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Volume 61
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The Student Newspaper of Otterbein College.

February 15, 1980

Deposits Lead to Dorm Responsibility

By Scott Clark

The college policy of assessing damage done to the residence halls by way of a damage deposit has been effective in reducing the amount of damage done to the dorms this year.

Dave Peters, associate dean for student development, stated that the fifty-dollar damage deposit "is designed to place responsibility for damage in the hands of the resident students."

The damage deposit system was devised in an effort to deter damage in the Residence Halls. Peters believes that "students can prevent other students from damage," and feels that this concept is working. When students speak to other students about the damage that is being done, the amount of unnecessary destruction decreases.

Steve Fackler, head resident for Hanby Hall, feels that the "damage deposit is helping." Last year the cost of repairing the damage done to one dorm was spread over the Campus.

Fackler thinks that it is "more fair to penalize the individual halls than the whole campus" for the damage that is being done.

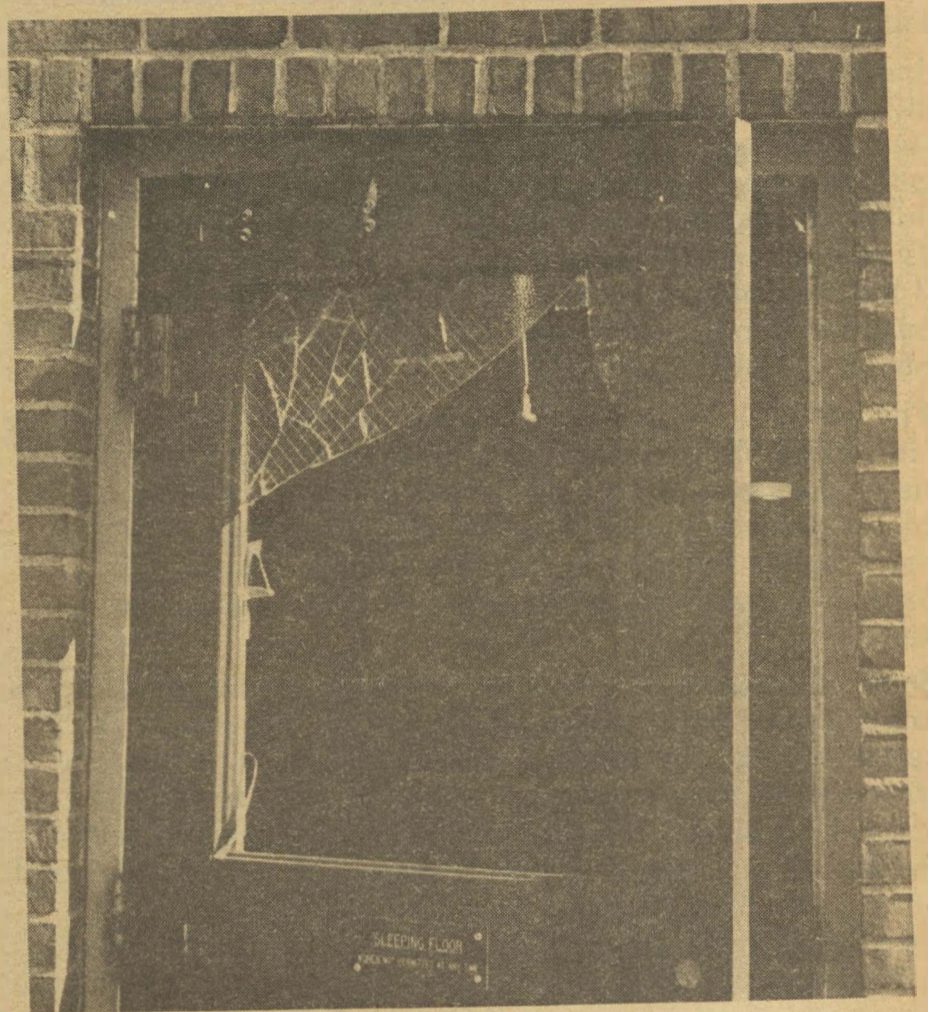
Fackler encourages individuals to come forward and claim the damages that they are responsible for. He explained that any unclaimed damages

that happen on a particular floor will be paid out of the damage deposits of the residents of that floor. Any damage that occurs in the lounge, in the stairwells or in other public places will be divided among the residents of the whole hall.

The head resident of the Davis Complex, Bob Gatti, stated that destruction that occurs in Davis is "not out-right damage but mostly horsing-around damage." Gatti said that most of the damage takes place on week-ends after parties when people are drunk. Gatti added that many of these people come to him the next day and confess to the damage that they have done.

He noticed that damage seems to increase during Winter Term because of the bad weather and the fact that people are couped up inside.

Gatti has set up a number of programs in the Davis Complex to redirect these energies into more productive channels. He encourages a community atmosphere that will promote group work for the general good of the residence hall. Gatti stated, "We could make it a home, not a hall."



Although the dorm deposits have reduced the amount of destruction in residence halls, "traces" of such damage still exist.

Boehm Photo

Food Service Surveys Constructive

Do you remember the Food Service Evaluations that were developed by the Campus Services and Regulations Committee last term? Well, the results are in. The Food Service personnel have already looked them over and have taken some actions. For your information, the comments are quite positive.

The first question concerned foods that were served too often. Italian dishes and chicken headed the list, but there were 32 different meals listed. Is that not enough variety?

The next question asked which foods students would like to have served more frequently. This question, as with many of the others, was too open-ended and we got responses that were simply too extravagant to fulfill. Many students cited the salad bar as an area where

improvement could be made. The Food Service has responded to this and many other meal suggestions.

The positive comments voiced about the special meals outnumbered the negative ones three to one. Many ideas for other special meals were suggested and the Food Service is considering them.

The staff rated well on their cleanliness and politeness, with only one major concern: hair in the food. In reaction to the forum, hair nets have been purchased for all employees.

