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tan & cardinal

Volume 61
Number 9

The Student Newspaper of Otterbein College.

November 9, 1979

Future of Yearbooks Looks Brighter

By Scott Brockett

After a few weeks of doubt the 1980 edition of the *Sibyl* appears to be well on its way, with last year's edition soon to follow.

Junior co-editors Leslie Logue and Tammy Shepherd decided it was "us or no one," in

reference to their decision to apply. Now, after some preliminary meetings with their advisors, Bob Gatti and John Becker, Logue and Shepherd are optimistic.

"We have excellent advisors and some promising people on the staff," Logue said. "The

people seem willing to spend the hours necessary."

Freshman Joe Shoopman and Kathy Chambers were appointed by the Publications Board as layout editor and secretary-business manager, respectively, earlier this term.

Logue and Shepherd feel

confident that fall events will be adequately covered, despite the delay in rounding out a staff. Shepherd noted that they have covered some campus events this fall and that the Public Relations Office could supply some photographs of events that were missed.

The two co-editors met last Thursday with Dave Callahan, chairman of the Publications Board, Don Hines, a board member for the past two years, Gatti and Becker. During this meeting it was decided that the two co-editors were in no way responsible for finishing last year's book, which according to Shepherd is only one-fourth of the way done.

Last year's editor, senior Marcha Waddell, said she plans to resume work on last year's edition soon, perhaps during Winter Break.

"I always intended to finish the book," Waddell said. "I just have not had time recently." She added that she hopes to finish the book soon after the

Continued on page 8

Campus Center Remodeling Slated; Priorities to be Determined

By Craig Merz

Renovation of the first floor of the Campus Center is now in the planning stages, according to Peggy Olson, director of the center. Her main concern right now is receiving ideas for improvements and formulating them into a priority list.

Olson emphasizes that any student or faculty member interested in expressing his ideas for changes in the Campus center should contact her office. She feels students should have input as to any possible remodeling because they will be the ones most directly affected by changes.

Repainting the walls and replacing the carpeting in the Campus Center lounge area are two of the items under consideration. Also, large potted plants may be added to offset some of the wide-openness presented by the current lounge arrangement.

Major restructuring of the lounge area is not a likelihood, Olson said. This would probably exclude the tearing down or addition of walls to dramatically change the appearance of the lounge.

Renovation is also slated for the faculty lounge, adjacent to the main lounge. New carpeting, furniture and lamps are planned for the area. Olson says the improvements are needed because of general wear and tear on the facilities over the years.

Remodeling of The Roost to meet the needs of today's students is also a distinct possibility. Olson explained that the high-back benches were built when students wanted more individual and isolated booths.

Under the renovation plan,

the addition of a small stage is being considered. The high-back benches would have to be replaced if a stage is added to eliminate viewing and seating problems. Olson envisions the stage as being used for individual acts, small song groups and even guest speakers.

There has been no timetable set for the Campus Center renovation to begin. The work will start when it has been decided what specifically needs to be done.

The next step is to then set priorities for a budget. Painting, general maintenance and other small items should be handled by the Service Department. Any restructuring or installation may have to be contracted for.

Olson is hopeful that there will be no disruption of student activities while the renovation is in progress. She believes that at no time will it be necessary to close the lounge area for remodeling.

Major Added

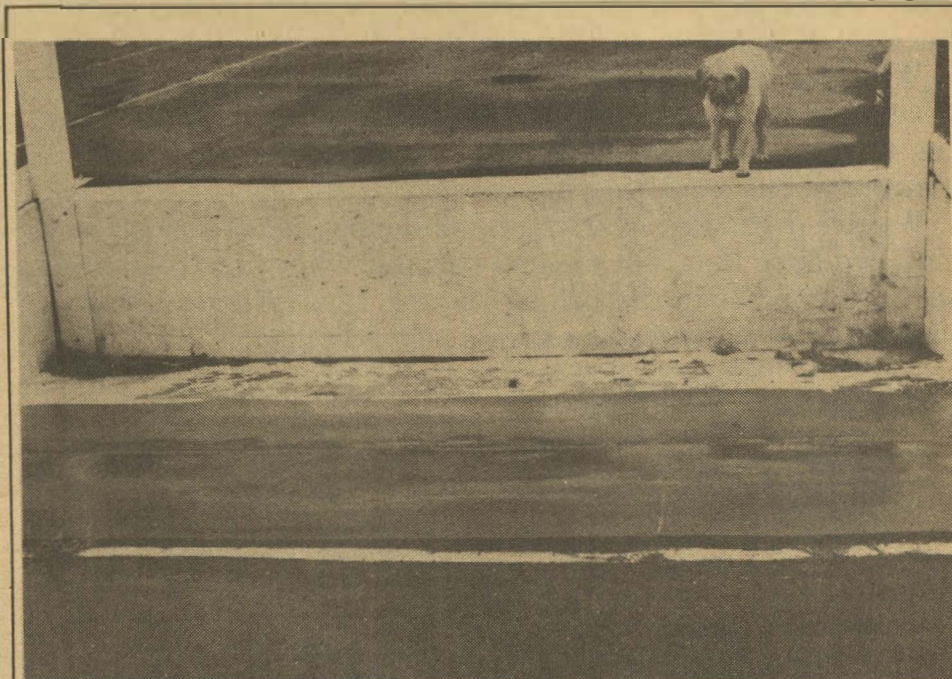
By Becky Scheck

An accounting major has been added to the curriculum by virtue of a bill passed by the Senate on Oct. 24.

