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The Student Newspaper of Otterbein College.

February 1, 1980

"Woolf" Offers Senior Actors Creativity

By Cindy Prochaska

In rehearsal they click: director, actors and script. Each individual is excited, ready to perform a show that stretches abilities, taxes emotions, plays on nerves. The show, "Who's Afraid of Virginia Woolf?" offers actors and directors a real chance to grasp an idea and create.

Tamyán Sager and John Ebner, the senior members of the cast, live their characters Martha and George nearly 24 hours a day. "We've really alienated some friends," says Sager. "We're in character all the time. We do it unconsciously." This may not sound like much but when every comment is delivered with sarcasm and boiling undertones, it is enough to put any bystander on edge.

"The show is a process of stripping away their (George and Martha) reality to find what is actually real," explains Ebner. "It asks each individual to look at his own life and ask the question, 'Can I cope with reality or do I avoid it?'" Ebner calls "Woolf" one of the most challenging experiences of his career.

Making her second major main stage appearance, Sandra Martin finds "Woolf" a play in which every word, every action has a meaning. Most important to her is the educational aspect. Honesty, simplicity and specifics are key words she used in describing her efforts to make her character, Honey, a "real person."

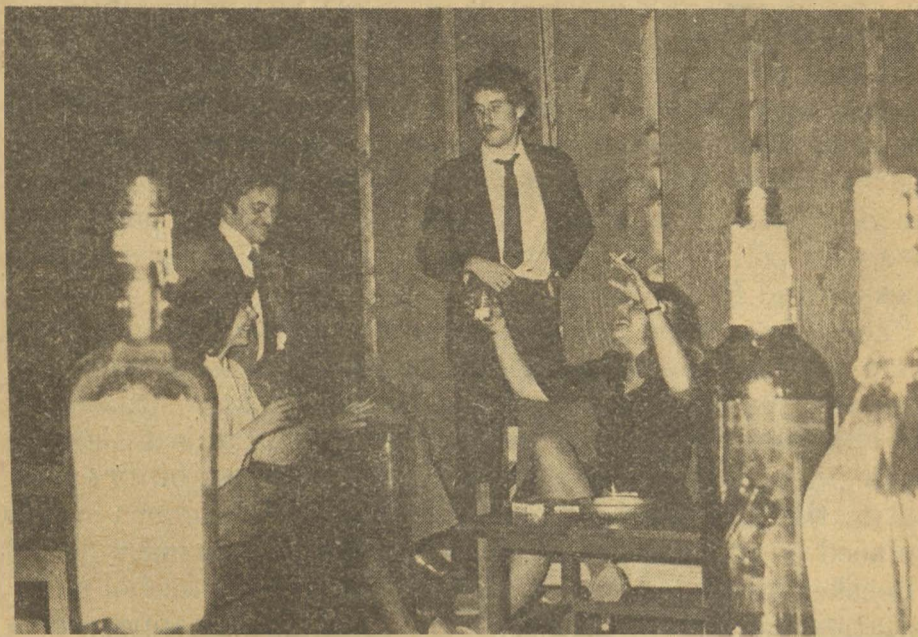
Her endeavors have been aided by director Charles Dodrill. "He finds aspects for the young actor to explore and allows the individual to create his own character." These sentiments were echoed by the entire cast.

The youngest member of the ensemble, sophomore Richard

Buckley, plays a 29-year-old intellectual. His character strives to logically analyze an illogical situation. Buckley calls the show "a real learning experience. I'm working with an actor and actress who are easy to work with and willing to help. It's one of the best theatre experiences I've ever had."

When the four take the stage an electric atmosphere touches every corner of the theatre. Edward Albee's script playfully delivers a light twist and a heavy jab as George and Martha quibble over "one more drink . . ."

"Woolf" will be presented by the Otterbein College Theatre Feb. 6-9 at 8:15 p.m. in Cowan Hall. Tickets may be obtained at the Cowan Hall box office from 1-4:30 p.m. weekdays. Student tickets are free with I.D.



Cast of "Virginia Woolf" (l. to r.): Sandra Martin, Richard Buckley, John Ebner, Tamyán Sager. The play will run at Cowan Hall — Feb. 6-9.

M.B.A. Program Provides Management Skills for Area Professionals

By Desiree Shannon

Otterbein has a new degree program aimed at older, employed college students. The program, which began last fall, is the University of Dayton's Masters of Business Administration program.

This professional degree program is designed mainly for employees in middle management positions from local companies. According to Dr. Gail Miller, chairman of the business and economics department at Otterbein, it is completely controlled and sponsored by the University of Dayton.

"We just rent two rooms to the University of Dayton," he said, adding that the program is an extension of UD's regular M.B.A. program.

Miller said that UD uses its own professors to teach the course and has complete control over the program.

