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tan & cardinal

Volume 61
Number 17

The Student Newspaper of Otterbein College.

February 22, 1980

Governance Petition Available Monday

By Scott Brockett

Beginning Monday, any student interested in serving as a college senator, student trustee or governance committee member can obtain petitions from the Campus Center Office or the library.

All petitions must be turned in to the Campus Center Office by March 7.

Any senate candidates must be a full-time student next fall. He must secure ten student signatures for his petition. Approximately 50 senators-at-large will be elected.

All candidates for the position of trustee must have achieved either sophomore or junior status.

Their petitions must be signed by at least three student senators. A list of current senators will be posted on the governance board in the Campus Center. One student trustee will be elected.

Students wishing to run for positions in the college's governance committees must be returning full-time students next fall. Each candidate must secure signatures from two student senators.

Students are eligible to serve on these boards: Academic Council, Administrative Council, Appeals Council, Campus Affairs Committee,

Campus Services and Regulations Committee, Curriculum Committee, Judicial Council, Rules Committee, Teacher Education Committee and Traffic Council.

A candidate may run for as many as four positions. He can serve on two committees (provided only one is a judicial body) and simultaneously serve as a senator and trustee.

Candidates are required to abide by these guidelines:

1) Each candidate must obtain approval from Student Personnel and the respective building superintendents.

2) No candidate can make any false or misleading representation regarding the powers he will exercise in the event he is elected.

3) Each candidate is responsible for the actions of all persons acting on his behalf and will see that such persons will not violate any rules concerning campaign practices.

Senior Bill Conard, chairman of the elections subcommittee, encourages people to run. "Students should take an active part in student government," he said.

"Students can have a real impact on campus policy. The experience also helps students learn to handle responsibility and gain an understanding of the working of the college."

Survey Elicits Response From Food Service

By Rob Engelbach

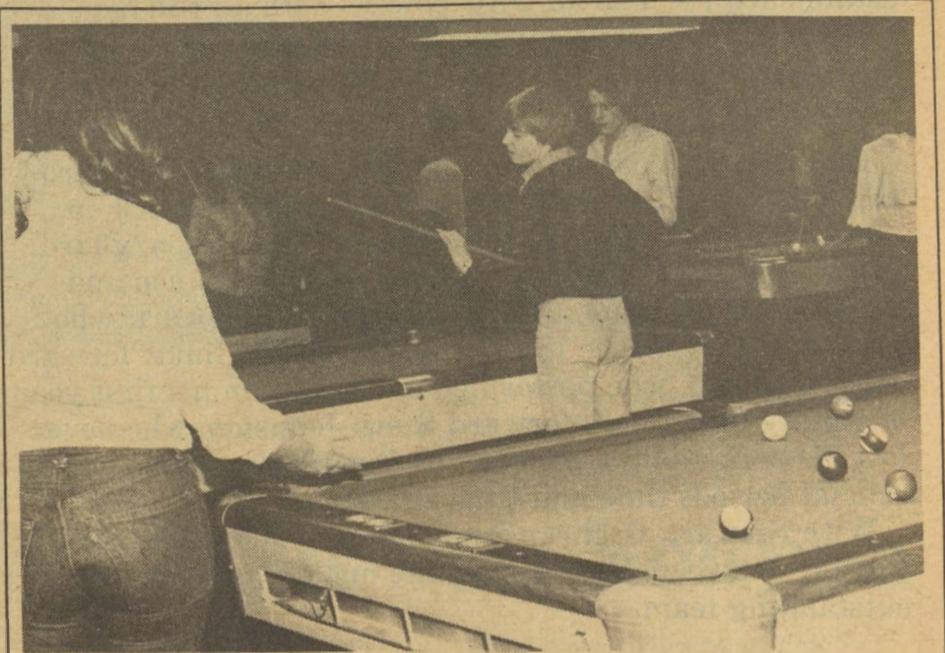
How much say do students have in the cafeteria? More than they think, says Food Service Director Jim Soch. "We'll answer every suggestion we get except the ones containing profanity," he added. "If we have a request we can fill, we'll fill it." One example is the recent addition of the soft drink Mello Yello.

The cafeteria got heavy feedback after the Campus Services and Regulations Committee sent out surveys in

November. Some requests from this survey have already been put into effect. There is a wider choice of cereal, which is left out all day, and bagels, raisin bread, and English muffins have been added. Also, all food workers are now required to wear hair nets.

One request that is still in the works is the proposal to have breakfast open until 9 a.m. Soch said he has figured out how much extra it would cost, and plans to request a budget increase from the College.

Continued on page 4



Members of a billiards class brush up on their shooting skills. Perhaps some of them will even compete in the tournament which continues tonight in the basement of the Campus Center.

McDonald Photo

Senate Passes Curriculum Changes

By Becky Scheck

The College Senate passed four bills that contain curriculum changes and another that will add a new major to the College offerings at its meeting Wednesday.

Major changes were made in the music curriculum. Three courses, Music 40, 41 and 43, were dropped. Eight existing courses received new credit valuation, each being changed to one-half unit from one unit.

Nine new half-unit courses were added to the present curriculum.

Two new courses were added to the Life Science program. Farrier Science I and II, both half-unit courses, were added to the equine science offerings.

The Senate also passed a bill establishing a course that will substitute for Math 15 in the Math-Language requirement. Math 16, Mathematics of Decision Making, will cover the basic mathematical methods used in the solution of managerial problems.

Curriculum changes were also made in the Bachelor of Fine Arts in Theatre program. Two courses, Theatre 24 and 46, were dropped.

Five half-unit classes, were added to this curriculum. Several other courses received

changes in credit, description or number.