The only area receiving negative comments as far as sanitation was the dining hall itself, namely the tables. Whose fault is that? It doesn't take that much effort to put one's tray on the conveyor belt. C'mon, people, keep the dining room clean!

Noon and 5 p.m. are the times when most students have their meals. Many said that supplies were not well stocked after these "rush times." The Food Service has corrected this situation fairly well, but if there isn't any milk or lettuce or whatever, feel free to go back to the kitchen area and tell them.

Most students had no option as to if the meals were too fattening. The general suggestion was to have one leaner entree available when a meal high in starch was also being served so that students would have a choice.

Seventy five percent of the students responded negatively toward the possibility of having supervision in the dining room. As you are probably aware, however, we have had Campus

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Sibyl By Summer?

By Scott Brockett

The 1978-79 edition of the *Sibyl*, Otterbein's yearbook, may finally be available by this summer. Senior Marcha Waddell, the hired editor of this edition, "hopes" the book will be ready to send to the printers by Spring Term.

Juniors Leslie Logue and Tammy Shepherd, co-editors of this year's *Sibyl*, have agreed to help. "We'd like to see it (last year's *Sibyl*) completed," Shepherd said. Both were on the staff under Waddell.

Logue estimated last year's book to be "about three-fourths done." She agreed that the

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Does Tail Wag Dog?

It seems as though the campus is uncertain as to what direction to take. We see prevalent destruction on campus. Yet we see Otterbein students demand more privileges and ostensibly support two student rights bills which would facilitate these privileges.

Who's responsible for these conditions? How can students demand more privileges after these escapades? It depends upon who you talk to.

Irresponsible students caused destruction in the dorms. Yet last fall, when the housing patterns were finalized, Dave Peters, associate dean for student development, admitted the conditions were cramped. Housing patterns had to be altered to allow for more students than were predicted.

Is destruction the major detriment to dormitory life? Try to tell the residents of the Altman House, who have had to take showers in another residency, that their largest residential problem is student destruction.

The cafeteria has been subject to a display of glass-breaking by irresponsible students. Yet perhaps if the food service was satisfying its customers (and I stress "customers" because students deserve to be treated as such) such displays would subside. After listening to student complaints about the cafeteria, one soon learns that some of the objections are not trite.

Some of Otterbein's irresponsible Greek organizations failed to control their party-goers, who damaged the armory. Yet taken in context, the damages cited in a letter to President Kerr were not those you would expect to see inflicted by hardened criminals. The destruction itemized should not be rationalized, but none of the organizations could be accused of promoting displays straight from "Animal House."

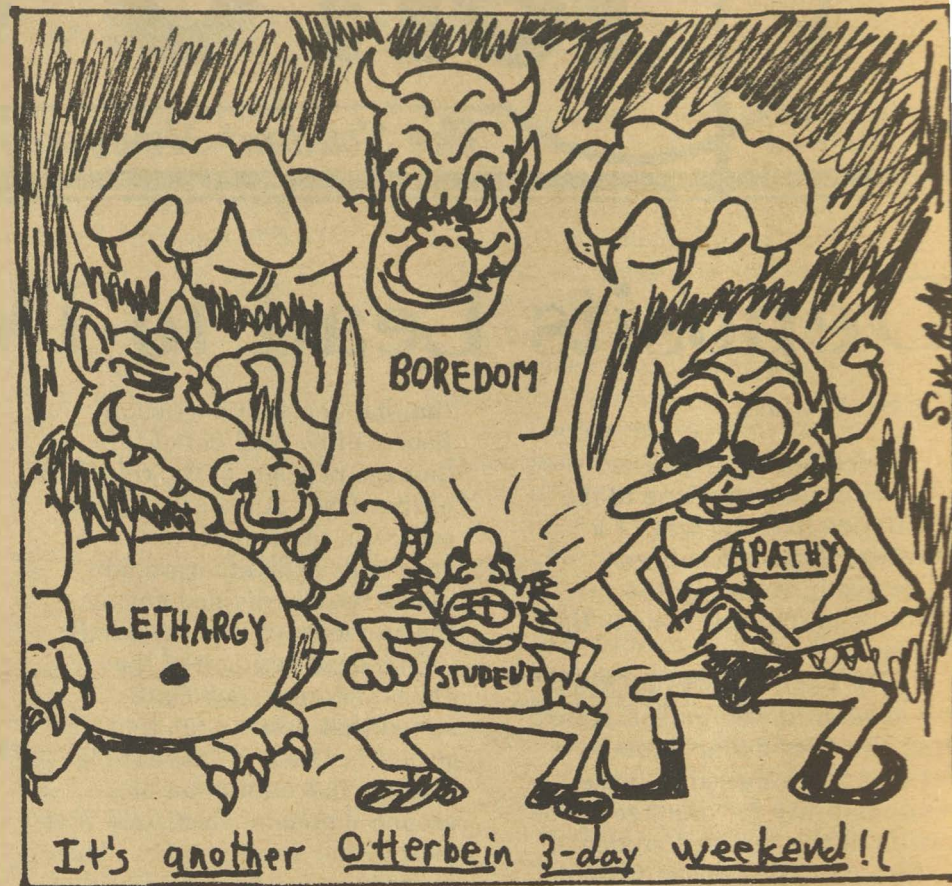
Otterbein's regulations inevitably create a need for places like the armory. An official from the armory admitted that he understood the need for students here to blow off a little steam. He simply felt they had gone too far. The line between acceptable and unacceptable behavior is often not well-defined.

Some believe students to be apathetic, uninterested in participating in campus organizations or attending school events. Yet many students take their apathetic bodies home (or at least a safe distance away from campus) every weekend because they find campus life boring; partially because of what they perceive to be stifling regulations.

