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the tan & cardinal

Volume 61
Number 11

The Student Newspaper of Otterbein College.

January 11, 1980

Baker Proposes Alcohol, Visitation Bills

By Scott Brockett

Student trustee and senator Gary Baker will submit two bills to the Senate calling for a relaxation of alcohol and visitation regulations. Baker will take the bills to the president's secretary today to have numbers assigned to them.

If Baker's visitation bill is passed, visitation in dormitory sleeping quarters will be allowed during weekends for the same hours that are currently for visitation privileges on social floors.

Baker defended the bill as being good for the College. "This bill would particularly benefit the freshmen," he said. "Students — especially those

without access to social rooms — often go home on the weekends. The dorms offer no change of pace. a

"I think that such visitation privileges will encourage more students to remain on campus during the weekends. More campus involvement should be the result. If a student has more privileges, he will probably take more pride in his school."

The alcohol bill stipulates that students be allowed to consume alcoholic beverages in the privacy of their own dorm rooms. Such beverages would still be outlawed in the hallways. Baker added that Student Personnel could have the authority to structure and

administer the program.

He defended this bill as accomplishing the same goals as relaxed visitation rules would — a greater incentive for students to remain on campus. "A student should have this right in the privacy of his own room," Baker said. "I really don't think alcohol will interfere with any academic performances.

"I think the college is stale," he added. "People have a lot to say about both of these topics.

I'm going to put it on the table and see what's done with it."

The bills will be referred to the Campus Services and Regulations Committee for review before being tabled, altered or sent as is to the Senate. If the committee tables the bill, Baker said he would submit it directly to the Senate, asking that it be placed on the agenda.

The next Senate meeting is at 4 p.m. on Jan. 23.

Memorial Service for Chamberlain Tuesday

A memorial for Richard H. Chamberlain will be held Tuesday at 11 a.m. in the Battelle Fine Arts Center Auditorium. Classes will be dismissed that hour so that students will be able to attend.

Chamberlain, associate professor of music, died Christmas night at Riverside Hospital after suffering a heart attack. He was 61.

James Recob, associate professor of religion, will conduct the memorial which will include a eulogy from Morton Achter, associate professor of music, and several musical selections to be performed by students and members of the faculty.

Chamberlain had served on the music faculty at Otterbein since 1960. He was a specialist in vocal and choral music and directed the College's A Capella Choir from 1960-72. An accomplished lyric baritone, he appeared in the Otterbein Opera Theatre productions of "The Pirates of Penzance" in 1977 and in "The Gondoliers" in 1978.

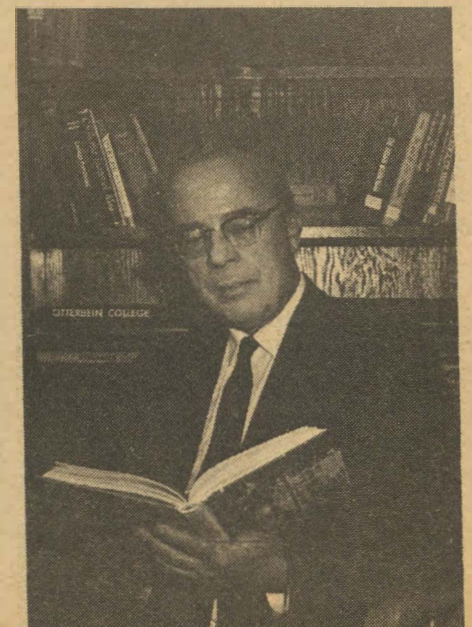
"Prof. Chamberlain had a strong commitment to the highest professional standards in the field of music," stated Thomas J. Kerr, College president. "Through the years this proved inspirational to many students and colleagues. We shall miss his personal charm as well as his professional contributions."

Chamberlain received a B.S. degree from Houghton College (New York) and a M.M. degree from North Texas State. In

1950-51 he was a Fulbright Fellow in voice and opera in Italy. He also studied and toured as a soloist in Germany and Austria.

In the U.S. he was principal artist for opera companies of Kentucky, Lakeside and Chautauqua and a soloist with the symphony orchestras of Columbus, Cincinnati, CBS, Houston, Chautauqua, Wichita Falls, the National Orchestra Association and Kozartem. He also served as an accompanist for many widely renowned singers.

In Central Ohio he appeared in several Columbus Symphony operas, was long-time soloist and director of music at Temple B'nai Israel and served as a soloist at the Central Presbyterian and First Congregational Churches in Columbus.



The late Richard H. Chamberlain

Co-op a Valuable Tool

By Desiree Shannon

Work and education may not be synonymous to most students; but at Otterbein they can be almost one in the same, according to Frank Mitchell, director of Cooperative Education (Co-op).

Mitchell, who assumed his post in the fall of 1976, said the program had its inception with the Ford Venture Grant, given to the College in 1975 for educational enrichment. The program was fully implemented in the 1976-77 school year.

Mitchell said the purpose of Co-op is to "strengthen overall educational offerings at Otterbein." He added that Co-op is an optional enrichment program that is available to students who want it.