In other major action, the Senate added an interdisciplinary computer science major to the College's offerings. This major can be taken with a concentration in either business or science. Its requirements include courses in computer science; mathematics; English; and business administration-economics or the sciences.

And Once Again...

Fahrbach Does It

In the final week of regular season play, senior center Dave Fahrbach once again grabbed OAC honors by receiving honorable mention in the balloting for OAC Player of the Week.

The Fremont native pulled down a career high 19 rebounds and added 12 points in the Cardinals 56-48 victory over Muskingum. Three days later he scored nine points and added 10 rebounds to help defeat Oberlin, 73-66.

This marks the fourth time this season that Fahrbach has received OAC honors.

A Tip of the Hat

We would like to take this opportunity to congratulate head coach Dick Reynolds and the Cardinal basketball team for their fine effort this season. Although the team had a rough December and early January, it soon established itself as an OAC power. With a little luck Otterbein could have advanced to the semi-finals of the OAC Tournament.

Contributions came from many sources: center and co-captain Dave Fahrback, who seemed to have a lock on OAC honors during the last portion of the season; guard and co-captain Doug Petty, whose offensive punch and leadership were potent forces; guard Ron Stewart, who proved his excellence in high school was no fluke; forward Mike Cochran, who performed admirably in his first year of varsity basketball; forward Steve Johnston, who never lost his cool; and the bench, who contributed during crucial periods time and time again.

With Stewart, Cochran and Johnston returning next winter, Otterbein should have the nucleus of another outstanding team.

Olympic Dilemma

President Carter is pushing for the United States Olympic Committee to boycott the 1980 Olympics in Moscow. The Soviets say they don't care—they'll host the Olympics, anyway. In fact, they'll even come to Los Angeles in 1984. They would probably go to Greenland, if necessary.

It seems that any move we make is ineffective. We can not tell everyone to stay home, just because we are angry.

The United States vehemently adheres to its policy of sending only amateur athletes. This allows us to perch on lofty heights and condemn other nations for their blatant subsidization of athletes.

Great. But then we also want to win medals, many medals, preferably gold ones. It's the classic example of conflicting goals. If we refuse to subsidize our athletes, then we have to expect to get beat. If we do subsidize, then we have indicated where our priorities really lie.

There can be no solution to these two dilemmas until we begin to reevaluate our overall view of the Games. If we can first put the Olympics in perspective, then perhaps we can escape the absurd notion that every medal we win is a triumph for capitalism and every medal the Marxist countries win is another example of the encroachment of socialism.

Then, we could propose these steps:

1) Move the games to Greece permanently. We could eliminate the "backyard politics" and give the "home-field advantage" to the Greeks permanently. If nothing else, Greek athletes might win more medals. And President Carter would be mute in 1984.

2) Rid ourselves of our obsession with the medal breakdown. Enjoy the sports, applaud the performances of all athletes. No matter who wins, somebody's mother is happy.

These steps would be easy enough to implement. Now, if only the world leaders were editors . . .



Letters to the Editor

Dear Editor,

I have just read with interest the latest edition of *The Tan & Cardinal*. You devoted the front page to stories dealing with student destructiveness and followed on page two with an excellent editorial recapping those mentioned on page one and in which you conclude that granting greater privileges and personal responsibility to the student body would allow them to mature.

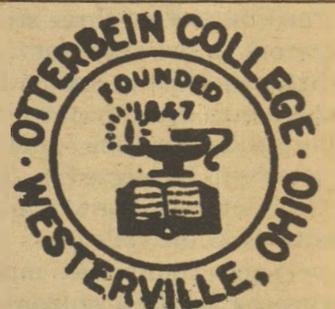
What an insightful conclusion! Why stop there? High school age kids are pretty immature—let's give them the vote. Junior high kids are even more immature—why don't we give them drivers' licenses? The Republican Party can't seem to come up with a strong candidate for President—why not lobby the party to nominate a college student? (That old law about being 35 years old is archaic, anyway!) What better place to gain maturity than the White House?

With a little creativity, we could probably resolve the gross immaturity in American society. Of course, we will have to find some way of dealing with all those fuddy-duddies who think maturity should precede privilege and responsibility.

Yours truly,
Ruth Ann Noble

Note: In my editorial I was referring to adults (students), not junior-high kids. They are never drafted. They never vote. I find your comparison (even if it was an intended exaggeration) very disturbing.

Readers are encouraged to express views and opinions through letters to the T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters and requests that they be limited to 250 words.



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Opinions expressed herein are those of the staff and do not necessarily reflect the views of the school or of its administration. Published every Friday during the school year, holidays excepted. Offices in the basement of the Campus Center. Mailing address: The Tan and Cardinal, Otterbein College, Westerville, Ohio 43081.

As You May Have Heard,

By Dave Yaussy

DAILY DATA

Free movie sponsored by the I.S. Department Wednesday at 4 in LeMay. Film deals with psychosomatic illness in seal offspring.

Contributions and volunteers being solicited to repaint Battelle auditorium. Original painter has been arrested and fined.

Albanian table will meet Thursday, 5-6:50.

Eta Phi Mu will sponsor a desk writing work night in Towers Hall. All actives and pledges that can write are needed.

Judicial Council 5:30 Tuesday. Beatings at 6.

The editor of the *Tan and Cardinal* is looking for a columnist with a sense of humor and at least a third-grade writing ability. Incompetents need not apply; such jobs are already filled.

New timetable has been announced for the resumption

of outgoing phone service in the residence halls. According to the administration, the new plan calls for service to begin again once hell freezes over.

