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September 28, 1979

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New Programming Format To Begin Monday

By Darlene Steven

WOBN 91.5 Otterbein College radio will start a "12 by 12" new music format Monday. In a broadcast day that lasts from noon until midnight, "12 by 12" will feature the "freshest" music in the Columbus area.

Station Manager Pete Tierney explained, "WOBN" this year will be offering Otterbein and Westerville something they can't receive on commercial stations, which is the newest in rock music. WOBN, being a non-commercial, educational station, is not concerned with ratings or sales. We can play the newest in music. That's the difference."

He said that the music played

will be "superstars" and will eliminate disco and the "Top 40's bubble-gum sound."

In addition to rock music, 91.5's "Showcase" airs from 4 to 6 p.m. Monday through Friday, presenting special programs and public service shows, with music, talk and variety. Along with complete sports coverage and "Free-for-All" weekends, WOBN will have call-in-to-win passes and albums.

Back this year are your favorite DJs "Frantic" Fred Swan, Greg Mezger, Dom Tiberi and Tom Gabriel. WOBN will also introduce "J. Jr. Jackson," "Rex Karz" and the largest freshman class to come to Otterbein radio in a long time.



WOBN will be implementing a new "12 by 12" format. McDonald Photo

ADP Helps College Combat Declining Population

By Cindy Prochaska

In light of the declining 18-to-22-year-old population, Otterbein College is joining numerous other educational institutions across the nation in the further development of an adult degree program. According to President Kerr the educational mission of the college involves "the need to attract students outside the traditional age and educational patterns."

Last year Otterbein's ADP enrolled 276 students. This year enrollment has increased to 321. 77 men and women are also enrolled in the Continuing Education Program, which allows them to earn units of credit applicable to their jobs.

The significant increase in student enrollment for the present school year is a mixed blessing for the college.

Figures released last week by the Admissions Department show that the total enrollment for the fall term is 1685. This represents an increase of 113 students over last fall's figures.

The two areas with the most significant increases are the Adult Degree Program (ADP) and the freshmen.

An increase of 119 students boosted the total ADP

enrollment to 393. This year's freshman class, totalling 391, is the largest class to enter the College since 1972.

The area with the largest decrease in enrollment is the

Grant Hospital nursing program which is being phased out.

The positive aspect of the enrollment increase is the fact that each additional student

means additional money for the operation of the College. On the other hand, the increase has caused an overcrowding problem in the dormitories, especially among the men.

Students Don't Understand Roles of R.A.

By Steve Spangler

Editor's note: This article is the first of a two-part series on the role of the Resident Assistant (R.A.). The purpose of these articles is to help the student understand the role and the dilemma of the R.A. in the Otterbein Community.

If you do not understand the counseling and programming role of the resident assistant (R.A.), you probably do not get your money's worth out of dormitory life.

"Ninety-seven per cent of an R.A.'s time on the job is spent on counseling and programming," said Dave Peters, associate dean of students.

That figure is important for the student living in the dormitory because the training an R.A. receives cannot be used unless the student takes the initiative to tap into the R.A.'s potential in programming and counseling.

Of course, counseling cannot

take place unless the student takes the initiative to consult the R.A. If the problem is confidential, the R.A.'s training stresses that the problem remain confidential. If professional help is needed, the R.A. knows where to refer the student.

However, minor personal adjustment problems may be eliminated through an R.A.'s help. But one thing is certain: unless the student takes the initiative, no help will be given.

The same principle is true for programming. The student must provide the creativity and the leadership to get a program started. The R.A. is there as a resource person to help move a programming idea along. It is the student's responsibility to lead the project to completion.

The need for initiative may seem an unnecessary cry for those students who have been around long enough to know the role of the R.A. in

programming and counseling. For the newcomer, however, missing the potential help a R.A. can give is throwing away an important part of \$5,400.

Bonfire Set

The annual freshman bonfire, sponsored by the CPB Traditional Events Committee, will be Friday, Oct. 5.

The festivities begin at 6:30 p.m. The sequence of events will be: a pep rally in the stadium, a parade to the bonfire, serenades, and a movie in LeMay Auditorium, "A Star is Born," sponsored by the CPB Movie Committee. The admission fee will be \$1.

All freshmen should come adorned in their pajamas to the football stadium at 6:30 p.m. Everyone is invited to join in on the fun and festivities. We are looking for wood. Donations will be accepted by calling ext. 475 and asking for Chris or Loretta.

perspective

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Don't Rub it In

Last Saturday Otterbein's football team defeated a solid Ohio Wesleyan squad, 24-0. Actually, the score should have been 17-0. At least it was with about ten seconds remaining in the contest. Otterbein had the ball on its own ten yard line.

For those who watch football on television, the situation is familiar. The quarterback takes the snap and falls on the ground around the football. The comfortable lead is secured and everybody goes home.

Well, Otterbein's coaching staff did not see it that way. Instead, a pass play was called and a 90-yard touchdown resulted.

Nobody could have been more shocked than the Wesleyan players. Their head coach was more than shocked — he was visibly upset.

Maybe Otterbein's coaches wanted to start a rivalry, as one spectator suggested. If so, that objective was probably accomplished.

Or maybe coach Seils got carried away with victory after a long drought. Maybe he was still feeling the effects of the Dayton game.

But "bush-league" strategy often backfires. Padding one's statistical dominance is fun, fun, fun — but enough is enough. Ohio Wesleyan will be ready for the next game. Otterbein's safeties better not relax; even with ten seconds to go.



The Tan & Cardinal

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Letters to the Editor

Readers are encouraged to express views and opinions through letters to the T&C. To be published, letters must be typed and carry the author's name. Name will be withheld upon request. The T&C retains the right to edit all letters and requests that they be limited to 300 words.