The program normally consists of two six-month work periods, either during June through December or January through June. A student in the program takes one period in his sophomore year and the next one in his junior or senior year.

According to Mitchell, the student does not lose too much academic credit because he receives one-half of a credit for each academic term he is on the program, including the normally non-credit summer term.

Nearly all majors offered at Otterbein are covered occupationally by Co-op with the exceptions of music, theatre, philosophy, religion and history.

Most of the jobs are located in the Columbus area and the students are paid as regular employees by their companies. Mitchell observed that "this is usually the first time the student has had a white collar job."

Mitchell added that students' reasons for joining the program vary greatly. "I'm really surprised at the variety of students who apply for this," he said. Students' grounds for joining the Co-op program include everything from acquiring work experience to wanting to get away from school for a few months.

"I don't know of anyone who hasn't grown personally or career-wise after going on the program," Mitchell said. "Students gain self-confidence and knowledge by working in fields related to their majors."

The work experience also helps students with future plans. "A decision is made about the future from the workplace and students can plan their academics accordingly," Mitchell said.

He added that most students in the program who have graduated end up working in their Co-op fields or continue their education in the field at graduate school. Mitchell noted that a few have even gained permanent positions with their Co-op sponsors.

Asked if there were any

Continued on page 7

Cardinal Bookstore Compares Favorably

By Steve Spangler

You are receiving a better deal from the Otterbein bookstore than you probably ever thought possible.

The Otterbein bookstore's price policy is more favorable to students' pocketbooks than either of the two nearest Ohio Conference bookstores (Capital and Ohio Wesleyan).

"Our goal is not to make a big profit, but just to break even," said Bob Meyer, manager of Otterbein's bookstore.

Judy Beck, manager of Capital's bookstore, gives a different philosophy for the role of the bookstore in the college community. "Our goal is to make a profit like any other retail store. So we advertise for and get business outside of the college," said Beck.

Dorothy Hepner, manager of Ohio Wesleyan's bookstore, concurs. "We have always attempted and succeeded in gaining a fair margin of profit," she said.

When Beck and Hepner were informed that the Otterbein bookstore had a profit of approximately \$1,000 last year, both noted they had grossed substantially more, but refused to quote figures.

"Capital's and Ohio Wesleyan's locations are in better locations to attract outside business," admitted Meyer. "However, we make no attempt to draw the outside business we could get."

Thus, overall wholesale prices are marked up higher at Capital and Ohio Wesleyan than at Otterbein.

Meyer stated that Otterbein's mark up is "15 percent on textbooks and 35 percent on other items." Beck said that Capital's mark up is "20 percent on textbooks and 40 percent on other items." According to Hepner, Ohio Wesleyan's mark up is "40 percent on textbooks, 40 percent on clothing and 50 percent on gift items."

Of the three schools only Otterbein reported a loss of income on textbooks. Although Capital's mark up on textbooks is only 5 percent higher than Otterbein's, Beck said, "We make a lot of money on the high price of our law books." (Otterbein and Ohio Wesleyan do not have law schools.)

A price comparison on selected books from Capital and Otterbein also indicated that

Otterbein charged less for textbooks. For example, *The American Heritage Dictionary* costs \$9.95 at Otterbein, but \$10.95 at Capital.

All three bookstores said that they priced novelty clothing (featuring the school's name or insignia) at a higher price than other items. Ohio Wesleyan and Capital raise novelty clothing prices to increase overall profit. "Our novelty items make the difference between a small profit and a substantial profit," said Beck.

However, Otterbein's bookstore marks up novelty clothing for a different reason. "We mark up our novelty clothing so that we can make up for our loss of money on textbooks," said Meyer.