Students for Responsible Alcohol Abuse has changed its rally from the Jaycee Pool to the Westerville Armory to 103 Davis Hall. This is the only location that will now rent itself out to Otterbein parties.

Due to the Success of the Hairiest Legs contest involving the fraternities, Circle K will soon run the same contest featuring the sororities.

However, if the second legs contest seems a little base, they will aim for something higher.

WOBN announces a program of your favorite dead air TONIGHT.

Artist Series Tuesday at 8:15—Canadian Guitarist of Taiwan. Come see them dance, juggle and sing their way into your heart. Grand finale features 400 Latvian dwarfs singing folksongs and heating turtles. Students free with I.D.



First "Daily Data"—now this. These developments are considered to be innocuous and constructive. However, we have reason to believe that somebody is trying to make the newspaper obsolete. Further details will be provided as our investigation continues.

McDonald Photo

Tips On Job Search

Looking for a summer job? More people than ever are looking for summer jobs, according to Lynne Lapin, editor of the *1980 Summer*

Employment Directory of the United States (Writer's Digest Books; paperback, \$6.95) Lapin warns, "If you really want a good summer job — something you can put on your resume after graduation — you'd better apply before the end of April. The best summer jobs go fast."

Getting a summer job often depends on learning the special things summer employers look for in a job candidate, Lapin says.

"You're in a better competitive position for a summer job if you know in advance what your interviewer wants to hear, or what an employer would like to read in a letter of application," she says. Here is a list of eight important "do's and don'ts" for summer job seekers that Lapin compiled while interviewing the 30,000 employers who seek summer help through the *1980 Summer Employment Directory of the United States*.

1. Most summer employers want people with leadership personalities. Be attentive in a personal interview, show energy and enthusiasm. Asking questions shows you're interested. In a written application, mention experiences that show your leadership qualities — offices held in clubs or organizations, for example.

2. Employers hire people who look and act healthy. Be careful about your appearance in a personal interview. Stand up straight, sit up straight and don't slouch.

3. When you apply for a summer job by mail, watch

The Perfect Otter—Blueprint

By Eric Costine

The Grant-Otterbein Health Center now has a minor operation that will turn problem students into the Perfect Otterbein Student. In the past Judicial Council has used this only in extreme cases of irresponsibility.

The operation takes only 45 minutes and is followed by a ten-week rehabilitation period where the student is carefully observed in a controlled environment.

The first part of the operation, which is also the most tedious, is a frontal lobotomy. This procedure develops in the patient an easy-going and uninhibited mode of existence and the patient loses higher standards and judgements by reducing abnormal states of anxiety, guilt, fear and suspicion.

The second part of the operation is more routine. To eliminate the erotic impulses which no doubt stimulate many students to act irrationally this procedure makes the student a eunuch by removing the genitals (testicles or ovaries) which manufacture the chemicals that involuntarily cause students to act under the erotic impulses. After this operation no student has any desire to show off or act coy or be spacey.

The third and last procedure

is simple plastic surgery. By grafting warts, changing the bone structure of the nose, making ears to stick out or placing large scars on the face, the Health Center can make any student so unattractive that he or she will make no friends which would deprive that student from functioning in any other capacity than as an Otterbein student.

The operation is only a small part of the rehabilitation. Even though the physical defects of the human are corrected the mind is still accustomed to doing certain actions at certain times. The mind and memory must be cleansed of all defective thought.

A ten-week rehabilitation is required. Here the student is flown to a mental awareness center 50 miles south of Cimarron, New Mexico, where he is trained to hate certain things.

The first three weeks is electric shock treatment. The student is taken into a large room. On the table in the room are various items. Some are good (Otterbein Handbook, autographed pictures of faculty members, a brick extracted from Towers Hall, etc.) and some are bad (alcohol, marijuana, quaaludes, etc.) Here when the student picks up a bad object he is shocked for 15 seconds. If he picks up a good

object he receives a pleasurable jolt.

The second three weeks the halls of the building are filled with music. Fifty percent of the time classical music (Bach, Beethoven, Rachmaninoff, etc.) is played. The other 50 percent is devoted to Rock and Roll (Ramones, Rolling Stones, Sex Pistols, etc.). When Rock and Roll is played, however, the high-pitched noise, beyond human hearing, is turned on which induces the student to wretch and defecate. Result: a hatred for Rock and Roll and dependency on classical music.

The third three weeks the student is introduced to different sports of literature. All controversial publications (*Playboy*, *The Communist Journal*, *The Rolling Stones*, etc.) are sprayed with a chemical that burns the skin. The only way for a student to counteract this burning is to touch a respectable publication (*Humpty-Dumpty*, *Otterbein Handbook*, *Reader's Digest*, etc.) which is sprayed with an antidote.

During the last week the halls are filled with variations of the Otterbein Love Song. The student is given good, moral things to do and is secretly given drugs to instill in him a general euphoric feeling. Here

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Continued on page 7

Guitarist Clicks With Music, Style

By Fred Swan

While on my way to see Stan Bumgarner, the classical guitarist who recently performed at Otterbein, a friend who accompanied me asked a logical question: "You think he'll start playing some Ted Nugent or something?"

"Sure, Mike."

Wasted Money

Continued from page 1

The students also requested less supervision in the dining room. "We backed off," stated Soch, "but then we had all that glass breakage." He emphasized that this cost extra money, as does food waste (students not eating all they take) and failure to take trays to the conveyor belt. "These are all figured in the daily cost, which is simply passed on to the student."

The administration also reacted to the survey. "The students' complaints about dirty-looking silverware persuaded the College to pay for the repair of the dishwasher's rinse cycle," Soch said.