Photo in Bad Taste

Dear Editor,

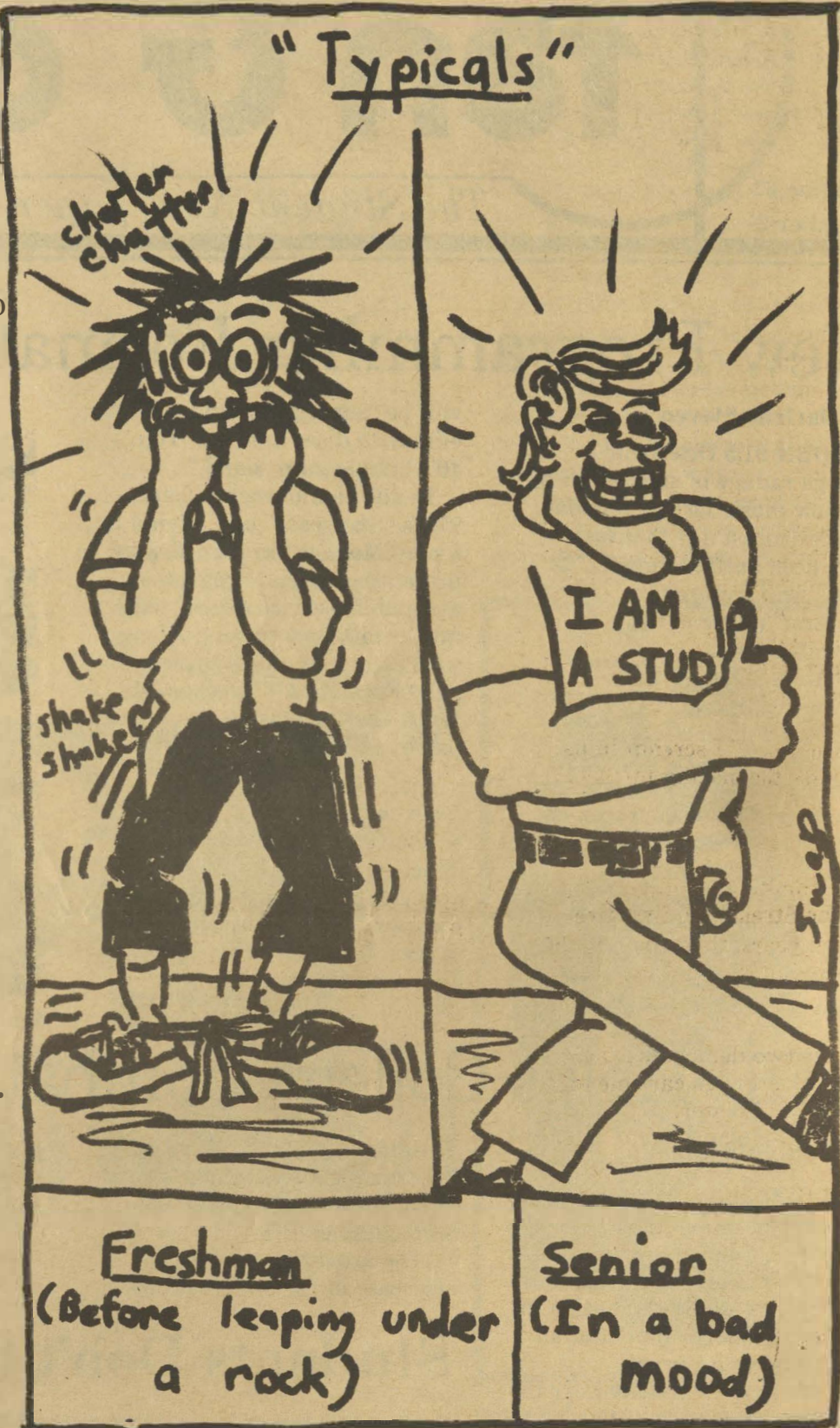
I am writing you concerning a picture printed in the Sept. 21 issue of the T&C. I feel that the picture was printed in poor taste and misrepresents the O-squad. The O-squad is one facet of our fine band and I believe that the picture also misrepresents the band as a whole.

Otterbein should be proud of its band and all of the hard work each person puts into making the band what it is. Let's show a little respect for our work.

Thank you,
A concerned member
of the O-squad



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Stricter Rules Needed

By Rob Engelbach

Students complain about the rules here at Otterbein, but 20 years from now, they'll be glad they had them. The rules are a good guide for the right way to live your life.

What do they ban? Drunkenness and indiscriminate sex, which are only transitory pleasures. They're great now, but what about the future, when these vices become habits? When you're an alcoholic with terminal syphilis, you'll wish you'd obeyed the guidelines Otterbein provided.

The rules are necessary because Otterbein students are too immature to handle freedom. Ever been to a beer blast and seen America's future leaders get loaded like infants

who must have immediate gratification? Ever wonder how many dorm students expose themselves to pregnancy and VD?

In the college we have good standards to follow. But it's starting to get too liberal. Letting the fraternities and sororities have off-campus beer blasts seems hypocritical. Why compromise with the principles of leading a better life? The social rooms, too, are a disgrace. If you're going to ban temptation in the sleeping rooms, freely allowing it in the social rooms seems wishy-washy.

Stick to your guns, Otterbein! Are you guiding the students or compromising with them?

In Review

Mr. Wilder Wears Thin in The Same Mold

By Desiree Shannon

Everybody has his own version of Hell. Mine goes something like this: I'm in Hell speaking to the devil. I ask him, "Well, what are you going to have me do for the rest of eternity, have me stand in the midst of a blazing inferno, roasting, until my soul cries out to be set free?"

The devil looks back at me thoughtfully, and replies, "No, that's not quite what I had in mind. You see, we were just going to put you in a dark theater and force you to watch Gene Wilder movies throughout all eternity."

"Oh noooo!" I scream in pain. "Gimme the blazing inferno, the hot coals—anything but that!"

"Oh, I think it'd be neat!" retorts the devil. "You see, we were thinking about running 'Silver Streak' the first five billion years, then go on to the ones he did for Mel Brooks and

"No!" I resume screaming in vain as two demons wearing curly blond wigs cart me off to the devil's theater.

