley,
Karin Stump,
Becky Stephens.

Otterbein Tour

By Dave Yaussy

Hi. My name's Mike Pekerhed. I'm the guest columnist this week because Dave just did his nails and can't type. I can't very well do worse anyway, huh? I wanted badly to be a Host and Tour guide and show visitors the campus, but I wasn't chosen. I think it was because I'm a deaf mute, but that's just hearsay. If they gave me the chance I could do a good job. Here, I'll give you a sample.

We'll start at the Administration Building and walk towards Towers. I'll point out the new parking lot on our left, the newest construction on campus. Across the way I would show you Cowan Hall, but wouldn't let you get any closer. I've seen what that building can do to people.

Once in Towers Hall I'd have you sit and sign one of the desk registers. You may also write any remarks you wish, but most people prefer to save their gems for the bathrooms. When I do take you to see restrooms I like to take you to the best, such as the library's. But true connoisseurs get to the restrooms in the basement of Towers, where the lighting, warm seats (from being next to hot water pipes) and interesting graffiti make it a pleasure to stop and sit for a while.

As we walk north from Towers we come to a series of steps directly across from the library that lead down to a sidewalk. Despite the fact that this is one of the most heavily traveled spots on campus (next

to the floor in front of the mirror in any girl's restroom) the steps are about a foot wide and ice free only in July and August. This keeps people from walking together and the accidents supply bodies for the nurses training program.

As we continue walking north and east towards the Campus Center we see the library and Mayne Hall on the left, and Clements, Hanby and Barlow and ? on the right. ? was built two years ago right next to Barlow Hall for reasons everyone has forgotten. The sign on the door says Data Processing, but the empty, unfinished interior makes it look like the Twilight Zone. It is said that alcohol and visitation bills, tuition reductions and "bad" fraternities are sent there and never seen again.

Finally we direct our steps to the Rike Center. We'll walk on the sidewalk between the football field and the (ex) Quad. Suddenly we are taken by surprise to our left. It looks like a reddish-brown mess, but is really just another Otter innovation. This is the 'Bein Fresh Air Sewage Disposal and Sanitary Landfill. Whenever the sewers from the (ex) Quad back up, the effluent is allowed to run off onto the sidewalk to dry, then scraped off to one side. Now this mass of pulp acts as fertilizer to the grass.

There's lots more to tell you, but my time is up. Maybe if you would've walked faster we couldn've seen more. Or maybe if that's the case, it's a good thing you walked slow.

In Review

Cheap Trick's New Album *Unsatisfactory Dream*

By Rex Karz

In the beginning, Cheap Trick was good because they tried to combine hard rock and witty, intelligent lyrics. Guitarist Rick Nielsen modelled himself after greats like Lennon and Townshend. In the band's finest minutes, (the in concert version of "Surrender") from the sound of the jams, it is fair to assume that his approach worked. Cheap Trick plays that song with the same energy that the Beatles brought to "Twist & Shout" in the early sixties.

Cheap Trick's last effort, *Live At Budokan*, while good, had an effect of raising the stakes for their future effort. It had to be good, whether live or a studio effort. (*Budokan*, by the way, was originally intended to have been released only in Japan.)

The latest effort, *Dream Police*, is an unsatisfactory album because the band ducks the issue of expanding on their potential. Instead they revert to the same trite work which sold on their past three releases. Every track on *Dream Police* sounds like a reworked version of a track off of *Budokan*. The title track for example revisits "Surrender" with Ray Davies

style singing. A hard driving cut off of the album, "Gonna Raise Hell," sounds like a variation of "Helter Skelter" featuring Abey Road-type layered voices.

It's not that these songs are really disasterous. The songs are about as good as some of the tracks off of earlier albums which employed similar stylistic devices. Still I find that there is something wrong with the album. Perhaps it could be production style.