The problem for those interested in improving campus life is to determine the proper casual relationships. Does the recent student destruction reflect total irresponsibility? Is it sufficient grounds for a swift denial of those pleas for more freedom? Or does this destruction reflect, instead, the students' need for some sort of release necessitated by a lack of freedom?

Answer: it is impossible to determine whether or not alcohol in the dormitories or increased visitation privileges will improve campus life for all residents. But such measures would provide an opportunity for students to learn about themselves, realize their limits, realize what's best for them in an open environment. They could mature.

Of course passage of the alcohol and visitation bills might deprive Otterbein students of a stimulating (?) intellectual exercise: the challenge of finding one of the 100 ways to fool the R.A. and avoid the Judicial Council. But, alas, when they graduate and move on, they will find such skills to be academic. They will find they are playing chess with no opponent.



Letters to the Editor

Readers are encouraged to express views and opinions through letters to the T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters and requests that they be limited to 250 words.

Dear Editor,

I would like to encourage students to keep tearing up the cafeteria. I really get thrills out of knowing that next year's tuition is going to go up a couple of thousand. Being at Otterbein almost four years I have seen tuition skyrocket each year. It is my hope that this most exhilarating phenomenon will continue.

Sincerely,
Nancy Fenstermaker

Yearbook

Continued from page 1

yearbook should be ready to print by Spring Term and that the edition should be available for distribution early next summer.

Shepherd feels it is important for last year's edition to be completed. "If the book isn't put out, the entire campus attitude towards the publication might be negatively affected."

But Shepherd also sympathizes with Waddell's dilemma. "Her staff fell out from underneath her and her advisor quit. Also, the Publications Board should have gotten us (Shepherd, Logue and Waddell) together earlier, when it became apparent there were problems. The Board lost interest and let it slide . . . It was poorly handled."

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The Tan & Cardinal

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A "Judicious Council"

By Dave Yaussy

"Next case," yelled the bailiff.

I crushed out the cigarette I'd been smoking and ambled slowly into the lounge.

The Judicial Council fidgeted nervously as I faced them. I took my time seating myself and lit up another cigarette. I saw the prosecutor, a tough nut named Van something-or-other, was having trouble lighting her own. I leaned over, lit it and winked. She smiled nervously.

The head of the Council asked for permission to tape the proceedings and I nodded my assent. If they wanted to record a virtuoso performance, I couldn't blame them.

"Name?"

"Call me Ishmael."

"Offense?"

"You name it." Anxious twitters from the Council.

The prosecutor rose slowly, almost shyly. "Mr. Ishmael is accused of having a girl in a male-only hall, having beer in his room, having library books overdue and . . . goodness! Just making a pest of himself."

She sat down to scattered applause. I silenced them with a glance.

"What do you have to say in your defense?" asked the chairman of the committee.

I stretched slowly, savoring my opportunity in the limelight.

"I plead guilty with

extenuating circumstances. I've had a rough life. I don't say that as an excuse, only an explanation. I come from a poor family, but we lived in a rich neighborhood. I was always afraid my friends would find out our only television set was a 12" diagonal black and white. I had to steal just to keep myself in cashmere sweaters."

"Soon I started stealing at school. Small things as first, like a *Lost In Space* lunch box; but I moved on to higher and bigger and better things. I paid for it, though, in detentions, standing for days with my nose in a circle drawn on the blackboard, or in spankings. My ass became so calloused I could shit on ice and not know the difference. Here, let me show you."

I turned to show them my marks of shame, but they'd all seen enough. There wasn't a dry eye in the house as they conferred as to my punishment. Finally the chairman looked up and said tearfully: "Probation with no stipulations."

Applause rang out as I strode to the door. I barely acknowledged the cigars and ten dollar bills being pressed on me. As I walked into the crisp, clean air, I drew my first breath of my new life.

Now if it only worked that way in real life.

Recognition of the Week's Most Memorable Highlights

By Eric Hall

I'd like to thank all of those warm and wonderful individuals who attended last Saturday's cypher tea, (you know, for all of us who never made the Dean's List). I must say the social gathering was probably the high point of all my years here. After all, there are an awful lot of us who never made the Dean's List.

This event, I might add, was surely enhanced by the fact that we were permitted to have females in the dorm. After all, you've all been bitching about it and more. Well you got it, one day of co-ed visitation!

I also would like to recognize the one Otterbein campus worker who did such a fine job of painting the inside doors of the Campus Center. That's what I like to see . . . I mean it must be a great feeling for parents to

know that their \$5200 a year is spent on good products like paint and thinner and brushes.

I must admit though that the manner in which the Hallmark Food Service (alias Otterbein Cafeteria) responded was by far the highlight of the week-end. It's not often that you can get clean tables and real food on a week-end at Otterbein. To them I say "well done," and what we received was "rare" (just a little steak joke).

All in all I must say we certainly did a good job of things and we made a lot of people happy! OH YEAH, that reminds me, several of the foreign students have asked for some advanced notice of the next parents week-end, so that they can feel the satisfaction of having their parents come to Otterbein too. I just hope that nobody feels left out.



Freshman Cal Metts serenades Jeanine Howe as Todd Bixler and the rest of Opus Zero look on. The swing

choir gave one of its few on-campus performances Saturday during the Parent's Day festivities. McDonald Photo

Blind Faith

By Eric Costine

My roommate currently works as a psychology discussion group leader. Sometimes he leaves the journals that he collects scattered around the room. It was a real temptation at first not to pick them up. Not anymore. I read them all. It is really exciting reading about the private lives of others and realizing that I have the power to ruin many peoples reputations.

Occasionally I run into some real juicy stories that I find hard keeping to myself. So, periodically, when I run out of other ideas and am hurting for a column, I will relate some of the best journals that I have read.