This bill will go into effect immediately, allowing this year's seniors to graduate with an accounting major from the Department of Economics and Business Administration if they have fulfilled the requirements. However, a student may still choose to graduate with a business administration major and an accounting concentration.

According to Gail Miller, chairman of the Department of Economics and Business Administration, a student can also receive a double major in accounting and business administration if he has fulfilled all the requirements and has taken a total of 16 courses in that department.

"I feel this action will benefit the student," Miller said. "For someone seeking an accounting job, an accounting major will be more helpful than a business administration major with an accounting concentration."



Pool Nears Completion

An interested spectator gazes down at what will soon be Otterbein's new swimming pool. Although the deep end is a bit shallower than was originally contracted for, construction is right on schedule. The pool will eventually be open to all students, staff and faculty.

However, the pool will be closed during all track meets and practice session this spring. Violators swim at their own risk. Dogs will be banned for sanitary reasons. Diving will be prohibited for reasons of sanity.

Boehm Photo

No Harm Intended Last Week

The column by Dave Yaussy and the editorial cartoon in last Friday's issue made sport of the new card-key systems being installed in men's dorms.

Yaussy said, "Do your part to fight communism — destroy a card-key box today."

Fred Swan drew a caricature of a dorm resident blowing up a card-key box.

Coincidentally, the box in Hanby Hall was obliterated soon after the issue came out. As a result, two staff members of Student Personnel expressed concern over us publishing the two aforementioned works.

Clarification is needed.

Note: We thought both pieces were funny — honest — and we did not believe (nor do we now believe) that students would take them literally.

Note: We did not attempt to equate seriously communism and the latest dorm "improvement." We did not (and do not) condone the destruction of card-key boxes.

Note: Sometimes columnists and cartoonists exaggerate. If a T&C staff writer were to compose an editorial (in this space) recommending that the card-key system be destroyed, this could be construed as an example of irresponsible editing — regardless of whether the opinion was an honest one or not.

Cartoonists and columnists, though, sometimes have to distort to make a more subtle point. This becomes apparent even in a prominent daily paper.

It just would not be the same if Mr. Swan depicted an annoyed student airing his grievances to Dean Peters; even though this is, admittedly, the proper channel through which to register complaints.

Mr. Yaussy's column (and I stress the word "column") would lose its effect if he were to advocate that students help make Otterbein's governance system more effective and wonderful by saying, "Gee, we sure are bummed out because of this new card-key system."

We are not advocating that the content of this paper be taken "with a grain of salt." One should recognize, however, the medium through which views or deliberate exaggerations are being expressed.

We are disturbed over the coincidence; but at the same time we hope that our readers can put what they read and see in the paper in the proper perspective. After all, that's just part of our education here at Otterbein.

Letters to the Editor

Readers are encouraged to express views and opinions through letters to the T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters and requests that they be limited to 300 words.

Men Can Live With Card Keys

Dear Editor,

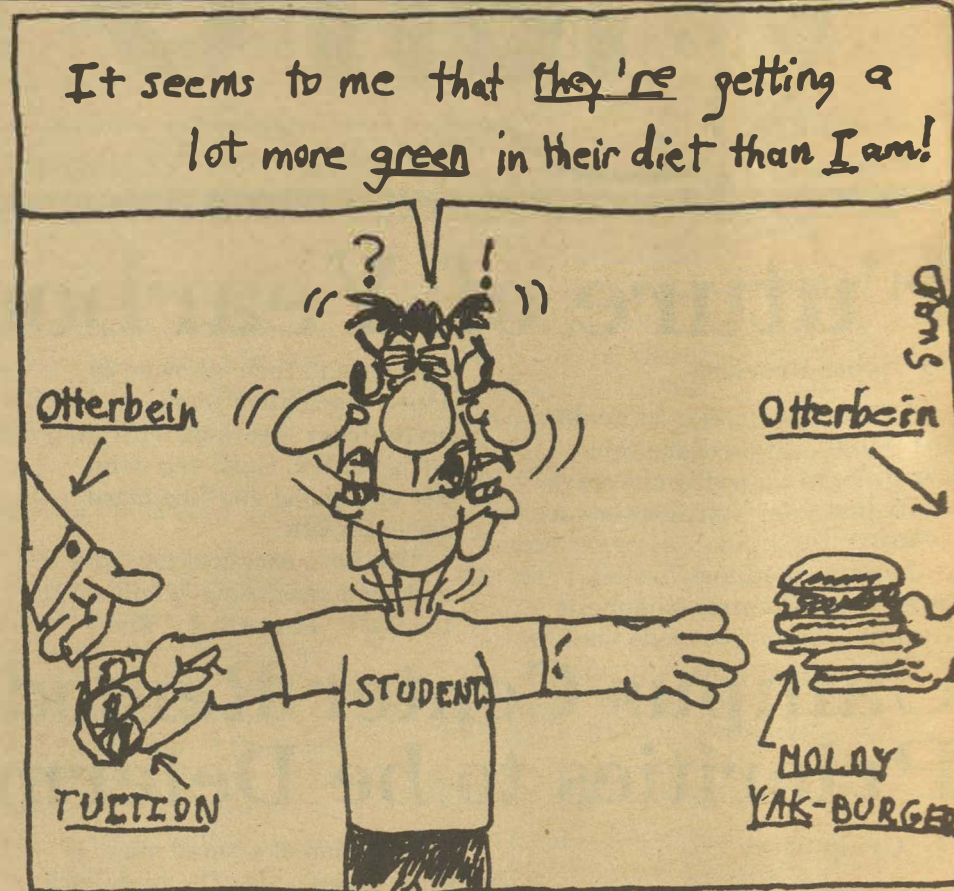
I would like to respond to Mr. David Yaussy's article regarding card keys for the male Otterbein population. Let me preface this letter by stating that first, I am not a "bra-burning, death-to-all males" feminist. Secondly, Mr. Yaussy's article was probably

written to arouse the disgust of Otterbein females. I am not angry but wish to make a point.