The band is trying, I think. *Dream Police* seems to make some kind of statement centered around two themes, fame and paranoia. What Nielsen wants (I think) is to be known as a thinking man's hard rocker, something that only the late Ronnie VanZant formerly of Lynyrd Skynyrd was able to do. Nielsen's cheapening of his work keeps him from working with the emotional commitment of VanZant or even Townshend or Lennon.

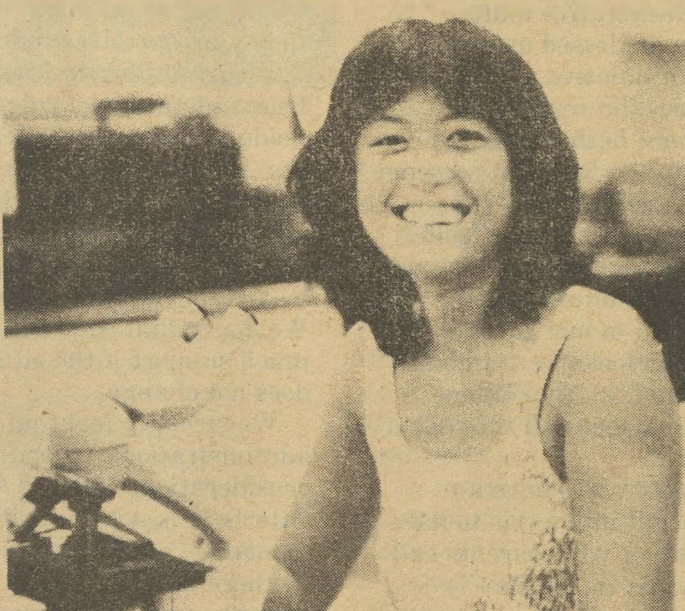
Rick Nielsen wants to be a great trash artist. He must, when you consider that the band has so much talent. But, rather than consistently

improving with each album they choose to rework all of their earlier tracks. (At least that's what it sounds like.)

The issue isn't whether or not Cheap Trick can become a classic rock band, but whether

or not Nielsen has the guts to dig deep, cut loose and let his real talent develop and mature. I hope that Nielsen wakes up and works on the band's sound because it is a shame to waste what could be such good talent.


MATH-SCIENCE



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inside Otterbein

February 29, 1980

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Guest Director For "Errors" Aggressive

By Cindy Prochaska

NAME: Robert Ellenstein (-stein-like the scientist)

OCCUPATION: Actor/Director

HOME: Los Angeles, California

PRESENT LOCATION: Otterbein College, Westerville, Ohio

ASSIGNMENT: Guest Director

"I got into this as a fluke," said Ellenstein. Last year he applied to the Great Lakes Shakespeare Festival as a director, was turned down, and like all seasoned theatre folk, shrugged it off as the Festival's loss.

acting career at the Cleveland Play House. An interest in directing soon followed. "I looked at the other directors and thought I could do better," he said. After five successful years in Cleveland he went to New York where he made the rounds at auditions. While doing crowd noises for the "You Are There" television series, a director noticed him and his career has rocketed ever since. "If you do your job well someone notices you finally, but you have to keep doing the jobs," Ellenstein said.

"I looked at the other directors and thought I could do better." — R. Ellenstein

A few months ago Vincent Dowelling, director of the Festival, called and offered Ellenstein the job of directing Shakespeare's "The Comedy of Errors" during the 1980 summer season. He added one contingency: direct "Errors" at Otterbein College.

Why? Because the Great Lakes Festival and Otterbein have started an informal working relationship in which they provide professional directors and teachers and Otterbein provides interns.

Ellenstein's job at Otterbein consists of more than directing. He is a teacher in rehearsal, acting studio class and in ordinary conversation. He invites discussion and asks for input, driving toward the goal of more uninhibited communication between the cast and the director. Ellenstein wants them to "fight with me," to question what is happening on stage and to feel the freedom to explore and make their own discoveries.

