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# tan & cardinal

Volume 61  
Number 10

The Student Newspaper of Otterbein College.

November 16, 1979

## Iranian Students Feel Crunch of Crisis

By Scott Brockett

Ramifications of the recent crisis in American-Iranian relations have not escaped Otterbein's campus. At least two Iranians studying at Otterbein, Rabak Nader and Mohammad Raza Sadeghi, feel the pressure.

Both Nader and Sadeghi explained that they do not support the recent "hostile" act of Iranians taking over the U.S. embassy. American hostages are still being held there.

But both also feel that the U.S. government left the Iranians little choice when it granted the Shah Mohammad Raza Pahlavi, former head of state of Iran, asylum in the United States.

Labeling the deposed monarch "a second Hitler," Nader emphasized that the Iranians want nothing more than to have the Shah returned to Iran to face trial.

"President Carter warned of a crisis if the Shah were allowed to come to the U.S.," said Nader. "Why, then, did he allow the Shah to enter? There are better doctors for cancer treatment in Israel. Why didn't he go there? . . . Why didn't he stay in Mexico, a country with which we have almost no relations?"

Nader went on to criticize the Shah for his brutal, sometimes arbitrary enforcement policies. While citing indiscriminate tortures and beatings of university students under the Shah's reign, Nader said he believed the American-based CIA trained SAVAK personnel. According to Nader, SAVAK was a security organization geared towards curtailing all subversion in the form of anti-Shah sentiment.

"The Shah was trying to make Iran a military power for the U.S. in the face of unrest in the Middle East," Nader said. He added that American bases were established and Iranian civilians were supposed to fight for the American cause in the region.

Neither Nader nor Sadeghi have participated in demonstrations staged by Iranians throughout the U.S. Nader said that the Ayatollah Khomeini has ordered such

anti-American protests stopped.

But Sadeghi pointed out that people in the U.S. often misconstrue the purpose of demonstrations. "The point Americans seem to miss is that when we (Iranians living in the United States) demonstrate, we are not saying we do not like living in the U.S. We are protesting the government's policies."

"Our politics have nothing to do with our attitudes toward people in America," Nader said. "I have had good times in the U.S. and I don't want to lose friends because of the situation.

When American flags are burned, this is not a protest

against the American people but a demonstration of hatred towards the American government and Iran's strong demand for the Shah."

Referring to the burning of "Uncle Sam" in effigy in Iran and the similar treatment given to an effigy of Khomeini in the U.S., Nader called such acts "childish."

Both students are concerned about the anti-Iranian sentiment aggravated by recent events. "I'm a little bit worried," Nader admitted. "People who don't know me seem to react negatively when they find out I'm Iranian."

Sadeghi reported that many of his American friends even

have assumed a different attitude toward him.

Nader and Sadeghi are confident that no harm will come to the American hostages. Nader said it is "against the Islamic religion" to harm visitors or political prisoners. Sadeghi noted that the Shah's generals were treated well while being held captive after the revolution.

But, he continued, if hostilities against Iranians in this country continue, such optimism might be misplaced.

What is the future of Iranian-American relations? "The old relationship of 'servant-boss' will not be re-established," Nader ventured.

## Designer Creates Land of "Beauty"

By Cindy Prochaska

Creating a fantasy land that a child will believe and an actor can work with take a lot of time and innovation. Verification of this comes from Carl Ritenour, student designer of the annual children's show.

"Sleeping Beauty," this year's production, will be staged Nov. 16 at 7:30 p.m., Nov. 17 at 10:30 a.m. and 1:30 p.m., and Nov. 18 at 1:30 p.m. in Cowan Hall.

Ritenour, a Bachelor of Fine Arts major in theatre design, has been working on the "Beauty" set since September. "It's an educational experience in many respects," he said. "I'm learning how to be a better designer, work with the director and work with other people."

This type of on-the-job work experience also earns him credit in a design practicum.

Ritenour said he started the design process by reading the play and transferring his impressions of it to sketches. He then consulted the director, working her needs into his concepts.

For this show he made six designs. After deciding on the sixth set, three revisions have been made.

Ritenour's responsibilities began with creating the set on paper. He then made subsequent decisions on dimension, color and texture.

Now he is supervising and participating in construction.

After three weeks of painstaking labor and five performances Beauty's fantasy land will be dismantled in a single night to make way for

the next production.

Tickets for "Sleeping Beauty" can be obtained at the Cowan Hall box office from 1-4:30 p.m. daily.



John Tener, Fontaine Follansbee and Tammy Sager perform in "Sleeping Beauty," the annual Children's Theatre production, which opens tonight in Cowan hall at 7:30. There will be two performances tomorrow and one Sunday.

## Recruiters Needed Over Break

The Admissions Office is looking for students and faculty members to help recruit new students for the 1980-81 school year.