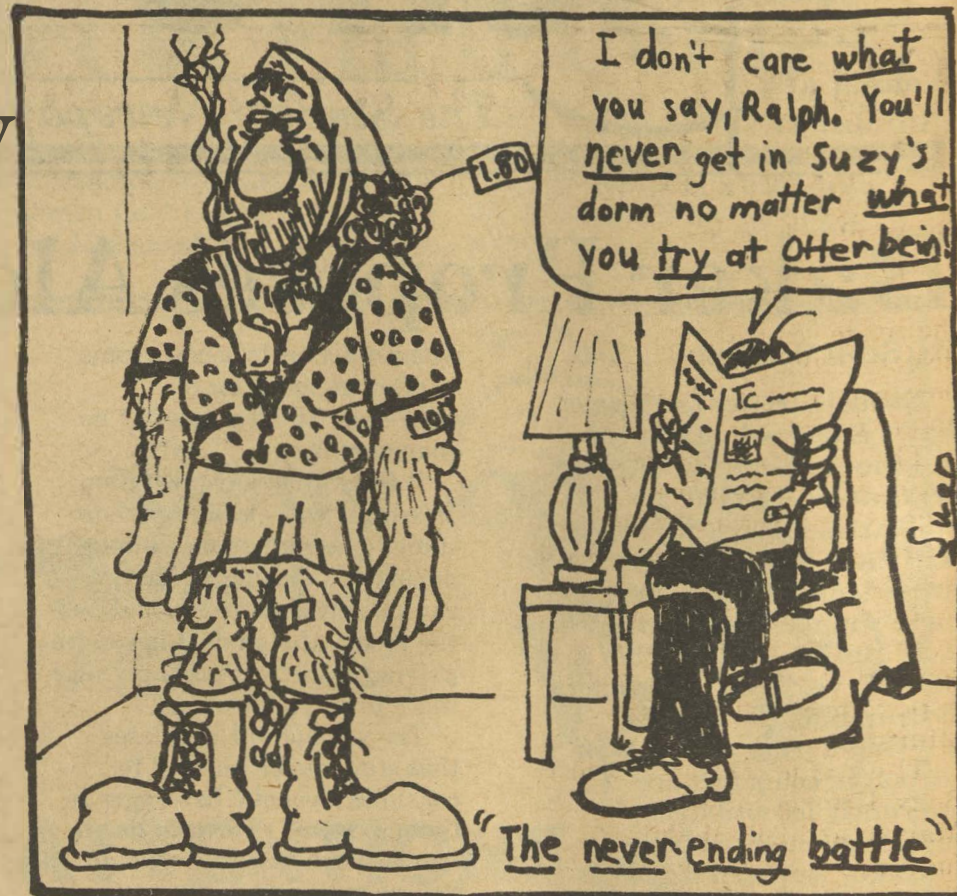
General office and school supplies cost more at Capital than at Otterbein. For example, a four-ounce bottle of Elmer's glue will cost \$1 at Capital's bookstore, but only 87¢ at Otterbein's bookstore. An Otterbein legal pad will cost 49¢, but a legal pad purchased at Capital will cost 69¢.

Ohio State's bookstore operates differently from Capital's and Ohio Wesleyan's. For the past three years, a 5 percent discount has been given to Ohio State students for all books purchased. As a result, Ohio State has taken a big financial loss every year and, according to Meyer, "has lost some of the efficiency of its bookstore. Ohio State has had a new bookstore manager every year it has had the discount because of a lack of ability to make a profit," he added.

Of course, there are many other college and university bookstores besides Otterbein's that provide a good service to students.

However, comparisons between Otterbein, Capital, Ohio Wesleyan and Ohio State indicate that Otterbein's bookstore may be more favorable to students than most.

The reason is that Otterbein's bookstore is concerned about running an efficient, low-profit bookstore for Otterbein students and professors. But most bookstore managers do not seem to agree with Bob Meyer's statement that "you cannot equate profit with the bookstore."



Letters to the Editor

LRC Hours

Dear Editor,

My field is music education. An important requirement for this degree is music history. Winter term music history, known in the catalog as Music 24, requires 10 or more (usually more) hours of listening every week.

The average student must spend 20 or more hours in order to learn this music sufficiently to identify these works on weekly tests. This music is on records and reel-to-reel tapes on closed reserve in the LRC. It would be expensive and time consuming for my professor to put this music on cassettes.

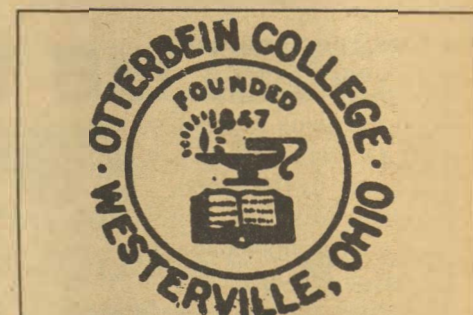
My fellow music history students and I have very busy practice-rehearsal-class schedules during the week. Saturday is the only day we have much time to devote to this listening. I am now being told that the LRC is to be closed on Saturday because last term hardly anyone used this facility on that day.

Well, this is winter term and the demands on the LRC facilities are *different*. I would never be tacky enough to criticize library policy, (well, hardly ever) but this policy should have been checked with the students first. After all, the funds for its operation are paid for by our tuition.

I am sure that Music 24 is not the only class which requires these facilities on Saturday. Thank you.

Kim Fippin

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Otterbein Students Find Overseas Experience Rewarding

By Becky Scheck

"The single most valuable thing I've learned here is that the more you know and discover, the more you realize how much there is to learn about the world."

This is the view of one of the seven Otterbein students who recently returned to campus after spending fall term aboard a ship.

The seven were participating in Semester at Sea, one of several off-campus learning experiences that the college offers.

The participants were seniors Suzy Kramer, Kim Leslie, Sue Martin and Lois McCullen; juniors Jim Rohal and Dave Wagner; and sophomore Scott Clark.

The ship, the S.S. Universe, sailed to 11 foreign ports including Brazil, Hong Kong, India and Kenya. During their stay in Hong Kong, six Otterbein students took a specially-arranged field trip to the People's Republic of China (Communist China).

While two of the Otterbein students felt the visit to China was the most exciting part of the trip, others thought that India was the most educational.