Now it is not that I hate Gene Wilder films; it is just that after about five years of being bombarded with "Blazing Saddles," "Young Frankenstein," and "Silver Streak" in second-run theatres, cable T.V., and at school showings, my laugh track is starting to wear thin. Granted, they are popular films, but does that mean the studios have to throw them up for re-release every ten days until the public gets sick of them.

If this type of rehashing

doesn't get to the public, it sure must be getting to Wilder's career. Just take a look at his new film, "The Frisco Kid," which is bombing so badly that "Variety," the show-biz magazine, has renamed it "The Fiasco Kid."

The film was directed by Robert Aldrich ("Whatever Happened to Baby Jane" and

"Ulzana's Raid"); don't ask why Warner Brothers picked this blood and guts director to direct a sentimental Jewish comedy—maybe they couldn't get Mel Brooks.

Or, perhaps, since this film is about a Polish rabbi who must cross the wild west to meet his new congregation in San Francisco, the studio thought

Aldrich was a suitable director. They were wrong.

Aldrich's direction doesn't help this 122-minute, plotless, would-be comedy. If anything, he bogs it down by injecting his own heavy-hearted, violent aura into it. During his cross-country journey, the rabbi, played by Wilder, is robbed and beaten,

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Music Industry Feels Crunch

By Rex Karz

Jackson Browne probably didn't know that within a year after he wrote "Running on Empty" it would prophetically come true. That was 1978, when America was music heaven and people bought 15 million copies of "Saturdy Night Fever." But it is 1979, and we are in the midst of a recession. As Poco's Rusty Young says, "The industry is in a state of shock."

Everyone in the recording industry feels the affects of the current recession, Warner Brothers officials refused to throw a \$40,000 promotional party for Rod Stewart's latest tour. The Allman Brothers, who are currently touring Europe, announced last week that its tour would be cut in half due to "financial difficulties." Other groups have felt the same pinch—AC DC, Foreigner, Elton John and James Taylor

among them. Perhaps one of the most extreme budget cuts was the total cancellation of Maria Muldaure's tour by Warner Brothers.

Other factors besides tour cuts have plagued the industry. Ronald Isley, of the Isley Bros., recently lost a tax evasion case in which he owed \$660,000 in back taxes. The group, America, to cope with its financial problems recently sold its private jet.

Kenny Loggins summed it up recently in a Rolling Stone interview; "I guess the honeymoon is over. No more champagne and expensive limousines. But how long could it go on?"

For years the record buying public has perpetuated the notion that rock stars deserve limousines, two million dollar mansions, and, overall, an easy way of life. But now that concept is changing.

At the base of the matter is the drastic drop in record sales. Some estimates show record sales to be down by 30 percent. Kansas cut its tour in half; Roger Hodgson, guitarist with Supertramp, has another job as well while on tour—setting up speakers and adjusting stage lights before the show. Why? Because the group's management cannot afford to hire an additional road crew person. Industry officials, until this year, regarded the industry as recession-proof. With the decrease in record sales, however, they are calling it "The Crash of '79."

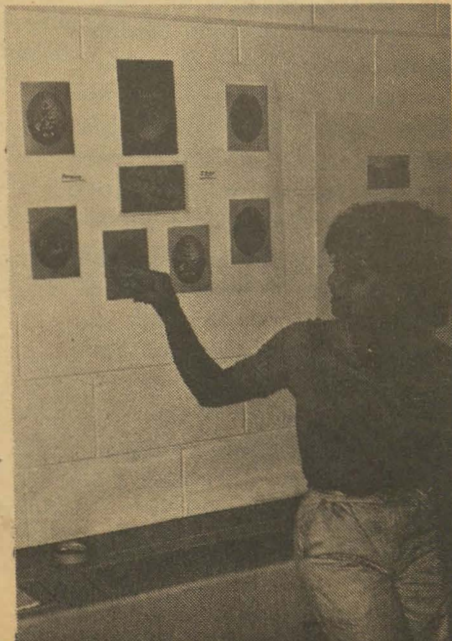
A sign of the times is Fleetwood Mack's new album, "Tusk," to be released in mid-October. It cost over \$1,000,000 to produce. Its list price will be \$15.98.

In regard to concerts, two tickets, gas, and "other" expenses can raise costs to as much as \$40 for one evening. Instead of seeing Frampton and Bee Gees, fans have to choose one or the other concert to go to. As a result, both groups lose out financially. When someone talks

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Otterbein's Foreign Student Reception brought an international flavor to Hanby Hall last Thursday night, Sept. 20. Foreign students, faculty and guests were exposed to different cultures — through pictures, flags, and through the taste buds. Our own T&C photography editor preferred the latter method of exposure, but he did find time to take these shots. O'Flynn Photos



Find Answers in Nuclear, Solar Power

By Susan Berg

Two ants on the golfcourse green were startled by a golfer placing his ball inches from them. The golfer swung, grazing only the grass on the



Dr. Phillip Barnhart: "The mining of coal for electricity releases more radiation into the atmosphere than all nuclear programs, including the military, put together."

Mills Photo

far side of the ball. Trying again, he hurled a sizeable chunk of turf from the inside. As the frustrated golfer positioned himself for the third attempt, one ant looked to the other and said: "We'd better get on the ball or we're going to be killed!"

What a terrible sham more of us are not quite as wise as those two ants. We all face a similar fate, our threatening golfer being the vulgar waste of earth's natural energy resources.

Three people certainly "on the ball" are Otterbein faculty members Dr. Phillip Barnhart, Dr. Robert Place and Dr. Jean Willis. Their concern with this issue manifests into much more than just discussion; application is their goal. The recent surge of interest in solar and nuclear power as alternative sources of energy are subject to much scrutiny and comment by this trio.