Asked why UD wanted to relocate the satellite business program, which was originally located in Worthington's Josiphinum Seminary, Miller replied that Otterbein "was a good market for the program," since it is close to an area that has many large businesses.

Miller added that the program benefits Otterbein financially, mainly because some people have to take undergraduate courses as prerequisites in order to get into the program.

"We offer all prerequisite courses, so we pick up on that," Miller said, adding that the program also gives area businesses exposure to the Otterbein community.

Miller estimated the program brought in \$15,000 to \$20,000 in room rentals and additional course fees for Otterbein.

Miller said he was not aware of any conflict of interest involving this program and Otterbein's undergraduate program. "If students perceive any conflict of interest, we would like to know," he said. "We're committed to teaching undergraduates here at the college."

Miller said that M.B.A. courses are offered at night, as are prerequisite courses

directed toward preparing students wishing to enroll in the program so that they would not interfere with Otterbein's regular undergraduate program.

Concerning the academic standard of UD's program, Miller commented that "we have no control over their curriculum." But he added that if the program's standards were not up to par, "it could be a risk, if people start identifying it (the program) with Otterbein." He also said that if anyone involved in the program has any complaints, he should contact Otterbein officials.

Most of the 250 students enrolled in the M.B.A. program this term have their tuition paid by their respective companies who want their employees trained and certified in preparation for higher level management jobs.

The program covers 12 courses covering accounting, economics, finance, marketing, statistics, production and operations management.

Due to inadequate response, the T&C has decided to postpone running the results of its survey concerning student opinion on alcohol and visitation rights until next week.

If a survey was sent to you, please return it by Monday, Feb. 4. Your cooperation is necessary if the survey is to accurately reflect student opinion.

Issues Not New

In view of the controversy surrounding the College Senate meeting of Jan. 23 and the excellent editorial opportunity provided to us, we could not pass up this chance to make some observations on the student rights bills slated for committee review soon.

We have heard comments from Student Trustee Gary Baker during the past two weeks, but there are two other student trustees who have not been heard from since the alcohol and visitation policies became hot issues again. It will be interesting to see what opinions will be expressed by Student Trustees Nancy Bocskor and Rebecca (Coleman) Princehorn if the bills reach the Board of Trustees. If comments made in the past have any bearing upon the future (even though this is rare with politicians) we may be able to predict the actions of Bocskor and Princehorn.

Princehorn stated in her campaign that a poll needed to be taken to gauge the students' opinion on the alcohol issue. However, she never took the poll, stating that the situation had changed. She has not commented on the subject directly much since to our knowledge. However, the possibility exists that by the time the bills reach the Board, Princehorn may be replaced by the new trustee to be elected this spring.

Bocskor has made several statements on both alcohol and visitation. Last March she said that both policies appeared to be unalterable. She did state at the same time that visitation regulations would be altered more readily than alcohol regulations because housing conditions dealt more specifically with finances.

We find it ironic that there was so much concern in the Senate for the use of proper channels considering the failure of the Campus Services and Regulations Committee's use of usual channels in reviewing the charters of two fraternities last spring. Fifty-four senators must have thought proper channels would not serve these two bills justice. We would like to see if any of those 54 speak against the bills when they return to the Senate if an injustice has occurred and the intent of the bills is changed.

Lastly, we are disturbed by Dean Van Sant's comment that this is the first time she can remember a division between the students and faculty on an important issue. Has she forgotten that the alcohol issue caused a heated debate and subsequent resignation of Student Trustee William Smucker in 1975? Who could forget the infamous statement on regulation violations sent to Greek houses in February of 1978, along with a plan of action that could lead to the revocation of a Greek charter?

There is a division on the alcohol issue every time someone brings alcohol on this campus with or without the knowledge of the college personnel assigned to enforce the regulations. There has long been an obvious division on both these issues, not only between students and faculty, but between students and administration, faculty and other faculty, and (lest we forget) students and other students.

If these bills never make it to the Board of Trustees, they have, at the very least, forced some people to use their brains where these issues are concerned and not just sit on them.

Letters to the Editor Did Chaplin Forget Her Duty?

Readers are encouraged to express views and opinions through letters to the T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters and requests that they be limited to 250 words.

Dear Editor,

I wish to comment on Chaplain Carole Long's devotion at Senate on Jan. 23. I believe that the Chaplain really overstepped the limits of her



Bills Actually Alive

By Eric Hall

Contrary to popular belief, the Jan. 23 meeting of the Otterbein Senate, in which the alcohol and visitation bills were discussed, may have represented a victorious effort for Senator Gary Baker and his gallery of student supporters.

Although it may seem that the defeat of Baker's motion to circumvent the Campus Services and Regulations Committee was the sniper that killed the proposals, the defeat may, in effect, have given life to the bills.

I am of the opinion that if the proposals would have slid past the Senate the Board of Trustees would have rendered a sure and most proper veto. The basis for this opinion rests not so much in the manner in which the bills were presented, but rather in the poor fashion in which they were written.