Magnetism and energy radiate from the man, an energy that has remained throughout a career that includes acting experience in over 100 plays, 14 feature films and more than 100 feature or starring roles on television. (Watch for him in some of the old "Wild, Wild West" shows, "Quincy" or "Chips.") His directing experience spans drama, comedy and melodrama.

But most impressive is the man himself. He is aggressive. (He said, "The artist is not a conformist.") and optimistic. He is honest about his past experiences and present goals.

As a professional he is confident. "I know the craft (acting and directing) so now I am interested in what it serves. Theatre is just a tool like any other thing in the world. It's a service."

Where will Ellenstein go after Otterbein and the Great Lakes Shakespeare Festival? He is looking for a theatre "in

"Theatre is just a tool like any other thing in the world. It's a service." — R. Ellenstein

As a professional, Ellenstein's credits are formidable. A graduate of the University of Iowa, he first pursued his

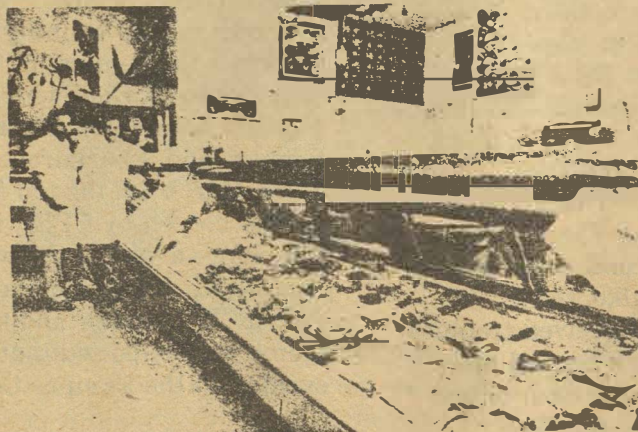
which the workers and the theatre are working for the theatre and the play more than for the individual."



Guest director Robert Ellenstein will be directing this summer for the Great Lakes Shakespeare Festival.

O'Flynn Photo

BROWNIE'S MARKET



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announcements

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Honorary Open To Applicants

Tau Pi Phi, the National Business Honorary, invites accounting, economics and business majors to its membership. The present chapter has 29 members. Students must have completed four economics or business courses with a "B" average, and must hold at least a 2.75 cumulative average.

Students interested in joining should contact either advisor Gail Miller; Peter Bible, chapter president; Sallie O'Dell, membership coordinator; or Sue McDaniel.

There is a \$12 initiation fee. Prospective members should apply by March 7.

Britton Alternate

Jill Britton, senior French major, received word recently from the Institute of International Education (IIE) that she has been "nominated as an alternate candidate for a French Government Teaching Assistantship." Britton applied in November of 1979 to the IIE, the New York-based organization which administers Fulbright awards and other related overseas academic programs.

Tourney Winners

Forty students and faculty members entered the 1980 Winter Billiards Tournament, held Feb. 21 and 22 in the pool room. The first, second and third place winners are:

Men's singles: Joe Cahill, first; Chuck Golden, second; and Napoleon Gomez, third.

Women's singles: Molly Pelon, first; Jennifer Cline, second; and Tami Hottinger, third.

Doubles: Mike Zigo-Dave Nespeca, first; Brad Reichter-Don Koplow, second; and Rod Spradlin-John Voytilla, third.

Mixed Doubles: Dave Nespeca-Kellie Thacker, first; Brian Warning-Tammi Hottinger, second; and Mike Zigo-Anita Galko, third.

The victors received trophies and cash prizes. Second place finishers received cash prizes and third-place finishers received pizza certificates from Domino's and R.C. Pizza.

The Campus Center recreation department would like to thank both the contestants and the sponsors — Campus Programming Board, Domino's Pizza and R.C. Pizza.

Contestants who did not receive their tourney T-shirts or cash prizes should stop by the Campus Center Office.

Concert Choir To Perform

Otterbein College's Concert Choir will perform two spirituals arranged by choir director David Isele as well as a piece by adjunct faculty member John Carter titled "The Splendor Falls" at their spring concert next Saturday at 8:15 p.m. in the Battelle Fine Arts Center.