January 15, 1980

Last night Jim came over to the sorority house for his nightly. We had been fighting quite a bit the last week so I wasn't eager to see him. When I opened the door I knew something was going to happen. His eyes were big and dark. He layed down on my bed and started fiddling with the buttons on my blouse. I pulled back. All of a sudden he got hold of both of my feet and tied them to the bed posts with nylon fishing string with my face down. Then he tied my hands. Next he pulled from his coat a two foot length of green rubber hosing and started thrashing my back and rump. Last night I realized I love Jim. I guess that's what love is all about.

January 30, 1980.

I'm considering suicide. I

didn't make it into a sorority. Life is not worth living when you're on the bottom. I don't understand. Why wouldn't they pick me? All you have to be is popular. I'm popular enough. I've slept with every senior on campus. What other signs should they need of popularity?

February 5, 1980.

My roommate just threw up again. The nerve. She even threw up in my trash can. Last night she didn't even get out of bed, she just leaned over her top bunk and let go. The splash on the floor woke me up. I felt like making her eat it. Why am I being tortured so? But I'm a nice kid so I thought that if I cleaned it up for her it would make me feel better. You know — Do unto others as you would . . . Don't believe it. I felt just as bad afterwards, maybe even worse. While I was cleaning it up she threw up on my head.

February 6, 1980.

Last night I was visited by an Angel from Heaven. It was wearing a baby-blue dress that looked simply angelic. The wings were so small that I don't see how it could fly and stay in the air. I guess that God has them flying on Faith. This Angel told me that the End of the World was near. It also said that everyone on earth should get prepared for the End. So I went out and bought a new dress and got my hair done. I wish that Angel hadn't said anything. I'd rather have the surprise, even if I'm not wearing what I want to wear through all eternity.

In Review

"Star Trek" Magic Fails On the Screen

By Desiree Shannon

"Give me warp drive. Align with coordinates and chart parallel course along point of destination."

Believe it or not, this technical jargon does not come from a roller derby instruction manual. It's dialogue from the long-awaited "Star Trek" movie, based on the long-gone television show of the late '60's.

The film is entitled "Star Trek—the Motion Picture," and while a colon in the title would have sufficed, a dash does look more exciting. And this film needs all the excitement it can get.

Not that this 30-million-dollar disappointment doesn't have spectacular special effects or gargantuan sets. It's just that the plot doesn't justify them.

Indeed, the film's storyline resembles some of the ones I've seen on the television show. *The U.S.S. Enterprise* is cruising along its spacy way when it gets swallowed by a huge gaseous blob that digests and destroys everything in its path. The villain shakes and bakes the

ship and her crew with its intense energy. Afterwards, our heroes discover that it is mankind — their ancestors — who are responsible for the bad-tempered, anti-matter monster.

The plot thus unraveled, the crew is free to stand around, milky-eyed, expounding philosophical platitudes concerning man's irresponsibility with technology.

A good topic, no doubt; but since one tends to run across it in just about all of the Environmental Protection Agency pamphlets, as well as in the old "Star Trek" television reruns, the subject is probably a bit overworked by now.

The film does offer some consolation for hard-core "Star Trek" addicts, or "Trekkies," as they are called: the old *Enterprise* crew came back to recreate their T.V. roles.

Wooden William Shatner is Captain James T. Kirk. Old pointy ears is back, as Leonard Nimoy returns as the super-stoic Mr. Spock. Deforest Kelley adds a little (and I do mean

little) comic relief as Dr. McCoy, just as he did on the television series.

The back-up crew of Mr. Scotty, Mr. Sulu and Lt. Uhuru are also back, glued to their panel boards as if they'd been frozen with an alien laser gun and kept there since the show went off the air 12 years ago.

Also on hand are a beautiful bald female scientist and the *Enterprises'* handsome ex-captain, thrown in to provide the story with a romantic angle. No doubt the writers also knew they'd come in handy as the film's only casualties. It wouldn't do to kill off any major characters—that would ruin opportunities for a sequel.

The major problem I see in doing a "Star Trek—the Motion Picture II" is that there isn't even enough material for one film. I guess this is about the first time the *Enterprise* hasn't gone boldly where no man, or screenwriter for that matter, has ever gone before.

The standard, television-formula script lacks luster and

the dialogue is downright inane. Robert Wise's direction also treads across the screen with a kind of familiar pedestrianism, although it looks like he might have done better had he had better material to work with.

I suspect that the creators of "Star Trek—the Motion Picture" attempted to stay too close to the television show's concept, afraid that alterations would sour fans who remember it so fondly. Perhaps they thought developing the film's structure and content would change it to the point of making it unacceptable to its intended audience.

What they seem to have forgotten is that television and movies are two entirely different media. A television series is an on-going phenomenon that has almost every week of the year to establish thought, tone and detail concerning its settings and characters. A movie only has two hours to do that.

If the film's creators wanted to make devoted "Star Trek" fans really happy, why didn't they simply try bringing back the television series? Resurrecting the real ghost in its old, familiar graveyard is better than grasping at a flickering apparition on a silver mirror or screen.

"Ramones" Latest Best Effort Yet

By Rex Karz

Before you say, "God, he's reviewing punk rock," you really ought to listen to the album or even buy it. The latest album from the "Ramones," *End of the Century*, is much more than a punk album. Their music relates on a gut level and is easy to listen to and digest.

The "Ramones" are: guitarist Johnny Ramone, base player Dee Dee, drummer Marky, and vocalist Joey Ramone. Their early works leaned heavily on fast-paced, pounding guitar licks. Some of the cuts on this album—in particular "Baby I Love You," employ interesting synthesizer techniques, which suggest more than the usual three cord progression found on earlier albums.

Joey's vocals are a central part of the "Ramones" performance. While their music is fun to listen to, the lyrics make some heavy cuts on society. "Let's Go," a track off the LP, talks about the thrills of fighting as a mercenary when "your army is more likely to defect than protect."

The quality of the vocals are at best questionable but the

harmony backing the lead is tight. The vocals symbolize the average man—what it would sound like if John Doe were to sing them.