Now, I will grant you there may have been a reason for this particular choice of wording. But to this reasoning, I say "bunk." It is essential that these proposals be well-researched and developed under a well-developed set of guidelines.

It is most certainly not the Board's obligation to draft alcohol or visitation bills. The logic is simple. If you were a lawyer, would you go to court without any evidence to back up your case?

Are the proposals dead? Absolutely not. Because of the Senate vote, the proposals are given new life in committee and Baker is given time to gather his evidence.

position. It is her duty to supply us with time to get to our seats and to get comfortable before the real meeting begins. She should reassure us of our correctness and help us to be secure in our environment.

The idea that she should have something relevant to say on a topic at hand is totally absurd and unacceptable. The Chaplain should realize that religion has nothing to do with the real world. I hope that this admonition will serve to instruct her in her duty as Chaplain.

Thank you,
C.J. White

CSRC Will Use Proper Vehicles

Dear Editor,

In the interest of the college community, I feel that some things need to be explained or clarified concerning the procedures necessary to successfully handle the two senate bills referred to the Campus Services and Regulations Committee by the Senate.

The Campus Services and Regulations Committee meeting is closed until voted open by the Committee.

Continued on page 3

What's In a Letter, Anyway?

By Dave Yaussy

In the course of writing this column I have received tons and tons of mail. Well, lots, maybe. Anyway, once I got a CPB notice in the campus mail. If they *would* come, though, I know what they'd say.

Dear Dave,

I don't know what to do. I'm depressed, discouraged and diseased. No one likes me and my girlfriend left me for a guy in a coma because he has more personality. Last Monday they turned me away from a homosexual punk rock concert 'cause I'm too weird. I think I will try to end it all...

Cry For Help

Dear Cry,

You are disgusting and morbid. No wonder nobody likes you. Do you realize that if you "end it all" someone has to clean up after you? How inconsiderate. You need a kick in the rump, bud.

Dear Dave,

We've moved again. *Please* don't try to find us this time.

Mom and Dad

Dear Dave,

Me and the guys were sitting around the dorm, and we got to arguing and thought you could solve it for us. Do girls really like it or are they faking? Jeff and Doc say they do, but me and the others say they only pretend to like it so we'll take 'em out and everything.

Studs Turkle

Dear Turk,

That all depends on your particular woman. Some girls *do* like going to see professional wrestling, others don't.

Dear Dave,

Do you think you could come

over to the administration building sometime and solve all the school's problems? I'd like to start with balancing the budget, lowering tuition, raising salaries, resolving visitation and alcohol regulations so everyone is satisfied, and find out who is smashing glasses in the Campus Center. Could you work this into your schedule between, say, 3 and 5 on Friday?

Pres. T.J. Kerr

Dear Pres.,

Sure, But let me warn you, I'm no miracle worker. This could take all weekend.

Life Off Campus

By Eric Costine

In a recent philosophy class this question was brought up: "Is there life after college?" A number of students took the negative position. Their argument was that there is no life after college because there is no evidence that such a life exists.

It seemed to these students that all people who would attempt to live outside the limits of the college would surely perish. Outside there was pure chaos in which no rational mind could exist. The chaos would immediately devour the sane. I did not speak up in class and now I realize my mistake. Guilt has followed me since that day and I now realize that as a college senior it is my duty to speak up.

Yes, there is life after college. But it is impossible for a college student to see outside. You ask me: "How do you know that there is life beyond college?" The answer to this question may seem far-fetched, but it is true. I will do my best to explain.

Many students do not know that I live off campus. This gives me much exposure to that queer batch of humans that can live without college. At times (I disclose this only to the student body) I occasionally go AWOL and live the life of a non-college student. So far I have evaded Student Personnel. I realize that I am criminally exposing myself, but am prepared to suffer the consequences.

You ask me: "What did you discover on the outside?" I found something more important than the discovery of America. I found out that the life outside is full of choice. It is as if gods prohibit us from choosing for

ourselves and we tremble when they speak.

I do not ask you to believe me merely because I believe it. I ask you to find out for yourselves. The world outside exists whether we acknowledge it or not. When it was believed that the world was flat the only way to find otherwise was to explore. Outside they don't need books or role models to fashion their lives around. They fashion their own lives. Something no college student on the inside could even imagine.

Once while I was on the outside I actually did something against the will of my friends. It was a good feeling. I had no walls around me. I did exactly as I pleased. It actually felt more exciting than sneaking beer into the dorms as a sophomore.

I realize that my experiences must seem foreign to college students whose major responsibilities pertain to throwing their dirty forks in the right bucket, writing papers that they know their professors will love, and keeping alcohol away from the RAs. Believe me from my experiences. On the outside you can do anything you want with your dirty forks and you can write a paper because what you want to write is right and not because your professor wants to hear it.