First of all, Otterbein women have managed to deal with card keys for some time now. Gentlemen, what is so different about keeping track of your way into a dorm? Men have more pockets to keep those nasty card keys in anyway.

It is only fair that first floor dwellers in men's dorms should expect nocturnal taps on their windows, too. Gentlemen, remember you may be the one who forgets his card key someday, so open the door for your friends.

I also feel sorry for you gentlemen who will let something like a card key stunt your social creativity. Just think of this as another way to



Senior Pictures

Senior pictures will be taken by Beverly Studios next week. The dates will be Nov. 13, 14 and 15 from 1-9 p.m. at the Sibyl office in the basement of the Campus Center.

Appointments can still be made today at the lunch and dinner hours. There is a \$3.12 sitting fee payable when the picture is taken. There is no

stimulate your cerebral material. You can handle it.

Regarding the "damaged goods" remark concerning Otterbein women, I must point out that no one is forced to take delivery on "damaged goods" of either gender. No card-key system short of a concentration camp can keep either gender's hormones under control. Carry on gentlemen—and ladies too!!!

An Interested Female

Hearty Thanks

Dear Editor,

On behalf of the sisters of Epsilon Kappa Tau we would like to thank all those who helped make the 1979 Monte Carlo a success.

A special thanks to Dr. Day, Dave Ball, the guys who constructed the backdrop decorations and our bouncers.

We want to express our appreciation to the Razz Band and congratulate them on a fantastic performance.

Thank you all for your support in this event.

Sincerely,
Terri Fidler and
Jenara Frasure
Co-chairmen of Monte Carlo

obligation to buy any pictures.

Students having questions or problems can contact Tammy Shepherd at ext. 671 or Leslie Logue at 891-0411. Any picture for the yearbook must be taken by Beverly Studios.



The Tan & Cardinal

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Opinions expressed herein are those of the staff and do not necessarily reflect the views of the school or of its administration. Published every Friday during the school year, holidays excepted. Offices in the basement of the Campus Center. Mailing address: The Tan and Cardinal, Otterbein College, Westerville, Ohio 43081.

Stop Subversive Elements: Stop ERA

By Dave Yaussy

Some people today are trying to say there's no difference between the sexes. You know, all those pinkos trying to pass the ERA. Well, I hope at least some of us can still tell the difference. The rest of you, move to the front of the line. I don't want anyone with poor judgment in this regard standing behind me.

Things sure have changed since I was a kid. Girls and boys knew who they were. If Patty Marburger told on you for cheating, you knew how to handle the situation. You waited til recess and punched her. Hard. The only trouble was, girls at that age are as big as or bigger than guys, so she hit you back. Harder. But at least you knew she cared. That's how most romances got started, anyway.

Let's face it. Girls continue to exploit guys for the rest of their lives. I remember when I went steady with Susie McDonald, a real doll, in high school. Susie was nice, but she used me. All she cared about was my brain. I tried to be romantic, but all she would do was ask how fast the Humboldt Current moves or who Louis Pasteur was. She

only saw me as a walking intellect, no physical needs of my own.

One time I did manage to get into her bedroom the night before finals, but only to get the "Information Please Almanac" off the top shelf. So I decided to dump her. Unfortunately, she got the same idea a week earlier. Her mistake. Now I hear she's got some low paying job cheerleading for the Dallas Cowboys. She probably wishes she still had me.

Continuum Reason to Stay

By Cindy Prochaska

A three-day weekend. Time to pack up, head home and have a good time. Wait a minute. Do you really need to get home early Friday if there is a good exciting event here on campus?

Continuum, a musical ensemble which has created a national reputation for excellence, will perform at 8:15 p.m. on Nov. 9 in the Battelle Fine Arts Center. The program, sponsored by the Artist Series, is free to students. It will feature two pianos, a violin and a clarinet performing Berg, Stravinsky and Bartok, as well as more recent compositions.

The ensemble will also hold a mini-residency at Otterbein Friday, Nov. 9 and will perform that evening. Master Classes will be held at Battelle—violin at 10 a.m.; piano at 1 p.m.; clarinet at 2 p.m. Any interested students can attend.

Continuum has toured the United States since 1970, a testimony of its popularity. The most highly acclaimed feature of the ensemble is its ability to play all music from classical to modern, enjoyable and intelligible for the novice as well as the master.

Each concert is designed with the sponsoring institution in mind. The Los Angeles Times commended them for "repertory as admirably considered for the uninitiated as for the well-schooled."

Cheryl Seltzer and Joel Sachs, co-founders of Continuum, will be featured on piano. Geoffry Michaels, violinist, and Jan Hamborsky, clarinetist, form the remainder of the quartet.