They are looking for students who would be interested in returning to their high schools in order to speak with juniors and seniors about their "Otterbein Experience."

Otterbein students wishing to participate in this program may stop by the Admissions Office at any time next week. They will answer any questions about the program at that time.

Literature packets can be picked up at the front desk of the office prior to leaving campus at the end of this term.



## In Review

# Winter Films Bittersweet Holiday Treat

By Desiree Shannon

Hallowed holiday that it is, Christmas still tends to bring out the greed in everyone. In our country, materialism is a way of life, and Christmas time is the only time that we can buy and consume anything we want without having a good reason to do so. We spend money just because of Christmas.

Because of this, merchants now base selling strategies of anything that can be bought or sold around a holiday theme.

Even the movies are brightly packaged for the holiday season. December is the month that the *crème de la crème* of the year's

flicks are released. Most of these films are big-budget, big-star projects and studios have been hyping for months.

Of course, the studios wait until now to release them because Christmas has always been a historically profitable time for films. (The spirit of Christmas consumerism has a way of lifting the bucks right out of people's wallets.)

Here are a few biggies that will be hitting the theaters between now and Christmas:

"The Jerk," which stars everybody's favorite wild and crazy guy, Steve Martin.

"1941," a comedy from the

makers of "Animal House" which stars John Belushi.

"The Rose," in which Bette Midler stars as a strung-out, Janis Joplin-type singer of the late 60s.

"The Black Hole," a sci-fi offering from Disney that is reportedly rated "PG" and is the first non-"G" film ever produced by that studio.

"Yanks"—a film about GI's in World War II England.

There will also be re-releases of two block-busters, "The Muppet Movie" and "Animal House."

These are the presents from the studios to you. There's a

good chance that some of them may turn out to be bigger turkeys than the one your mom will serve on Christmas day.

All that's left for this critic to do is to pick them out and roast 'em in my column after Winter Break. Until January, Merry Movies!

## Supply and Demand — An Easy Analysis

By Dave Yaussy

People do not seem to understand practical economics. Having overdrawn my checking account four times to the tune of \$128, I feel qualified to discourse on everyday money matters. There is no better teacher of economics than an angry bank computer.

### Chapter One:

#### Supply and Demand

Suppose you're a guy, go into a bar, and see 20 beautiful girls. Unfortunately, you are the 30th guy. Logic tells you that there are more girls demanded than are in supply (assuming this isn't a gay bar). Experience tells you you'll have a lonely ride home. This is a graphic description of supply and demand.

How does this apply to economics today? Take the country of Aba Bufu, a tiny state on the Persian Gulf. Twenty years ago the whole country consisted of 20 people, 40 goats, and 20,000 square miles of sand and oil. Today there are 40 people and 80 goats, each richer than King Midas. And the *people* are even richer. Overnight civilization—from desert kings to Burger Kings.

This is all possible because world demand for oil has outstripped world supply. By agreeing with other nations to hold back on oil production, Aba Bufu makes twice as much money pumping half as much oil as it did ten years ago. All of a sudden the jokes about what Arabs wear under their robes seem pretty dumb since they've got us by the vital areas.

How to solve this sorry mess?

The answer is quite easy. I'm surprised that screwed-up computer in the Richland Trust Bank didn't come up with it itself. The secret is to quit using oil for a week or so. Everybody should quit driving their car, using plastic products, eating crops grown with oil-based fertilizers, and so on. Even quit using electricity if it comes from an oil fired generator.

Sound simple? It is. Let's all start tomorrow. When those

Arabs see we're not the oil-dependent gluttons they thought

we were, they'll fall all over themselves underselling each other. Then after oil is back to 25 cents a barrel, where "The Price Is Right," we can all buy Camaros, Winnebagos, diesel-powered nail clippers and other essential appliances to our hearts' content.



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## Choir and Orchestra Combine Talents

Otterbein College's combined Concert Choir and Orchestra will present a concert tomorrow at 8:15 p.m. in the Battelle Fine Arts Center highlighted by the conducting debut of two new music faculty members.

David Isele, director of the Concert Choir, and Diana Van Camp, conductor of the Otterbein Orchestra, will be making their first conducting appearances since joining the staff this fall.

The musical program will feature two Concert-Orchestra combined numbers—Bach's "Canata #142" and Mozart's "Te Deum."

### Prof Recital

French horn player Ted Wills, currently third horn in the Columbus Symphony and hornist in the Columbus Symphony Woodwind Quintet, will present a recital at the Battelle Fine Arts Center on Sunday at 7 p.m.

Willis has taught french horn and small ensembles at Otterbein since 1977.

There is no admission charge.

### Poetry, Prose Wanted

Otterbein's literary society is presently working on the next issue of *Quiz and Quill*.