Another track on the album, "All The Way," also has interesting lyrics. Doomsday and the way society worships temporary heroes are two of the subjects included in the words to this song. These examples are proof that punk rockers can think, and do have enough brains in their heads to create what could at least be termed "effective" lyrics.

However, all is not lost. The album doesn't have some symbolic meaning, or a central theme, or overdubbing, or extensive use of multi-tracking. The four gentlemen simply play

the instruments they've got—the best way they know how to. AND THEY ENTERTAIN.

Take for example the track "Rock n' Roll High School." Taken from the Ramones' recent movie of the same name (which was voted in the top five rock movies for 1979 by *Rolling Stone*), the music was created only to allow people to have a good time.

For those of you who are die-hard fans of early "Ramones," all is not lost. There is no cause to worry. There are still some of what should be termed "Old 'Ramones'"—type music on the album to rock you.

I also don't even want to suggest that the band has really changed—they've just added the

Continued on page 7



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February 15, 1980

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Center Boosts Students, Area Children

By Lois McCullen

It is 10 p.m. and two staff members are still at work in the Otterbein Reading-Study Skills Center in the basement of Towers Hall. It is Tuesday; they are planning a lesson for the coming Saturday's class.

Donna Patterson's office is packed with packets of material, lined bookshelves, and her walls are covered with poetry, photos, certificates and more than a dozen drawings by school children. Above her desk is a matted poster with "Children Learn What They Live."

The decor reflects Patterson's personality, which is evidently the kind of attitude making the programs at the Center a success. Patterson says the devoted staff works overtime, and she herself obviously spends much time and effort at building the Center.

Patterson explains that the Reading-Study Skills Center is designed to serve the Otterbein

referred to the writing clinic or Student Personnel in order to meet their needs.

In addition to the services offered to Otterbein students with difficulties, part of the Center is the Otterbein Community Reading Clinic, of which Patterson is director. "We offer the same services," she says, "but direct them to children in the community with reading difficulties." The children usually involved in the clinic are in grades two to six. "Sometimes we discover there are possible contributing factors which make reading difficult for children," relates Patterson. Psychological or physical problems may be discovered in a student, and the clinic is able to make appropriate referrals. Patterson enthusiastically claims that in post-testing, she has had no drops in student scores, and that the "average progress is more than in the regular school setting."

"Most students make it as regular, full-time students after a year in the program." — D. Patterson

student with difficulties in reading, vocabulary or study skills. "We offer two kinds of services: testing and instruction," she says. Tests are given to freshmen who "don't quite meet acceptance standards." As a result, they are enrolled as "conditional" Otterbein students, taking the developmental reading program in the Center along with one other academic course.

"We work with the student and instructor to meet individual needs," affirms Patterson, "helping the student with the needed educational skills for his course." The pressure is not on making grades, says Patterson, but on strengthening skills. "Most students make it as regular, full-time students after a year in the program, which meets two hours daily for a one-unit course."

Patterson stresses that the Center is available for any student in any area of need. The services are offered free of charge, and students (non-freshmen) who wish to utilize them are instructed on a one-to-one basis.

"The Center does quite a bit of referral work as well," says Patterson. "Some students come to us when the real problem is one of career counseling, so we refer them to the Career Planning Office." Likewise, Patterson says that students are

Children meet for ten weeks on Saturdays from 9-12 noon during the academic year and daily from 9-11 a.m. during one month of the summer. All of the work is done in small group instruction (three to five students), but individualized lessons are given. "The main purpose is to make children independent readers," says Patterson.

One way in which students become independent is the "Home-Sustained Silent Reading Program." Children and parents keep a record of reading time to measure how a child can accumulate more hours and progress in reading level. "We have had some real success stories," beams Patterson, citing that some students have made two to three years progress in the ten-week period.

Patterson says the enrollment in the clinic has doubled in the last year and she hopes to see it triple by summer. She attributes the success to the "fine reading staff," and says community people apparently refer the clinic to others who may have problems with their children.

Another service of the Center is a "Reading Validation Program" available to elementary and secondary education majors. Students can have their education certificates validated for "Reading, K-12"



Marti Hughes, a staff member at the Reading Study Center, consults with a county student.

by taking five or six key courses offered through the education department. There is also a practicum in the public classroom, through tutoring one-to-one and by serving as an aid in the Center's clinic.

The Center itself offers materials for student use such as modules developed for special study skills areas (e.g.: note-taking, listening, textbook reading, etc.), a research paper film series, as well as the guided use of the library and LRC.

The Center has been in operation about ten years, and the clinic for four years. Patterson has served on the staff for the last two and one

half years. It is a non-profit organization, included in Otterbein's budget and supported in part by tutoring fees from parents.

"Parents and teachers reaffirm that it's a valid program, and the students themselves have expressed that it is very helpful to them," says Patterson.

Most important, she says, is student attitude. "If they want to make it, they can do it," she says, and its no wonder, if all of the staff is as enthusiastic as Patterson. With such encouragement and personality behind its programs, the success of the Center will undoubtedly continue.



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announcements

February 15, 1980

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Any campus organization or informed individual wishing to submit "announcements" should turn such material in to the T&C Office in the basement of the Campus Center by 4 p.m. Tuesday prior to the Friday publication date. Any material submitted after this date may not be considered for the next issue.

The T&C reserves the right to edit all material and will print announcements according to available space.

Experience Offered

Otterbein seniors seeking a viable alternative to the usual 9 to 5 work world might want to consider Peace Corps and VISTA (Volunteers in Service to America).

Former volunteers will be conducting interviews at the Placement Office March 6. Interested seniors are encouraged to bring completed applications to their interview appointments. Undergraduates, while not encouraged to seek interviews due to the fact representatives will be on campus for only one day, are still encouraged to pick up informational literature at the Placement Office.

During their service, volunteers are given a generous living allowance. All travel, training and medical care is paid. At the end of the two years, volunteers are given a \$125 per-month-served readjustment allowance.