"Solar power is not the answer yet," states Barnhart. "At the phenomenal rate we are using energy, it would be impossible to collect enough entirely from the sun." As a solar physicist, Barnhart's most recent "hobby" has been the

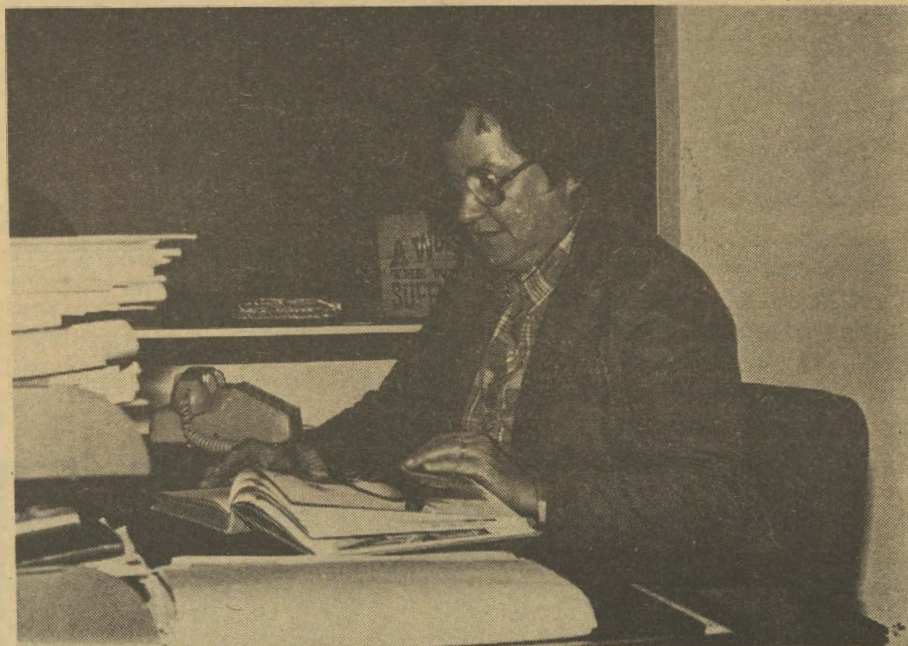
construction of a solar energy house. Although a house can be totally heated by summer sunlight, the immediate problem is obvious—the desire for storage of summer heat for total winter need is virtually unfulfilled.

A more practical and inexpensive partial means of solar heating is being employed in the semi-rural residences of both Barnhart and Willis.

Trees are planted at the south end of both homes, where summer rays are most brilliant. Leaves shade and cool the houses during summer months, while the absence of winter foliage permits solar rays to penetrate the windows.

"Passive heating is a terrific means of utilizing the sun's power," expressed Place, associate professor of chemistry. "Tree planting is certainly one method, but there are others."

Willis, a life science professor, takes this point one



Dr. Jean Willis: "I purposely requested that the house face this direction — to fully benefit from the sun's strongest rays."

McDonald Photo

step further. Viewing her home from the road, you notice the house is tilted southward, rather than being constructed conventionally-parallel with the street.

"When my house was under construction planning, I purposely requested that the house face this direction—to fully benefit from the sun's strongest rays," explained Willis.

Until polish can be applied to make the "not-fully-successful" solar energy package shine, heads have turned in the direction of nuclear energy. Many consider it a dirty word,

synonymous with Three Mile Island and other such goof-ups. Some, including our threesome, view nuclear energy as the inevitable choice of the near future.

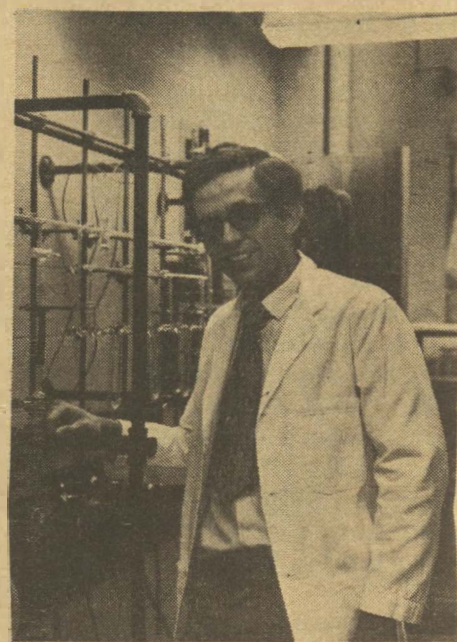
"It has to come," believes Willis. "But I would not want to consider it an option until we understand it more."

Although Barnhart does not like the idea of nuclear energy, his stand on it seems a bit less conservative.

"The fear of radiation leaks into the atmosphere from nuclear energy is over-exaggerated," said Barnhart. "The mining of coal for electricity releases more radiation into the atmosphere than all nuclear programs, including the military, put together," he said.

Yet, supposing the conversion of nuclear power is the lesser (or at least the equal) of the two evils, another problem exists. Uranium, the nuclear power

residents consume 40% of the world's energy, yet comprise only 6% of its population? What is the answer for a gluttonous nation that wants fast solutions without sacrifice? Blueprint concepts reaching only experimental stages are great, but "we are running out of time," according to Place. We have to get on the ball.



Dr. Robert Place: "We are running out of time."

Boehm Photo

First Play Presented

"The Miracle Worker," Otterbein College Theatre's opening production, is the moving story of the education of young Helen Keller, blind and deaf for years and finally able to communicate with the world through the persistent teachings of Annie Sullivan. Playing in Cowan Hall Oct. 17-20 at 8:15 p.m., the drama catalogs Annie Sullivan's frustrating struggle to teach Helen sign language.

Melissa Carey will be featured as Annie Sullivan, and Mary Rose Molinaro will play young Helen Keller. Other featured players include Linda Finnell and David Butterfield as Helen's mother and father, Toby Uchtman as James and David Marcia as the doctor. Linda Bracilano will play the Keller's maid, Viney. John Tener will play Anagnos and Cheryl Newcomb will play Aunt Ev.