For an evening of intelligible, interesting and exciting music see Continuum tonight. Tickets are available at the Cowan Hall box office from 1-4:30 and before the show in Battelle. I.D. card admitted free.

Used to be that women knew their places. Men earned a living while women did nothing as housewives. I think the apostle Paul said something to the effect that a woman's place is in the kitchen, barefoot and pregnant. Today, though, many women would be happy to see the situation reversed, including that last part if it were possible.

Why is this? Why can't a woman be satisfied with the supreme achievement of any

female—raising 8 or 10 children? I was thinking the other day, and it suddenly came to me that if it wasn't for my mother, I wouldn't have been born. Maybe the same situation applies to many of you and your mothers.

I hope this does not sound too chauvinistic and callous. I just want to make the point that males and females are different. If not, why would Otterbein try to keep us apart?



The seniors in the Otterbein Marching Band will present their final performance of their college careers tomorrow afternoon at half-time of the OAC play-off game. The band will feature the arrangements of Bill Moffit in its last show of the 1979 season.

McDonald Photo

OC Concert Band Trials

Hearings for placement and seating in the 1980 Otterbein Concert Band will be held next week. A sign-up sheet for hearing times is on the bulletin board outside of room 112 in the Battelle Fine Arts Center.

Individual parts of the hearing piece, "Suite in E-flat" by Gustav Holst, are available from the secretary in room 154 of the Battelle Center.

Hearings may be either on an individual basis or in small groups of like instruments. The first rehearsal for the group will be next Friday from 4-5:30 p.m.

The Concert Band is open to all students regardless of major.

This year the band will take an eight-day trip through Ohio, Pennsylvania, New York City and Washington, D.C. during its annual Spring Break tour.

In addition, the band will perform one formal concert and three Village Green concerts on campus in the spring term.

"Sleeping Beauty" Set for Cowan

"Sleeping Beauty," the enchanting tale of a beautiful princess cast under a magic spell to sleep for 100 years, to be awakened only by the kiss of a brave prince, will be presented by Otterbein Children's Theatre Nov. 16-18 in Cowan Hall. Especially designed and produced for elementary-age children, the show will be a visual treat for the younger audience.

Four shows will be produced over the three day run of "Sleeping Beauty." On Friday, Nov. 16, there will be a 7:30 p.m. show. Two shows are scheduled for Saturday, Nov. 17, at 10:30 a.m. and 1:30 p.m., and a single 1:30 p.m. performance is slated for Sunday, Nov. 18.

Petie Dodrill, costumer for more than 50 Otterbein College Theatre shows and children's theatre director, as well as teacher at Gahanna Lincoln High School, has included special musical and dance numbers in this version of "Sleeping Beauty." The fairies

will dance a ballet at the christening of the baby princess, and Sleeping Beauty dances the "Sleeping Beauty Ballet," as well as singing and doing a folk dance with several children.

Richard Tatgenhorst and Fontaine Follansbee, both Otterbein College Theatre veterans and co-stars in last spring's production of "Brigadoon," will star as the Prince and Sleeping Beauty.

Otterbein senior Carl Ritenour is designing the elaborate 15th century castle that will serve as the set for "Sleeping Beauty." Kathleen Lewicki of the theatre staff will design costumes, and Joanne VanSant, vice-president for student affairs at Otterbein and long-time Otterbein theatre choreographer, has arranged the dances with assistance from Otterbein senior Sue Carter. Nancy Sloann is serving as music director.

Tickets for "Sleeping Beauty" are available at the Cowan Hall box office between 1 and 4:30 weekdays.

In Review

Montrose Wows Crowd — Energy Flows

By Rex Karz

Not since I saw the group "Yes" three years ago have I felt or seen the energy that I felt Sunday evening.

I had heard some of Ronnie Montrose's guitar work before Sunday. As a matter of fact, I thought that he was one of, if

not the best, guitarist I had ever heard. Yes, better than Paige, Hendrix, or Santana.

The crowd, psyched up for Montrose, first heard one of Columbus' better rock bands, the Muff Brothers, who had the crowd up on their feet clapping, cheering, and partying like

crazy.

When the Muff Brothers finished I thought, "Wow, now how is Montrose going to beat that?" I thought there was no way. But boy, was I wrong.

Now, in case you've never heard of Ronnie before, you ought to have. He is a graduate

of the Juilliard School of Music, with a major in electric guitar. Basically his career has been a solo effort, including some work with Edgar Winter, Stanley Clarke and Jan Hammer.

His new band, "Gammas" appeared with him Sunday at the Agora and really surprised me. Fortunately, I was able to get a front row seat, not more than three feet from him, which was simply fantastic.

For the first 15 minutes of the concert, I didn't watch the other members of the band once. My eyes never left Montrose until he left the stage. I think he knew everyone in the audience was watching him—and it was his way of saying, "Hey, get your eyes off of me—the other guys have talent too."

His keyboard player handled his tasks perfectly. With sudden bursts of special electronic effects, thrown in here and there, along with an extraordinary playing ability, which could compare with

"Saturday Night" Nearing Last Night?

By Desiree Shannon

Last winter I wrote a column about NBC's renowned comedy series, "Saturday Night Live." I wrote of the show's ingenuity and innovativeness.