The evening's featured number will be "A Wonder Told Shyly," a set of madrigals for mixed chorus, vibraphone and bass violin by guest composer Gwyneth Walker. Also on the program is Motet Op. 29, No. 2 (Psalm 51) by Brahms.

The Otterbein Concert Choir has most recently appeared with classical guitarist Stan Baumgarner on the Otterbein Artist Series. The group has also recorded an album to be released this spring that is dedicated to the memory of Richard Chamberlain, director of the choir from 1960 to 1972.

The Choir concert will be open to the public at no charge.

Concert Cancelled

The Jazz-Lab Band concert scheduled for March 5 has been cancelled. The group will present an on-campus performance during Spring Term.

CPB May Day Theme Contest

The Campus Programming Board (CPB) Traditional Events Committee is looking for a May Day theme. Now through March 11, you can help by dropping your entries into the ballot box outside the Campus Center Office. A \$15 prize will be given for the winning theme. To win a theme must be one that can be worked with feasibly concerning decorations, banners and a backdrop.

On March 12, the top five entries chosen by CPB will be put before a vote of the whole campus during lunch and dinner. The winner and his theme will be posted that evening in the Campus Center.

CPB Movie

Have you ever been to a movie where an orangutan named Clyde stole the show? Now is your chance because the CPB Movie Committee will be showing "Every Which Way But Loose" starring Clint Eastwood and Clyde on Friday and Saturday nights at 7 and 9:15 p.m. in LeMay Auditorium for only \$1.00. Come see one of the funniest movies from last year and have an enjoyable evening for a low, low price.

Circle K Posts Ride Board in CC

Using some of the proceeds from the Fraternity Hairy Legs Contest, Circle K has constructed a ride board located in the Campus Center. All students leaving Otterbein for the weekend are urged to use it.

By offering rides or accepting rides from others, students can minimize trip expenses.

KPO Open House

The pledge class of Kappa Phi Omega Sorority will be sponsoring a Faculty/Staff Open House on March 10, from 4-6 p.m. All Otterbein faculty and staff are invited to stop by and see the house and visit with the sisters.

Classifieds

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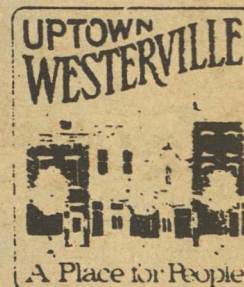
Jump for Heart

The Ohio Association for Health, Physical Education and Recreation has initiated a state-wide Jump-a-thon service project to promote the importance of physical activity and good health. This project is being co-sponsored locally by the Women's Physical Education Department at Otterbein.

The Jump-a-thon will be held on March 10 from 8-11 p.m. in the Rike Center. Teams will consist of six members each.

The team collecting the greatest amount of pledges will be declared the winners and the individual members will be awarded prizes. Pledge sheets may be picked up in the Rike Center Office.

Come have a good time while working for a good cause. Jump rope for the American Heart Association's Jump-a-thon.



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Trustees Revoke Charter

Continued from page 1

support was given," VanSant said.

Bill Conard, president of the Interfraternity Council, agreed: "I reported the status of Zeta to the Executive Committee (of the Board of Trustees) twice. Student Personnel has made a strong effort to help fraternities, especially Pi Sig and Zeta Phi." He also mentioned the demands put on Zeta by the alumni were

the fraternity. VanSant said that if Zeta had been warned, it would have been a simple matter for them to hide the evidence. "Enforcement would become a joke," she said.

In a letter sent to all fraternities on Feb. 1, 1978, VanSant stipulated that Student Personnel would ask the Campus Services and Regulations Committee and the Executive Board to review the charter of any fraternity refusing admittance to a member of Otterbein's administration.

But since this was Zeta's second offense, and one which violated its probation, VanSant simply notified College President Thomas Kerr of the violation. Kerr notified Elmer Funkhouser, chairman of the Board of Trustees.