The Italians built walls around Christopher Columbus, telling him that the world was flat. Their gods told them that. What did Columbus do? He hit the road and ripped down those walls. He found he was right. He found paradise. College is not the whole universe. In fact the real world, the world of free choice, surrounds the walls around us.

Letters Cont.

Continued from page 2

Secondly, due to the Committee's responsibilities in the areas of health, food service, and housing matters, the time needed to be devoted towards the bills and their contents cannot be covered by the Committee as a whole.

One way to successfully cover the ground needed in the shortest time possible would be to establish a sub-committee. Its members would be selected by the Campus Services and Regulations Committee to research the background reports and compromise any major disputes that may arise.

To receive vital input by the campus community, I have tentatively scheduled two dates, Feb. 12 and 13, subject to approval of the Campus Services and Regulations Committee, for the purpose of setting up one hearings on both bills.

Extensive studies into senate proposals were compiled when similar issues were brought up five years ago. Also, the results of action in this area taken by other small colleges must be analyzed. The results of these studies need to be reviewed and re-evaluated.

These are just a few of the steps needed to be taken in order to produce a workable evaluation of the two proposals.

Again, I stress that the Campus Services and Regulations Committee has been actively working on campus issues since this fall, independent from any influence that some believe has been present in its activities.

Thank you,
Holly-Jo Harris
Campus Services and
Regulations Committee
Chairperson



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Dormitory Projects Encourage Community Spirit

By Lois McCullen

"If students have a say in what happens here, they feel more like this is their home, rather than just some place to

stay while they're in school. If they are involved in things," says Bod Gatti, "they feel like the dorm belongs to them."

Gatti, assistant dean for student development, says there is a need to create a sense of community in the residence halls. "We like to see the dorm students acting as a unit," he says.

And the idea is being carried out in several campus residence halls.

Residents in Davis Annex have formed a weight-lifting club and have developed a weight room in their basement. About six students run the room, which Gatti says is "used and enjoyed" by 20-25 students, both men and women. The room is open to all students.

The club itself has about 10 members and according to Gatti, what constitutes membership is the signing of a waiver releasing the college of responsibility should an accident occur. The club has drafted a constitution, of which the waiver is a part, geared toward safety. The restrictions are "common sense" measures, including stipulations that the room can not be used alone, and

abuse of the facility is not tolerated.

Weights have been donated by students and the college has supplied benches and a bicycle exerciser. Just this week one student contributed a carpet to serve as the floor covering.

The club does collect dues, with the hope of the eventual purchase of new equipment. There is also an attempt to urge Resident Programming Services (RPS) to help through financial support.

According to Gatti and Dean Dave Peters, the concept of RPS is a difficult one for students to grasp. "I think the trend is to want a structure in the residence halls," said Gatti, but Peters feels the students "aren't in touch with the current system."

Gatti says the staff is interested in students running their own programs: "It's what we hope to achieve—we want students to feel they can be autonomous."

Terry McFarland, head resident in Garst, Scott and Engle halls, agrees with Gatti. "If people can operate the community without external control, that's ideal," she said. "We're working toward that ideal—the people here are willing to do it."

McFarland said the problems with RPS is that "it's difficult for residents to see the difference in initiating and facilitating a program." Recently, a form was sent to residents so they could indicate their interests in the areas of personal development, recreation and athletics, and special interests. Though it is used as a

Continued on page 7



This converted storage room now houses the Annex weight room. The dorm residents have been taking the initiative on their own, as students are developing residential programs. McDonald Photo

Fogelberg Refreshing Talent

By Rex Karz

The same influence that had America rocking to "The Power of Gold" in 1978 has returned on the scene to entertain us in 1980. Dan Fogelberg, whose first hit was a 1974 tune called "Part of the Plan," continues to display to the world just what a consistent composer-performer he really is.

Billboard has called his music "soft but hard-driving ballads with irresistible melodic chorus hooks and a lyric that packs a lot of meaning." I think it can be summed up in even fewer words. Fogelberg's music is a thinking man's rock, unlike so much of the fluff rolling out of recording studios these days.

Phoenix is the name of his latest effort and after a slow sales period in September, it

recently passed the 500,000 mark in sales.

Fogelberg's music and lyrics relates primarily to the harsh realities of life. The title track, for example, presents the irony of life. It has bitter overtones that strike out at the negative aspects of the world.

As so many of rock's big stars have done, Fogelberg is a staunch supporter of the "Anti-Nuclear" society. "Face the Fire," a hot selling single from the LP, is both an excellent piece of musical "editorial" work and a heavy jam-and-a-half.

Why Fogelberg discusses negative aspects in nearly all of his music is beyond me; but from the impression the average listener gets, some past girl in his life must have given him a

bad time. One song on the album, "Longer," usually talks about the positive aspects of a love relationship.