"India was not only an overwhelming culture shock," McCullen commented, "it also provided us with the greatest opportunity for learning, experiencing another culture and growing through contact with foreign peoples."

While on board the ship the students attended regular college-level classes and the credits they earned were transferred back to Otterbein.

The S.S. Universe is equipped with classrooms, an auditorium, library, bookstore, swimming pool and student union. More than 60 college courses are offered on board in a variety of major fields.

"The class sizes were small and the professors' availability was excellent," Kramer said. "Classes on the S.S. Universe differed in the sense of time—we met less often but for longer periods."

Wagner stated: "There were several diverse programs available to students, such as community lectures, theatre, television production, music listening sessions and service organizations in which to participate."

By giving students the opportunity to sail around the



Otterbein students at sea: (back row l. to r.) Suzy Kramer, Dave Wagner, Sue Martin, Jim Rohal, Kim Leslie; (front row) Scott Clark and Lois McCullen.

world and attend classes at the same time, Semester at Sea strives to promote international education and encourage intercultural understanding.

McCullen summed up her feelings about the trip: "I can think of no previous experience

which has increased my awareness of other cultures, custom and other countries' problems to this extent. The contributions of this voyage to my education has been priceless."

Cast for Woolf

Edward Albee's award winning play, *Who's Afraid of Virginia Woolf*, will be presented by Otterbein's theatre department Feb. 6-9 at 8:15 p.m. in Cowan Hall.

Cast members are John Ebner as George, Tamyán Sager as Martha, Dick Buckley as Nick, and Sandy Martin as Honey.

The show, winner of the New

York Drama Critique Circle award, also received a Tony for the best production of the 1962-1963 Broadway season.

Readers are encouraged to express views and opinions through letters to the T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters and requests that they be limited to 250 words.

Ohio Slope No Longer "Joke"

Brandywine Ski Center has completed construction on an octuple chairlift for skiers—the only one in the world, according to C.J. "Mickey" Dover, president and principal owner of the 240-acre recreation complex in Sagamore Hills, Ohio.

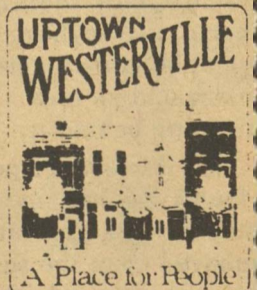
The octuple—which loads and unloads eight skiers simultaneously every six seconds—whisks skiers up Bourbon Bowl for an 1100' ski run down one of Brandywine's advanced slopes. There are four other chairlifts at Brandywine, including two quads, a triple and a double—as well as 10 electric ropetows.

"The out-of-state and mountain ski resorts used to laugh about the so-called 'Ohio flatlands'—but they haven't been laughing recently," Dover said. Brandywine is now one of the top twenty ski resorts in the entire nation in terms of uphill capacity—and also has become the giant of Ohio ski areas, with 50% more lift capacity than competition."

"A lot more skiers will now opt for skiing in Ohio on weekends to take advantage of much shorter lift lines and substantial savings in personal time and gasoline consumption."

Band

Any student interested in joining the Otterbein College Concert Band should contact Gary Tirey, director of bands, in the Battelle Fine Arts Center (ext. 608) within the next week.



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In Review

Who, Despite Tragedies, Still a Hit

By Fred Swan

Let's face it, everyone enjoys seeing old yet mighty heroes pull through in the clutch, and this sensation is present even in rock concerts. I'm talking about rock's old war horses that are still kicking today, like the *Stones*, *Led Zeppelin*, *Jethro Tull*, etc., etc. I had a rare privilege to fulfill this sensation of nostalgia when I went to see one of the good ol' "guys-in-white" types perform in concert in Cleveland—the *Who*.

The group is composed of one lead singer, Roger Daltrey, one bass guitarist, John Entwistle, one newly-appointed drummer, Kenny Jones, and one guitarist, backing vocalist and leader, Peter Dinklage. It has been a group to see and experience rock music and its changes throughout a good part of the 60s right on into the 70s.

Starting with the old Beatles' style (Yeah, yeah, yeah) back in 1964, and developing their own style as the years went on, the *Who* took rock by the tail. They started in the early 60s riding on the shoulders of the "Mods," a fad started by English teens when short, neat haircuts, bizarre and quickly changing clothed fashions, motor scooters and the like were considered as "cool." In fact, the *Who's* very popular hit, "My Generation," is often called the anthem of the "Mods."

After years of success in England during the 60s, the *Who* was introduced to America through its rock-opera, *Tommy*, in 1970. Since then, the *Who* has reigned in America as well as England.

The *Who's* style of music has changed only slightly over the years, with each song having an unexplainable union of rock music and an idea, story or meaning behind it.

The *Who's* stage performance, I found, has not changed, but some of the antics have been removed from the show. For instance, the long leaps that Dinklage would take across the stage and the smashing of his guitar at the end of the show were gone. (Dinklage, by the way, was the first rock artist to practice the Fine Art of Guitar-Smashing-in-concert.)