Funkhouser, acting on behalf of the Board, confirmed the revocation. VanSant said the revocation was automatic, once there was a second violation.

Kerr said that while IFC and the Campus Services and Regulations Committee set up the conditions for the probation, it was the Board's responsibility to revoke the charter. VanSant said, "There comes a time when you get above the governance system to the Board of Trustees."

She added that anybody who had gone through the probationary process should have understood the channels open to the College in some cases.

But at least one person feels the procedures used were inappropriate. "They (Student Personnel) haven't followed the system," Conard said. "There's been no fact-finding, no decision of guilt by anybody but Student Personnel."

Kerr admitted that, although the steps taken by the administration were proper, there is confusion because of ambiguities in the governance system. He said many penalties for groups or organizations were not covered definitively. Each case must then be handled

on an individual basis.

According to Reynolds, the active chapter was aware that Zeta's charter would be revoked if they were guilty of one more serious offense. "It was a cut-and-dried decision by the administration," he said.

Reynolds believes the alumni's reaction was not reached hastily or without good reason. "The main objective of the alumni is to save the fraternity. The Alumni Council feels the best way to save the fraternity is to clean up the situation completely."

He added that even before Zeta's charter was revoked, the Council had already stipulated that the fraternity either make specific improvements or the house would be shut down next fall.

When the charter was revoked the legal implications of the relationship between the active chapter and the alumni were changed. "The revocation was a signal that people in the active chapter didn't have any respect for the College," Reynolds said.

The future of the house is still undetermined. Reynolds said the Alumni Chapter would have

a general meeting to determine whether to rent, sell or destroy the house.

Conard, Kerr and VanSant agree that the problems experienced by the Greek system reflect a lack of leadership. All want a stronger IFC and Panhellenic Council.

"During a crisis situation people want to help," Conard said, "but the enthusiasm drops when the crisis ends. 'IFC seems to be a very low priority among fraternities. Some reps are apathetic . . . and some frats have gone through their second or third reps.'"

"I wish we had a stronger IFC and Panhel to hold the fraternities and sororities more accountable," VanSant said. "I don't think we'd be in the place we are today if IFC and Panhel had been stronger."

Both Conard and Kerr recommend the establishment of a Greek tribunal to review Greek organizations. The IFC's Ad Hoc Committee suggested such a self-regulated judicial board last spring. According to Conard, though, little has been done in the area of implementation.



These coats are remnants of a the ex-fraternity, Zeta Phi. The Rats will live on; in spirit and on the backs of selected individuals. To the best of our knowledge, campus regulations do not prevent students from wearing jackets which display the name of an organization the College no longer recognizes. Freedom of dress. McDonald Photo

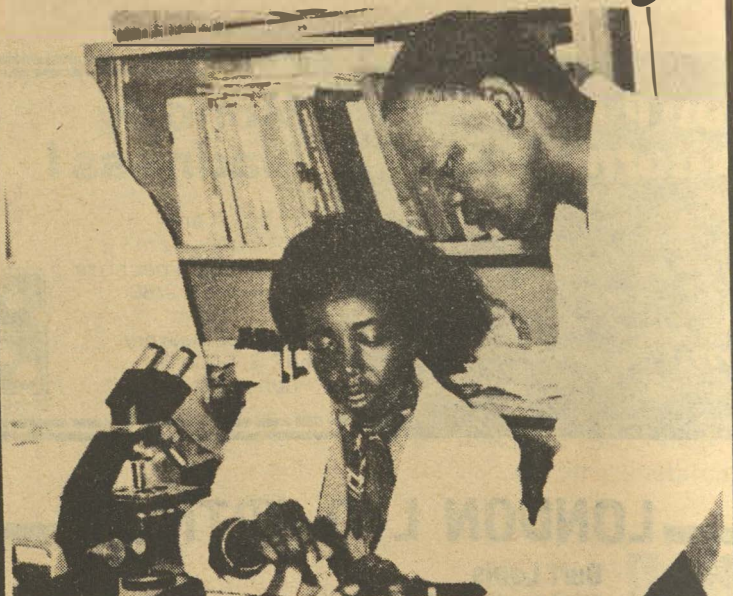
constructive and reflected concern.