For more information on both VISTA and Peace Corps, call toll-free 1-800-521-8686, or write ACTION, Rm. M-74 McNamara Federal Bldg., 477 Michigan Ave., Detroit, MI 48226.

Award to Fahrbach

Senior Dave Fahrbach was the recipient of a \$400 scholarship granted to him by the alumni of Pi Kappa Phi.

Fahrbach is captain of and starting center for Otterbein's varsity basketball team. The Fremont native is a business major who has been active in Pi Kappa Phi since 1977.

The alumni award annual scholarships to Otterbein students, regardless of their Greek affiliation. The scholarships can be applied for through Student Personnel, ext 250. The amount of the scholarship varies.

Guest Director For Campus Production

By Cindy Prochaska

Director/actor Robert Ellenstein, veteran of the stage, film and television, will be guest director for the Otterbein Theatre production of Shakespeare's "Comedy of Errors," to be presented March 12-15.

Ellenstein's directing credits include work at the Cleveland Playhouse, Arizona Theatre Company and the Music Center in Los Angeles. As an actor he has appeared in the MGM release "Love at First Bite," and on television as a co-star in over 300 shows, including *Chips*, *Mission Impossible* and *Quincy*.

While on campus, Ellenstein will direct the March production and teach classes in the theatre department.

Prospective R.A.s

For those interested in being a resident assistant for next year, there will be a general information meeting in conference rooms 1 and 2 of the Campus Center Tuesday at 9 p.m. This meeting will provide details concerning the role and responsibilities of a resident assistant and explain the selection process.

Applications can be picked up at the meeting and in the Student Personnel Office. Applications will include recommendations to be completed by students, faculty, and staff. They are to be returned to the Student Personnel Office by Feb. 29 at 4 p.m. For further information, contact Terry McFarland or Bob Gatti.

Pool Tournament

A pool tournament is scheduled for the recreation room of the Campus Center Thursday and Friday at 6 p.m.

There will be singles, doubles and mixed doubles competition. The game for all divisions is straight 8-ball. Shots must be called.

Students should register at the Campus Center Office or poolroom office by Feb. 20. The entry fee is \$1.50 and entitles you to a free T-shirt.

Prizes include cash, trophies and other surprises.

Washington Deadline

Students interested in applying for the Washington Semester program during the Otterbein Fall Term of 1980-81 should now get in touch with Dr. John Laubach to work out plans. The deadline for applying is Wednesday.

The Washington Semester ends before Christmas, enabling students to return to Otterbein for the Winter Term. The program, which is administered by American University, brings students in touch with highly-placed government officials of the executive branch, Congress, the Supreme Court, lobbies and the Washington Press.

For the regular Washington Semester option, each student participates in a seminar for two course credits and undertakes a research project for one course credit. A fourth course can involve an elective from the American University offerings or an internship.

In recent years other Washington Semester options have been added: the Urban Semester, the Foreign Policy Semester, the Justice Semester, the Economic Policy Semester, the American Studies Semester, and for next year, the Public Administration Semester.

These programs are open to the majors of all departments. Except for the Economic Policy Semester (which requires macro and micro economics courses), each applicant should have a course in American government by the end of the Spring Term. A grade point average of 2.7 is also required. For further information, consult Dr. Laubach.

CPB Sponsoring Cartoons

The Campus Programming Board (CPB) Movie Committee has some entertainment in store for those students remaining on campus over the long weekend.

Walt Disney movies will be shown during dinner in the Campus Center Lounge on Saturday and additional times, which will be posted.

In addition, video tapes of the Winter Olympics will be shown at various times in the Campus Center. Call the Campus Center Office for specific times.

Classifieds

Resumes written by professionals. Two hours, only \$30. Career Watcher, Inc., 3805 N. High St., Columbus, Ohio 43214. (614) 267-0958.

Typing. Secretary, fast, accurate, reasonable. Pick up/delivery. IBM Correcting Selectric. Call Pam Hannen at 890-0951.

Rooms for rent — female. Completely furnished. Private phone and cable T.V. hook-ups available. Kitchen and laundry facilities. Private entrance. Call 882-0763.

Typing. Secretary, fast, accurate, reasonable. Pick up/delivery. IBM Correcting Selectric. Call Pam Hannen at 890-0951.

Mother's helper wanted. Various duties, hours and days flexible according to your schedule. Good salary. Call 890-7764.

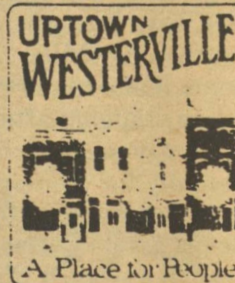
Addressers Wanted *Immediately!* Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

Local Amway Distributor is helping many persons earn money working 2-4 hours per day. We can help you. For appointment, call 890-7764.

Engaged:

Patty Diamond, '80, Theta Nu to Dave Callahan, '82, Lambda Gamma Epsilon.

Lisa Bowers, '81, Independent to Tim Freriks, '80, Ohio State University.