Before the concert began, a sneak-preview of the new movie "Quadrophenia" was shown to the crowd. Though none of the *Who's* members are playing

roles in the film, the soundtrack is all *Who* music. If you're a *Who* fan of any kind, it looks as though it's worth seeing.

The *Who* came on stage after the preview opening with "Substitute". Following were "Can't Explain," "Sister Disco," "Who Are You," Baba O' Riley," "I Can See For Miles," "My Generation," and others unknown to me. From the *Tommy* album came "Sparks," "Pinball Wizard," and "See Me, Feel Me/Listening to You."

I can honestly say that I have never seen a crowd become as wild and excited as when "Listening to You" was played. Everyone, I mean *everyone* who was there, was standing and cheering as bright, revolving wheels of light were shot out into the crowd. It was spectacular!

As far as performance goes, the *Who* executed perfectly.

Daltrey's vocals, which were at times gravel-like and at times smooth as silk, rang out beautifully. Entwistle's bass riffs were fast, clean and diverse, as he milked his bass guitar for every note he could get. Kenny Jones, the replacement drummer for the late, great Keith Moon, proved himself as much a drummer as Moon ever was. His playing was quick, articulate, and he never let up a second.

Dinklage was not as exciting to listen to as he was to watch. His solos had very little in them, but his stage presence was all the audience seemed to care about. His constant hopping, lively manner, and his famous "bowling-style-strumming," where he strikes the strings in crazed upward swings, were all there.

The *Who* ended their show with "Won't Get Fooled Again,"

which opened with the biggest, loudest, explosions I've ever seen, and came back to do "Summertime Blues" as an encore after eight solid minutes of cheering and lighters being held high.

Despite the thrills and excitement of the show, the group seemed rather irritable or tired or simply feeling "not-in-the mood." The reason for this was that this concert in Cleveland was only days after the tragic death of 11 *Who* fans in Cincinnati. Dinklage gave a tired "Please" after the encore, asking the crowd to let them leave.

Though it seems as though death follows the *Who* in the images of Keith Moon and the Cincinnati concert, I believe the *Who* will trudge on into the 80s doing what they've always done best: capturing the hearts of their fans with good ol' rock n' roll.

Dreary Disco Dying Off But "New Wave" Poor Substitute

By Rex Karz

Sometimes I think I must live in another world. *The Guess Who*, *Alan Parsons*, *Yes*, these are all groups that my ears tell me are worth \$7.98 to listen to.

At the outset I must say that I love music—I always have, I always will. One type of music that turns me off, though, is disco. While I can handle an occasional refrain of "September," by *Earth, Wind and Fire*, that's about all I can take as far as disco's concerned.

News services and experts in the music industry around the world now say that disco is a passing fad. For example, according to the Zodiac News Service, the famous and popular discotheque, Studio 54, has officially changed its musical format from disco to rock. Several of the bars in Columbus

that used to feature disco have also changed.

Donna Summer, the self-proclaimed queen of disco, and her music have been slipping steadily off the charts. "Do Ya Think I'm Disco" has, unlike Ms. Summer, been raking in the profits of the recent drop in disco sales. Columbus' own anti-disco station, WLVQ, fm 96, really buried the phrase, "Disco's dead because rock 'n roll lives." Or does it?

Sure, *Led Zeppelin's* latest effort, "In Through The Out Door," has sold millions of copies so far in the first six weeks of its release. But ask someone to comment on the album, especially those really into *Zeppelin's* music, and they'll probably tell you, "Zeppelin's lost its identity." One song on the album is country, another has

jazz overtones, and yet another is soft rock. Quite unlike *Zeppelin* of the past, I'd say.

Another group, the *Eagles*, which has in the past given rock a country edge has now leaned toward new wave or punk with its latest effort.

Why do these groups lack a solid identity? Rock and roll of today lacks a purpose. In the 60s, revolution permeated music.

Continued on page 7

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inside Otterbein

January 11, 1980

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Ex-Otterbein Student Learns at Service Dept.

By Steve Spangler

He rubbed the dirt spot still on his car. He tells his friend and employee, Amadu Sanku (an exchange student from Sierra Leone Africa), to get the boiler room buzzer, and he answers the reporter's questions.

Sanku grabs the ringing phone. "There isn't any heat in Clements Hall, Dave."

"There must be something wrong with that heating duct. I am going to have to figure that thing out," said Dave Bell, assistant superintendent of utilities.

Bell seems to be always doing four or five different jobs at once and that keeps the newly promoted 27-year-old in constant motion.

Bell goes to Clements Hall, takes care of the heating problem, comes back to the interview, and continues washing his car.

"I wasn't an outstanding student (a 1970 Otterbein graduate), but I always worked hard and had a B average as a biology major," Bell noted.

The phone rings and Amadu answers. "Your wife says she needs some aspirin for Josh. He has a fever," said Sanku.

"Tell her I'll be home in half an hour," Bell picks up a can and begins applying wax to the trunk.