I wrote of the show's unabashed humor and untamable spirit. I wrote about the brilliance of its writers and performers. I wrote about all those things and I still believe they are true—for the past, if not for the present.

Yes folks, despite all its glory, "Saturday Night" is finally winding down and I predict it will meet its demise by the end of the season.

There are a couple of reasons for this. I think the foremost one is that since it has been on for nearly five years, the show is starting to become old hat. The humor is starting to become self-conscious; the writers know they had a funny show, even a classic on their hands. Now they make their humor effortless because they figure that every sketch and joke on the show must be funny simply because it's on the show.

So far this season, there have only been two new shows. The rest of the time, it's just reruns of some of the good old stuff from previous years. The two

shows that were broadcast weren't very impressive. Much of the humor was scatological (bathroom) type.

The humor on some of the older shows were of that nature also, but at least they were clever. Ingenuous crudeness is funny; just plain old crudeness is embarrassing—you can't laugh without blushing and feeling out of place.

Another reason why the show is running dry is because of troubles with its now immortal cast, the "Not Ready for Prime Time Players:" Dan Acroyd, John Belushi, Jane Curtin,

Continued on page 8

Continued on page 6



IN CONCERT

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**MONDAY — NOV. 12th 8-10 P.M. in C.C. LOUNGE
ROOST WILL PROVIDE REFRESHMENT SPECIALS!
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College Grows Through Nursing Programs

By Scott Brockett

A new type of professional will emerge from Otterbein this spring when 35 June graduates receive associate degrees of science in nursing (ASN).

According to Barbara

"The interest in nursing is great. We had three times as many applicants as we could accept."

— B. Chapman

Chapman, chairman of the nursing department, graduates of this program will be prepared to care for people who are ill and confined to a

"structure setting," such as a hospital or nursing home.

Before the ASN program was initiated three years ago, Grant Hospital School of Nursing contracted with Otterbein to teach non-nursing courses to round out its students'

education. The nurses received an associate of science degree from Otterbein, as well as a degree from Grant. This program is being phased out

and will graduate its last class this spring.

The ASN program is oriented differently. Nurses can take the entire curriculum at Otterbein, gaining clinical experience at Grant Hospital, Westerville Convalescent Center, Children's Hospital and the Central Ohio Psychiatric Hospital. Graduates from this four year program are qualified to write the licensing examination to become resident nurses (RN's).

The nursing program on campus has grown considerably under the new format. "The interest in nursing is great," said Chapman. "We had three

arts) complement each other nicely," Chapman said. "The Integrative Studies theme—'The Nature of Man'—works well with our program."

Another area of expansion will become a reality when Otterbein initiates its bachelor of science in nursing curriculum (BSN) program next fall. This program has been developed for students more interested in leadership.

Graduates will be prepared to become head nurses in intensive care units, coronary units or in more independent settings, such as health clinics. The two-year program will also prepare students for graduate

"The integrative studies theme — 'The Nature of Man' — works well with our program."

— B. Chapman

times as many applicants as we could accept."

The current freshman class totals 45, including four men. That represents a substantial increase over last year's class of 35. Most of the entering freshman have had work experience after high school, as their average age is 21.

One advantage of the program is that students are exposed to both the liberal and professional arts. "They (the two

study in nursing.

Applicants must be licensed as R.N.'s and meet the admission requirements for Otterbein.

"We will try to make the BSN as flexible as possible for part-time students," Chapman said. She is presently trying to get accredited by the National League for Nursing. The first class must graduate, though, before such accreditation is possible.



Chairman Barbara Chapman (R) explains a technique to freshman nursing student Kathleen Price. The new nursing programs represent a stride forward for Otterbein College.

McDonald Photo

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and
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While Shopping.

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10 A.M. to 5:30 P.M.

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Uptown Westerville

announcements

November 9, 1979

Page 6

Any campus organization or informed individual wishing to submit "announcements" should turn such material in to the T&C Office in the Basement of the Campus Center by 4 p.m. Tuesday prior to the Friday publications date. Any material submitted after this date may not be considered for the next issue.

The T&C reserves the right to edit all material and will print the announcements according to available space.

Greek Calendar

Epsilon Kappa Tau
November 13

Christmas Party

Kappa Phi Omega
November 16

Christmas Party

November 19-21

Donut Sale

Tau Epsilon Mu

November 19

Thanksgiving Dinner

Montrose

Continued from page 4

Wakeman of "Yes," I'd say that this young man's fast, precise playing style could take him places.

Gamma's drummer was pure and total energy. He pounded on the drums only to please the girls in the front row. He really had very little style—he simply beat his drums to pieces. He probably ought to consider playing with Ted Nugent.

The vocalist, who looked like Van Morrison's clone, blended particularly well with Montrose's style.

Montrose interjects so much emotion into everything he plays, that the audience can't help but say, "Whoa, he really jams." Another thing that made the experience so enjoyable was that Ronnie went right out to the edge of the stage and played inches from the audience.

We felt his music. I could intimately understand his music. He shared it with all. He kneeled, he laid down, he bopped across stage—he did it all.

For myself, the highlight of the night was when he played my favorite tune, entitled, "Town Without Pity," off of his *Open Fire* L.P.

In that tune, Montrose milks his guitar for every ounce of energy, emotion, and soul. Amazingly, it was the only old tune, along with "Rock Candy," that he did all night.

Good luck to "Gamma" and Mr. Ronnie Montrose. A band still searching for a true identity, yet one that still has its act together.