Fogelberg's latest has all of the components of a future classic; music that can be appreciated, lyrics that can be understood, and engineering work that makes Dan Fogelberg one of the best all-around studio musicians in the business today.

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inside Otterbein

February 1, 1980

Page 5

Food Service Depends On Communication

By Chris Ferguson

"We need more salad!" and "Why don't you serve different dishes?" are just a sample of the varied problems which Jim Soch, the food services supervisor, handles during each meal.

Employed by Hallmark Management Services, Soch came to Otterbein in 1979 after moving from Springfield and a similar position in the Wittenberg cafeteria.

"We have an excellent staff. They're very responsive to suggestions for improvement" — J. Soch

As supervisor, Soch has noted some basic changes and improvements in the cafeteria's operation. "We now have scheduled 'pace changers,' such as last Tuesday's Chicken

Extravaganza," said Soch. He added that the special meals had been used in the past, but not on a regular basis.

"The (menu) changes are based on the dietician and students' suggestions, not a possible lack of funds." — J. Soch

Other additions to the meal selections are the monthly special events. The Spanish Fiesta and Hawaiian Luau were too such events.

Soch is also very proud of the improved cafeteria staff. "We have an excellent staff. They're very responsive to suggestions for improvement," he affirmed.

Menus are determined by suggestions from several areas.

The Student Services

Committee meets regularly and voices its comments. The Health Commission, head residents, and Eleanor Roman, a home economics professor and dietician, also makes suggestions.

"We also have weekly meetings with Peggy Olson, the director of the Campus Center, to discuss anything involved with the food service," Soch added.

Food quality is constantly monitored. The Health Service conducts unscheduled inspections. Hallmark's corporate

headquarters also run its own tests. "They (officials from the headquarters) talk with

students and the administration to hear their comments," explained Soch.

Menu changes do not reflect efforts to stretch the budget. "The changes are based on the dietician and students' suggestions, not on a possible lack of funds," replied Soch.

Each meal can not please the whole student population. Students can contribute their

comments and/or complaints through the suggestion box. Soch personally answers each

suggestion and then posts them above the box. "Ninety-five

percent of all comments are valid suggestions," said Soch.

"We answer all comments, but only post those without profanity."

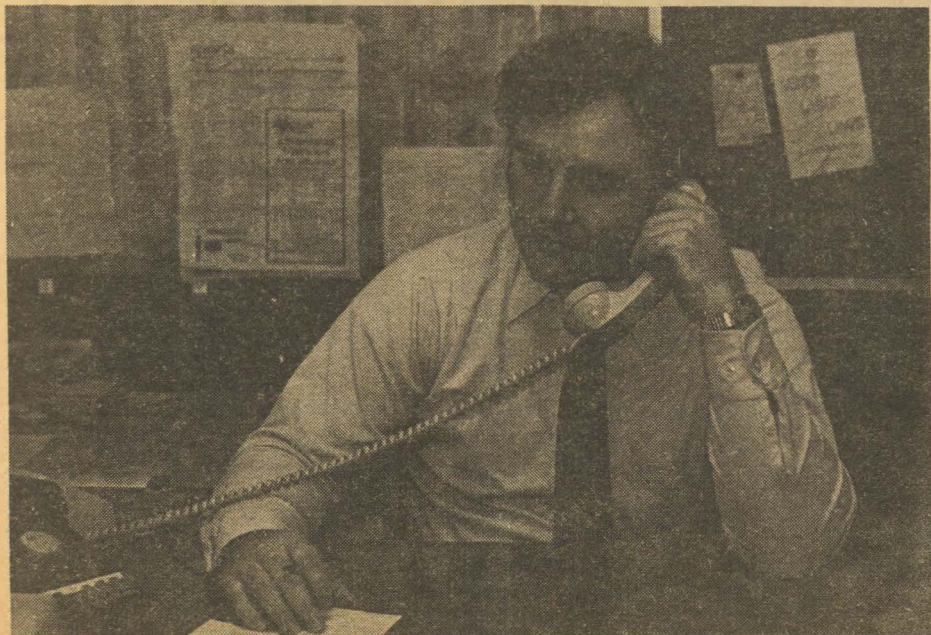
If written comments do not

please students, they may also speak personally with Soch in

his cafeteria office. "I was just speaking with a girl who was

very upset with the breaking of drinking glasses. I'm available

at any time. I talk with students all day long," concluded Soch.



Roger Walter, catering manager for Hallmark, also handles students' complaints and suggestions.

McDonald Photo

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announcements

February 1, 1980

Page 6



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McDonald Photo

Parents Day Next Week

A day full of activities for everyone is slated for next Saturday on Parent's Day.

The day will begin with parents' registration and meetings with the faculty in the morning.

Three events are scheduled for the afternoon. At 1 p.m. the women's basketball team will host Mt. Vernon Nazarene College in the Rike Center. The

Dean's List Tea is scheduled for 3 p.m. at the Howard House. Opus Zero will perform in the Campus Center at 3:30 p.m.