The theater box office will open Oct. 5 for advance sales for "The Miracle Worker."

announcements

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Classifieds

Apartment for rent. Large unfurnished apartment. Quiet country setting. Entire third floor of mansion. Approx. 1300 to 1500 sq. ft. Mint condition. Utilities included. Best references. Two tenants only. \$250 per month. Deposit required. Only 10 minutes from campus. Call 476-4400 between noon and 6 p.m.

Addressers Wanted Immediately! Work at home—no experience necessary—excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, Texas 75231.

Contact Lens Wearers: Save on brand name hard and soft lens supplies. Send for free illustrated catalog. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

ROOMS FOR RENT:
Female, furnished, carpeted, kitchen and laundry facilities, private entrance. Call 882-0763.

Fullbright Program

The 1980-81 competition for grants for graduate study abroad offered under the Fullbright Program and by foreign governments, universities and private donors will close on Nov. 1, 1979. Only a few more weeks remain in which qualified students may apply for one of the approximately 505 awards which are available to 50 countries.

Most of the grants offered provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel only or a stipend intended as a partial grant-in-aid.

Applicants must be U.S. citizens at the time of application, and must generally hold a bachelor's degree or its equivalent *before* the beginning date of the grant and, in most cases, *should be proficient in the language of the host country.*

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Application forms and further information for students may be obtained from the Fullbright Program Advisor, Mr. Carr, who is located in Hanby 122. The deadline for filing applications on campus is Oct. 20, 1979.

Greek News

By Chris Ellertson

The sisters of Epsilon Kappa Tau would like to congratulate our homecoming candidate, Cathy Smailes! Keep an eye open for their special Arbut showcase featuring this super cutie. They will be honoring Cathy on October 14 during serenades. For those of you walking past the EKT house, the overgrown little boys with mouthfuls of tobacco sitting on the steps are not our big brothers or our October 13 coed dates! They are working on putting up new siding. Everyone get ready for a super Arbut production, "Monte Carlo", coming up on November 3rd. Our Dallas-Cleveland football pool was won by Cathy Smailes. Good luck to the undefeated EKT volleyball team.

The sisters of Onyx are planning for a tea for alumini and parents after the homecoming game. Later on in the afternoon there will be a luncheon with present members and alumni of Kappa Phi. A special thank you to Amy Conrad for her gift of a beautiful ceramic tray and tea serving set. Also a special thank you to Terry McFarland for her help at last week's meeting. Congratulations to Michelle Baker, homecoming candidate for Kappa Phi Omega!

The Owls want to thank everyone for making the Owls-Sphinx blast a great success. They are excited and hope everyone is ready to rock-n-roll this Friday night as Sigma Alpha Tau presents Pure Jam in concert. All you guys grab your cowboy hats and spurs and watch out for the Owls wild and western coed.

The sisters of Tau Epsilon Mu are psyched for the upcoming homecoming events. Congratulations and the best of luck to our homecoming candidate, Cheryl McRoberts. Congratulations also goes to Deb Besst, rush committee chairman for Panhel. TEMers are looking forward to our fall coed which will be Oct. 6.

The sisters of Theta Nu would like to congratulate Barb Romohr on being elected our new Senior Representative and Molly Pelon for being chosen our new Sophomore Representative. Thanks to all those who participated in intramural volleyball. We're all proud of your great effort. A big thanks to Mary Ludlum for her assistance on the purchase of our new T.V. Finally, a big

congratulations to Sallie O'Dell, who was elected our homecoming queen candidate.

The first thing the brothers of Club would like to do is welcome everyone to the 'Bein.' They would like to commend Mr. Yaussy on his do's and don'ts, please abide by them! They also want to congratulate the Owls on their cleanup of the Alumni Development, it needed it. The brothers at the house would like to thank the college for the sidewalk to the Club house. They also hope that the food service now realizes that there are not enough tables in the dining room.

The men of Lambda Gamma Epsilon welcome everyone back to school. Eric, Jim, Dave, Tom, Marc and John are back from their FRC trip with Barbie, Cin C. Million, Levi and Ranger Rick. "No one told us summer was over." Tom made heroic efforts to save their first camp from UFO's, but Jim was captured by a star rider. Moving to new surroundings brought us closer to Cleveland. Eric's going to do it when he's 77. Dave can really "grok" with a cooler, and Marc came through with some great hash browns for breakfast. John was always trying to score during the football game. House improvements are continuing with funds brought in from Bill and Todd's nightly projects. If anyone sees Spud have him call 444-8111.

The Sphinxmen want to thank everyone involved for a great week. They also planned a coed for sometime in November. Congratulations to John Schmeling, Sphinxman of the Week but watch those fines, John-O. Also, John Fox wants to know if his nickname really is E.T.

The brothers of Jonda are hoping for a speedy recovery for John Durham. There will be the first coed of the term on Saturday. All dates will be escorted by limousine and personal chauffers. Steve Hallam denies the rumor of his sex change operation, even though he did get his ears pierced.

Guides Selected

The Admissions Office has selected the 1979-80 members of Host and Tour. As members of H&T, Otterbein students serve as tour guides for prospective students and their families who visit campus.

Susan Rush, Student Coordinator of H&T, will arrange all of the campus visits.

The Host and Tour members for 1979-80 are: David Ball, Debbie Besst, Karen Caldwell, Beth Califf, Michaelle Carroll, Carol L. Citrone, Christine Cover, Dan Detrich, DeDe Donagh, Cindy Evans, Chris Fleisher, Susan Gregory, Joy Jackson, Lois Jay, Steve Mitrione, Martha Paul, Dan Pohl, Carl Ritenour, and Jim Rohal.

Basketball Marathon

The brothers of Pi Kappa Phi fraternity (Country Club) are sponsoring a basketball marathon for muscular dystrophy. The event will be held in the Rike Center on Oct. 22 from 1 to 9 p.m. They would like to get the whole campus involved. Any interested party should contact Chris Clapper at the fraternity house or call 891-4838.