Overall, Soch is pleased with student's reactions, both in the survey and in the suggestion box. "They not only write about what they like and dislike, but their requests are realistic. They demand reasonable, practicable dishes instead of lobster and filet mignon."

What we did not see or hear was Ted Nugent. Instead we saw the man — Stan Bumgarner — who amazed both of us. It was just him and his classical guitar on stage, but that was all the audience needed.

To the average listener, the show was definitely a success; but to anyone who has attempted to play any kind of guitar, it was an eye opening performance to be greatly admired.

Bumgarner amazingly put an entertaining show together with his guitar alone. He played melodies and backing chords and notes at the same time creating much the same effect as a piano. The music he played was not "dentist office" music, which people associate with songs played only on guitar.

Instead the songs reflected many countries and times. It was a cultural and enlightening repertoire. The songs varied from an African lullaby to a European gypsy dance song.

Most every song was played on his classical guitar. One or two were played on the lute. In the first part of the show featured Bumgarner with a chorus, Lynn Hurstad, a soprano soloist, and flutist Phyllis Hester. It was gratifying to see such unexpected combinations of music and performance.

Bumgarner made use of the entire guitar, using practically every note available. He picked the strings gracefully, played the notes quickly and still produced a good tone with each note.

He worked with the neck in ways that I had never seen before. He never relied on the mere forming of chords. He just played a tune and placed his fingers where they were needed.

Bumgarner illustrated that to play classical guitar is to display the skills of the performer. Classical guitar music may be enjoyable to listen to, but I cannot fathom how anyone can sit there listening to a good classical guitarist and not marvel at the musicianship behind each song.

When we left, it was as if our eyes had been opened to a totally different and beautiful type of guitar playing, a style that almost challenges any average guitar player.

But don't worry Mr. Nugent, we're still faithful to you, too.

Opera "With the Laughs" Upcoming

By Desiree Shannon

Operaitis is a disease that haters of serious opera have to reckon with sooner or later. However, they should be able to avoid this ailment while attending Otterbein's annual Opera Theater presentation of *Puccini's* "Gianni Schicchi" and *Menotti's* "The Telephone," two light operas to be presented Feb. 28-March 1 in the Battelle Fine Arts Center Auditorium at 8:15 p.m.

Both "Telephone" and "Schicchi" are one-act comic operas, and, according to Opera Theatre Director Morton J. Achter, have a lighter tone than operas presented in the past. Achter said that the two operas were "very accessible and understandable, far from longhair." He added that "Schicchi" "is considered one of the masterpieces of comic opera."

Unlike last year's "Trouble in Tahiti," a serious opera with comic overtones, Achter said

that "these are pure comic operas." He explained that in the past, heavier operas have been performed to expose students to the more serious side of opera theater.

Though this year's presentations are lighter fare, Achter believes that they were no easier to put on than the heavier operas.

He said that "Schicchi" was a very challenging piece to produce. "It's more difficult and ambitious than things we've done in the past," he said, "especially in terms of musical and vocal demands."

"Gianni Schicchi" concerns the exploits of a country bumpkin who tries to falsify the will of a recently deceased man. He is hired by the dead man's greedy relatives to reconstruct the will in their favor, but succeeds in altering it to his own advantage.

Guest artist Roger Havranek will play the title roll. He is a professional opera singer who

teaches at the University of Indiana. Havranek was chosen as a replacement after Dr. Richard H. Chamberlain, who was originally slated to play the role, suffered a heart attack and died Christmas day.

"The Telephone" concerns the efforts of a young man who, frustrated in his attempts to propose to his telephone-addicted girlfriend in person, proposes from a pay telephone.

Junior Fontaine Follansbee and senior Larry Brown, three and four-year veterans of the Opera Theatre, respectively, are cast in the lead roles.

"Not too long ago
I was speechless.
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how to talk."



Donald Stevenson Benjamin Evans

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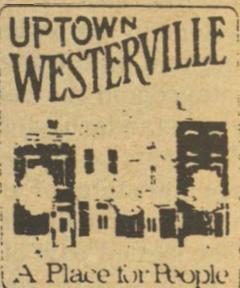
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Prof's Ideas Will Help Journalism Dept.

By Chris Ferguson

Each new school year brings new faces. One new face on Otterbein's campus this year is Jim Gorman a freshman and sophomore English instructor and co-faculty advisor for the *Tan and Cardinal*.

Gorman, whose major interest is creative writing, hopes to help his students develop "precise thinking in writing." This term he is instructing I.S. 11 and 27, classes which concentrate on improving students' writing skills.

Gorman received his B.A. in English in 1973 from John Carroll and earned his M.A. in 1976 from Ohio University. He is currently working on his dissertation for the Ph.D. at O.U.

Writing was one of Gorman's major interests during his college career; but his major writing experience came while he was completing his graduate work at Ohio University. He edited several "scholarly journals," such as "The Ohio

Review" and "The Milton Quarterly," both of which are O.U. periodicals.

He also edited the magazine "Focus: Teaching English

instructed at the Chillicothe Correctional Facility.

Gorman has been involved with the creative writing program at O.U. His main

"I'd like to elevate it (Tan and Cardinal) from a student newsletter to as professional a newspaper as we can produce."—J. Gorman

Language Arts," and was a manuscript reader for the book publishers, the O.U. press.

For the past five-and-a-half years Gorman has been a part-time teaching fellow at Ohio University. He has also

interest is writing short stories. His masters dissertation is a collection of his own short stories. One of his stories, "Cat and Mouse," won third prize in the 1977 *Redbook* short story contest.