After graduation from college, Bell's grades were not good enough to go to medical school—so he decided to get a job "helping almost everyone here."

"They were teaching me the mechanics of the heating plant all along, but most of my first two years were spent doing things like crawling into water tanks that "Spike" (the college plumber, George Plummer) couldn't get into."

Bell began to wax the side of his car. Sanku waxed the grill and began discussing soccer in Sierra Leone.

When Bell was made utility mechanic grade No. 2, he became responsible for hiring students for watching the heating plant. Now he is responsible for hiring all students at the service department. "This job makes me fortunate enough to meet different students every term," he said.

The phone rings again and Bell answers it. "Yes dear, I'll be home in five or ten minutes."

Bell was promoted to assistant superintendent of utilities last June. That makes Bell second in command at the service department only to superintendent Walt Daniels and vice-president of business affairs, Woodrow Macke.

"My job isn't like a history

professor who teaches the same thing every term—I'm learning something new every day," Bell said.

The phone rings once more and this time it is a resident assistant from Clements hall. "They don't have any heat again!"

Bell hangs up the phone and seems to stop to get everything straight: get Amadu back to the dorm, get heat in Clements hall, and get aspirin for Josh.

Suddenly he looks up and smiles. "You know, there is still a lot of waxing to do."

Barkhymer to Open Series

Clarinetist Lyle Barkhymer will open Otterbein College's 1980 Music Department performance schedule on Sunday at 7 p.m. in the Battelle Fine Arts Center auditorium.

Barkhymer's recital will include a variety of music from the 18th, 19th and 20th centuries written for clarinet and strings and clarinet and pianos.

A graduate of Indiana University and Otterbein College, Barkhymer is director of the Otterbein Orchestra and a member of the Columbus Symphony Orchestra.

Barkhymer's accompanists will be Michael Haberkorn on piano, Diana Van Camp on violin, Meg Million on viola and

Lucinda Swatsler, cello. There is no charge to attend this event.



Clarinetist Lyle Barkhymer

Coach's Influence Extends Beyond Practice Field

By Susan Berg

The American Broadcasting Corporation recently televised the story of distant runner John Baker — a would-be 1964 Olympic contender and cancer victim. Although there was much emphasis on this young man's courage in battling his illness, the major focus was directed toward his influence as a track coach on a young group of "passionate tryers."

The esteem those kids held Baker in is similar to that bestowed upon coach Dave Lehman by Otterbein's cross country team.

"We have a close-knit team," said Lehman. "A close relationship."

Lehman graduated from Otterbein in 1970 and has been cross country coach ever since.

"I ran at Otterbein as a student here, and although I was active in other sports, track always came first," he reflected.

Lehman recalls his senior year when Otterbein had no organized track team. "Dr. Yost asked me if I'd be willing to coach. He always had a tremendous influence on me."

This comradeship between Lehman and Yost is still a strong one. Both are members of Westerville's Rotary Club where Lehman serves currently as vice-president.

Lehman holds a full-time job

with Culver Art & Frame in Westerville and still finds time to be co-advisor for Otterbein Fellowship of Christian Athletes and teach Sunday School.

Although the 1979 cross country team had a disappointing season, they were

optimistic about next year. "There's more to running than just moving your legs," said Lehman. "It's a means of developing discipline and pride. My runners have grown as individuals as well as athletes. It's great to be a part of that."



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announcements

January 11, 1980

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Canadian Ballet At Cowan

The international artists of Les Grands Ballets Canadiens will appear at Cowan Hall on Thursday, January 17, at 8:15 p.m. as part of the Otterbein Artist Series.

A series of three repertory pieces will be performed by the troupe, one of Canada's three national ballet companies.

"Les Sylphides," a work choreographed by the renowned Michel Fokine, and "Firebird," a piece inspired by Stravinsky's "Firebird Suite" and choreographed by Maurice Bejart will cover the classical

side of ballet. "Tam ti delam," a work based on the folk music of Canada, is more contemporary and choreographed by Brian MacDonald of Les Grands Ballets Canadiens.

The company will appear on the Otterbein campus as part of a ten week tour. This will be their only appearance in Central Ohio.

The Cowan Hall box office is open weekdays from 1 p.m. to 4:30 p.m. Student tickets are free with I.D.

Displays

Otterbein College graduate Terry Curtin will be the featured artist in a show to be exhibited Jan. 7 to Jan. 26 in the Lattelle Fine Arts Center.

Curtin is presently an art teacher in the West Muskingum Local Schools, and has a Master of Fine Arts degree from Ohio University as well as a Bachelor's degree from Otterbein. Curtin's work is highly abstract and is based on his sketchings from nature.

"Variations on a Theme," a series of black and white drawings by Paula Donna Sherman, is currently on display in the second floor lounge area of the Battelle Fine Arts Center.

Mrs. Sherman is a sophomore Adult Degree Program student from Galena, Ohio, majoring in art and secondary education. The expressive ink and charcoal drawings are a representative selection of a series of interpretative variations on animal themes found in the paintings of German Expressionist artist Franz Marc.