Prior to its publication, a small collection of student literary contributions will be assembled. Anyone wishing to submit poetry or short prose for this collection should submit one copy to *Quiz and Quill*.

All contributions should be placed in the *Quiz and Quill* box located in the English office, T-17.

The Concert Choir will perform a series of renaissance motets, contemporary selections and spirituals, as well as an original work for a capella chorus, "Fanfare Alleluia."

Highlighting the Otterbein Orchestra performance will be Mozart's "Symphony #40 in G minor" and Beethoven's "Egmont Overture."

The Concert Choir-Otterbein Orchestra concert is open at no charge to the general public.

## Classifieds

Income opportunity. Self-starters wanted. Good opportunity for part-time income for students, housewives, working people who can use additional income to supplement their fulltime income. Auto necessary. Call Fred or Debi at 890-5725 for appointment.

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Did this happen at Otterbein? Yes it did. Mimi and Company (Spittin' Image) gave a free concert in the Campus Center Monday night. The group played for more than two hours. The event was sponsored by CPB.

Schluter Photo

## American Cancer Society

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# Otters Come Up Short in Final Contest

By Craig Jones

The football season ended on a sour note Saturday when Baldwin-Wallace walloped Otterbein 30-6 in front of 1,500 chilled fans at Memorial Stadium.

The sixth-ranked Yellow Jackets' specialty teams made the difference, accounting for two touchdowns in key situations. The unit blocked freshman Gary Bruno's first punt of the game and returned it for a touchdown. This gave B-W the early lead, one they wouldn't relinquish for the remainder of the way.

The second touchdown came when freshman return specialist Larry Mills took the second-half kickoff 94 yards for a score to put his team in front 16-0.

"The game was told by the blocked punt and the long return for a touchdown," said head coach Rich Seils.

Otterbein once again had trouble holding on to the ball, turning it over on fumbles four times.

However, the statistics show why the Yellow Jackets came away victorious. They accumulated 347 total yards, 253 coming on the ground. The Cardinal's accumulated only 168 total yards, 54 rushing.

"We didn't play well against a good team," Seils said in reference to B-W's ability to control the line of scrimmage. "Our defense played a good game but the specialty teams just didn't do their jobs."

The Cardinals did make the score interesting by capitalizing when B-W's punter could not do

anything with a high snap from center. The mistake turned the ball over to Otterbein at the B-W 17-yard line.

Sophomore quarterback Scott Gasser then connected on an 11-yard pass to sophomore flanker Tim Potts to set up junior tailback Randy Bressler's four-yard touchdown plunge. This narrowed the gap to 16-6, as the conversion attempt failed.

Any hope for another spectacular finish for the Cardinals failed, though when a roughing-the-kicker call allowed the Yellow Jackets to retain possession of the ball at the Otterbein 29. After a run of 13 yards by senior fullback Bob Wujek, junior quarterback Brett Albright had good field position at the 12.

The Salem native, who replaced the league's third best passer in senior Tom Kelsey, found junior wing-back Matt Degyamsky open for the score that put the game out of reach. B-W added another score to make the final score 30-6.

Seils enthusiasm was not dampened by the loss. "We're (the coaches) impressed by the freshmen and sophomores. We have a wealth of skilled people whom we didn't have last year at this time," he said.

What kind of things can Cardinal fans be looking for next year?

"Defensively, young kids will be playing key roles," Seils said. On the offensive side he feels that there are "good people here in school to build around."

What about the quarterback position?

"Next year it will be one heck

of a fight. We feel we have some good young players. Each of the three candidates (Gasser and freshmen Reid Landis and Brook McDonald) have things

going for them," said Seils.

The coach indicated that the other quarterback, sophomore Joe Krumpak, is considering a position change.

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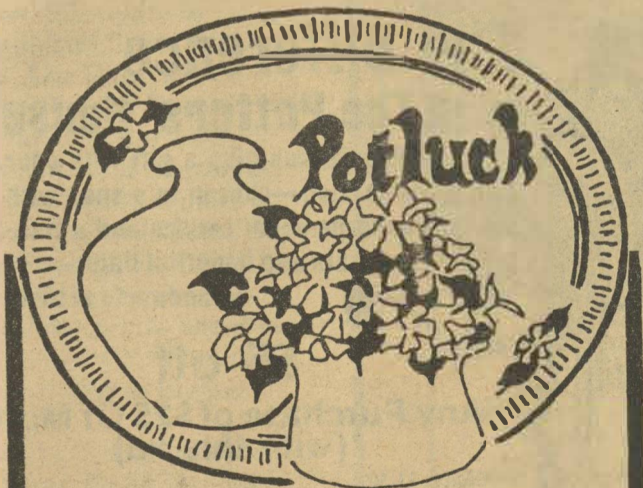
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