In the evening, there are two entertainment events to choose from. The men's basketball team will host Denison in the Rike Center at 7:30 p.m. Also, the Otterbein College Theatre will present "Who's Afraid of Virginia Woolf?" at 8:15 p.m.

Artist Series Continues Feb. 12

Guitarist Stan Bumgarner brings a finger-light command of his instrument to a series of classical pieces as the next performer for the Otterbein Artist Series. Bumgarner's performance will be Tuesday, Feb. 12, at 8:15 p.m. in Cowan Hall.

As Otterbein College's Affiliate Artist for the year, Bumgarner has been playing in five different counties throughout Ohio. His eight-week residency is being sponsored by the Ohio Farm Bureau/Nationwide Insurance and is supported by the Ohio Arts Council.

Piano Sunday

The Otterbein Piano Trio will make its public debut Sunday at 7 p.m. in the Battelle Fine Arts Center.

Violinist Diana Van Camp, cellist Lucinda Breed Swatsler and pianist Michael Haberkorn will play Felix Mendelssohn's "Trio in C Minor," Op. 66, as the opening work for the group.

Other numbers on the program are "Sonata in G Minor," Op. 117, by Gabriel Faure and Halsey Stevens' "Sonatina."

Bumgarner was a music education major at Lenoir Rhyne College in Hickory, North Carolina. He graduated in 1966. He later studied classical guitar with Jesus Silva at the North Carolina School of the Arts and at the school's summer residence in Sienna, Italy. Currently, Bumgarner is pursuing his master of music degree at the University of North Carolina.

The Cowan Hall box office will be open on Friday, Feb. 1, for advance ticket sales. Box office hours are 1-4:30 p.m. weekdays.

Engaged:

Peggy Coughenour, '80, Theta Nu to Mark Platt, Columbus.
Tami Hassler, '81, Theta Nu to Tom Stone, '82, Ohio State University.

Sibyl On Sale

The 1979-80 *Sibyl*, the college yearbook, will be sold Monday through Wednesday, Feb. 11-13. The yearbook will be sold during the lunch and dinner hours in the Campus Center Lounge.

The price of the book will be \$9.75, payable by check or cash at the time the book is ordered. Seniors will only have to pay \$1.00 to cover mailing costs. No orders will be taken after Wednesday.

Any student who can not order at these hours or has any questions concerning the yearbook should contact Leslie Logue at 891-0411 or Tammy Shepherd at ext. 671.

The yearbook has gone through many changes this year and next week is the only chance for students to order the new *Sibyl*.

Percussion Performs

The Otterbein College Percussion Ensemble will perform original works for percussion by Schmidt, Dalp and others during a winter concert on Sunday, Feb. 10, at 3 p.m. in the Battelle Fine Arts Center.

The ensemble, under the direction of adjunct music faculty member Dr. Jack D. Jenny, will perform arrangements for mallet ensemble of music by Granados, Lecuoas and Bizet.

The performance will feature senior Nancy Day, sophomore Sherri McCoy, and freshmen Edwin Cox and Scott Oiler.

Circle "K" Meets Tuesday

Circle K will hold a meeting Tuesday night at 7 p.m. in the faculty lounge of the Campus Center.

Circle K is a service organization. Its philosophy is "have fun helping others." Any student interested in joining is encouraged to go to Tuesday's meeting.

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Village Tavern in Sunbury presents "Headstone" Feb. 1 and 2. Bring this ad for one free cover charge.

Resumes written by professionals. Two hours, only \$30. Career Watcher, Inc., 3805 N. High St., Columbus, Ohio 43214. (614) 267-0958.

Whiz Quiz Set

Competition for Otterbein's Whiz Quiz will officially begin Thursday, Feb. 7, at 6 p.m. in the Campus Center Lounge and will run for four weeks. The tournament will be double elimination with the championship team winning a prize of \$50 and the runner-up \$25.

Faculty, staff and students are encouraged to participate. The game is intended to test one's ability to quick sensory recall and it is not necessarily a measure of one's intelligence.

Deadline for applications have been extended to 5 p.m. Tuesday and should be turned in at the Student Personnel Office.



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Dorm Projects

Continued from page 4

staff tool, it is hoped students will be encouraged to act on their own. Still, McFarland said sometimes "residents just aren't sure what to do to carry an idea through."

But in some cases, residents have been successful at doing just that. Another project in Davis Annex initiated by non-staff students is the re-vamping of the old basketball court between Davis and the Annex.

According to Gatti, "A couple of guys got the old pole and hoop out of storage and set it up." A request was made to use the residence hall budget (each hall has its own budget) so that a net, light bulbs, and other necessary supplies could be

attained. Now the court is in operation. The residents plan to set up hours for use, and possibly a tournament.