The exhibition will continue through Feb. 1.

The works of two students are currently being featured in the Photo Gallery of the LRC.

The photography of Jim Denison focuses on the relationships of the object within the frame. T&C Photography Editor Tim O'Flynn's 10 prints focus on the tonal and visual aspects of the photo.

The Photo Gallery is open during regular library hours and the two shows will remain on display until Feb. 15.

Classifieds

Resumes written by professionals. Two hours, only \$30. Career Watcher, Inc., 3805 N. High St., Columbus, Ohio 43214. (614) 267-0958.

Engaged:

Cathy Allen, '80, Theta Nu to Larry Travis, Portsmouth.

Leanne Stephens, '80, Independent to Mike Taylor, University of Cincinnati.

Kathy Miller, '81, Kappa Phi Omega to Lanny Navarro, '78 Sigma Delta Phi.

Scholarship Service

A new, non-profit service for students was announced today. Designed to find *all* of the scholarships, loans, grants and work-study opportunities for students at the high school, undergraduate and graduate levels, the new service guarantees that each applicant will receive at least \$100 in aid.

According to Steve Danz, director of the Scholarship Bank, the average student applicant receives thirty two "leads" on scholarship information, with a combined value of \$17,000, and that figure doesn't even include those aid sources that are renewable for future years of study. Students are given scholarship information on those sources for which they are potentially eligible. The student then decides which sources to actually apply for.

Interested students should send a stamped, self-addressed envelope (and save themselves approximately 100 hours of research) to The Scholarship Bank, 10100 Santa Monica Blvd., #750, Los Angeles, CA 90067, or call toll-free, 800-327-9191, ext. 397.



This Canadian ballet troupe will appear at Cowan Hall Thursday as the Artist Series' winter opener.

Isele Recital Set

Otterbein College music faculty member David Isele will be featured in an organ recital on Sunday, Jan. 20, at 7 p.m. in the Battelle Fine Arts Center.

Isele's program will include "Prelude and Fuge in d minor" by Lubeck, Ashforth's "Byzantium" and one of his own works, "Heraldings," composed in 1973 and first performed by

organist Sue Seid-Martin.

The holder of a Doctor of Musical Arts degree from the Eastman School of Music as well as degrees from Southern Methodist University and Oberlin College, he was director of choral activities at the University of Notre Dame before coming to Otterbein.

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on Tuesday, January 15, 1980
from 1:30 p.m. - 5:00 p.m.

in the Office of Placement Services.

Continued from page 4

Music of today lacks a purpose of central theme. That's why disco flourished. After the 60s (and the revolution), people were bored with the rock sound.

While the disco problem has at least been nearly eliminated, another problem in the music industry is slowly appearing on the horizon. Perhaps the problem can best be termed, "GARBAGE ROCK."

ACDC, Ted Nugent, and Van Halen are among an elite group of performers who totally nauseate me. I've heard better bass lines in terrible disco tunes and better lyrics in a Bach piano concerto than what I've heard in some of these groups' shoddily-composed, over-produced pieces of trite debris which flow in and out of our eardrums.

I realize that everyone's tastes are different, that what I

of three-chord progression bull that constantly attacks the ears of any listener.

If artists like guitarist Jeff Beck, bass player Stanley Clarke, and pianist Randy Newman decide to retire early, it won't be your fault. After all, you've never heard of them before . . . and it's so much easier to listen to Eddie Money's remake of the Car's remake of ACDC's classic, "Highway to Hell." You don't have to think.

like you may despise; that is your prerogative. How can music be expected to improve in quality if the record buying community settles for anything jumping off the strings of Cheap Trick's lead guitarist?

While the Knack, the Cars, and Foreigner may own the top three spots in the top 40, remember that there are quite a few record buyers waiting for decent releases. They are tired



Junior Leslie Ann Almstead, a political science major at Otterbein, is shown here receiving a silver seal of the U.S. Congress from Congressman Jack Kemp (R-N.Y.) after completing a four-month intern program in the legislator's Washington office.

During her internship, sponsored by American University, Miss Almstead conducted legislative

research, engaged in constituent case work and performed other congressional staff functions.

Miss Almstead is co-chairperson for College Republicans in Ohio, past president of College Republicans at Otterbein and the daughter of Mr. and Mrs. Robert Almstead, 562 Hallmark Place, Worthington, Ohio.

SCHEDULE OF EVENTS

January 11 - Friday

- CPB Ski Program - Clear Fork
- 6:30 p.m.
- Fellowship in Christ
- 7:00 p.m. - 10:30 p.m.
- CPB Movie "Heroes"

January 12 - Saturday

- 7:00 p.m. - 10:30 p.m.
- CPB Movie "Heroes"
- 7:30 p.m.
- Basketball (M): Wooster - H
- 12:00 a.m. - 2:00 a.m.
- Kappa Phi Omega All Campus Skating Party

January 13 - Sunday

- 12:30 p.m. - 5:30 p.m.
- Sorority Open Houses/Meet the Greeks
- 6:00 p.m.
- IFC Information Meeting
- 7:00 p.m.
- Lyle Barkhymer, Clarinet - Battelle Auditorium
- 7:30 p.m.
- IFC
- 9:00 p.m.
- MEET THE GREEK - Campus Center Main Lounge

January 14 - Monday

- 4:00 p.m.
- Administrative Council
- 8:00 p.m. - 10:00 p.m.
- Fraternity Open Houses

January 15 - Tuesday

- 4:00 p.m.
- Academic Council
- 6:30 p.m. - 7:15 p.m.
- Chapel
- 6:30 p.m.
- Panhellenic Council

7:00 p.m.