Classifieds

Income opportunity. Self-starters wanted. Good opportunity for part-time income for students, housewives, working people who can use additional income to supplement their fulltime income. Auto necessary. Call Fred or Debi at 890-5725 for appointment.

Rooms for rent—female. Completely furnished. Private phone and cable T.V. hook-ups available. Kitchen and laundry facilities. Private entrance. Call 882-0763.e

Female college student wanted for babysitting on weeknights. If interested, call Kay at 882-0429 after 4 p.m.

Silk screen T-shirts, high profits, complete instructions. Send \$5 to: A.B.M., Box 335, East Rutherford, New Jersey 07073. Refund on first order of any supplies.

Help wanted at Yogi's Hoagies. Part time days or evenings. Excellent hours. Call 890-2228 and ask for Eddie.e

Veterans Day Weekend Hours For Library and LRC

Saturday, Nov. 10

10 a.m. - 5 p.m.

Sunday, Nov. 11

Closed

Monday, Nov. 12

2 - 10 p.m.

Seminar Applications Pinned:

Scandinavian Seminar is now accepting applications for its 1980-81 academic year abroad in Denmark, Finland, Norway or Sweden. This unique learning experience is designed for college students, graduates and other adults who want to study in a Scandinavian country, become part of another culture and learn another language.

After orientation and a three-week intensive language course, often followed by a family stay, students are placed individually at Scandinavian folk schools (small residential liberal arts schools) or other specialized institutions. There they live and study with Scandinavians of diverse backgrounds. At the Seminar's Midyear and Final Courses, students and staff meet to discuss the year's studies and experiences and to review individual progress and language ability.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$4,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to: Scandinavian Seminar, 100 East 85th Street, New York, N.Y. 10028.

Because of the volleyball tournament and OAC play-off game scheduled for tomorrow, the Department of Public Relations and the Athletic Department request that commuting students, staff and faculty of Otterbein planning to drive to either contest park south of Home Street.

The two events are occurring simultaneously and could aggravate the parking situation between 12:30-4:30 p.m.

Don Hines, director of Public Relations, suggested that spectators use the Barlow, Cowan, Towers and Battelle parking lots. All lots are within five minutes walking distance from the Rike Center.

Fire Dept. to Speak on Safety

A fire safety program will be presented in the lounge of the Campus Center from 5:30-7:30 p.m. on Tuesday, Nov. 13. Fire Chief George Staub and crew members of the Westerville Fire Department will present information pertaining to fire safety in campus housing. The presentation will be preceded by a film on fire safety beginning at 5:30.

Students presiding in campus housing, which includes residence halls, fraternities and sororities, are encouraged to attend the program.

Career Conference

On Dec. 18 and 19 the 14th annual Columbus Area Careers Conference will be held at Ohio State University. The conference will promote contact between Columbus employers and students who will soon be graduating from college. Job interviews for a wide variety of occupations will be given by over 70 employers.

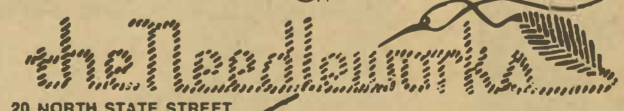
Students can register at the Ohio Union, 1739 N. High St., from 8-10 a.m. on Tuesday, Dec. 18. Interviews will be given that afternoon and the following day.e

Students who graduate from accredited two-year, four-year or graduate programs between June 1, 1979, and Dec. 31, 1980, are eligible to participate if they are interested in residing in the Columbus area after graduation. There is no cost or obligation on the student's part.

The Columbus Area Careers Conference is sponsored by the Personnel Society of Columbus, the Central Ohio Personnel Association and the Columbus Area College Placement Consortium. For more information, contact Mary Lynne Musgrove at ext. 356 or call 422-7055.

You are invited
to
Uptown Westerville's
Holiday Open House

at


20 NORTH STATE STREET

Sunday, November 11

Noon — 5:00 p.m.

Refreshments, Music, Ideas

Tigers-Denison Clash for Title

Cardinal Bubble Bursts At Wittenberg

By Craig Jones

An explosive Wittenberg team halted Otterbein's winning streak at six games Saturday, 30-3, at Wittenberg Stadium in Springfield.

The young Otterbein team succumbed obviously to a more experienced and talented club. Wittenberg started 11 seniors on offense and seven on defense while the Cardinals started only 10 seniors in both units.

"We didn't play according to the game plan," said head coach Rich Seils, referring to the two long touchdown passes that put the Cardinals behind 14-3 at the half. "We blew a couple of assignments. It can't be blamed on any one person. We didn't work enough in practice on those plays," Seils added.

Prior to the two touchdowns, Otterbein appeared to be ready for any challenge the Tigers might present. After a scoreless first quarter, the Cardinals traveled all the way down to Wittenberg's 11; the key play being a 36-yard pass from sophomore quarterback Scott

Gasser to sophomore flanker Tim Potts. When junior tailback Randy Bressler mishandled Gasser's option pitch, though, Wittenberg recovered and the drive was stymied.

Two possessions later the Tigers scored on the Delaney to Moon hook-up, good for 83 yards and a 7-0 lead. But Otterbein came right back, as they have all year, with a 45-yard field goal by freshman placekicker Jim Hoyle, who now is 12th in conference, scoring with 33 points.