Another example of student-initiated ideas is the plan for redesigning Davis Lounge. Gatti secured a set of preliminary

drawings done by students, and the next step is to ask the college for financial backing.

Although Gatti says this particular project is a "large undertaking," he feels some of the consequences are good. "If

students have a hand in planning and making it their lounge, they'll care more about it and less damage will occur."

Peters agrees that the results of student involvement are "a greater sense of acceptance and a more positive attitude."

Many other activities, perhaps less significant in nature, have also served to establish a sense of community

in the dorms. Last term several tournaments and several dinners carried out by students in both Hanby and Garst were

overwhelmingly successful. Birthday parties, "secret turkeys," study breaks and donut runs are a few of the activities which promote a communal atmosphere.

McFarland believes that just the informal gathering of students to watch a special TV

program or to share a food treat makes it more "homey" in the dorm. "People are involved in a lot of ways," she said. "In their

sharing, they show that they have developed more respect for one another, and they care a lot about each other."

Gatti illustrated how student-initiated ideas can affect the whole campus. "Two students in Davis came up with the idea to

get a large TV screen of the Super Bowl," he explained. "They checked out several sources and then presented them to RPS and Campus

Programming Board for financial support, and we ended up with a well-attended all-campus 'Super Bowl Sunday.'"

Another project in Davis is a graffiti wall where students can write comments in erasable pen. A large watercolor "Graffiti" is

surrounded by sayings, sport rivalries, enthusiastic "XX days til Spring Break!," and other remarks. Gatti said it is just

another example of the sense of community he's striving for, and "all in all, it's good, clean fun."

RPS to Sponsor Lectures

By Scott Clark

For the next five weeks, the Resident Programming Service will be sponsoring a series of informal lectures Wednesdays at 6 p.m. in the Campus Center Lounge. The Six O'clock Series, set up as an informal learning experience, will present programs of various topics and student interests.

The Six O'clock Series replaces the Six on Sunday Series of last year. Bob Gatti, assistant dean of students, stated that he believes the move from Sunday to Wednesday evenings will allow more students to attend the lecture series.

The purpose of the Six O'clock Series is to give students the opportunity to learn in a relaxed atmosphere without the fear of having to respond through tests or quizzes.

The series is set up on the principle that "an individual learns best when he/she has a need to know." In conjunction with this principle the topics will be arranged in anticipation of the needs of the students.

The first program will be presented Feb. 6 by Mary Lynne Musgrove of Career Planning. Musgrove will be discussing the topic of "Unemployment and the Job Market." She hopes this lecture will encourage students to examine their job possibilities for the future.

A presentation entitled "How to Develop and Improve Study Skills" will be given at the second lecture on Feb. 13. This lecture was placed near the beginning of the series so that students can develop effective study skills before it is time to study for finals.

The third and fourth presentations of the Six O'clock Series will be "What to Look for in Photography" on Feb. 20 and "Clairvoyance and ESP" on Feb. 27.

The last lecture of the series this term will be on March 5 and will discuss the "Eating Behaviors of College Students." This program will deal with the problems that college students have in this area including malnutrition, compulsive eating and fanatical dieting.

MANAGEMENT OPPORTUNITIES

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| Nuclear Power Operation/Instruction | GENERAL |
| | Accounting/Finance |
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QUALIFICATIONS: Minimum BS/BA degree (college juniors and seniors may inquire). Federal regulations require that applicants be no more than 27 years old (adjustable up to 3 years for Veterans and age requirements vary for Medical Program). to ensure full opportunity for career advancement. Relocation overseas or domestically required. Applicants must pass rigorous mental and physical examinations and qualify for security clearance.

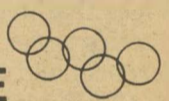
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PROCEDURE: Send letter or resume, stating qualifications and interests to: Navy Officer Programs, 200 N. High St., No. 609, Columbus, OH 43215, or talk to Lt. Slaughter

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Now 5-3 in Conference

Cardinals Dispose of Crusaders, Lose Two

By John Hulkenberg

The Otterbein Cardinals destroyed hapless, cross-town rival Capital (0-7, 7-9) Saturday, 79-67, at the Rike Center. Freshman guard Ron Stewart (22 points) and junior forward Steve Johnston (19 points) paced Otterbein's attack.

"We were patient on offense and played good aggressive defense," said senior guard Doug Petty, who added 12 points. "We also ran better with the ball."

The Cardinals maintained leads of six and eight points for most of the second half. During the first 5½ minutes of the second half, Johnston pulled down seven of his nine rebounds.

Tom Dunson lead the Crusaders with 19 points, while freshman Tracy Colston contributed 13, along with 10 rebounds.

Sandwiching this victory, however, were two losses to OAC foes that dropped Otterbein's record to 5-3 (conference) and 8-10 (overall).

The Cardinals visited Ohio Northern on Jan. 23 and came home disappointed as the Polar Bears scored a 71-68 victory.