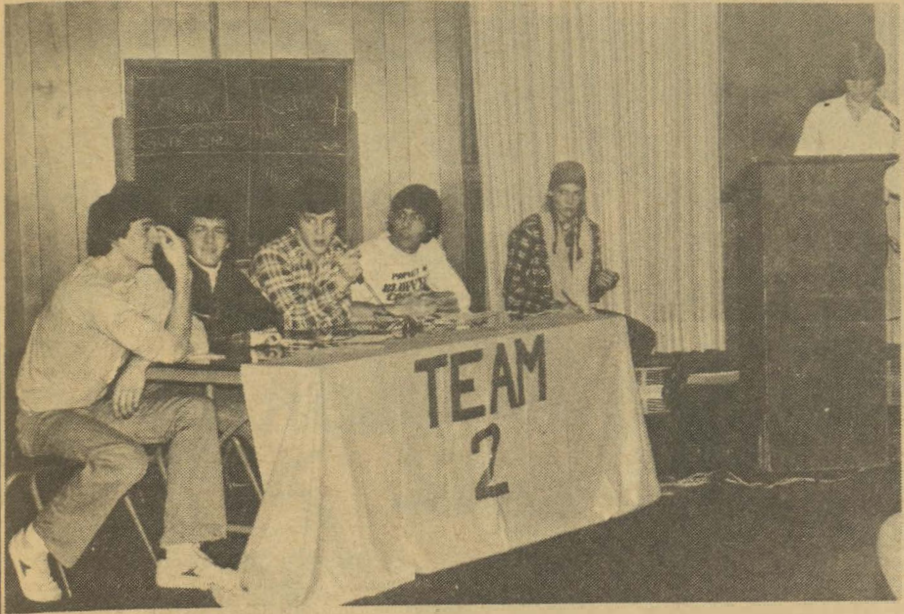


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Hancock's Historians puzzle over answer (or guess) to a question during "Whiz Quiz" competition last Tuesday. Competition began on Feb. 7 and will continue into March.

McDonald Photo

Track Team

Continued from page 8

time of 10:28.7 to place second. Gold's anchor time of 4:21.6 played a major role in the distance medley team's outstanding finish. Gold also helped the four-mile relay team to a second-place performance, along with senior Rick Miller, sophomore Jeff Kneice, and sophomore Rob Rose.

The triple jump trio of freshman Paul Green, senior Chuck Amstutz, and sophomore John Wentzell leaped an impressive total of 121'3½" to earn a third-place finish. The shot put team of junior Doug McCombs, freshman Steve Lewis, and sophomore Tom Dolder and the shuttle hurdles team of sophomore Steve Farkas, freshman Alan Slack, and sophomore Dan Deleon both

recorded third place finishes.

Although Baldwin Wallace would appear to be the runaway favorite for the March 24-25 indoor Conference Championships, Head Coach Porter Miller remains optimistic. "B-W is the obvious favorite for the (Indoor) Conference. Second place is a toss-up between Mt. Union, Ohio Wesleyan and us."

But Coach Miller does not rely on the Relays to provide an accurate indicator of the team's projected performance in the Indoor Conference, or (the team's ultimate goal) the Outdoor Conference Championship in May. "If we improve a lot, we can still win the Indoor Conference. But our main objective is the Outdoor Conference."

Otterbein returns to the Rike Center tonight at 7 to host five conference schools, including Baldwin Wallace.

Women Applicants Running Ahead

Accepted applications (at 246) are running below last year's total of 298 and well below the 1978 total of 394.

Briggs said that processing delays, especially for those applying for financial aid, have deflated the winter total so far. He added that an unusual number of high-school students have not taken their ACT or SAT yet, which further delays the application process.

Briggs noted that the Admissions Office has about the same number of prospects on file this year as were accumulated by last winter.

If one were to take the admissions report on Feb. 11 at face value, it would appear that

the majority of next year's freshmen will be women.

To date, 355 women have applied to Otterbein and 181 have been accepted. In contrast, only 128 men have applied, and 65 have been accepted.

But before someone decides to convert Hanby or Engle Hall to a women's residency, some clarification is needed. According to Morris Briggs, director of admissions and records, this trend occurs every year.

"This is not an unusual situation," Briggs said. "Many of the men do not apply until they hear from more schools about scholarships. By August the ratio of men to women will be about one-to-one."

"Ramones"

Continued from page 4

right touches to their sound through the use of keyboard instrumentation. The responsibility for that innovation should go to producer Phil Spector, who has been in the rock industry since the '50s.

If you're listening for a killer cut, or one which I think just might make it on the charts, the one you'll want to hear is based on the title of the album—*End of the Century*.—and is called "Do You Remember Rock n'

Lady Cagers

Continued from page 8

streak. They fell to Rio Grande, Defiance and Mt. Vernon last week. All three games were on the road.

Freshman Vicki Hartsough pulled down 21 points for the Lady Cards during the Rio Grande match-up, while senior Karen Horn contributed to the effort with 13 rebounds. But the final score was 91-64 in favor of Rio Grande.

Defiance proved an even greater challenge as the Otters fell 77-42 on Feb. 7. Hartsough took high scoring honors again with 16 points, and added 12 rebounds.

The Lady Cardinals lost a close one to Mt. Vernon on Saturday. Coming only three points short, the final score was 49-46. Hartsough again led the team in scoring with 14 points, while Horn assisted with 20 rebounds.

The Cardinals met the Muskingum Fighting Muskies Tuesday at the Rike in the last home game of the season. The final score was 55-42. The leading scorer for Otterbein was Vicki Hartsough with 18 points. Karen Horn contributed 12 rebounds.

The Satellite Tournaments begin Feb. 26 at Capital. If the Lady Cagers defeat their opposition they will travel to Rio Grande for a Feb. 28 game, and then back to Capital for the concluding contest on March 1.

Roll Radio." The entire sing raises the question "Is rock—as it was known in the 60s—dead?"

End of the Century is probably the best effort this band has turned in to date. You might do what I did until recently. I could have listened to my copy of the Beatles' *Abbey Road* until I wore it out. Then one day someone told me, "Rex, you're aging yourself by listening to something eleven years old." Now I'm giving punk rock a chance.

The "Ramones' music is not only part of—but it *is* the future of rock. It is a regression to the 60s rock that had teenagers dancing. Sure, it isn't as complicated as most of today's music. It's a part of what's called "punk rock." Music doesn't have to be as intricate or as technical as anything else to be enjoyable.

Food Service

Continued from page 1

Security personnel there during meals. Some of you may think it is cute to snitch trays or break glasses, but were you aware that the Food Service purchased 20 dozen trays at \$1800.00 and 50 dozen glasses at \$1320.00 just to replace those "lost" over the last year? During the last school year, \$9800.00 was spent to replace trays, glasses, silverware and china.