- Basketball (W): Ohio Wesleyan - H
- Circle K
- 8:00 p.m.
- S.C.O.P.E.
- Fraternity Open Houses

January 16 - Wednesday

- 12 noon
- Cultural Affairs Subcommittee
- 6:15 p.m.
- Child Study Center
- 6:30 p.m.
- Campus Programming Board
- 7:00 p.m.
- SOUL
- 7:30 p.m.
- Basketball (M): Baldwin-Wallace - H
- Fellowship of Christian Athletes
- 8:00 p.m.
- Young Democrats

January 17 - Thursday

- 12 noon
- Campus Prayer, Share & Bible Study Group (for college employees)
- 6:00 p.m.
- AGAPE' (Campus Christians Association)
- 6:00 - 7:00 p.m.
- Whiz Quiz
- 7:00 p.m.
- Basketball (W): Ohio Northern - A
- Religious Activities Council
- 8:15 p.m.
- Les Grandes Ballet Canadiens Artist Series

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Entertain Wooster Tomorrow Night

Cardinal Cagers End Rough December Slate

By John Hulkenberg

Having played only three of eleven games at home, the 1979-80 version of the Cardinal basketball team had only limited success over winter break.

Otterbein lost to Wittenberg Saturday on the Tigers' home court, 82-69. The bright spot for the Cards was freshman guard Ron Stewart, who scored 20 points. Wittenberg, the pre-season choice to win the conference, built a 48-29 lead at the half to take command in the opening Ohio Conference game for both teams.

On Dec. 22, Otterbein seemed to have clinched a victory over non-conference opponent Defiance. But after building a 46-32 halftime lead, the Cardinals lost their momentum and visiting Defiance went on to win, 80-74.

"There's no way Defiance should have been in the game. When the momentum changed, we weren't team-oriented enough to bring it back," said Otterbein head coach Dick Reynolds.

The Cardinals invaded the University of Dayton Arena on Dec. 15 to play Division II power Wright State. The Cardinals hit on 57 percent from the field in the first period, taking a 35-32 lead. A 65 percent shooting performance from the Raiders turned the game around in the second half though, as Wright State came out on top, 69-64.

Stewart, from New Albany, contributed a game/career-high 26 points while senior Doug Petty hit for 18.

"Most people didn't think we'd recruit Ronny because we already had several guards in our program, but he gives us a collection of quickness, the

ability to penetrate and shoot from the outside," said Reynolds.

The preceding Wednesday, Dec. 12, Otterbein threatened Division I Kent State but came up short, 77-71.

Otterbein left for Georgia and Florida on Nov. 28. "The trip provided us with very good competition and we'd rather risk losing to prepare ourselves as well as possible," Reynolds commented.

Junior forward Mike Cochran tallied 18 points and six rebounds to lead the Cards past St. Leo College (Fla.) on Dec. 7. Despite losing to Division II opponents Rollins (Fla.) 81-73 and Armstrong State (Ga.) 84-75, the Otters fared well.

In Winter Park, the Cards pulled within six with 22 seconds left to give Rollins a scare and against Armstrong, last year's top ranked Division II team, Stewart and Petty led all scorers with 20 and 19 points each.

"Despite our losing record, we've still got a positive attitude

Continued from page 2

problems with the program. Mitchell replied that getting employers, students, parents and faculty working together in an off-campus situation is bound to create some problems. "This is a less-controlled situation," he said. Typical problems include the inability to place all students on an appropriate job and students' difficulty to adjust to the work situation.

Despite problems, the Cooperative Educational Program is growing: there are 20 students in the program this term alone.

"I think the program has arrived and will probably survive as long as it's needed," Mitchell concluded.

and we're working hard together as a team," stated freshman forward Tim King.

The Cardinals opened with a win over Southern Tech 77-70 but fell to Augusta the next night, 73-55.

Rio Grande defeated the Cards 75-70 on Nov. 23 as senior Dave Fahrback pulled down 15 rebounds on the opponents court.

"With our situation of a lack

of experience, physical size and strength, we're going to have to play exceptionally hard the rest of the way," Reynolds said.

Junior forward Steve Johnston sank a critical free throw for a squeaker over Urbana 77-76, on Nov. 24. Petty led Cardinal scoring with 23 in this season opener.

Otterbein (3-8) welcomes Wooster (5-6) tomorrow night at 7:30 p.m. in the Rike Center.



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