"It was a combination of our turnovers and poor defense which gave them uncontested shots," said head coach Dick Reynolds.

Stewart led the Cardinal's scoring with 25 points. Going into the Heidelberg game, the frosh star had averaged 21.9 points per game in the conference.

Otterbein outrebounded the Polar Bears, 40-21, but shot only 43 percent from the floor, compared to Northern's 51.7 percent.

Tuesday the Cardinals lost on the road again, dropping another three-point decision to the Heidelberg Student Princess, 64-61. Johnston and Stewart led the Cards with 18 and 15 points, respectively.

Senior center Dave Fahrbach scored 12 points and pulled down 12 rebounds.

Despite the two losses, Petty is optimistic about the upcoming OAC tournament, scheduled for mid-February.

"Hopefully, we can play Wittenberg here for the division championship," he said.

The team will try to re-establish its winning ways when Otterbein hosts Ohio Wesleyan tomorrow night at 7:30 in the Rike Center.

Freshman Stewart Quickly Finds Notch in Cardinal Basketball Program

By Craig Jones

Ron Stewart, the Cardinals' freshman guard, has quickly become an integral part of the Otterbein basketball program.

The 5'10" 160 lb. native of New Albany is leading the team

shooting. I am looking for the open man," he said.

Stewart sees college basketball as involving "definitely more team play" and added, "I don't have to score as much because there are others on the team that can score, too."

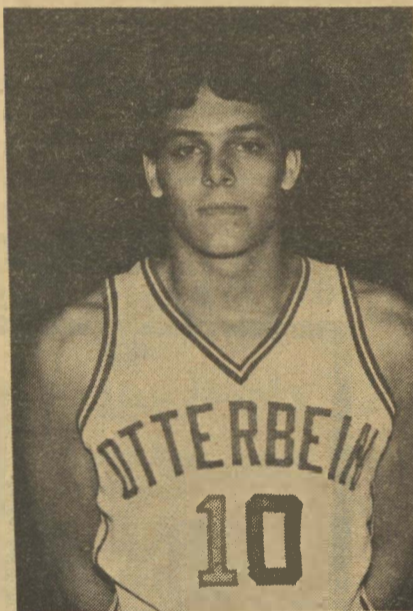
Coach Dick Reynolds believes in the young man. "He's a quick kid with a lot of physical strength. Collectively, he's more of a balanced talent," said Reynolds, referring to Stewart's overall abilities.

But frequently, a high school

star finds it difficult to break into the starting lineup in college. Defense is usually the hardest task for a player making the transition.

Reynolds was aware of this. "We knew Stewart was going to need some work on his defensive play. But he has progressed quite a bit."

The presence of a team-oriented, high-scoring guard like Stewart should help the Cardinals greatly in their stretch-drive to the OAC championship.



Freshman Ron Stewart, who is off to a running start with Otterbein's basketball team.

with a scoring average of 16.7 points per game. He also leads in assists with 48.

But this isn't anything new to Stewart. Last year at New Albany High School he scorched the nets for a 33 ppg. average. He also set a league record with a 56-point game.

After 18 games with the Otters this season, Stewart has three individual game records to his credit. Three weeks ago he scored 29 points in the game against Marietta. Then against Wooster, he set a record for free throws attempted (21) and free throws made (18).

Stewart feels that the hardest part of the transition from high school to college basketball is that he must survey the whole court, reading the movements of his teammates. "Instead of

Several Bright Performances Highlight Informal Meet

By Tim McMasters

Several strong individual performances by the Cardinals highlighted Friday's indoor track meet at the Rike Center. Otterbein hosted seven conference schools in a meet at the Rike Center. Otterbein hosted seven conference schools in a meet during which times were recorded, but no places was awarded and no score was kept.

In the mile run, the sophomore trio of Jeff Kneice (4:28.3), Bob Rose (4:28.4) and Hal Hopkins (4:29.3) fared well in a competitive field. Their times were the second, fourth and fifth fastest.

Freshman Tim King leaped a

surprising 6'4" in the high jump. The Miamisburg native is currently participating on both the varsity basketball and track teams. He competed in the meet even though he had just finished afternoon basketball practice.

Despite the individual achievements, Head Coach Porter Miller does not feel the team has performed up to its potential. "We need to get more intensity," Miller said. "We're getting the proper output from a physical standpoint, but we need to improve our mental toughness."

Otterbein will host Capital, Wittenberg, Ohio Northern, Heidelberg and Mount Union tonight at 7 in the Rike Center.

Fahrbach Honored

Otterbein center Dave Fahrbach grabbed honorable mention honors (awarded weekly to players having outstanding individual performances) for his stellar play in two OAC games last week.

The Fremont native controlled the boards for the Cardinals, nabbing 13 rebounds in a loss to Ohio Northern and having 12 more in a 79-67 victory over Capital Saturday. He also scored 12 points in each game.

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