Faculty Exhibition

The current exhibition of Battelle Fine Arts Center serves first to introduce two new members of the faculty, Dave and Joanne Stichweh. Joanne is showing four paintings rich in color and pattern and three drawings. Dave is exhibiting photographs selected from a series of Zoar Village and a group of landscapes.

Second the exhibition includes work done by Earl Hassenpflug while on leave last spring and summer. This work has been selected to point up variations upon a theme and development of a pictorial idea. The selection is frankly didactic.

The show was hung Sept. 16 and will continue through Oct. 31. The exhibition will be lighted daily 8:30-5 p.m., and Sundays from noon to 5 p.m.



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Simple Formula Eliminates Worry

By David Yaussy

Many people simply do not know how to write a term paper. For some, even the most elementary essay is extremely difficult. Anyone who has read my columns knows this is true of me. Fortunately, though, I have managed to come across the perfect method for writing term papers. Here's how it goes.

Suppose you have a ten page Physical Science paper due in five weeks. That would mean grinding out two pages a week under the old method. However, my method is different. The first week is spent relaxing one's mind and body so the subconscious will be able to collect and collate material. It is very important to have a good frame of mind about the whole endeavor. You may choose whatever relaxing diversion you wish—read a good book, go see an entertaining movie. However, I recommend a five day drunken orgy. This is a reasonable goal for many on campus.

Wilder

Continued from page 3

placed on hot coals (not by the devil but by hostile Indians), has his head nearly smashed by a beer barrel, and is robbed and beaten a little more for good measure. Well, I guess that's comedy.

If that isn't enough abuse for our hero, he gets many a verbal beating from Harrison Ford as a WASP bankrobber who seves as the rabbi's side-kick throughout the film. When Ford isn't bickering with Wilder, he's sitting tall in the saddle, flashing his charming grin and serving an effortless straight-man for Wilder.

And Wilder, who Rex Reed once bluntly described as "having eyes like raw eggs and hair by Westinghouse," doesn't do much better in the title role. Wilder looks and talks like a Polish rabbi and he is cute and charming in his own gentle, bland sort of way; but the audience can never really believe in the character. They know it's not a Polish rabbi they see before them, just Gene Wilder doing his schtick in a film that was tailored as a vehicle for him.

Many stand-up comedians, like Bob Hope and Jerry Lewis, have done this and gotten away with it. Wilder, however, is not

The second week involves slightly more difficult work. Start complaining to your friends about the 20 page term paper due tomorrow. Vent any anger and frustration on your friends so that your subconscious will be freed of all tension (See Week One.)

The third week is spent going to class. Complain to the professor that there is no material or references pertaining to the subject you chose. When he tries to suggest ways to help, come up with reasons for not being able to do them. Bug him for an extension of the due date; for example, 'til the middle of next term. Make him feel like a tyrant for not giving you "a little more time." Then sigh and say, "Well, I guess I'll just have to do the best I can." Having sufficiently lowered his/her expectations, you may leave.

The fourth week is spent in the library. Go get the World Book. Any of them. Open it up and spread papers around on a

a comedian; he is an actor who acts in comedy films. He should mold himself to the roles he plays, but he doesn't. Instead, he molds the parts he plays so that he portrays the same character in every film—Gene Wilder.

It is his identical characterizations that cause his films to be indistinguishable. "The Frisco Kid" could have easily been a Western version of "Silver Streak"; we have Wilder as a mild-mannered shnook, we have an abusing sidekick (Richard Pryor in "Streak") and we have a pretty girl for Wilder at the end of both films (the rabbi takes a wife when he gets to San Francisco).

The sameness of Wilder's films, topped by the fact that the studios dump them all over the place for the sake of juicing as much profit as they can, is starting to tire audiences—they don't want to pay to see the same old story over and over again. If Wilder would just find a fresher acting style and more original scripts, his films would be much more digestible.

"The Frisco Kid" is playing in Columbus at the Camelot North and Carosel East theatres. If you want to see it, you'd better hurry because it may not be playing long. Then again, if you miss it, you can see "Silver Streak" and "Young Frankenstein" on CBS in a few weeks.

table. Now walk about and talk to your friends. The important thing to remember is not to waste your time. Book some football bets while you're visiting around.

The fifth week is the most important. Get up early each morning and start to worry. Sweat profusely. Get so sick that a doctor will prescribe you downers. Or uppers. Anyway, enough to sell some to your friends. On the fifth day before the paper is due, go to the Post Office. Get an envelope and a stamp. Go to Towers Hall and get a brochure from any one of the many firms that write term

papers. Choose a title like "Man Against the Universe—Who's Kidding Whom." Write out a check for its cost, but add a little more so they'll send the paper back by Federal Express as quickly as possible. Mail it. Sweat.

Pray.

Swear you'll never wait this long again.

When your paper comes, put your name on it and hand it in as humbly as possible. Then start preparing for the next term paper. Go back to Week One.

Pretty easy? You bet. I hope this will be a help to all of you. I figured it was my duty to help. Where do you think I get these columns?

Music

Continued from page 3

about expenses, road tours are the epitome of cost. KISS, for example, has 50 road people. Emerson, Lake & Palmer have had up to 125 on their road staff, costing an average of \$1,000 per worker per week.

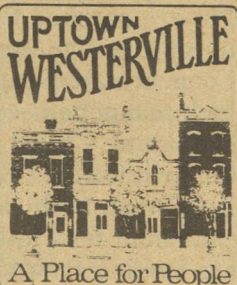
The results of this financial mayhem? Says Journey's Gregg Rolie, "We don't drink Heineken any more—now we drink Budweiser."

If perhaps one positive item arises from this crisis it would be the emergence of talented, straight-music acts with no frills like The Knack, Elvis Costello and Dire Straits. These groups' success are measured by their cutrate production costs.

The Knack, for example, recorded their debut album in 13 days, which is pretty fast, but more importantly, at the cost of only \$17,000. That's a

small figure when \$100,000 is the respected minimum cost in the industry.