After the ensuing kickoff, Delaney came right back to launch his 82-yard touchdown pass to the wide-open Davis, giving the Tigers a commanding 14-3 lead.

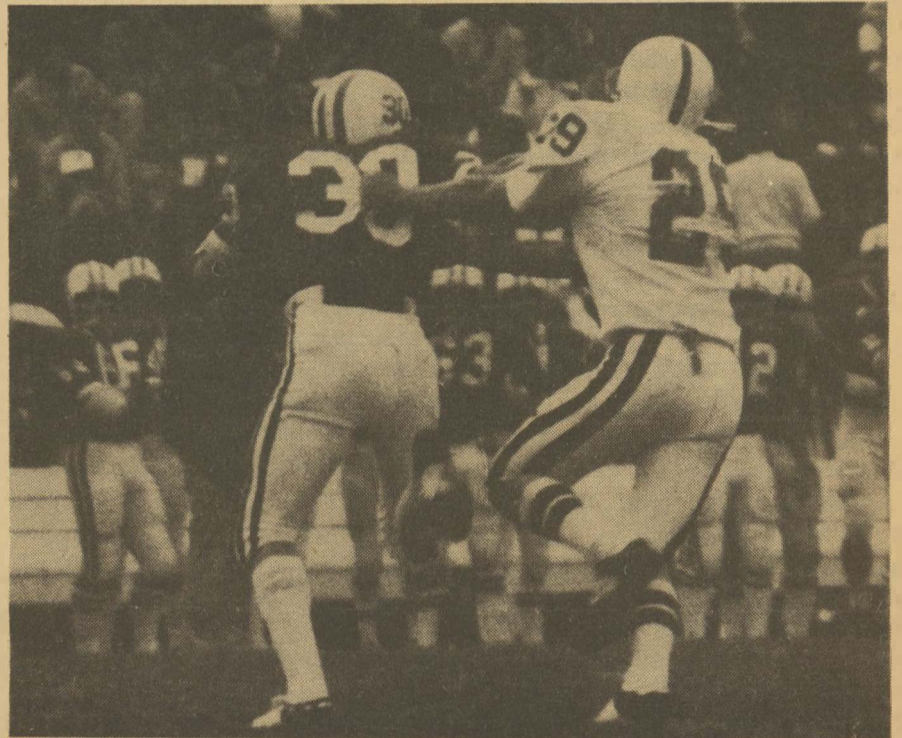
"You can't afford to give the easy score," Seils explained, "and you have to put it in when you're down in their territory. Those are the fundamentals we teach."

Another factor in the contest was Otterbein's inability to take advantage of four Wittenberg fumbles, something that doesn't

happen frequently with the number one ranked team in the country.

"We were unable to control the line of scrimmage, although our counteraction passing was effective," Seils said. The Cardinals experienced rushing

rushing in the first half. In the second half the Cardinals were unable to stop senior tailback Tracy King and Moon, who had 50 yards on one end-around play. Moon's unnerving presence gave the defenders trouble all afternoon.



Senior defensive back Bob Spahr holds on for dear life in an attempt to drag down a Tiger back. Wittenberg's speed proved to be decisive in the first half, as the Tigers struck for two long touchdown bombs, each over 80 yards.

woes all day but Gasser managed to hit on 11 of 19 passes for 122 yards.

The Cardinals were within reach of the Tigers until 6:59 left in the third quarter, when Delaney scampered 37 yards for a touchdown to bring the count to 24-3.

This was no reflection on the Otterbein defense, which kept the Tigers under 100 yards

"Defensively we played a fairly good game against a good team," Seils said. Against teams of this caliber Seils feels that "we can't overload on one aspect offensively because they're so versatile.

"We're proud of the way we've played this season. We've come a long way and I'm sure our kids have enough pride to challenge B-W," he said.

Cardinals Meet B-W

By Craig Jones

Baldwin-Wallace, the nation's sixth-ranked team, visits Memorial Stadium tomorrow at 1:30 p.m. for the Ohio Conference runner-up play-off.

The Cardinals will be looking to rebound from a 30-3 loss to Wittenberg one week ago. Baldwin-Wallace is 7-1, having won four straight since being upset by Red Division champion Denison five weeks ago.

"Offensively they're very diverse," said Coach Rich Seils, "and we've just got to be prepared for anything to win."

Baldwin-Wallace was the 1978 NCAA Division III champion. The Yellow Jackets are second in the OAC in total offense, averaging 403 yards per contest. They are also fourth in defense, allowing 235 yards per game.

"They lost six or eight skilled players from last season's championship team, but nonetheless they're still quite a football team in '79," Seils said.

Otterbein will be aiming to stop senior halfback Bob Wujek, who is first in the OAC in scoring with 84 points and sixth in rushing with 769 yards.

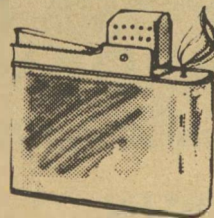
Senior quarterback Tom Kelsey, who is third in conference passing, also represents quite a threat. The Lakewood native has thrown for five touchdowns while completing 67 percent of his passes—ranking him first in the conference in that category.

Elsewhere in the play-offs, the big game for the league title will be played in Springfield as Denison makes its first appearance in a championship game against the nation's number one team, Wittenberg.