Although the alumni have paid many of Zeta's bills during the past year and have helped with the frat's organization, Reynolds admitted that the alumni have not given complete support to the active chapter in the past few years. He said that the alumni of other fraternities were more supportive and involved.

"The alumni are made out to be the bad guys," he added. "But it's a two-way street. The active chapter was incapable of running the fraternity as it should be run."

Gatti and Peters visited the house without first informing

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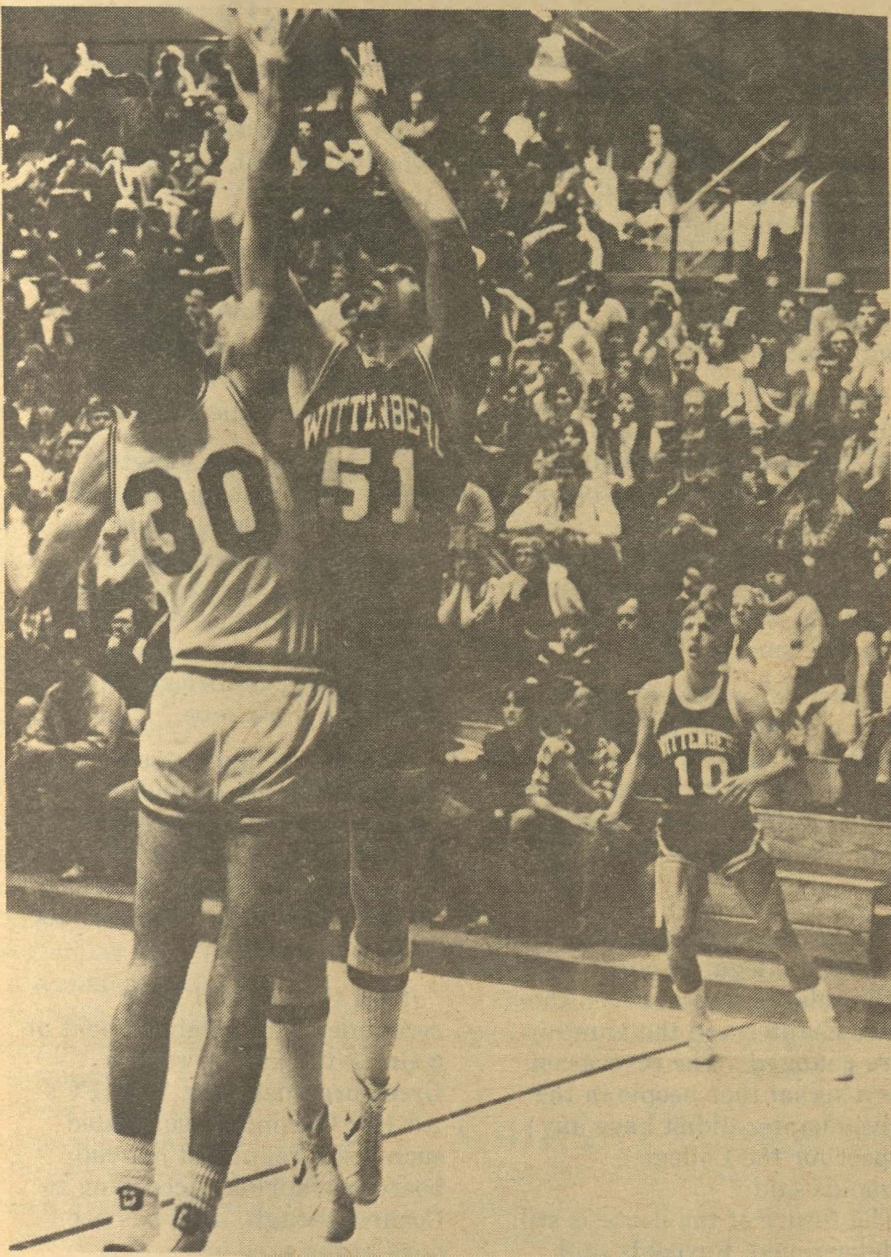
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Ohio Northern Cops OAC Tournament