Gorman enjoys his first full-time teaching job at Otterbein because it is a small college. He termed it a "nice change" after O.U. He was added to the faculty roster because of his combined skills in both composition and journalism.

As co-advisor of the *T&C*, Gorman is striving to "establish a sense of professionalism in the newspaper staff." He also intends to request more funds for the paper so that the *T&C* can compete in intercollegiate journalism contests. The paper could then compete on a national level with high-ranking college newspapers.

"I'd like to elevate it (*T&C*) from a student newsletter to as professional a newspaper as we can produce," he added.

Jennifer Goins, public relations and communications instructor, was the sole faculty advisor for the *T&C* until Feb. 14, when the Publications Board approved Gorman's appointment as co-advisor. Now the position is filled by persons from both sides of the journalism discipline.

The *T&C* is not Gorman's only interest at Otterbein. He would like to revive interest in contemporary literature, and, in conjunction, would like to revive the Quiz and Quill Society. In the classroom he intends to "use literature as a model for composition."

One of his goals is to encourage more poets to read their works here at Otterbein.

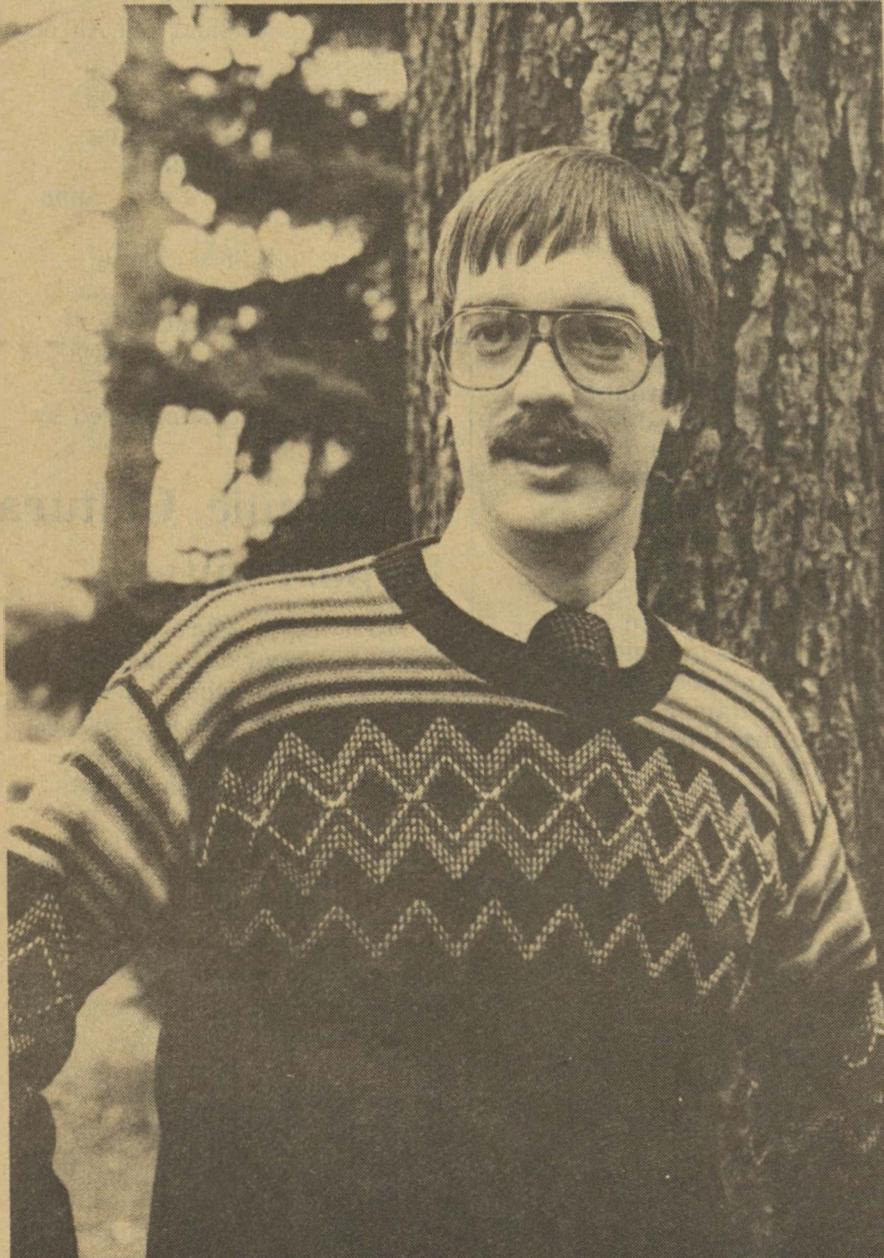
Shakespeare Play Features Humor

By Cindy Prochaska

Shakespeare's "Comedy of Errors" revolves around two sets of twins. John Ebner and Rich Tatgenhorst are merchants, and Michael Echols and Gregg Kimbro are their unfortunate servants. Essentially a farce, the play involves a plot of mistaken identity. Word play and slapstick achieve the comic effect.

The play unfolds as the two sets of twins, separated at an early age by a shipwreck, mistakenly intermix their business and personal lives. The mix-up causes marital strife for one of the twins, finds a wife for another, almost causes their father's death, and uproariously upsets the town. Throughout the play the two servants receive the brunt of all abuse.

Cast members are: Linda Bracilano, Richard Buckley, Joy Bundy, Scott Dillon, Linda Finnell, James Harlow, David Marcia, Cheryl Newcomb, Tonye Palano, Karen Radcliffe, Larry Sherwood, John Tener, Donna Williamson, Tod Wilson and Toby Uchtman.