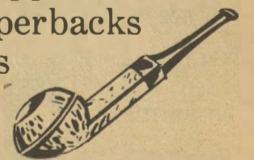
Two third-place teams go head-to-head in Wooster as the Scots, 3-2 and 6-2 overall, face the Purple Raiders of Mount Union, also 3-2 and 6-2.

The Cardinals cross-town rival Capital, 2-3 and 4-4, plays host to the Ohio Northern Polar Bears, 3-2 and 5-2, who were knocked out of the first-place tie by losing to Mount Union 13-11 last week.

The battle for fifth place pits Ohio Wesleyan, 1-4 and 1-7, against Muskingum, also 1-4 and 1-7. Heidelberg and Marietta, the only two teams that failed to win a conference game, will fight to stay out of the cellar in a game to be played in Marietta.



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Harriers Set for Regionals

By Craig Merz

The cross country team has used the two weeks between the conference meet and the Regionals to relax and rest. Tomorrow the Cardinals run at Case Western Reserve University in Cleveland with a berth in the Naitonals at stake.

Coming off a third-place finish in the OAC meet, Otterbein will be one of a quartet of OAC schools (conference champ Baldwin-Wallace, Ohio Wesleyan and Mount Union are the others) battling for the four spots for the Division III championship in Rock Island, Ill. on Nov. 17. In addition, the top five

individuals not on a qualifying school will also go.

The final qualifying spot could be a battle between the Otters and Wesleyan. At the conference meet the Bishops finished nine points ahead of Otterbein. The key for the Cards will be to have solid performances from all seven runners. In the past two meets, the pattern has been to have excellent runs from two runners and subpar efforts from the other five.

The varsity lineup will be the same as it was for the conference. Two freshman, four sophomores and one junior will try to improve on last year's

back from further career pursuits and growth. There have also been rumors of clashing egos (one actor getting upset because another one has funnier lines or a bigger part in a sketch).

With this type of chaos going on within the group, it is obvious that the "Not Ready for Prime Time Players" are ready for prime time and even bigger things.

The show's desperate humor and fatigued players are taking their toll on "Saturday Night." But in many ways, I don't think the situation could have been avoided. It was impossible to maintain the highest comedic standards year-in and year-out after a show has had audience exposure for several years.

So, I can only conclude sadly that unless "NBC Saturday Night Live" is completely overhauled with fresh writers and players, it's just going to be a very funny memory.

10th-place finish.

The freshmen are Mark Burns and Watterson's Pat Callaway. The sophomores include Hal Hopkins, DeSales' Steve Hallam, Jeff Kneice from Northland and Rob Rose, who was seventh in the conference meet. The lone junior is Bob Gold, who placed third in the OAC meet.

Yearbook

Continued from page 1

winter term begins.

Waddell will probably be working without a staff. Last year a lack of support contributed to her inability to complete the edition.

"The Publications Board did not do a good job of maintaining contact with the *Sibyl* last year," said Hines.

"We did a poor job of reviewing the situation from term to term. We were unable to locate an advisor."

Hines, Waddell and Gatti are all in agreement that the 1979 edition must be completed.

"There is not the option not to publish a yearbook—there must be a *Sibyl*," Hines emphasized.

Gatti said that the failure to publish a yearbook could affect adversely "all aspects of the college," especially admissions and public relations with alumni and advertisers.

Waddell said that she knows of no complaints from advertisers.

Hines suggested that the Public Relations Office and interested alumni might "assist" Waddell, but stressed that the yearbook is a "student-run" publication.

Volleyball

The Otterbein Women's Volleyball team hosted a satellite tournament for berths in the state tournament Monday and Tuesday.

The Otters were eliminated in the first round of the tourney by Capital, 8-15, 15-12, 7-15.

Coach Terry Hazucha said that the team "played very well." "Our serving hurt us some," she added.

Rio Grande, seeded first in the tourney, took first place. Ohio Dominican finished second, Capital took third and Denison came in fourth.

Hazucha said that she would "like to have the opportunity to play Capital again."

She was very pleased with the number of spectators who turned out for the tourney. "There were more than we had expected," she said.

"We also had a lot of student help for the tournament," she said, referring to the people who sold and took tickets, ran the concession stand and acted as line judges.

"The team made a lot of progress this season," Hazucha said. The outlook for next year is bright because there were six underclassmen who saw quite a lot of playing time this season.

Prime Timers

Continued from page 1

Garrett Morris, Loraine Newman, Bill Murray and Gilda Radner.

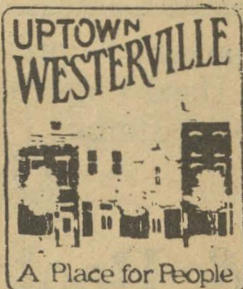
About three years ago, the troupe's most famed player, Chevy Chase, flew the coop to pursue a movie career. Belushi and Murray have basically followed in his footsteps with the films, "Animal House" and "Meatballs," respectively.

Tradition proves that once a T.V. actor gets a taste of tinsel in his mouth, he is ruined as far as television is concerned. This certainly seems to be the case with Belushi and Murray.

They have said publicly that they are tired of doing the show and will probably drop out when their contracts expire at the end of this season.

Though the other players' futures aren't as secure as B&M's, they too have made noises about quitting the show, saying that it is holding them

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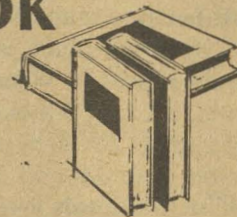
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