By Becky Scheck

The Polar Bears of Ohio Northern (23-4, 14-2) took the Ohio Athletic Conference Tournament Championship away from the regular season champion Wittenberg Tigers (25-2, 15-1) by defeating them 83-71 Saturday night at the College of Wooster.

This marks the 12th time in 21 years that the tournament championship has been denied to the regular season champ.

Wittenberg's only conference defeat, which came at a very inopportune time, was only the second this year for the Tigers, who are ranked number one nationally in the NCAA Division III poll. The other was a close 88-87 loss to Ashland in December.

Both the Polar Bears, who are ranked fifth nationally in Division III, and the Tigers have accepted bids to the NCAA Great Lakes Regional Tournament to be held tonight and tomorrow at the Tigers' home court in Springfield.

Except for a two-point Ohio Northern lead in the first minutes of the game, Wittenberg led throughout the first half. At the 9:30 mark of

the second half two free throws by the Bears' junior forward Dave Smalley gave them a lead they never relinquished.

Ohio Northern was led in the game by senior forward Pat Koester, with 22 points, and senior center George Thieman, who racked up 20 points and grabbed 12 rebounds.

Senior guard Brian Agler led the Tiger attack with 18 points. Junior forward Alan Watson added 16 points.

Fouls hurt the Tigers as three of their starters, junior guard Tyrone Curtis, senior forward Brad Gutchall and Watson, had to leave the game early with five fouls.

The Polar Bears advanced to the championship game by defeating the Kenyon Lords 68-57 Friday night at Wooster to win the championship of the OAC's Northern Division.

Thieman led the Bears scoring attack with 21 points. The Lords were led by last year's NCAA Division III scoring champ Scott Rogers, a senior guard, who also had 21 points.

In Friday's Southern Division championship match held here at the Rike Center Wittenberg defeated Muskingum, 58-53.

Wittenberg's Mike Vannett (51) puts up a shot against the Muskies' Tim Shumaker (30) in Friday's OAC Southern Division Championship game at the Rike Center. The Tigers took the game 58-53.

O'Flynn Photo

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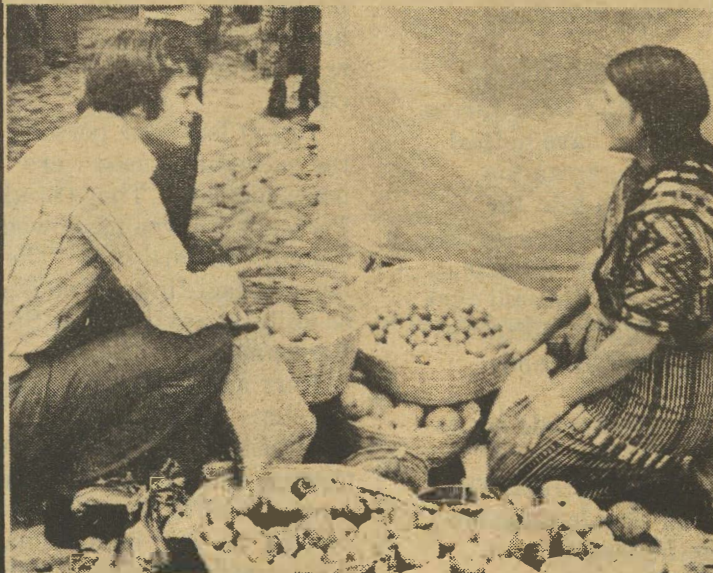
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