Professor James Gorman is intent upon developing his students' writing skills.

McDonald Photo

Miss Piggy Is Back!

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announcements

February 22, 1980

Page 6



Just a Little Help

Assisting guests in every possible way is just one of the responsibilities of a Cedar Point Employee. Denise Presley of Westerville, Ohio, does just that as she helps a young girl off a horse on Cedar Point's Kiddieland Carousel.

Ms. Presley, who attends Ohio State University, was one of 3,300 summer employees who worked at Cedar Point last summer.

In addition to ride operators, other available positions include cashiers, cooks, game hosts and hostesses and maintenance personnel.

Cedar Point representatives will interview applicants from 8:30 a.m. to 5 p.m. March 3-5 in the Ohio Union Buckeye Suites at Ohio State University and from 9:30 a.m. to 4:30 p.m. March 5 in the Campus Center at Capital University.

Selection of R.A.'s Upcoming

The selection process for next year's resident assistants will soon begin, according to the Student Personnel Office.

Dave Peters, associate dean for student development, described the R.A. position as "a demanding one with rewarding experiences." Peters said, "Responsibilities of a resident assistant will include some counseling, programming and working with the administration, and the enforcement of rules and regulations."

Peters also stated that he hoped students interested in the position do not look at the job as just another income source, but rather as a growing and educational experience.

"Resident assistants put in a great many hours a day and work very hard. It is a positive experience. R.A.'s will find time

to socialize with other staff members."

Those selected will attend two training sessions in the spring and an R.A. camp in the fall. The salary of a resident assistant will be equivalent to the cost of a room in next year's residence halls.

For those who could not attend last Tuesday's general information meeting, applications are still available in the Student Personnel Office. Any student who will be a sophomore, junior or senior next year is eligible to apply.

Applications must be returned to the Student Personnel Office by Feb. 29 at 4 p.m. Interviews will begin Monday and will run for approximately two weeks. For further details contact the Student Personnel Office, ext. 250.

Two Operas

Otterbein Opera Theatre's featured production of Puccini's comic masterpiece "Gianni Schicchi," to run Feb. 28-March 1 in the Battelle Fine Arts Center, will star basso Roger Havrenek as the willy Gianni Schicchi. Gian-Carlo Menotti's short work "The Telephone" will open all performances, which will be at 8:15 p.m. on February 28, 29, and March 1, and 3 p.m. on March 1.

Havrenek, chairman of the Indiana University (Ind.) department of voice, is well-known in the Ohio area. He received his undergraduate degree from the Oberlin Conservatory of Music and has appeared in concert with the Columbus, Cleveland and Akron Symphonies.

Glan-Cario Menotti's "The Telephone," a short opening opera, will feature junior Fontaine Follansbee and senior Larry Brown.

Tickets will be available beginning Feb. 20 at the music box office. The box office will open from 1-5 p.m. weekdays and before each performance. Tickets may also be reserved by calling ext. 358.

Academic, Cultural Opportunity

Traveling in a foreign country is enjoyable—maybe even romantic—when you do it on your own or with a friend; it gains more perspective when tour guides provide the tidbits of information about a monument or a city.

But this summer, through the American University's travel abroad programs, travelers can add an even deeper perspective to their adventures: the long-lasting understanding that comes from combining academic discipline with immersion in a foreign culture.

For information on any of the programs, contact the office of Dr. Mohammed Mughisuddin, Dean, International Programs, Hamilton 311, The American University, Washington, D.C. 20016, 202/ 686-2077.

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Professional typing; term papers, etc. Call 891-2849.

Furnished room for rent. Female. Kitchen and laundry facilities. \$100 per month. Call 890-9736 after 4 p.m.

"Goodbye Girl" for Weekend

Neil Simon's "The Goodbye Girl," starring Richard Dryfuss and Marcia Mason, will be shown Friday and Saturday at 9:15 p.m. in LeMay Auditorium for \$1.00.

A reminder to sorority pledge classes; you have been invited to attend the movie and receive 25% of your total payment back if 90% of your class attends the movie.

Earn some money for your pledge class and have a good evening at the same time. Support the Campus Programming Boards Movie Committee with your attendance.

Poetry Contest

A \$1000 grand prize will be awarded in the Poetry Competition sponsored by the World of Poetry, a quarterly newsletter for poets.

Rules and official entry forms are available from World of Poetry 2431 Stockton Blvd., Dept. N, Sacramento, California 95817.



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Tigers' Basketball Program Success

By Craig Jones

The Wittenberg Tigers were named the number one team in the country among Division III teams last week. This formidable team had lost only once in 24 games going into last Wednesday's tournament game against Ohio Wesleyan.

Over the years the Tigers have had a very successful basketball program. Former Head Coach Ray Mears, who was at Tennessee before retiring, had a record of 121-23 during his tenure at Wittenberg from 1956-62.

Eldon Miller, a familiar name now with Ohio State, followed him and coached eight years until 1970. He accumulated a record of 142-55.

Bobby Hamilton was next, coaching six years while putting together a 119-38 mark. He also went on to coach at a Division I school — Navy.

Combine these records with the 85-19 mark accumulated in four years by the present head coach, Larry Hunter, and it adds up to an incredible team record of 465-135 in the past 24 years.

During this period the Tigers have left their mark on the Ohio Athletic Conference record books. The following is just part of what the team has accomplished in that span: Sixteen regular-season OAC titles won; nine Ohio Conference Tournament championships; and a string of 24 consecutive winning seasons.

Hunter was asked why the team was having such an outstanding year. "Well I think it's a combination of things," he said. "We have good basketball players in our program and we have an awful lot of experience.