Regardless of what the next wave of music is, it will be hard to break the music industry of its silver spoon tastes. The people in the business love their life style too much. Van Halen's business manager, Bob Gibson, bought a Rolls the first week of recession. As he says, "I want to go out in style." Kenny Loggins, on the other hand, would like to see others react more rationally. Noted Loggins, "The important thing is that the 'Crash of '79' is just a return to normalcy."



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Woodruff Sets Record

Cardinals Shutout Bishops

By Craig Jones

Big plays keyed Otterbein's 24-0 victory over Ohio Wesleyan Saturday afternoon at Selby Field in Delaware.

Head Coach Rich Seils said that the wind played a factor "to a certain extent" in the game. The main factors in the contest, however, were big plays such as a blocked field goal attempt returned 63 yards for a touchdown by freshman defensive end Jeff Humphrey.

Ohio Wesleyan had dominated the game up to that point. "Yes, Ohio Wesleyan had the momentum early but the blocked kick turned it around," said Seils.

Humphrey felt fortunate about the turn of events. "I was looking for the fake and Ric (Lainhart) broke through to block it," he said. "After the block, the ball took a good bounce and I ran like I probably never ran before."

Prior to this play Ohio Wesleyan had several opportunities to score but penalties and fine Cardinal defense prevailed. Twice during the first half the Bishops traveled inside the Otterbein 40, but a delay-of-game penalty and an interception put a quick halt to both drives.

"Ohio Wesleyan moved the ball well," Seils said. "They came up with first downs on third and short gains, but we came up with the big plays."

After an interception by junior Randy Weisenstein, the Cardinals mounted their longest drive of the young season, 68 yards in 12 plays, to the Ohio Wesleyan 13. Sophomore quarterback Joe Krumpak connected on passes of 42 and 17 yards to junior Wayne Woodruff and sophomore Jerry Saunders. The drive fell short, however, as Seils gambled on fourth down and Krumpak was thrown for a loss.

The Bishops received a break when Krumpak made a bad pitch and the ball was covered by the home team at the Otter 39. The Cardinal defense stiffened though, forcing a field goal attempt of 37 yards. Then came the Lainhart block and the Humphrey TD run which broke the Bishops momentum. Otterbein shut Ohio Wesleyan off for the remainder of the half to lead at intermission 7-0.

The third quarter was a defensive battle as neither team could score. Freshman Jim Hoyle opened the fourth quarter with a 35 yard field goal increasing the Otterbein lead to 10-0.

After an Ohio Wesleyan punt, Krumpak hit Woodruff, who set an Otterbein record with a total of four receptions for 192 yards, with a 45 yard touchdown pass to clinch the game at 17-0. "It was a play action pass and Wayne was wide open," said Krumpak.

The last Otterbein score came with less than a minute remaining in the game. On third and six Krumpak hit

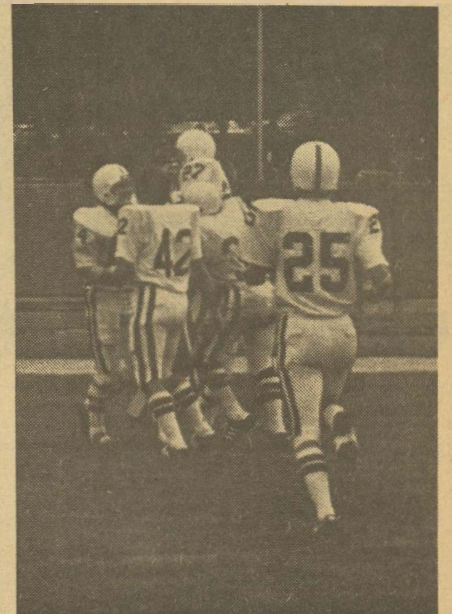
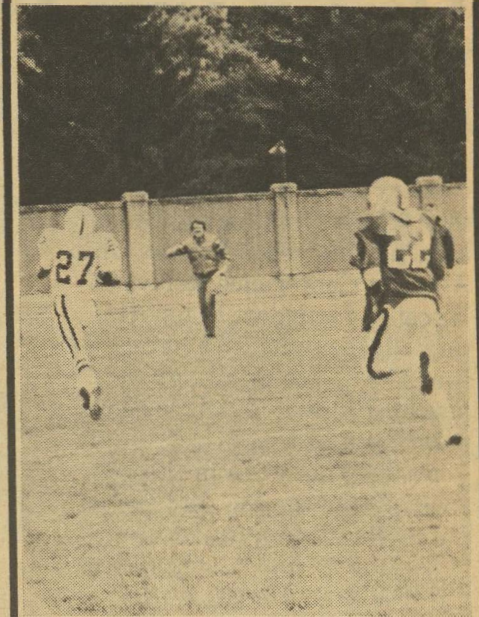
Woodruff with an 89 yard touchdown pass. Hoyle hit on his third extra point of the game making the final 24-0.

Seils said that he wasn't trying to score on that last play. "Ohio Wesleyan had everybody up close and we didn't want to turn the ball over deep in their territory. We wanted to preserve the shutout.

"We didn't feel we could get the first down on the ground," he continued. "If that ball is intercepted it would have been much like a punt."

Seils revealed that he will use both Krumpak and sophomore Scott Gasser at quarterback again tomorrow against Heidelberg. "Krumpak will start and Gasser will be brought in from the bench," said the head coach.

Krumpak has the edge though, coming off a strong game against the Bishops. He hit on six of eight passes for 219 yards and two touchdowns. Gasser was used only sparingly and connected on one of four passes for seven yards.



Junior Wayne Woodruff streaks into the end zone to cap a 90-yard pass play on the final snap from center in the Cardinals' 24-0 thrashing of O.W.U. Saturday. His teammates show their appreciation. Woodruff accounted for two touchdowns, both on heaves from Joe Krumpak, as he accumulated a total of 192 yards in pass receptions, a new school record.

O'Flynn Photos

Tuesday the girls will meet Muskingum and Ohio Dominican and then will host Ohio Wesleyan and Ashland Wednesday at 6:30 p.m.