For those of you who have feelings on this matter that have not been expressed here, or if you would like to reinforce some of these opinions, please jot down your thoughts and drop them in the suggestion box in the dining hall. The Food Service encourages all student input, and is more than willing to try to correct situations of concern.

LIBRARY AND LRC HOURS FOR PRESIDENT'S DAY WEEKEND

Saturday, Feb. 16
Library 10 a.m. - 5 p.m.
LRC — Closed
Sunday, Feb. 17
Closed
Monday, Feb. 17
2 p.m. - 10 p.m.

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Lady Cardinals Drop Two

By Chris Ferguson

Shooting for the Satellite Tournaments, the Lady Cardinals basketball team will wind down its last week of regular season play with two road games.

The team travels to Case Western Reserve tonight for a 7:30 game. The lady roundballers hope to improve their team balance and offensive attack.

Team coach Terri Hazucha

said that the team is also working on using multiple defensive zones in preparation for the upcoming tournament at Capital.

Tomorrow, the Lady Cardinals will challenge the Baldwin-Wallace cagers to finish regular season action. This contest starts at 11 a.m. at B-W.

The Lady Cagers are trying to pull out of their recent losing

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OC Tourney Slated for Rike

By Becky Scheck

The 1980 edition of the Ohio Athletic Conference (OAC) Basketball Tournament (Southern Division) will be held next week in the Rike Center.

In first round action, the Cardinals will probably face either Capital or Denison in a 7:30 p.m. match-up on Monday. Two other first round games will be played that night at other sites.

The winners of the first round action, plus Wittenberg which has earned a bye in round one, will advance to the Southern Division Semi-final games Wednesday at 7 and 9 p.m. in the Rike.

The Southern Division Finals will be held here Friday at 7:30 p.m. The OAC Championship game will be held the next night at 7:30 at the College of Wooster.

"Playing at home in front of the home-town crowd should be an advantage in the

tournament," said head coach Dick Reynolds. "But the way the conference has been this year, it's hard to say who will come out on top."

Tickets must be purchased for all tournament games. No students will be admitted free with I.D.

For the first-round game, all seating is General Admission. Tickets will be \$1.50, advance sale, and \$2.50 at the gate.

For all other tournament contests, both general admission and reserve seat tickets will be sold. Advance sales will be \$2 for General Admission and \$3 for Reserved Seats. At the gate, prices will be \$3 for General Admission and \$4 for Reserved Seats.

Advance sales tickets are available in the Rike Center Office weekdays from 8:30 a.m.-12 noon and 1-5 p.m. Tickets will be on sale Monday (President's Day) from 1-5 p.m. at the ticket window just inside the front door of the Rike Center.

February 18

February 20

February 22

Otterbein

Loser of Capital-Denison game

Marietta or Muskingum

Winner of

Capital-Denison game

Marietta, Muskingum
or Ohio Wesleyan

Marietta or Ohio Wesleyan

Wittenberg

Bye

7 p.m.
at Otterbein

7:30 p.m.
at Otterbein

Winner to face
Northern Division Champ
at 7:30 p.m. Feb. 23
at College of Wooster

BRACKET FOR OAC SOUTHERN DIVISION TOURNAMENT
(To be finalized after tomorrow night's action)



An unidentified Otterbein cager guards a driving Muskie during Tuesday's contest in the Rike Center. The Lady Cardinals posted a 13-point victory over the visitors from New Concord.

McDonald Photo

Last-Half Explosion Propells Cards

By John Hulkenberg

Senior center Dave Fahrback's layup with 5:18 left started a streak of seven straight Otterbein points last Saturday as the Cardinals came back for a 62-54 win over Denison in the Rike Center.

Otterbein led 29-26 at halftime and extended its lead to 43-34 with 12:59 remaining. Denison, however, outscored the Cardinals 13-2 and grabbed a 47-45 lead.

The game then see-sawed until Fahrback's layup put Otterbein ahead to stay 55-54 at the 5:18 mark. Denison failed to score in the final 5:39 of the game.

"I think we've got a pretty good bunch of people who, with an all-out effort, could really make things happen these next two weeks," said Cardinal head coach Dick Reynolds.

Freshman Ron Stewart had

Track Team Fourth in Wesleyan Relays

By Tim McMasters

The Branch Rickey Field House was the site of Saturday's Ohio Wesleyan Relays. Otterbein scored 62 points to place fourth behind Baldwin Wallace (95 points), Ohio Wesleyan (71 points) and Mount Union (70 points).

The Cardinals scored a somewhat surprising first-place finish in the pole vault, as senior Kyle Yoest, freshman Scott Duncan, and junior Greg

19 points, junior Mike Cochran scored 15 and senior Doug Petty added 11 for Otterbein, which has now won three in a row and eight of its last 10.

Marc White led Denison with 19 points and eight rebounds.

"Petty and Cochran took over in the last five minutes of the game. Cochran had four of five crucial rebounds while Fahrback played a good game underneath both in shooting and rebounding," stated Reynolds.

The Cards made 27 of 46 field-goal attempts for 58.7 percent and out rebounded the visitors 30-17.

Ron Stewart's phenomenal free throw shooting of 84 percent (113 of 134) is one reason why Otterbein ranks fifth in the country with 75.7 percentage in that category.

The Cardinals travel north to Oberlin tomorrow for the final game of the regular season. The contest against the Yeomen is scheduled for 7:30 p.m.

Groseclose combined for a total height of 37'6". The sprint medley team of sophomore Kevin Brown, freshman Joe Shoopman, sophomore Wayne Woodruff and freshman Mark Burns also claimed first place honors, finishing 3:39.6.

In the distance medley (880-440-1320-one-mile) the team of junior Neil Roseberry, sophomore John McKenzie, sophomore Hal Hopkins and junior Bob Gold registered a

Continued on page 7