"Several players have played together for two or three years plus," he emphasized. "They have a great desire to win.

"And that makes for a successful season," he concluded.

The team's top assist man and scorer, Brian Agler, feels that there is another reason. "Well, first of all, probably the coaching," he said. "They work hard in all phases of the recruiting, the planning for the next game, the viewing of the films and the task of keeping everybody healthy. It all molds into one; that and the players take pride in the way they play. I think that's the key," the All-American candidate said.

Tyrone Curtis is another reason why the Tigers have such a balanced attack. The 6-3 native of Bluefield, West Virginia, has an average just a tenth of a point per game lower than Agler, scoring 15.6 points a contest. He, too, feels the reason the team is winning is that the club is "playing together."

Curtis has done his share: An 84% average from the free-throw line ranks him first on the team in that category; his 113 rebounds is second; and he is third in assists with 40.

Rounding out the Tiger attack is Derrick Byers, who played high school ball with Ohio State's Herb Williams. At 6-6, the sophomore forward has been the top rebounder, even though he is smaller than the

team's center.

Byers, who has been the game's leading rebounder in eight different contests, was asked what it was like to play with Herb? "It was a good experience," he said.

"I learned a lot about the post (position) when I was playing with him and that's how I got to where I am today."

What is the secret behind his rebounding success? "Well, mainly intensity," Byers answered. On the subject of the team's success he echoed his teammates' sentiment that the team has come together as a unit.

The team that faces the Tigers are going to have the task of beating a team which does not know the meaning of the word "lose."

SCHEDULE OF EVENTS

February 22 - Friday

6:00 p.m. - 9:00 p.m.

•eCPB Billiards Tournament

7:00 p.m.

•eCPB Movie: "The Goodbye Girl"

•eFellowship in Christ

•eOAC Tournament — He

9:00 p.m. - 1:00 a.m.

•ePledge Formate

9:30 p.m.

•eIFC Winter Semi-Formale

February 23 - Saturday

10:00 a.m.

•eBowling (W): Capital - Ae

7:00 p.m.

•eCPB Movie: "The Goodbye Girl"

9 p.m. - 1:00 a.m.

•eEpsilon Kappa Tau Coede

9:00 p.m.

•eSigma Alpha Tau Coede

February 24 - Sunday

7:30 p.m.

•eIFCe

February 25 - Monday

•ePetitions for Senate, e Committees and Trusteese accepted by the Campus Center Office until 4:00 p.m. February 25-March 7e

4:00 p.m.

•eAdministrative Councile

7:00 p.m.

•eSorority and Fraternity Meetings

•eOAC Tournament at Woostere

February 26 - Tuesday

6:00 p.m. - 7:00 p.m.

•eWhiz Quize

6:30 p.m. - 7:15 p.m.

•eChapele

7:00 p.m. - 9:00 p.m.

•eStaff Traininge

7:00 p.m.

•eCircle Ke

7:30 p.m.

•eBasketball (M): Capital - Ae

•eOtterbein College Equine Science Clube

8:00 p.m.

•eS.C.O.P.E.e

February 27 - Wednesday

4:00 p.m.

•eFaculty Forume

6:00 p.m.

•e6 O'Clock Serieese

6:15 p.m.

•eChild Study Centere

7:30 p.m.

•eFellowship of Christian Athletese

9:00 p.m. - 12:00 a.m.

•eCPB Coffee Housee

February 28 - Thursday

12:00 Noon

•eCampus Prayer, Share & Bible Study Group (for college employees)e

6:00 p.m.

•eAGAPE' (Campus Christians Association)e

6:00 p.m. - 7:00 p.m.

•eWhiz Quize

7:00 p.m. - 8:00 p.m.

•eQuiz and Quille

7:30 p.m.

•ePersonnel Committeee

8:15 p.m.

•eOpera Theatre - Battellee

Blind Faith

Continued from page 3

the student finds that the good things in life (all those provided by Otterbein) instill that feeling in him.

Look for these students around campus. They are identifiable through their official Otterbein T-shirts and jackets. Their cars also have an official Otterbein decal in their back window. Remember—these students are your superiors. They are gods. Respect them!

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Summer Jobs

Continued from page 3

appearance (of course, you should type neatly) but also content. Don't say, "I want to spend the summer in Maine." The employer will think you care more about the scenery than about his summer theater.

4.eWhen you get an application blank in the mail from an employer, respond immediately, and fill out the form completely. Employers are looking for people who get the job done fast and thoroughly.

5.eDon't apply for a job if you can't stay for the whole season. Employers expect you to keep your contract commitments. Many employers will pay you a bonus on your base pay throughout the summer only if you stay past Labor Day. If your school starts before Labor Day, maybe you should talk to the administration about the problems that creates for you and for everybody else who wants a summer job. Or you could investigate late registration.

6.eIf you have good speech and communication skills and an outgoing personality you'll have a better chance in a summer job interview. An articulate person has a definite edge over someone who's more reserved and shy.

7.eIf you want a high-paying position in an expensive resort, you must bring some professionalism to the job. That means experience in a similar job and it also means a professional attitude. Professionals don't just work from 9 a.m. to 5 p.m. and they don't have to be told what to do; they show initiative and imagination on their own.

8.eThink of yourself as a product. What can you do? Who could use your skills, your experience (babysitting, newspaper routes, work on school papers, school plays, church work) and your enthusiasm. Package yourself appropriately, with a well-written resume, and market yourself systematically.