Women 3-1 in Tournament

Because of her girls' pre-season performance, the Otterbein women's volleyball coach, Terry Hazucha, says she is looking forward to a promising season.

The Otterbein team finished 3-1 in a tournament it hosted on Sept. 15. Eleven Division 3 teams met to test themselves and a few of their opponents in pre-season action.

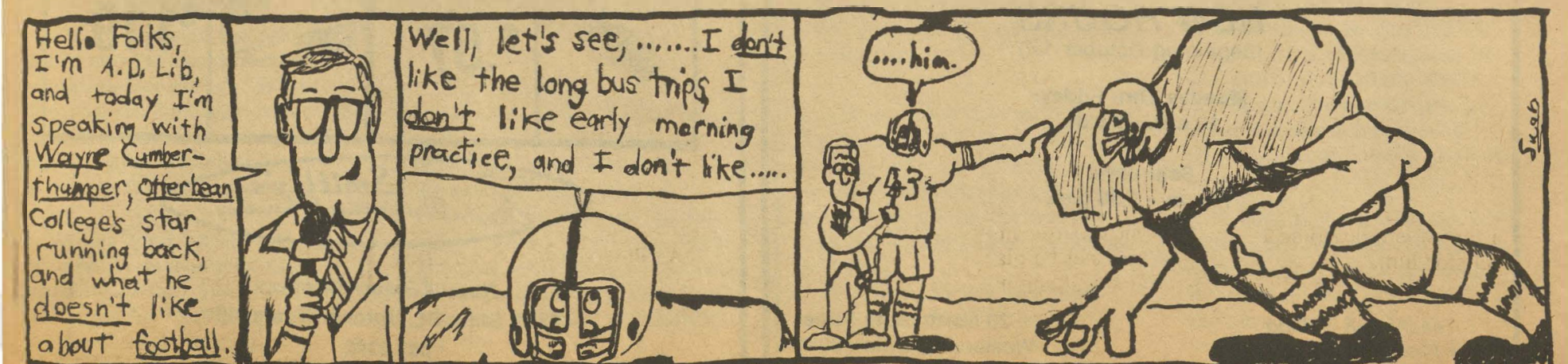
Muskingum defeated Otterbein 0-2 in the first match, but Otterbein came back to defeat Ashland 2-1. The Otter women then beat Denison, 2-0 and Kenyon, 2-1.

Hazucha said she played her

nine returnees and four freshmen in a number of "strictly experimental" combinations to see "who could play what."

She was especially pleased with the freshmen, who have sound volleyball backgrounds. Hazucha said they have the "potential to see a lot of playing time," and that she expects a lot from them this year.

Hazucha predicts a very competitive schedule this season, not only because the quality of women's sports improves each year, but also because their opponents finished high in state competition last



Runners Take Second

The mark of a championship caliber team is how well it responds to adversity. The cross country team reacted to a manpower shortage by finishing a surprising second in the Ohio Athletic Conference Relays at Wooster Saturday. Otterbein totaled 27 points, two better than Ohio Wesleyan, but well behind Baldwin Wallace's low point total of ten.

Five teams were in the running for the top spot before the meet started. So for Otterbein to finish as highly as it did was no easy task, especially when the following is considered:

— Junior Bob Gold, who was the team's fifth man in the first meet at Oberlin, was unable to run due to Rosh Hashana, the Jewish New Year.

— Freshman Tim McMasters, who was the sixth man the first

week, was felled by a high fever and did not even make the trip.

— Sophomore Bob Rose, touted for the top five before the season, had to pull out of the Oberlin meet because of a hamstring pull. His status for the Relays was in doubt until Thursday.

This was the predicament facing the team as it prepared for its stiffest competition of the young season. Nevertheless, the Cardinals came away from the Relays with at least a moral victory.

Otterbein's 27 points marked the school's best showing ever in the relays. The previous low was 36.

The talented duo of freshman Mark Burns and sophomore Jeff Kneice finished second overall for all two-man teams in the competition. The combined time of 62:17 was approximately 20

seconds behind that of Baldwin Wallace's winning team of Fedysky-Wilhelm. Burns' individual clocking of 30:58 for the six-mile total was the best on the team.

Finishing a gutty tenth were sophomores Steve Hallam and Rose. They were times at 64:17 (Hallam, 32:00; Rose, 32:17). The third team to score consisted of freshman Pat Callaway and sophomore Hal Hopkins. Hopkins' 31:54 was the third best time on the team.

The goal for the two remaining teams was to finish in the top 30. They

accomplished that goal. Freshmen Steve Weeber and Mark Mitchell placed 28th (68:07). Juniors Neil Roseberry and Craig Merz were 29th with a time of 68:27.

This Saturday the high-flying Cardinals travel to Springfield, the home of the Wittenberg Tigers. They will face the Tigers, Denison, Muskingum and Ohio Wesleyan. It will be interesting to see how a healthy squad and a healthy attitude will combine forces this week before the Cardinals take their road show to Baldwin Wallace the following Saturday.

Otters Must Stop Supan

The Cardinals will travel to Heidelberg this Saturday for a 7:30 encounter with the Student Princes (0-2).

Otterbein, hoping to break the .500 mark for the first time in two seasons, is facing a Heidelberg team which has scored only 18 points while surrendering 92 in its first two games.

The Cardinals will be out to stop quarterback Dean Supan,

who has completed 37 of 73 passes for 409 yards and two touchdowns.

"Defensively, we have been preparing for the pass," said Rich Seils, Otterbein's head coach. "Offensively, we're interested in a well-balanced, ball-control attack."

In Saturday's 24-0 shutout at Ohio Wesleyan, the Cardinals broke a five-game losing streak while evening their season record at 1-1.

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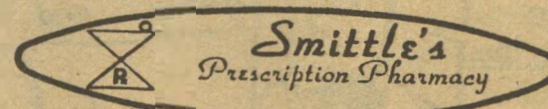
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