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Slow Second-Half Start Fatal

Muskies Burst Cardinal Bubble, 60-58

By Becky Scheck

Otterbein's scoring draught at the end of the first half and the beginning of the second half of Wednesday night's game against Muskingum allowed the Muskies to erase a ten-point Otter lead and eliminate the second-seeded Cardinals from the OAC Tournament.

The visiting Muskies were cheered on by a large vociferous following from New Concord as they defeated the Cardinals, 60-58.

Muskingum's offense featured a balanced attack as eight Muskie cagers hit the scoring column. They were lead by junior guard Mike Kimberly who chalked up 16 points.

The Cardinals were lead by freshman guard Ron Stewart who scored nine buckets and six free throws for 24 points. Junior forwards Mike Cochran and Steve Johnston also hit for double figures with 11 and 10 points, respectively.

Otterbein's defense was hampered midway through the second half when senior center Dave Fahrbach left the game with five fouls.

Despite this, the Cardinals kept the score close throughout the contest.

Trailing by two with less than a minute left to play, Otterbein seemed to seal its own fate when Otterbein failed to control a jump ball that was poorly tossed by the referee.

However, a missed Muskie

free throw with 11 seconds remaining gave the Otters another chance to tie the game. But hopes for a second OAC Championship in three years were shattered when a last-second desperation shot by sophomore guard Jeff Kessler bounced off the rim.

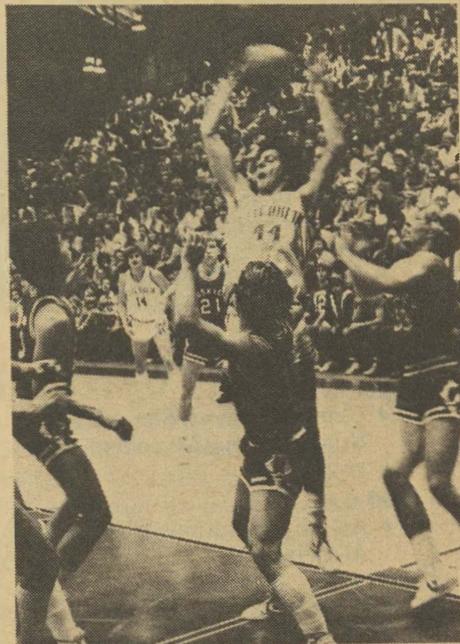
The strong play of several Otters coming off the bench provided a bright spot in the otherwise gloomy evening. Kessler, junior Chuck Cave and

sophomore Dino Guanciale all played well in reserve roles and will be returning next year to help form the nucleus of the 1980-81 Cardinal squad.

In the first round contest Monday night four Otter starters scored in double figures during a 73-64 victory over Denison.

Senior guard Doug Petty led the Cardinal scoring with 18. Stewart, Johnston and Fahrbach contributed 16, 15 and 14 points, respectively. Fahrbach led the team with nine rebounds.

The Cardinals put the game away by scoring nine unanswered points late in the second half to lead 61-46 at the 4:47 mark.



Junior forward Mike Cochran grabs a rebound while four Muskies watch during second round action in the OAC Tournament in the Rike Center Wednesday night. The Cardinals fell to Muskingum 60-58.

O'Flynn Photo



Head Coach Dick Reynolds takes advantage of a time out to instruct his team during this week's tournament action in the Rike Center.

O'Flynn Photo

Tourney This Weekend

By Becky Scheck

Muskingum and Wittenberg (Southern Division) and Ohio Northern and Kenyon (Northern Division) will compete tonight for the championships of their respective divisions and the right to vie for the Ohio Athletic Conference Championship tomorrow at 7:30 p.m. at the College of Wooster.

Muskingum earned its berth by defeating Otterbein in Wednesday's first game at the Rike Center. In the second game, first-seeded Wittenberg squeaked by fourth-seeded Ohio Wesleyan 43-41, on a last-second shot by Tiger senior guard Brian Agler.

In Northern Division action Wednesday, Ohio Northern defeated Heidelberg 65-63, in another close contest. Kenyon then eeked out a two-point victory over Baldwin-Wallace in overtime, 46-44.

Muskingum earned a berth in Wednesday's contest by virtue of a slim one-point victory over Capital 56-55. In the other Southern Division contest Monday, Ohio Wesleyan squeaked by Marietta 60-58.

In Northern Division action Monday Baldwin-Wallace beat Mt. Union 69-62, Heidelberg got by Wooster 81-74 and Kenyon managed a two-point victory over Oberlin 70-68.

Both Wittenberg and Ohio Northern received first-round byes.

Cindermen

By Scott Brockett

In preparation for the OAC Indoor Championships on March 7 and 8 Otterbein's track team hosted a non-scoring meet at the Rike Center Friday. Baldwin-Wallace, Capital, Findlay, Kenyon, Ohio Northern, Ohio Wesleyan and Wittenberg provided the competition.

Several Cardinals turned in good performances during the meet. Junior Kevin Brown, an All-American last year in the 100-meter dash, placed second with what Head Coach Porter Miller termed "an outstanding time" of 6:55.

Another All-American last year, sophomore Wayne Woodruff, placed second in the 440-yard dash with a time of 52:96. He finished one-half second behind the victor.

Sophomore Rob Rose's season-best time of 9:32.2 secured him a victory in the two-mile run. Not to be outdone, freshman Mark Burns captured the 880-yard run in 2:01.

Senior Chuck Amstutz also contributed with a second-place finish in the triple jump. His distance of 42'11 $\frac{1}{4}$ " fell just three-fourths of an inch short of the mark he needed to qualify for the Indoor Championships.

Tonight the Cardinals will travel to Denison to compete in a scored meet—the last test before the Championships.

OAC Tournament Breakdown

